# Dixieland Fake Book

# A

A DIXIE ROADSIDE
A 219 BLUES
A FOOL SUCH AS I
A GOOD MAN IS HARD TO FI
A HUNDRED YEARS FROM TODAY Eb
A KISS TO BUILD A DREAM ON
A LOVE SONG OF LONG AG
A MINER'S DREAM OF HOME
A PRETTY GIRL IS LIKE A MELODY
ABIDE WITH ME
ABIE MY BOY
ABSOLUTELY
ACE IN THE HOLE
ACHIN HEARTED BLUES
ACME BLUES
ACROSS THE VALLEY FROM THE ALAMO
AFTER I SAY IM SORRY
AFTER THE BALL WAS OVER
AFTER YOU GET WHAT YOU WANT
AFTER YOU'VE GONE
AGRAVATIN PAPA
AI AI AI
AINT CHA GLAD
AINT GONNA TELL
AINT MISBEHAVIN
AINT SHE SWEET
AINT THAT A GOOD AND GLORIOUS FEELING
AINT WE GOT FUN
ALABAMA JUBILEE
ALABAMY BOUND
ALBERT CARROLLS BLUES
ALCHOLIC BLUES
ALEXANDERS RAGTIME BAND
ALGIERS STRUT
ALGIERS WALTZ
ALICE BLUE GOWN
ALIGATOR CRAWL
ALIGATOR HOP
ALL ALONE BY THE TELEPHONE
ALL BY MYSELF (I GET LONELY)
ALL BY YOURSELF IN THE MOONLIGHT
ALL GO THE SAME WAY HOME
ALL I DO IS DREAM OF YOU
ALL MY LOVING
ALL OF ME Key Bb
ALL THE GIRLS GO CRAZY
ALL THE NICE GIRLS
ALL THE THINGS YOU ARE
ALL THRO THE NIGHT
ALWAYS
AM I BLUE
AM I WASTING MY TIME
AMAPOLA
AMAZING GRACE
AMEN
AMERICAN PATROL
AMIA POLIA
AMONG MY SOUVENIRS
AMOR
AMOR DE LOCO JUVENTUD
ANCHORS AWEIGH
ANGELS FROM THE REALMS OF GLORY
ANGRY
ANNABELL LEE
ANNIE LAURIE
ANNIVERSARY WALTZ
ANYTHING GOES
ANYTIME
APE MAN

APEX BLUES Key Bb (12 bar with progression)
APPLE BLOSSOM TIME
APRIL IN PARIS
APRIL SHOWERS
ARE YOU LONESOME TONIGHT
ARKANSAS BLUES
AROUND THE WORLD
AS I LIKE IT
AS LONG AS I LIVE
AS TIME GOES BY
AS TU LE CAFARD
AT A GEORGIA CAMP MEETING
AT LAST
AT SUNDOWN
AT THE CROSS
AT THE JAZZBAND BALL
ATLANTA BLUES (MAKE ME A PALLET ON THE FLOOR)
AUF WIEDERSEHEN
AUF WIEDERSEHEN MY DEAR
AULD LANG SYNE
AULD LANG SYNE
AUNT HAGAR'S BLUES
AURALEE
AUSTIN SEVEN BOOGIE
AUTUMN CONCERTO
AUTUMN LEAVES
AUTUMN SERENADE
AVALON
AWAY IN A MANGER 3/4 time
NINETEEN NINETEEN MARCH Eb – Ab

# B

BABETTE
BABY
BABY BROWN
BABY DOLL
BABY FACE
BABY I'D LOVE TO STEAL YOU
BABY I'M CUTTIN OUT BABY WONT YOU PLEASE COME HOME
BABY WONT YOU PLEASE COME HOME BACK IN YOUR OWN
BACKYARD
BACK IN THE EVENING
BACKROOM JOYS BAD PENNY
BLUES BALLIN THE JACK
BALTIMORE BAMBOO BRIDGE
BARATARIA BARATARIA
BAREFOOT BOY
BARBARA ALLAN
BARNEYS BOUNCE
BASEMENT BLUES
BASIN STREET BLUES
BATTLE HYMN OF THE REPUBLIC
BE MY LOVE
BEALE STREET BLUES
BEALE STREET MAMA
BEAMS OF HEAVEN
BEAU KOO JACK
BEAUTIFUL DREAMER
BECAUSE MY BABY DONT MEAN MAYBE
BECHETS TUNE
BECAUSE OF YOU
BEDELIA
BEEDLE UM BUM
BEER BARREL POLKA
BEG YOUR PARDON
BEI MIR BIST DU SCHON THAT MEANS YOURE GRAND Key Gm
BELIEVE ME IF ALL THESE ENDEARING YOUNG CHARMS
BELL AMI
BELLEVILLE
BELLS OF ST MARYS
BENEATH HAWAIAN SKIES
BESIDE AN OPEN FIREPLACE
BESIDE THE SEASIDE
BESSIE COULDN'T HELP IT
BEST THINGS IN LIFE ARE FREE
BETWEEN THE DEVIL AND THE DEEP BLUE SEA
BEWITCHED
BIG BEAR STOMP
BIG BOY
BIG BUTTER AND EGG MAN Key F
BIG CHIEF BATTLEAXE
BIG FAT MA AND SKINNY PA
BIG HOUSE BLUES
BIG LIP BLUES
BIG NOISE FROM WINNETKA
BILL
BILL BAILEY
BILLYS BLUES
BIRD IN A GILDED CAGE
BIRTH OF THE BLUES Key Bb
BLACK AND BLUE Key Gm
BLACK AND TAN FANTASY
BLACK AND WHITE RAG
BLACK BEAUTY
BLACK BOTTOM
BLACK BOTTOM STOMP
BLACK CAT ON THE FENCE
BLACK EYES
BLACK GAL
BLACK SNAKE BLUES
BLAME IT ON THE BLUES
BLAME IT ON THE BLUES
BLAZE AWAY
BLUE AGAIN
BLUE AND BROKEN HEARTED
BLUE BLOOD BLUES
BLUE BLOOD BLUES
BLUE BUNGALOW
BLUE CHALUMO
BLUE GRASS
BLUE GRASS BLUES
BLUE HAWAII
BLUE HORIZON
BLUE LOU
BLUE MONK
BLUE MOON
BLUE RIVER
BLUE ROOM
BLUE SKIES
BLUE STAMPEDE
BLUE STAR
BLUE TURNING GREY OVER YOU
BLUEBELLS GOODBYE
BLUEBERRY HILL
BLUEBIRDS IN THE MOONLIGHT
BLUES SERENADE
BLUES AROUND MY BED
BLUES FOR RAMPART STREET
BLUES FOR SONNY
BLUES FOR THE GOOD OLD BOYS
BLUES FOR WATERLOO
BLUES GALORE
BLUES IN
BLUES IN THE NIGHT
BLUES IN THIRDS
BLUES IVE GOT ( THE)
BLUES MY NAUGHTY SWEETIE GIVES TO ME
BLUIN THE BLUES
BODY AND SOUL
BOGOLUSA STRUT
BOHEMIA RAG
BOHUNKUS BLUES
BONAPARTES RETREAT
BOODLE AM SHAKE
BOOM
BORDER OF THE QUARTER
BORNEO
BOSTON TWO STEP
BOUNCING AROUND
BOURBON STREET BOUNCE
BOURBON STREET PARADE
BRAHMS CRADLE SONG
BRAZIL
BREAKAWAY
BREEZE
BREEZIN ALONG WITH THE BREEZE
BRIGHT EYES GOODBYE
BRIGHT EYES GOODBYE
BRING ME SUNSHINE
BROADWAY MELODY
BROADWAY ROSE
BROKEN DOLL
BROKEN PROMISES
BROTHER LOWDOWN
BROWN EYES WHY ARE YOU BLUE
BROWN SKIN
BROWN SKIN MAMMA
BRUSH STOMP
BUCKETS GOT A HOLE IN IT
UPTOWN BUMPS
BUDDIES HABITS
BUDDY BOLDEN STOMP
BUDDY BOLDENS BLUES
BUDDY BOLDENS THEME
BUDDY BURTONS JAZZ
BUFFALO BLUES
BUGLE BOY MARCH
BUGLE CALL RAG
BUONA SERA
BURGUNDY STREET BLUES
BURNING THE ICEBERG
BUT NOT FOR ME
BUTTON UP YOUR OVERCOAT
BUTTON YOUR SHOE
BY THE LIGHT OF THE SILVERY MOON
BY THE RIVER OF THE ROSES
BYE AND BYE Key F
BYE BYE BABY
BYE BYE BABY
BYE BYE BLUES Key Bb

# C

C JAM BLUES
CABARET
CABIN IN THE PINES
CAJUN LOVE SONG
CAKEWALKING BABIES BACK HOME
CALDONIA
CALIFORNIA HERE I COME
CALL OF THE FREAKS
CALLEGHAN
CAMP MEETING BLUES
CAMPTOWN RACES
CANADIAN CAPERS
CANAL STREET BLUES
CANDY KISSES
CANDY LIPS
CANNONBALL BLUES
CANT BUY ME LOVE
CANT GET INDIANA OFF MY MIND
CANT WE BE FRIENDS
CARA MIA
CARALINA
CARAVAN
CARELESS LOVE
CAROLINA IN THE MORNING
CAROLINA MOON
CARRY ME BACK TO OLD VIRGINIE
CASANOVAS LAMENT
CASEY JONES
CATARACT RAG
CAUTION BLUES (BLUES IN THIRDS)
CE MOISSEAU QUE PARLE
CECILIA
CELITO LINDO
CEST MANIFIQUE
CEST SI BON
CHANGES
CHANGES ( different version)
CHANT (THE)
CHANTEZ LES BAR
CHAPEL IN THE MOONLIGHT
CHARADE
CHARLESTON
CHARLEY MY BOY
CHARLIE GIRL
CHARMAINE
CHATTANOOGA CHOO CHOO
CHATTANOOGA STOMP
CHEEK TO CHEEK Key Bb
CHEROKEE
CHERRY
CHESEPEAKE BAY
CHICAGO
CHICAGO BREAKDOWN
CHICAGO BUZZ
CHICKEN
CHICKEN
CHILLI BOM BOM
CHILLY WINDS
CHIMES BLUES
CHINA BOY
CHINATOWN Key Bb
CHLOE
CHOO CHOO BLUES
CHRISTIANS AWAKE 4/4 time
CHRISTMAS BALL
CHRISTOPHER COLUMBUS
CHRYSANTHEMUM RAG
CIELITO LINDO
CINDERELLA GIRL
CIRIBIRIBIN
CITY OF A MILLION DREAMS
CLAP HANDS HERE COMES CHARLEY
CLARINET MARMALADE
CLEMENTINE
CLEVER FELLA
CLIMAX RAG another version F/Bb underneath
CLOSE YOUR EYES
COAL BLACK MAMA
COAL CART BLUES (SATCHELMOUTH SWING)
COCKLES AND MUSCLES
COCKTAILS FOR TWO
COCONUT ISLAND
COFFEE GRINDER (MOULIN A CAFÉ)
COLE SMOKE
COLNEY ISLAND WASHBOARD BAND CONEY
COLOMBUS STOCKADE
COME BACK SWEET PAPA
COME DANCING
COME ON AND STOMP STOMP STOMP
COME TO ME
COME TO ME MY MELANCHOLY BABY
CONFESSING THAT I LOVE YOU
CONGO SQUARE
CONGRATULATIONS
CONTI STREET PARADE
CONTINENTAL ( THE )
COOKIE
COPENHAGEN
COPENHAGEN version two
COQUETTE
CORNET CHOP SUEY
CORRINE CORRINE
COURTHOUSE BUMP
COVER ME UP WITH SUNSHINE
CRADLE SONG
CRAWFISH BLUES
CRAZY Key C
CRAZY ABOUT MY BABY
CRAZY QUILT
CRAZY RHYTHM
CRAZY WORDS CRAZY TUNE
CREOLE BELLES
CREOLE BO BO
CREOLE JAZZ
CREOLE LOVE CALL
CREOLE SONG
CREOLE SONG
CRUISING DOWN THE RIVER
CRYING FOR THE CARALINES
CRYING MYSELF TO SLEEP
CUDDLE UP A LITTLE CLOSER
CUP OF COFFEE A SANDWICH AND YOU
CURLY HEADED BABY
CURSE OF AN ACHING HEART Key Bb
CUSHION FOOT STOMP

# D

DADDYS LITTLE GIRL
DA DA STRAIN
DADDY DO
DADDY WONT YOU PLEASE COME HOME
DADDY WOULDNT BY ME A BOW BOW
DALLAS BLUES
DALLY JAZZ
DANCING CHEEK TO CHEEK
DANCING IN THE DARK
DANCING ON MY HEART
DANCING ON THE CEILING
DANCING WITH TEARS IN MY EYES
DANNY BOY (LONDONDERRY AIR)
DANS LES RUES DANTIBES
DAPPER DAN
DARDANELLA
DARK EYES
DARK TOWN STRUTTERS BALL Key Bb
DARKIES SUNDAY SCHOOL
DARKNESS ON THE DELTA
DARLING NELLY GRAY
DASHING WHITE SERGEANT
DAUPHINE STREET BLUES
DAVENPORT BLUES
DAY AFTER MARDI GRAS
DAY DREAM
DAY IN DAY OUT
DAY YOU COME ALONG
DEAD MAN BLUES
DEAR BIX
DEAR HEART
DEAR OLD SOUTHLAND
DECATUR STREET BLUES
DECATUR STREET TUTTI
DECK THE HALL 4/4 time
DEDICATED TO YOU
DEED I DO
DEEP BAYOU BLUES Key Bb
DEEP DOWN SOUTH
DEEP HENDERSON
DEEP PURPLE
DEEP RIVER
DEEP RIVER BLUES
DELIAS GONE
DESAFINADO
DIANE
DID I REMEMBER
DIDNT HE RAMBLE
DIDNT I TELL YOU
DIGA DIGA DOO
DILL PICKLES
DINAH Key F
DING DONG DADDY
DING DONG MERRILY ON HIGH 4/4 time
DINNETTE
DIPPERMOUTH BLUES Key Bb
DIPSY DOODLE
DIXIE
DIXIELAND SHUFFLE
DO DO DO
DO LORD O DO LORD
DO WA DIDDIE WA DIDDIE
DO WHAT ORY SAY
DO YOU EVER THINK OF ME
DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS
DO YOUR DUTY Key F
DOCTOR HECKLE AND MR JIBE
DOCTOR JAZZ
DOES JESUS CARE
DOING THE CRAZY WALK
DOING THE RACOON
DONCHA CARRY MY GAL OUT FISHIN
DONT BLAME ME
DONT BRING LULU
DONT DILLEY DILLEY
DONT FENCE ME IN
DONT FORGET TO MESS AROUND
DONT GET AROUND MUCH ANYMORE
DONT GIVE UP THE SHIP
DONT GO AWAY NOBODY
DONT KEEP ME IN THE DARK BRIGHT EYES
DONT LEAVE ME DADDY
DONT MONKEY WITH IT
DONT SWEETHEART ME
DONT SIT UNDER THE APPLE TREE
DONT TAKE YOUR LOVE AWAY
DONT YOU LEAVE ME HERE
DONT YOU THINK I LOVE YOU
DOUBLE CHECK STOMP DOUBLE CHECK STOMP
DOWN AMONG THE SHELTERING PALMS
DOWN BY THE OLD MILL STREAM
DOWN BY THE RIVERSIDE
DOWN HOME RAG
DOWN IN HONKY TONK TOWN
DOWN IN JUNGLE TOWN
DOWN IN THE DUMPS
DOWN ON THE FARM
DOWN SOUTH
DOWN WHERE THE SUN GOES DOWN
DOWNHEARTED BLUES
DREAM
DREAM A LITTLE DREAM OF ME
DREAMERS HOLIDAY
DREAMING ON THE RIVER
DREAMING THE HOURS AWAY
DRIFTING AND DREAMING
DRINK UP YOUR ROTTEN BEER
DROP ME OFF IN HARLEM Key Bb
DROP THAT SACK
DRUNK MANS STRUT
DUSKY STEVEDORE
DUSTY RAG
DYNAFLOW

# E

EARLY HOURS
EARLY ONE MORNING
EAST COAST TROT
EAST OF THE SUN
EASTER PARADE and EASTER BONNET
EASY LIVING
EASY RIDER
EASY RIDER BLUES
EASY TO FALL IN LOVE
ECCENTRIC
ECCENTRIC RAG
EDDIES TWISTER
EDELWEISS
EDNA
EGYPTIAN FANTASY
EGYPTIAN FANTASY
EH LA BAS
EL ABANICO
EL CUMBANCHERO
ELECTRIC CHAIR BLUES
ELEPHANT STOMP
ELIZABETH
ELLA SPELA
EMALINE
EMBRACEABLE YOU
EMPEROR NORTONS HUNCH
EMPTY BED BLUES
ENJOY YOURSELF
ENTERTAINER (THE)
EVERYBODY LOVES A SATURDAY NIGHT
EVERY THING IS HOTSY TOTSY NOW
EVERYBODY LOVES MY BABY Key Dm
EVERYBODY LOVES SOMEBODY
EVERYBODY LOVES SOMEBODY BLUES
EVERYBODYS DOING IT NOW
EVERYBODYS TALKING ABOUT SAMMY
EVERYWHERE YOU GO
EXACTLY LIKE YOU Key Bb
EYES OF TEXAS

# F

FAIR AND SQUARE IN LOVE
FAITHFULL HUSSAR
FALL IN AND FOLLOW ME
FARAWAY BLUES
FAREWELL BLUES
FAREWELL TO STORYVILLE
FATHER WILLIAM
FEELING NO PAIN
FIDGETY FEET
FIFTY CENTS
FIG LEAF RAG
FINE AND DANDY
FINGS AINT WHAT THEY USED TO BE
FIREWORKS
FISH SELLER (LE MARCHANT DE POISSONS)
FIVE FOOT TWO EYES OF BLUE Key Bb
FIVE PENNIES
FLAMINGO
FLANAGAN
FLAT FOOT
FLEE AS A BIRD
FLIGHT OF THE FOO BIRDS
FLINT STONES
FLOAT ME DOWN THE RIVER TO NEW ORLEANS
FLY ME TO THE MOON
FOGGY DAY IN LONDON TOWN
FOLLOW THAT LEADER
FOR ALL WE KNOW
FOR EVERMORE
FOR ME AND MY GAL
FOR YOU
FORGIVE ME
FORTY AND TIGHT
FORTY SECOND STREET
FORTY SEVENTH STREET STOMP
FOUR OR FIVE TIMES
FRANKIE AND JOHNNY Key F
FRANKLIN STREET BLUES
FREEZE AN MELT
FREIGHT TRAIN
FREIGHT TRAIN BLUES
FRIENDLESS BLUES
FROGGIE MOOR RAG
FROM MONDAY ON
FROSTY THE SNOWMAN
FUSSY MABEL
FUTURISTIC RHYTHM

# G

GALLATIN STREET GRIND
GALLEY PORT BLUES
GATEMOUTH
GEE BABY AINT I GOOD TO YOU
GENEVIEVE
GEORGIA BO BO
GEORGIA CABIN
GEORGIA CAKE WALK
GEORGIA CAMP MEETING
GEORGIA GRIND
GEORGIA ON MY MIND
GEORGIA SWING
GET HAPPY
GET IT RIGHT
GET OUT OF HERE AND GO ON HOME
GETTYSBURG MARCH
GHOST OF THE BLUES
GIMME A PIG FOOT
GIMME A PIG FOOT
GIN HOUSE BLUES
GIRL FRIEND OF A BOYFRIEND
GIRL FROM IPANEMA
GIRL OF MY DREAMS Key Bb
GIVE IT UP
GIVE ME SUNSHINE
GIVE ME THAT OLD TIME RELIGION
GIVE ME YOUR HAND
GIVE ME YOUR TELEPHONE NUMBER
GLAD FOR YOUR SAKES
GLAD RAG DOLL
GLADIOLUS RAG
GLORY OF LOVE
GO DOWN MOSES LET MY PEOPLE GO
GO DOWN SUNSHINE
GOD IS WORKING HIS PURPOSE OUT
GOD LEAVES HIS DEAR CHILDREN
GOD REST YOU MERRY GENTLEMEN 4/4 time
GOD WILL TAKE CARE OF YOU
GOIN HOME
GOING TO TOWN
GOLDEN LEAF STRUT
GONE FISHING
GONNA GET ALONG WITHOUT YOU NOW
GOOD BYE EE
GOOD CHRISTIAN MEN REJOICE 6/8 time
GOOD KING WENCESLAS 4/4 time
GOOD LUCK GOOD HEALTH GOD BLESS YOU
GOOD MAN IS HARD TO FIND
GOOD MORNING
GOOD OLD NEW YORK
GOODBYE DOLLY GRAY
GOODBYE JIMMY GOODBYE
GOODNIGHT IRENE
GOODNIGHT LADIES
GOODNIGHT SWEET PRINCE
GOODNIGHT SWEETHEART
GOODY GOODY
GOODY GOODY Key Bb
GOOSE PIMPLES
GOOSE PIMPLES
GOSPEL TRAIN
GOT NO BLUES
GOTTA SEE MAMA
GRACE AND BEAUTY Key F-Bb
GRANDPAS SPELLS
GRAVIER STREET BLUES
GREEN DOLPHIN STREET
GREEN LEAVES OF SUMMER
GRENADILLA STOMP
GUANTANAMERA
GUESS WHOS IN TOWN
GUIDE ME OH THY GREAT REDEEMER
GULF COAST BLUES
GULLY LOW BLUES
GYPSY LAMENT
GYPSY LOVE SONG

G

**GOODNIGHT LADIES**

# H

H G Q STRUT HIA
HA HA THISAWAY
HAENSCHEN KLEIN
HALF A KISS
HALLELUJAH
HANDFUL OF KEYS
HANG YOUR LINEN LOW
HAPPY BIRTHDAY
HAPPY DAYS ARE HERE AGAIN
HAPPY FEET
HARBOUR LIGHTS
HARD HEARTED HANNAH
HARK THE HERALD ANGELS SING
4/4 time
HARLEM BOUND
HARLEM RAG
HARMONY BLUES
HAS ANYBODY HERE SEEN KELLY
HAVA NAGHILA
HAVE ANYONE SEEN MY KITTY
HAVE MERCY
HAVE YOU EVER FELT THAT WAY
HE TOUCHED ME
HEAR ME TALKIN TO YA
HEART OF A CLOWN
HEART OF MY HEART
HEARTACHES
HEAVEN HEAVEN
HEEBIE JEEBIES
HELIOTROPE BOUQUET
HELL HAVE TO STAY
HELL UNDERSTAND
HELLO DOLLY
HELLO LOLA
HELLO MY HONEY
HELLO WHOS YOUR LADY FRIEND
HELP ME MAKE IT THROUGH THE NIGHT
HENDERSON STOMP
HER ER DER EN ULLE PIGE
HERE COMES THE BRIDE
HERE I STAND WITH MY HEART IN MY HAND
HERE IN MY HEART
HERE WE COME A WASSAILING
6/8 time
HERES THAT RAINY DAY
HERES TO THE NEXT TIME
HES GOT THE WHOLE WORLD IN HIS HANDS
HESITATING BLUES
HEY HEY BABY
HI LILI HI LO
HIAWATHA RAG Key Bb-Eb
HIGH SOCIETY
HIGH UPON A HILLTOP
HIGHER GROUND
HIGHLA GRA
HIGHWAY BLUES
HIGHWAY BLUES
HILARITY RAG
HINDUSTAN
HIS EYE IS ON THE SPARROW
HOLD ME
HOLD TIGHT HOLD TIGHT WANT SOME SEAFOOD MAMA
HOLD YOUR HAND OUT
HOME
HOME IN PASADENA
HOME ON THE RANGE
HONEY
HONEY BUN
HONEY PIE
HONEYSUCKLE ROSE
HOOK LINE AND SINKER
HOOKING COW BLUES
HOT TAMARLIE MAN
HOTTER THAN THAT HOT POTATOES
HOUSE OF THE RISING SUN
HOW AM I TO KNOW
HOW CAN YOU LEAVE ME NOW
HOW COME YOU DO ME LIKE YOU DO
HOW COULD I BE BLUE
HOW DEEP IS THE OCEAN
HOW GREAT THOU ART
HOW HIGH THE MOON Key F
HOW LONG BLUES Key Eb
HOW SOON
HOWARDS HYMN
HOWM I DOIN
HUMORESQUE
HUNDRED YEARS FROM TODAY
HUSHABYE
HYENA STOMP

# I

I AINT GONNA GIVE NOBODY NONE OF THIS JELLY ROLL
I AINT GONNA TELL NOBODY
I AINT GONNA TELL NOBODY
I AINT GOT NOBODY
I AINT ROUGH
I BELONG TO GLASGOW
I CANT BEGIN TO TELL YOU HOW MUCH YOU MEAN TO ME
I CANT BELIEVE THAT YOU'RE IN LOVE WITH ME
I CANT ESCAPE FROM YOU
I CANT GET STARTED
I CANT GIVE YOU ANYTHING BUT LOVE Key F
I CANT SAY
I CANT SLEEP
I COVER THE WATERFRONT
I CRIED FOR YOU
I DONT KNOW WHY I JUST DO
I DONT KNOW WHY I LOVE YOU BUT I DO
I DONT MIND WALKING IN THE RAIN
I DONT SEE ME IN YOUR EYES ANYMORE
I DONT WANT TO SET THE WORLD ON FIRE
I DONT WANT TO WALK WITHOUT YOU
I DOUBLE DARE YOU
I FOUND A NEW BABY
I GET THE BLUES WHEN IT RAINS
I GOT A RIGHT TO SING THE BLUES
I GOT IT BAD AND THAT AINT GOOD
I GUESS ILL HAVE TO CHANGE MY PLANS
I HAD A DREAM BOAT
I HAD SOMEONE ELSE
I HATE A MAN LIKE YOU
I JUST CALLED TO SAY I LOVE YOU
I LEFT MY HEART IN SAN FRANCISCO
I LEFT MY SUGAR STANDING IN THE RAIN
I LIKE BANANAS
I LIKE THAT
I LIKE TO DO THINGS FOR YOU
I LIKE TO GO HOME IN THE EVENING
I LIKE WHAT YOU LIKE
I LOST MY HEART IN DIXIELAND
I LOVE MY BABY
I LOVE PARIS
I LOVE YOU
I MAY BE WRONG
I MUST HAVE IT
I MUST HAVE THAT MAN
I NEED A LITTLE SUGAR IN MY BOWL
I NEED LOVIN
I NEED THEE EVERY HOUR
I NEVER KNEW WHAT A GAL COULD DO
I ONLY HAVE EYES FOR YOU
I SAID I WASNT GONNA TELL NOBODY
I SAW STARS
I SAW THREE SHIPS 6/8 time
I SHALL NOT BE MOVED
I SURRENDER DEAR
I THOUGHT ABOUT YOU
I TOOK ONE LOOK
I USED TO LOVE YOU BUT ITS ALL OVER
I WALKED IN THE GARDEN
I WANNA BE LOVED BY YOU
I WANT A GIRL JUST LIKE THE GIRL
I WANT A LITTLE GIRL
I WANT TO BE BAD
I WANT TO BE HAPPY
I WANT TO BE LIKE YOU JUNGLE BOOK KING OF THE SWINGERS
I WANT YOU
I WANT YOU TONIGHT
I WAS A FOOL
I WISH I WAS IN PEORIA
I WISHED ON THE MOON
I WONDER WHAT BECAME OF SALLY
I WONDER WHATS BECOME OF JOE
I WONDER WHERE MY BABY IS TONIGHT
I WONDER WHOS KISSING HER NOW
I WOULD DO ANYTHING FOR YOU
I WOULDNT LEAVE MY LITTLE WOODEN HUT
IANS TUNE
ICE CREAM
IDA SWEET AS APPLE CIDER
IDAHO
IDLE HOUR SPECIAL
IDOLISING
IF I CAN HELP SOMEBODY
IF I COULD BE WITH YOU ONE HOUR TONIGHT
IF I DIDNT CARE
IF I EVER CEASE TO LOVE
IF I HAD A TALKING PICTURE OF YOU
IF I HAD MY LIFE TO LIVE OVER
IF I HAD MY WAY DEAR
IF I HAD YOU
IF THOSE LIPS COULD ONLY SPEAK
IF YOU CANT BE GOOD BE CAREFUL
IF YOU DONT I KNOW WHO WILL
IF YOU KNEW HOW I LOVED YOU
IF YOU KNEW SUSIE
IF YOU WANT MY HEART
IF YOU WERE THE ONLY GIRL IN THE WORLD
IF YOURE A VIPER
ILL ALWAYS BE IN LOVE WITH YOU
ILL BE A FRIEND WITH PLEASURE
ILL BE GLAD WHEN YOURE DEAD YOU RASCAL YOU
ILL BE WITH YOU IN APPLE BLOSSOM TIME
ILL GET BY
ILL NEVER BE THE SAME
ILL NEVER SAY NEVER AGAIN
ILL SEE YOU AGAIN
ILL SEE YOU IN MY DREAMS
ILL TAKE YOU HOME AGAIN KATHLEEN
IM A DING DONG DADDY FROM DUMAS
IM A FOOL TO CARE
IM A LITTLE BLACKBIRD
IM A MIGHTY TIGHT WOMAN
IM ALONE BECAUSE I LOVE YOU
IM BEGINNING TO SEE THE LIGHT
IM COMING VIRGINIA
IM CONFESSIN THAT I LOVE YOU Key F
IM CRAZY ABOUT MY BABY
IM DOIN WHAT IM DOIN FOR LOVE
IM FOREVER BLOWING BUBBLES
IM GETTING SENTIMENTAL OVER YOU
IM GLAD
IM GLAD FOR YOUR SAKE
IM GOING AWAY JUST TO WEAR YOU OFF MY MIND
IM GOING HUNTING
IM GONNA GET ALONG WITHOUT YOU NOW
IM GONNA GITCHA
IM GONNA MEET MY SWEETIE NOW
IM GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER
IM IN A LOWDOWN GROVE
IM IN THE MARKET FOR YOU
IM IN THE MOOD FOR LOVE
IM JUST A LUCKY SO AND SO
IM JUST WILD ABOUT HARRY
IM LOOKING FOR A GIRL NAMED MARY IM LOOKING OVER A FOUR LEAF CLOVER
IM MORE THAN SATISFIED
IM NOBODYS BABY
IM NOT WORRYIN
IM PUTTING ALL MY EGGS IN ONE BASKET

IM SATISFIED WITH MY GIRL
IM SITTING ON TOP OF THE WORLD
IM SORRY I MADE YOU CRY
IM TRAVELLING
IM YOUNG AND HEALTHY
IN A LITTLE SPANISH TOWN
IN A MELLOW TONE
IN A SENTIMENTAL MOOD
IN HARLEMS ARABY
IN MY MERRY OLDSMOBILE
IN THE BLEAK MID WINTER 4/4
IN THE EVENING
IN THE GARDEN
IN THE GLOAMING
IN THE GOOD OLD SUMMER TIME
IN THE MOOD Key Bb
IN THE SHADE OF THE OLD APPLE TREE Key F
IN THE SWEET BYE AND BYE
IN THE UPPER GARDEN
INDIAN LOVE CALL
INDIAN SUMMER
INDIANA
INTO EACH LIFE SOME RAIN MUST FALL Key Eb
IRENE GOODNIGHT
IRISH BLACK BOTTOM
IS IT TRUE WHAT THEY SAY ABOUT DIXIE
IS SHE MY GIRLFRIEND
IS YOU IS OR IS YOU AINT MY BABY
ISNT THERE A LITTLE LOVE
ISNT THIS A LOVELY DAY TO BE CAUGHT IN THE RAIN
IT BELONGS TO YOU
IT CAME UPON A MIDNIGHT CLEAR
IT DONT MEAN A THING IF IT AINT GOT THAT SWING
IT FEELS SO GOOD
IT HAD TO BE YOU
IT HAPPENED IN MONTEREY
IT HURTS ME TOO
IT LOOK LIKE RAIN DOWN CHERRY BLOSSOM LANE
IT LOOKS LIKE A BIG TIME TONIGHT
IT SEEMS LIKE OLD TIMES
IT STILL SUITS ME
IT WAS FOR YOU
IT WAS ONLY A SUNSHOWER
IT WAS SO BEAUTIFUL
ITS A LONG WAY TO TIPPERARY
ITS A SIN TO TELL A LIE
ITS NOBODYS FAULT BUT MINE
ITS ONLY A BEAUTIFUL PICTURE IN A BEAUTIFUL GOLDEN FRAME
ITS RIGHT HERE FOR YOU
ITS THE LAST TIME
ITS WONDERFUL
IVE BEEN FLOATING DOWN THE OLD GREEN RIVER
IVE BEEN WORKING ON THE RAILROAD
IVE GOT A FEELING IM FALLING
IVE GOT IT BAD AND THAT AINT GOOD
IVE GOT MY LOVE TO KEEP MY WARM
IVE GOT RHYTHM
IVE GOT THE WORLD ON A STRING
IVE GOT WHAT IT TAKES
IVORY RAG

# J

JA DA
JACKASS BLUES
JAILHOUSE BLUES
JAMAICA MARCH
JAMBALAYA
JAPANESE SANDMAN
JAPANSY
JAZZ CLUB STOMP
JAZZ ME BLUES
JAZZBO BROWN
JAZZIN BABIES BLUES
JEALOUS
JEANNINE I DREAM OF LILAC TIME
JEEPERS CREEPERS
JEEPS BLUES
JEEPS BOUNCES BACK
JELLY ROLL BLUES
JENNYS BALL
JERSEY JOE
JESUS KEEP ME TO THE CROSS
JET BLACK BLUES
JIMMY THE KID
JIMTOWN BLUES
JINGLE BELLS
JOHN BROWNS BODY
JOHN HANDYS BOOGIE
JOHNNY DODDS STOMP
JOHNSON RAG
JOSHUA FIT THE BATTLE OF
JERICHO
JOSHUA JOSHUA
JUBILEE
JUMPIN AT THE WOODSIDE
JUNE IN JANUARY
JUNE NIGHT  Key Bb
JUNKANOO
JUST A CLOSER WALK WITH THEE
JUST A GIGOLO
JUST A LITTLE WHILE TO STAY
HERE
JUST A SONG AT TWILIGHT  Key F
JUST A WALK THRO THE STREETS
OF THE CITY
JUST AN HOUR OF LOVE
JUST AS I AM
JUST FRIENDS
JUST GONE
JUST IN TIME
JUST ONCE FOR ALL TIME
JUST ONE MORE CHANCE
JUST SQUEEZE ME
JUST WAIT TILL YOU SEE MY BABY
DO THE CHARLESTON
JUST YOU JUST ME

# K

KANSAS CITY KITTY
KANSAS CITY MAN BLUES
KANSAS CITY SHOUT
KANSAS CITY SHUFFLE
KANSAS CITY STOMP
KATER STREET RAG
KEEP ON TRUCKING MAMA
KEEP RIGHT ON
KEEP THE HOME FIRES BURNING
KEEPIN OUT OF MISCHIEF NOW
KENTUCKY WALTZ
KEYHOLE BLUES
KICKING THE GONG AROUND
KILLARNY
KING JOE
KING OF THE MARDI GRAS
KING PORTER STOMP
KING PORTER STOMP
KINKLETS
KISS ME ONCE AND KISS ME TWICE
KISS ME SWEET
KITCHEN MAN
KITTY
KLONDYKE BLUES
KNEE DROPS
KNEES UP MOTHR BROWN
KROOKED BLUES

# L

LA HABABANANA
LA HARPE STREET BLUES
LA VIE EN ROSE
LADY BE GOOD
LADY IN RED
LADY LOVE
LAMBETH WALK
LAND OF MY FATHERS
LASSUS TROMBONE
LAST MILE OF THE WAY
LAST NIGHT ON THE BACK PORCH
LAUGHIN AT LIFE
LAUGHING SAMBA
LAURA
LAZY BONES
LEAD ME SAVIOUR
LESTER LEAPS IN
LET ME CALL YOU SWEETHEART
LET ME SING AND IM HAPPY
LET THE GREAT BIG WORLD KEEP TURNING
LET THE REST OF THE WORLD GO BY
LET THE SUN
LETS ALL GO DOWN TO MARYS HOUSE
LETS DO IT LETS FALL IN LOVE
LETS GO DOWN THE STRAND
LETS MISBEHAVE
LEVEN THIRTY SATURDAY NIGHT
LIGHTS OUT
LIL LIZA JANE
LILA
LILY OF LAGUNA
LILY OF THE VALLEY
LIMEHOUSE BLUES Key Bb
LINDA
LINGER AWHILE
LISTEN TO THE MOCKING BIRD
LITTLE BITS
LITTLE CEASER
LITTLE GIRL
LITTLE LAWRENCE
LITTLE ONE
LITTLE ROCK GETAWAY
LITTLE WHITE LIES
LIVERPOOL FAREWELL
LIVERY STABLE BLUES
LIZA
LOAD OF COAL
LOCH LOMOND
LOCK MY HEART AND THROW AWAY THE KEY
LONDON BLUES SHOE SHINERS DRAG
LONELY MELODY
LONESOME AND SORRY
LONESOME BLUES
LONESOME ROAD
LONG DEEP AND WIDE
LOOK FOR THE SILVER LINING
LOOKING AT THE WORLD THROUGH ROSE COLOURED GLASSES
LORD LEAD ME ON
LORD LET ME IN THE LIFEBOAT
LORD LORD LORD
LORD YOU SURE BEEN GOOD TO ME
LOST Key Eb
LOTUS BLOSSOM
LOUISE
LOUISIAN I AY
LOUISIANA
LOUISIANA FAIRYTALE Key Bb
LOVABLE
LOVE IS HERE TO STAY
LOVE IS JUST AROUND THE CORNER
LOVE LETTERS IN THE SAND
LOVE ME OR LEAVE ME
LOVE ME TENDER
LOVE SONGS OF LONG AGO
LOVE SONGS OF THE NILE
LOVE WALKED IN
LOVE WITH A FEELING
LOVE YOU FUNNY THING
LOVELESS LOVE
LOVER
LOVER COME BACK TO ME Key F
LOVER MAN OH WHERE CAN YOU BE
LOVES OWN SWEET SONG
LOVIN YOU THE WAY I DO
LOWDOWN BLUES
LOWLAND BLUES
LUCKY ROCK BLUES
LULLABY OF BIRDLAND
LULLABY OF BROADWAY
LULUS BACK IN TOWN
LULUS MOOD

# M

MA HES MAKING EYES AT ME
MA SHES MAKIN EYES AT ME
MABELS DREAM
MACK THE KNIFE
MAD DOG
MADAME BECASSINE
MADAMMOISELLE FROM ARMETIERIES
MAGIC IS THE MOONLIGHT
MAGNOLIA
MAGNOLIAS WEDDING DAY
MAHOGANY HALL STOMP
MAKE ME A CHANNEL OF YOUR PEACE
MAKE ME A PALLET ON THE FLOOR
MAKE ME KNOW IT
MAKE MY COT WHERE THE COT COT COTTON GROWS
MAKIN WHOOPEE
MAMA DONT ALLOW
MAMA GOES WHERE PAPA GOES
MAMA INEZ
MAMAS GONE GOODBYE
MAMAS GOT A BABY
MAMMY
MAMMY O MINE
MANDY LEE BLUES
MANDY MAKE UP YOUR MIND
MANHATTAN
MAPLE LEAF RAG
MAQUITA
MARCH OF THE INDIANS
MARCH OF THE MEN OF HARLECH
MARCHING THRU GEORGIA
MARGIE
MARGURITE
MARIE
MARIE ELENA
MARINA
MARKET STREET STOMP
MARTHA
MARTINEQUE
MARY
MARY HAD A LITTLE LAMB
MARY JO
MARYLAND MARCH
MARYS BOY CHILD 4/4 time
MAYBE
ME AND JANE IN A PLANE
ME AND MY SHADOW
MEADOW LARK
MEAN TO ME
MEET ME TONIGHT IN DREAMLAND
MELANCHOLY IM SO
MELANCHOLY BABY
MEMORIES
MEMORIES OF YOU
MEMPHIS BLUES
MEMPHIS SHAKE
MERRY MAKERS TWINE
MERRYDOWN RAG
MESSIN AROUND
MICHIGAN WATER BLUES
MIDNIGHT HOUR BLUES
MIDNIGHT IN MOSCOW
MIDNIGHT MAMA TOM CAT BLUES
MIGHTY WINGS
MILENBURG JOYS Key F-Bb
MILENBURG JOYS (NOE VERSION)
MINERS DREAM OF HOME
MINNIE THE MOOCHER
MINOR DRAG
MINSTREL MAN
MINSTRELS OF ANNE ST
MINT TULIP
MISS ANNABEL LEE
MISS HANNAH
MISS OTIS REGRETS
MISS WONDERFUL
MISSISSIPPI BASIN
MISSISSIPPI MILDRED
MISSISSIPPI MUD
MISSOURI WALTZ
MISTER SANDMAN
MISTY
MISTY MORNING
MOANIN LOW
MOBILE BLUES
MOBILE STOMP
MON HOMME
MONEY
MOOD INDIGO
MOOD THAT IM IN
MOON RIVER
MOONGLOW
MOONLIGHT AND ROSES
MOONLIGHT BAY
MOOSE MARCH
MORE RAIN MORE REST
MORE TEMPO
MORE THAN YOU KNOW
MORNING HAS BROKEN
MOUNTAINS OF MOURNE
MOVE THE BODY OVER
MR JELLY LORD
MR WOO WHAT CAN I DO
MUCH MUCHO
MUDDY WATER
MUSCLE SCHOALS BLUES
MUSKRAT RAMBLE
MY BABY JUST CARES FOR ME
MY BABY KNOWS HOW
MY BLACKBIRDS ARE BLUBIRDS NOW
MY BLUE HEAVEN
MY BUDDY
MY CANARY HAS CIRCLES UNDER ITS EYES
MY CUTIES DUE AT 2 TO 2
MY DADDY ROCKS ME WITH ONE STEADY ROLL
MY DARLING
MY FATE IS IN YOUR HANDS
MY FUNNY VALENTINE
MY GAL SAL
MY HAPPINESS
MY HEART
MY HEART BELONGS TO DADDY
MY HONEYS LOVING ARMS
MY JOSEPHINE
MY JOURNEY TO THE SKY
MY KINDA LOVE
MY LIFE WILL BE SWEETER SOME DAY
MY LITTLE BIMBO DOWN ON BAMBOO ISLE
MY LITTLE GIRL
MY MAMAS IN TOWN
MY MEMPHIS BABY
MY MONDAY DATE
MY MOTHERS EYES
MY OLD DUTCH
MY OLD KENTUCKY HOME
MY OLD MAN SAID FOLLOW THE VAN
MY PET
MY PRETTY GIRL
MY SECRET PASSION
MY SWEETIE WENT AWAY
MY VERY GOOD FRIEND THE MILKMAN

# N

NAGASAKI
NEAR THE CROSS
NEAR YOU
NEARER MY GOD TO THEE
NEVER AGAIN
NEVER SWAT A FLY
NEVERTHELESS
NEW IBERIA BLUES
NEW ORLEANS
NEW ORLEANS BUMP
NEW ORLEANS HOP SCOP BLUES
NEW ORLEANS HULA
NEW ORLEANS SHUFFLE
NEW ORLEANS STOMP
NEW ORLEANS WIGGLE
NICE WORK IF YOU CAN GET IT
NIGHT AND DAY
NIGHTMARE
NINE MINUTE BLUES
NO ONE CAN TAKE YOUR PLACE
NO PLACE LIKE HOME
NOBODY BUT YOU
NOBODY KNOWS AND NOBODY CARES
NOBODY KNOWS THE TROUBLE IVE SEEN
NOBODY KNOWS THE WAY I FEEL THIS MORNIN
NOBODY KNOWS YOU WHEN YOURE DOWN AND OUT
NOBODYS FAULT BUT MINE
NOBODYS SWEETHEART NOW
NOTHING BLUE BUT THE SKY
NOTHING BLUES
NOTHING BUT LOVE
NOW IS THE HOUR
NUAGES
NUMBER TWO BLUES

# O

O COME ALL YE FAITHFUL
O LITTLE TOWN OF BETHLEHEM
O LORD THE WORLD BELONGS TO YOU
O SOLE MIO
OF ALL THE WRONGS
OH BABY
OH BABY ( WOLVERINES )
OH DADDY BLUES YOU WONT HAVE NO MAMA AT ALL
OH HOW I MISS YOU TONIGHT
OH I DO LIKE TO BE BESIDE THE SEASIDE
OH JOHNNY OH
OH MARIE
OH MARY DONT YOU WEEP
OH MISS HANNAH
OH MISTER JOHNSON
OH PETE
OH SISTER AINT THAT HOT
OH YOU BEAUTIFUL DOLL
OH YOU HAVE NO IDEA
OLD BLACK JOE
OLD DEVIL MOON
OLD FASHIONED LOVE
OLD FASHIONED SWING
OLD FOLKS
OLD GREEN RIVER
OLD KENT ROAD
OLD MAN MOSE
OLD MAN RIVER
OLD MISS RAG
OLD ROCKING CHAIR
OLD SPANISH FORTISSIMO
ON A COCONUT ISLAND
ON REVIVAL DAY
ON THE ALAMO
ON THE BAYOU
ON THE ROAD TO HOME SWEET HOME
ON THE SUNNY SIDE OF THE STREET
ON TREASURE ISLAND
ONCE IN A LIFETIME
ONCE IN A WHILE DANCE BAND
ONCE IN A WHILE HOT FIVE
ONCE IN ROYAL DAVIDS CITY
ONCE OR TWICE
ONE FOR MY BABY
ONE MORE TIME
ONE NIGHT OF LOVE
ONE NIGHT WITH YOU
ONE SWEET LETTER FROM YOU
ONE TWO BUTTON YOUR SHOE
ONIONS
ONLY A BIRD IN A GUILDED CAGE
ONLY A LOOK
ONLY YOU
ORGAN GRINDER BLUES
ORIENTAL MAN
ORIENTAL STRUT
ORIGINAL DIXIELAND ONESTEP
ORIGINAL JELLY ROLL BLUES
ORYS CREOLE TROMBONE
OSTRICH WALK
OUR BUNGALOW OF DREAMS
OUR LOVE IS HERE TO STAY
OUT IN THE COLD AGAIN
OUT OF NOWHERE
OUT OF THE GALLEON
OUTSIDE OF THAT
OVER IN THE GLORYLAND
OVER THE WAVES

# P & Q

PAGAN LOVESONG
PAGIN MR FAGIN
PAINTING THE CLOUDS WITH SUNSHINE
PAL OF MY CRADLE DAYS
PALESTEENA
PANAMA RAG
PAPA DE DADA
PAPA DIP
PAPA WHAT YOU ARE TRYING TO DO TO ME I'VE BEEN DOING IT FOR YEARS
PAPAS GOT THE JIM JAMS
PAPER DOLL
PAPER MOON
PAPERS
PARDEN ME PRETTY BABY
PARKWAY STOMP
PASS ME NOT O GENTLE SAVIOUR
PASSPORT TO PARADISE
PATROL WAGON BLUES
PAY OFF THE
PECULIAR
PEG O MY HEART
PEGGY ONEIL
PELICAN PANIC
PENCIL PAPA
PENNIES FROM HEAVEN
PERDIDO
PERDIDO STREET BLUES
PERSIAN MARKET
PETITE FLEUR
PICKIN MY WAY
PIGGLY WIGGLY
PLEASE
PLEASE DONT TALK ABOUT ME WHEN IM GONE
PONCHARTRAIN THE BEAUTIFUL
PONCHATRAIN BLUE
POOR BUTTERFLY
POOR LITTLE GREEN BEAN
POOR OLD JOE
PORK CHOP
PORTERS LOVE SONG
POSITIVELY ABSOLUTELY
POSTMANS LAMENT
POTATO HEAD BLUES
PREMIER BAL
PRETTY BABY
PRETTY LIL
PRIMROSE STOMP
PRINCE OF WAILS
PRISONER OF LOVE
PROMENADE AUX CHAMPS ELYSEES
PUERTO RICO
PURPLE ROSE OF CAIRO
PUT ON YOUR OLD GREY BONNET
PUT ON YOUR TA TA
PUTTING ON THE RITZ

# R

RAGGIN THE SCALE
RAGTIME DANCE
RAILROAD BLUES
RAMBLIN  ROSE
RAMBLING BLUES
RAMONA
REACHING FOR SOMEONE
REALLY THE BLUES
REBECCA
RECKLESS BLUES
RED HOT MAMMA
RED LIGHT RAG
RED MAN BLUES
RED ROSES FOR A BLUE LADY
RED SAILS IN THE SUNSET
REDWING REMEMBER WHO YOU ARE AND WHAT YOU REPRESENT
RENT PARTY BLUES
REVOLUTIONARY BLUES
RHYTHM KING
RHYTHM MAN
RICKETY DANN
RIDE RED RIDE
RIGHT NOW IS THE RIGHT TIME
RIO RITA
RIP EM UP JOE
RIVER SHANNON
RIVER STAY AWAY FROM MY DOOR
RIVERBOAT SHUFFLE
RIVERSIDE BLUES
ROAD TO THE SUNSHINE
ROAMIN
ROAMIN IN THE GLOAMIN
ROBERT E LEE
ROBINS NEST
ROCK A BYE YOUR BABY WITH A DIXIE MELODY
ROCK OF AGES
ROCKIN  IN RHYTHM
ROLL ALONG PRAIRIE MOON
ROLL JORDAN ROLL
ROOM RENT BLUES
ROSALIE
ROSE OF THE RIO
ROSE OF TRALEE
ROSE OF WASHINGTON SQUARE
ROSE ROOM
ROSES OF PICARDY
ROSETTA
ROSIE
ROYAL GARDEN BLUES
ROYAL TELEPHONE
RUM AND COCA COLA
RUNNING WILD
RUSSIAN LULLABY

# S

SADIE GREEN
SAILING DOWN THE CHESAPEAKE BAY
SAINT JAMES INFIRMARY BLUES
SAINT LOUIS BLUES
SAINT LOUIS SHUFFLE
SAINT LOUIS STREET BLUES
SAINT PHILIPS STREET BREAKDOWN
SALLY
SALTY DOG
SALUTATION MARCH
SAMANTHA
SAN
SAN FRANSISCO BLUES
SAN SUE STRUT
SANTA CLAUS BLUES
SANTA LUCIA
SANTAS COMING TO TOWN
SARATOGA SHOUT
SARATOGA SWING
SATANIC BLUES
SATIN DOLL
SATURDAY NIGHT FUNCTION
SAU SHA STOMP
SAVE IT PRETTY MAMA
SAVE YOUR SORROWS
SAVOY BLUES
SAY SI SI
SEE SEE RIDER
SENSATION
SENSATION RAG
SENTIMENTAL JOURNEY
SEPTEMBER IN THE RAIN
SEPTEMBER SONG
SEVEN AND ELEVEN
SHAKE IT AND BREAK IT
SHAKE THAT THING
SHAKE YOUR CAN
SHANTY IN OLD SHANTY TOWN
SHE CAN COME BACK
SHE DOES
SHE KEEPS IT UP ALL THE TIME
SHE LOST IT AT THE ASTOR
SHEPHERD OF THE HILLS
SHES A GREAT GREAT GIRL
SHES CRYING FOR ME
SHES FUNNY THAT WAY
SHIMME SHA WABBLE
SHINE
SHINE ON  HARVEST MOON
SHINY STOCKINGS
SHOE SHINE BOY
SHORT DRESS GAL
SHOULD I REVEAL
SHOUT EM AUNT TILLY
SHOW ME THE WAY TO GO HOME
SHREVEPORT STOMP
SI TU VOIS MA MERE LONESOME
SIBONEY
SIDE BY SIDE
SIDEWALK BLUES
SIDEWALKS OF NEW YORK
SIERRA SUE
SIL VOUS PLAIT
SILENT NIGHT
SILVER BELL
SILVER DOLLAR
SILVER LEAF STRUT
SILVER THREADS AMONG THE GOLD
SINCE MY BEST GAL TURNED ME DOWN
SING ON
SINGING THE BLUES
SISTER KATE
SITTING ON A KERBSTONE
SIX OR SEVEN TIMES
SKID DAT DE DAT
SKIP TO MY LOU
SLEEPY TIME GAL
SLOW BOAT TO CHINA
SLOW DRIVIN
SLOW RIVER
SMILE DARN YA SMILE
SMILES
SMOKE GETS IN YOUR EYES
SMOKEHOUSE BLUES
SMOKY MOKES
SNAG IT
SNAKE HIP DANCE
SNAKE HIPS
SNAKE RAG
SNOWBALL
SNOWY MORNING BLUES
SO DO I
SOBBIN BLUES
SOFTLY AS IN A MORNING SUNRISE
SOLACE
SOLITUDE
SOME OF THESE DAYS
SOME RAINY DAY
SOME SWEET DAY
SOMEBODY ELSE IS TAKING MY PLACE
SOMEBODY LOVES ME
SOMEBODY STOLE MY GAL
SOMEDAY
SOMEDAY MY PRINCE WILL COME
SOMEDAY SWEETHEART
SOMEDAY YOU'LL BE SORRY
SOMEDAY YOULL WANT ME TO WANT YOU
SOMEONE TO WATCH OVER ME
SOMERSET
SOMETHING IS GONNA GIVE ME AWAY
SOMETIMES MY BURDEN IS SO HARD TO BEAR
SOMEWHERE IN SAMARA
SOMEWHERE OVER THE RAINBOW
SONG OF THE ISLANDS  SONG OF THE WANDERER
SONNY BOY
SOPHISTICATED LADY
SORRY
SOUTH
SOUTH OF THE BORDER
SOUTH RAMPART STREET PARADE
SOUTH STREET BLUES SOUTHERN STOMPS
SOUTHERN SUNSETS
SPAIN
SPANISH SHAWL
SPICY ADVICE
SPORTING LIFE BLUES
SPOSIN
SQUEEZE ME
STACK O LEE BLUES
STAND UP STAND UP FOR JESUS
STARDUST
STARS FELL ON ALABAMA
STATIC STRUT
STAY OUT OF THE SOUTH
STEALIN  APPLES
STEAMBOAT BILL
STEAMBOAT STOMP
STEPPING ON THE BLUES
STEPPING ON THE GAS
STEVEDORE STOMP
STINGAREE BLUES
STOCKADE BLUES
STOCKYARD BLUES STOCKYARD STRUT
STOMP OFF LETS GO
STOMPIN AT THE SAVOY
STORMY WEATHER
STORYVILLE
STORYVILLE BLUES
STRANGE FRUIT
STRANGER ON THE SHORE
STRIKE UP THE BAND
STROLLIN
STRUGGLE BUGGY
STRUT MISS LIZZIE
STRUTTING WITH SOME BARBEQUE
STUMBLIN
SUGAR
SUGAR BABE
SUGAR BLUES
SUGAR OR SOMEONE
SUGARFOOT STRUT
SUMMERTIME
SUMMERTIME SWEETHEARTS
SUNDAY
SUNNY DISPOSISH
SUNSET CAFE STOMP
SUPPOSIN
SUSIE SWANEE

SWANEE RIVER
SWEET AND LOVELY
SWEET ANITA MINE
SWEET BABY DOLL
SWEET EMMALINA
SWEET FIELDS
SWEET GAL
SWEET GEORGIA BROWN
SWEET LIKE THIS
SWEET LORRAINE
SWEET LOTUS BLOSSOM
SWEET LOVIN  MAN
SWEET MAMMA PAPAS GETTING
MAD
SWEET MAN
SWEET PETER
SWEET SAVANNAH SUE
SWEET SUBSTITUTE
SWEET SUE
SWEETHEART OF ALL MY DREAMS
SWEETHEART OF SIGMA CHI
SWEETHEART OF T K O
SWEETHEARTS ON PARADE
SWEETIE DEAR
SWING 42
SWING DOWN IN NEW ORLEANS
SWING LOW SWEET CHARIOT
SWING THAT MUSIC
SWIPSY CAKEWALK
SWONDERFUL
SYMPATHY

# T

TACK ANNIE
TAILGATE RAMBLE
TAINT NO SIN TO TAKE OFF YOUR SKIN
TAINT NOBODYS BIZ NESS IF I DO
TAINT SO HONEY
TAINT WHAT YOU DO ITS THE WAY THAT YOU DO IT
TAKE A FERRYBOAT TO NEW ORLEANS
TAKE ANOTHER GUESS
TAKE ME FOR A BUGGY RIDE
TAKE ME TO THE MARDI GRAS
TAKE MY HAND PRECIOUS LORD LEAD ME ON
TAKE THE A TRAIN
TAKE THESE CHAINS FROM MY HEART
TAKE YOUR BURDEN TO THE LORD
TAKE YOUR SHARE OF TROUBLE
TAKE YOUR TOMORROW AND GIVE ME TODAY
TAKING A CHANCE ON LOVE
TALK OF THE TOWN
TAMPEEKOE
TANGERINE
TANK TOWN BUMPS
TEA FOR TWO
TEARS
TEASIN RAG
TEDDY BEARS PICNIC
TELEPHONE TO GLORY
TELL EM ABOUT ME
TELL ME YOUR DREAMS
TELLING IT TO THE DAISIES
TEMPTATION RAG
TENNESSE WALTZ
TEXAS MOANER
THANKS A MILLION
THAT BUCKETS GOT A HOLE IN IT
THAT DADA STRAIN
THAT HESITATING BLUES
THAT OLD BLACK MAGIC
THAT OLD FEELING
THAT SWEET SOMETHING DEAR
THATS A PLENTY
THATS ALL
THATS MY DESIRE
THATS MY HOME
THATS MY WEAKNESS NOW
THATS WHEN ILL COME BACK TO YOU
THATS WHY THE LADY IS A TRAMP
THE ANIVERSARY WALTZ
THE BARE NECESSITIES
THE BELLS OF ST MARY
THE BONNIE BANKS OF LOCH LOMOND
THE CHANT
THE CHANT OF THE TUXEDOS
THE CHRYSANTHEMUM
THE COLLEAGATE
THE DAYS OF WINE AND ROSES
THE ENTERTAINER
THE EYES OF TEXAS ARE UPON US
THE FAITHFUL HUSSAR
THE FIRST NOWELL
THE FLAT FOOT FLOOGEE WITH
THE FLOY FLOY
THE GIRL GROM IPANEMA
THE GLORY OF LOVE
THE GREEN LEAVES OF SUMMER
THE GYPSY
THE HAPPY WANDERER
THE HOLLY AND THE IVY
THE ISLE OF CAPRI
THE JAPANESE SANDMAN
THE JEEP IS JUMPIN
THE JITTERBUG WALTZ
THE KING OF THE ZULUS
THE LADYS IN LOVE WITH YOU
THE LAST TIME
THE LOVE NEST
THE MAN I LOVE
THE MATINIQUE
THE MILLERS DAUGHTER MARY ANN
THE MINOR RAG
THE MOOCHE
THE MUSIC GOES ROUND AND AROUND
THE NEARNESS OF YOU
THE OBJECT OF MY AFFECTION
THE OLD GREY MARE
THE OLD RUGGED CROSS
THE OLD SPINNING WHEEL
THE ONE I LOVE BELONGS TO SOMEBODY ELSE
THE PEACH
THE PEANUT VENDOR
THE PEARLS
THE PREACHER
THE SECOND LINE
THE SHIEK OF ARABY
THE SONG IS ENDED BUT THE MELODY LINGERS ON
THE STAMPEDE
THE STAR SPANGLED BANNER
THE SUNSHINE OF LOVE
THE SUNSHINE OF YOUR SMILE
THE TWELVE DAYS OF CHRISTMAS
THE VARSITY DRAG
THE VERY THOUGHT OF YOU
THE WALTZ YOU SAVED FOR ME
THE WANG WANG BLUES
THE WAY YOU LOOK TONIGHT
THE WAY YOU LOOK TONIGHT
THE WIND AND THE RAIN IN YOUR HAIR
THE WORLD IS WAITING FOR THE SUNRISE
THE WORLDS JAZZ CRAZY
THEM THERE EYES
THEME FROM THE MOULIN ROUGE
THERE AINT NO SWEETMAN
THERELL BE A HOT TIME IN THE OLD TOWN TONIGHT
THERELL BE SMOOTH SAILING
THERELL BE SOME CHANGES MADE
THERELL COME ANOTHER DAY
THERES A BLUE RIDGE ROUND MY HEART VIRGINIA
THERES A RAINBOW ROUND MY SHOLDER
THERES A TAVERN IN THE TOWN
THERES GONNA BE SOME CHANGES NOW
THESE FOOLISH THINGS
THEY CANT TAKE THAT AWAY FROM ME
THICK LIP STOMP
THIS CANT BE LOVE
THIS LITTLE LIGHT OF MINE
THIS LOVE OF MINE
THOU SWELL
THREE LITTLE WORDS
THRILLER RAG
TIA JUANA
TIE ME TO YOUR APRON STRINGS
TIGER RAG
TIGHT LIKE THAT
TILL THEN
TILL THERE WAS YOU
TILL WE MEET AGAIN
TIN ROOF BLUES
TING A LING
TIPI TIPI TIN
TIPTOE THROUGH THE TUPLIPS
TISHOMINGO BLUES
TOGETHER
TOM CAT BLUES
TOO BUSY
TOO LATE
TOO TIGHT
TOOT TOOT TOOTSIE GOODBYE
TOP HAT WHITE TIE AND TAILS
TRAVELLING BLUES
TREE TOP TALL PAPA
TROGS BLUES
TROMBONE CHOLLY
TROMBONE RAG
TROMBONIUM
TROUBLE EVERYWHERE I ROAM
TROUBLE IN MIND
TRUE
TRUE LOVE
TRUST IN ME
TUCK ME TO SLEEP
TURN ON THE HEAT
TUXEDO JUNCTION

TUXEDO RAG
TWELTH STREET RAG
TWO DUCES
TWO JIM BLUES
TWO SLEEPY PEOPLE

# U

UGLY CHILD
UKELELE BABY
UNDECIDED
UNDER A BLANKET OF BLUE
UNDER THE BAMBOO TREE
UNDERNEATH HAWAIIAN SKIES
UNDERNEATH THE ARCHES
UNFORGETTABLE
UNTIL THE REAL THING COMES ALONG
UP A LAZY RIVER
UP JUMPED THE DEVIL

# V

VIPER DRAG
VIPER MAD
VO DO DO DE O BLUES

# W

WA WA WA
WABASH BLUES
WAIT TILL THE SUN SHINES NELLIE
WAIT TILL YOU SEE MACHERIE
WAIT TILL YOU SEE MY BABY
WAITER PORTER AND THE UPSTAIRS MAID
WAITING AT THE END OF THE ROAD
WAITING FOR THE ROBERT E LEE
WALK IN THE BLACK FOREST
WALK THROUGH THE STREETS
WALKIN MY BABY BACK HOME
WALKING ON AIR THE SNOWMAN
WALKING WITH THE KING
WALL STREET BLUES
WASHBOARD WIGGLES
WASHINGTON AND LEE SWING
WAY DOWN UPON THE SWANEE RIVER
WAY DOWN YONDER IN NEW ORLEANS
WE SHALL WALK THRO THE VALLEY
WE SHALL WALK THROUGH THE STREETS OF THE CITY
WE THREE KINGS
WE WISH YOU A MERRY CHRISTMAS
WEARY BLUES
WEARY CITY
WEARY WAY BLUES
WEATHERBIRD RAG
WEEPING WILLOW
WEEPING WILLOW BLUES
WELL MEET AGAIN
WERE YOU THERE
WEST END BLUES
WEST INDIES BLUES
WHAT A DAY
WHAT A DIFFERENCE A DAY MADE
WHAT A DREAM
WHAT A FRIEND WE HAVE IN JESUS
WHAT A WONDERFUL WEDDING
WHAT A WONDERFUL WORLD
WHAT AM I LIVING FOR
WHAT CAN I SAY DEAR AFTER I SAY IM SORRY
WHAT IS THIS THING CALLED LOVE
WHAT IT TAKES TO BRING YOU BACK
WHAT YOU WANT ME TO DO
WHEN
WHEN DAY IS DONE
WHEN DID YOU LEAVE HEAVEN
WHEN ERASTUS PLAYS HIS OLD KAZOO
WHEN I COME TO THE END OF MY JOURNEY
WHEN I GROW TOO OLD TO DREAM
WHEN I LEAVE THIS WORLD BEHIND
WHEN I MOVE TO THE SKY
WHEN I TAKE MY SUGAR TO TEA
WHEN IM SIXTY FOUR
WHEN IRISH EYES ARE SMILING
WHEN ITS SLEEPY TIME DOWN SOUTH
WHEN JENNIE DOES HER LOWDOWN DANCE
WHEN JESUS COMES
WHEN JOHNNY COMES MARCHIN HOME
WHEN MY DREAMBOAT COMES HOME
WHEN MY SHIP COMES IN
WHEN MY SUGAR WALKS DOWN THE STREET
WHEN SANTA GOT STUCK UP THE CHIMNEY
WHEN SOMEBODY THINKS YOURE WONDERFUL
WHEN THE BLUE OF THE NIGHT
WHEN THE MIDNIGHT CHOO CHOO LEAVES
WHEN THE MOON SHINES OVER THE COWSHED
WHEN THE RED RED ROBIN COMES BOB BOB BOBBIN ALONG
WHEN THE SAINTS GO MARCHING IN
WHEN THE SWALLOWS RETURN TO CAPISTRANO
WHEN WE DANCED THE MARDI GRA
WHEN YOU AND I WERE YOUNG MAGGIE
WHEN YOU LEAVE ME TO PINE
WHEN YOU WISH UPON A STAR
WHEN YOU WORE A TULIP
WHEN YOUR HAIR HAS TURNED TO SILVER
WHEN YOURE SMILING
WHENEVER YOURE LONELY
WHERE COULD I GO TO THE LORD
WHEN I MOVE TO THE SKY
WHERE DID YOU STAY LAST NIGHT
WHERE HE LEADS ME
WHERE THE RIVER SHANNON FLOWS
WHERE THE SWEET FORGET ME NOTS
WHILE SHEPHERDS WATCHED THEIR FLOCKS
WHIP ME WITH PLENTY OF LOVE
WHISPERING
WHISTLING RUFUS
WHISTLING SAM
WHITE CHRISTMAS
WHITE CLIFFS OF DOVER
WHO STOLE THE LOCK
WHO WERE YOU WITH LAST NIGHT
WHOOP THIS WOLF AWAY
WHOOPING BLUES
WHOS IT
WHOS SORRY NOW
WHY
WHY DONT YOU GO DOWN TO NEW ORLEANS
WHY SHOULD I CRY OVER YOU
WILD CAT BLUES
WILD IRISH ROSE
WILD MAN BLUES
WILLIE THE WEEPER
WILLOW WEEP FOR ME
WININ BOY BLUES
WINTER WONDERLAND
WISE GUY
WISH ME LUCK
WISHING
WITH A SONG IN MY HEART
WITH HAPPY DAYS AND LONELY NIGHTS
WITH THE SLANTING WALK
WOLVERINE BLUES
WOMEN BE WISE
WOODWORM STOMP
WORDS
WORK SONG
WORKING MAN BLUES
WORN OUT BLUES
WOULD YOU LIKE TO TAKE A WALK
WRAP YOUR TROUBLES IN DREAMS
WROUGHT IRON RAG

# X Y & Z

YAAKA HULA HICKY DULA
YALE BLUES
YAMA YAMA MAN
YEARNING
YELLOW DOG BLUES
YES LORD IM CRIPPLED
YES SIR THATS MY BABY
YES WE HAVE NO BANANAS
YES YES IN YOUR EYES
YONDER COMES THE BLUES
YOU ALWAYS HURT THE ONE YOU LOVE
YOU ARE MY LUCKY STAR
YOU ARE MY SUNSHINE
YOU BROUGHT A NEW KIND OF LOVE TO ME
YOU CAN DEPEND ON ME
YOU CAN HAVE IT I DON'T WANT IT
YOU CAN'T DO WHAT MY LAST MAN DID
YOU CANT SHUSH KATIE
YOU DONT LOVE ME
YOU DONT UNDERSTAND
YOU GOT IT COMING
YOU MADE ME FEEL SO YOUNG
YOU MADE ME LOVE YOU HOT FIVE
YOU MADE ME LOVE YOU I DIDNT WANT TO DO IT
YOU MADE ME LOVE YOU WHEN I SAW YOU CRY
YOU MEET THE NICEST PEOPLE IN YOUR DREAMS
YOU MUST HAVE BEEN A BEAUTIFUL BABY
YOU TOOK ADVANTAGE OF ME
YOULL NEVER KNOW JUST HOW MUCH
YOULL NEVER WALK ALONE
YOUNG WOMAN BLUES
YOUR CHEATIN HEART
YOURE A REAL SWEETHEART
YOURE BURNING ME UP
YOURE DADDYS LITTLE GIRL
YOURE DRIVING ME CRAZY
YOURE IN KENTUCKY SURE AS
YOURE BORN
YOURE JUST MY TYPE
YOURE NEXT
YOURE NOBODY TILL SOMEBODY LOVES YOU
YOURE THE CREAM IN MY COFFEE
YOURE THE ONE I CARE FOR
YOUVE BROKE YOUR PROMISE
YOUVE BROUGHT A NEW KIND OF LOVE TO ME
YOUVE GOT THE RIGHT KEY BUT THE WRONG KEYHOLE
YOUVE GOT TO SEE MAMA
YOUVE GOTTA SEE MOMA EVERY NIGHT Key Bb
ZING WENT THE STRINGS OF MY HEART
ZIP A DE DO DA
ZONKY
ZULU WAIL

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# NINETEEN NINETEEN MARCH  Eb – Ab

## Intro

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Bb7 | Bb7 | Bb7 | | | | |

## First theme  x 2

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Bb7 | Bb7 | F7 | Bb7 |
| Eb | Eb | Eb | Eb | Bb | Bb | F7 | Bb7 |

## Second theme  x 2

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| - $B^{b7}$ - $B^{b7}$ | $Bb^{7}$ - - - | - $E^{b}$ - $E^{b}$ | $E^{b}$ - - - | Bb | Bb | F7 | Bb7 |
| - $B^{b7}$ - $B^{b7}$ | $B^{b7}$ - - - | - $E^{b}$ - $E^{b}$ | $E^{b}$ - - - | Ab Ao | Eb | Bb7 | Eb Eb7 |

## Third  theme

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Eb7 Eo | Ab | Ab7 | Db | Db | Ab | Ab |
| Eb7 | Eb7 | Ab | F7 | Bb7 | Bb7 | Eb7 | Eb7 |
| Ab | Eb7 Eo | Ab | Ab7 | Db | Db | Ab | Ab7 |
| Db | Db | Ab | Ab | Bb7 | Eb7 | Ab | Ab |

# 219 BLUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Bb7 | F | F7 | Bb7 | Fo | F C7 | F Fo |
| C7 | Bb7 C7 | F Bb | F | | | | |

# A DIXIE ROADSIDE DINER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Ebm F | Bb A7 | Bb | Cm7 | F7 | C7 | F7 Bb |
| Eb | Ebm F | Bb A7 | Bb | Cm7 | F7 | C7 F7 | Bb |
| Dm | A7 | A7 | Dm | F | C7 | C7 | F Bb |
| Eb | Ebm F | Bb A7 | Bb | Cm7 | F7 | C7 F7 | Bb |

Gb7

**Gb7 passing chord in between the C7 and the F7**

# A FINE ROMANCE

(Jerome Kern / Dorothy Fields)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **C** | **Bbo** | **Dm6** | **Co** | **Em7** | **Am7** | **Dm7** | **G7** |
| **C** | **Co** | **Dm7** | **G7** | **Em7** | **A7** | **D7** | **G7** |
| **C** | **Bbo** | **Dm6** | **Co** | **Em7** | **Am7** | **Dm7** | **G7** |
| **C** | **C7** | **F** | **Co B7** | **Em7 A7** | **Dm7G7** | **C** | **C** |

# A FOOL SUCH AS I

(Bob Miller / Bill Trader)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **F** | **A7** | **Bb** | **F** | **F** | **F Bb** | **G7** | **C7** |
| **F** | **A7** | **Bb** | **F** | **F** | **C7** | **F** | **F** |
| **Bb** | **Bb** | **F** | **F** | **G7** | **G7** | **C7** | **C7** |
| **F** | **A7** | **Bb** | **F** | **F** | **C7** | **F** | **F** |

# A GOOD MAN IS HARD TO FIND

Eddie Green - 1918

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb C7 | F7 | Bb7 | $E^{b}B^{bo}B^{b7}$ | Eb Gb7 | Bb | F7 | Bb |
| F7 | Bb | C7 F7 | Bb7 | | | | |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | F7 | F7 | Bb7 | Bb7 | Eb | Eb |
| C7 | C7 | F7 | F7 | Eb D7 | $E^{b}E^{bo}B^{b7}$ | Eb | Eb |
| Eb | Eb | F7 | Bb7 | Eb | Eb | | |

# A HUNDRED YEARS FROM TODAY Eb

From The Broadway musical "Blackbirds Of 1933"
(Victor Young / Ned Washington / Joseph Young)

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm7 Bb7 | Eb | Fm7Bb7 | Gm7Cm7 | F9 D7 | Gm | Cm7 F7 | Bb7Bb+ |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Cm7 | Fm7Bb7 | EbCm7 | F9 Bb+ | EbCm7 | Ab Abm | F9 | FmBb+ |
| Eb Cm7 | Fm7Bb7 | EbCm7 | F9 Bb+ | EbCm7 | Ab Abm | F9 Bb7 | Eb |
| $Bb^{m7}E^{b7}$ | $Bb^{m7}E^{b7}$ | Ab6 | Ab6 | Cm7 F7 | Cm7 F7 | Bb7 B9 | Bb7 |
| Eb Cm7 | Fm7Bb7 | EbCm7 | F9 Bb+ | EbCm7 | Ab Abm | F9 Bb7 | Eb9 |
| F9 Bb7 | Eb | | | | | | |

# A KISS TO BUILD A DREAM ON

( Hammerstein II / Kalmar / Ruby) Louis Armstrong

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C Dm7 | Em7 Co | G7 Bbo | G7 Bbo | G7 Bbo | Dm7 G7 | C Am7 | D7 G7 |
| C Dm7 | Em7 Co | G7 Bbo | G7 Bbo | G7 Bbo | Dm7 G7 | C Fm | C |
| Fm7Bb7 | $E^{bm7}E^{b6}$ | $F^{m7}$ Bb7 | $E^{bm7}$ $E^{b6}$ | Dm7 G7 | Cm | Am7 D7 | Dm7 G7 |
| C Dm7 | Em7 Co | G7 Bbo | G7 Bbo | G7 Bbo | Dm7 G7 | C Fm | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C Co | G7 Go | G7 Go | G7 Go | G G7 | C | D7 G7 |
| C | C Co | G7 Go | G7 Go | G7 Go | G7 | C Dm | C |
| Fm Bb7 | Eb | Fm Bb7 | Eb | Fm G7 | Cm | Am D7 | Dm G7 |
| C | C Co | G7 Go | G7 Go | G7 Go | G7 | C | C |

**Key of Bb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb Bbo | F7 Fo | F7 Fo | F7 Fo | F F7 | Bb | C7 F7 |
| Bb | Bb Bbo | F7 Fo | F7 Fo | F7 Fo | F7 | Bb Cm | Bb |
| Ebm Ab7 | Db | Ebm Ab7 | Db | Ebm F7 | Bbm | Gm C7 | Cm F7 |
| Bb | Bb Bbo | F7 Fo | F7 Fo | F7 Fo | F7 | Bb | Bb |

# A LOVE SONG OF LONG AGO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Bb7 Ab | Bb7 | Cm | Cm | G7 Cm | G7 |
| Ab | Ab | Eb | Eb | Bb7 | Bb7 | Eb | Eb |
| Bbo | Bbo C7 | Fm | Fm | Bbm | C7 | Fm | Fm |
| Abm | Abm | Eb | Eb | Bb7 | Bb7 | Eb | Eb |

# ACE IN THE HOLE

## Verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F$^{o}$ | F | F$^{o}$ | F | D7 | Gm D7 | Gm |
| Gm D7 | Gm | Gm D7 | G7 | G7 | C7 | C7 | C7 |
| F | F$^{o}$ | F | F$^{o}$ | F | D7 | Gm D7 | Gm |
| G7 | C7 | G7 | C7 | G7 | G7 | C7 | C7 |

## Chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F7 | Gm | G7 | C7 | C7 | F | F |
| F | F7 | Gm | G7 | C7 | C7 | F | F |
| G7 | C7 | G7 | C7 | G7 | G7 | C7 | C7 |
| F | F7 | Gm | G7 | C7 | C7 | F | F |

**Bb** **ABIE MY BOY**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **Bb** | **C7** | **C7** | **F7** | **F7** | **Bb** | **Bb** |
| **Eb** | **Ebm** | **Bb** | **G7** | **C7** | **C7** | **F7…** | **….** |
| **Bb** | **Bb** | **Bb** | **Bb** | **Bb./.** | **Bb./.** | **Bb./.** | **Bb** |
| **Bb** | **Bb** | **C7** | **C7** | **F7** | **F7** | **Bb** | **Bb** |

# A MINERS DREAM OF HOME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Bb7 | Bb7 | Bb7 | Eb | Eb |
| Ab | Cm | Fm | Cm | F7 | F7 | Bb7 | Bb7 |
| Eb | Ab | Eb | Eb7 | Ab | Ab | G7 | G7 |
| Fm | Ebo | Eb | Cm | Eb | Bb7 | Eb | Eb |

# A PRETTY GIRL IS LIKE A MELODY

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Am7 D7 | Gm7 C7 | F C7 | F | Am7 D7 | Gm7 C7 | F |
| Bb $Bb^{m6}$ | Am7 D7 | G7 | C7 | F | Am7 D7 | Gm7 C7 | $FB^{b9}A^{9}A^{b9}$ |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G9 | G9 | C9 | C9 | $F^{mj7}$ $D^{m7}$ | Db9 C9 | F | F |
| Cm7 F7 | Bb6 | Bbm6 | F D7 | G7 | G7 | C7 Gm7 | C7 |
| G9 | G9 | C9 | C9 | $F^{mj7}$ $D^{m7}$ | Cm7 F7 | Bb D7 | Gm |
| E7 | A7 | D7 | Gm | $GmGm^{7}$ | Gm7 C7 | F | F |

# ABIDE WITH ME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $E^{b'}G^{m}G^{7}$ | Cm Eb | $A^{b}B^{b}C^{m}B^{b7}$ | Eb | $E^{b'}A^{b}E^{b}$ | Ab Eb | $F^{m}B^{b}E^{b}F^{7}$ | Bb |
| $E^{b'}G^{m}G^{7}$ | Cm Eb | $A^{b'}C^{+}C^{7}$ | Fm | $B^{b7'}E^{b}B^{b7}$ | $E^{b}G^{7}C^{m}A^{b}$ | Eb Bb7 | Eb |

# ABSOLUTELY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb7 | Eb7 | Ab | Ab | Eb7 | Eb7 | Ab | Ab |
| Eb7 | Eb7 | Ab | Ab | Eb7 | Eb7 | Ab | Ab |
| Ab7 | Ab7 | Db | Db | Bb7 | Bb7 | Eb7 | Eb7 |
| Eb7 | Eb7 | Ab | Ab | Eb7 | Eb7 | Ab | Ab |

# ACCENTTCHUATE THE POSITIVE

**Harold Harland and Johnny Mercer 1944**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F F5+ | F6 F7 | Bb Bbm | Db7 C7 | F F5+ | F6 F7 | Gm7 C7 | F |
| F F5+ | F6 F7 | Bb Bbm | Db7 C7 | F F5+ | F6 F7 | Gm7 C7 | F |
| F C5+ | F9 | Bb C7 | F C7 | F F9 | $D^{9b}G^{7}C^{7}F^{7}$ | Db9 | C9 |
| F F5 | F6 F7 | Bb Bbm | Db7 C7 | F F5+ | F6 F7 | Gm7 C7 | F |

# ACHIN HEARTED BLUES

Clarence Williams / Spencer Williams / Clarence Johnson 1922

## First theme

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Bb+ | Eb Bb+ | Eb | Eb7 | Ab | Ab | Eb | Eb |
| Gm | D7 | Gm Gbo | Bb7 | | | | |

## Second Theme

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Ab | Eb | Eb7 | Ab | Ab | Eb | Eb |
| Bb7 Bb$^{o}$ | Bb7 | Eb | Eb | Gm | D7 | Gm Gbo | Bb7 |
| Eb | Ab | Eb | Eb7 | Ab | Ab | G | Bb7 |
| Ab-3- | Ao-3- | Eb-3- | C7-3- | A$^{b}$C$^{7}$F$^{m'}$ | Eb C7 | F7 Bb7 | Eb |

## Third Theme

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb7 | Eb | Eb7 | Ab | Abm | Eb G7 | Db7 C7 |
| F7 | Bb7 | Eb Bb7 | Eb | | | | |

# ACME BLUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C7 | F | Co | C | E7 | F | Co |
| C | G7 | F7 | C | | | | |

# ACROSS THE VALLEY FROM THE ALAMO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | C7 | C7 | Gm C7 | F6 |
| F | F | F | F | C7 | C7 | Gm C7 | F6 |
| Bb | F | Bb Bbm | F | A7 | Dm G9 | G9 | C7 |
| F | F | F | F | C7 | C7 | Gm C7 | F |

# AFTERNOON IN PARIS

John Lewis 1949

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | Cm7 F7 | Bb | Bbm7 Eb7 | Ab | Dm7 G7 | C Am7 | Dm7 G7 |
| C | Cm7 F7 | Bb | Bbm7 Eb7 | Ab | Dm7 G7 | C | Am |
| Dm7 | G9b | C | Am | Dm7 | G9b | C#$^{m7}$ F#$^{7}$ | Dm7 D7 |
| C | Cm7 F7 | Bb | Bbm7 Eb7 | Ab | Dm7 G7 | C | Dm7 G7 |

# AFTER I SAY IM SORRY

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F#7 | F#7 | F6 | F6 | F6 | Gm | Gm |
| Gm6 | Gm6 | C7 | C7 | G7 | G7 | C | C+ |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F#7 | Gm | Gm | Bbm | Bbm C7 | F | F |
| F | Fo | Gm | C7 | C7 | C7 | F C7 | F |
| F | F#7 | Gm | Gm | Bbm | Bbm C7 | F | F |
| Ao D7 | A7 D7 | Bb | G7 | Gm7 | C7 | F | F |

# AFTER THE BALL WAS OVER

**Words and Music by Charles. K. Harris - 1892**
**"After the Ball" sold over five million copies of sheet music, making it the biggest hit in Tin Pan Alley's long history**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Bb | F | F | F | F Fo | C7 | C7 |
| Gm | Gm | D7 | Gm | C7 | C7 | F | C7 |
| F | Bb | F | F | D7 | D7 | G7 | G7 |
| C7 | C7 | F | D7 | G7 | C7 | F | F |

# AFTER YOU GET WHAT  YOU WANT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C7 | F | F | G7 | C7 | F | C7 |
| F | C7 | Dm | Dm | G7 | G7 | G7 | C7 |
| F | C7 | F | F | G7 | C7 | F | F7 |
| Bb | Bbm | F | D7 | G7 | C7 | Bb7 | F |

# AFTER YOUVE GONE

Words and Music by Henry Creamer & J Turner Layton - 1918

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | C7 F7 | C7 F7 | C7 F7 | D7 | Gm | C7 | F7 |
| Bb | C7 F7 | Bb7 | Eb | Eb Bbo | Bb G7 | C7 F7 | Bb Bb+ |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Ebm | Ebm | Bb | Bb | G7 | G7 |
| C7 | C7 | F7 | F7 | Bb | Bb | Bb7 | Bb7 |
| Eb | Eb | Ebm | Ebm | Bb | Bb | G7 | G7 |
| Cm | G7 | Cm | Ebm | Bb | D7 | Gm | Bbo |
| Bb | Bb | F7 | F7 | Bb | Bb | Bb | Bb |

# AGRAVATIN PAPA

J Aussal **Robinson** Roy **Turk** Addy **Britt** 1922

## intro

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb C7 | F7 Bb7 | Eb | Eb Bb7 | Eb | Bb7 | Eb | Bb7 |

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb7 | Eb7 | Ab | Eb | Eb7 | Eb7 | Eb Bb7 | Eb |
| Bb | F7 | Bb C7 | F7 | Bb | F7 | Cm7 F7 | Bb7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb C7 | F7 Bb7 | Eb | Eb | Eb C7 | F7 Bb7 | Eb | Eb7 |
| Ab | Eb Eb7 | Ab | Eb C7 | F7 | F7 | Bb7-3- | --4-- |
| Eb C7 | F7 Bb7 | Eb | Eb7 | Ab | Ab | G D7 | Bb7 |
| Eb-3- | Eb7-3- | Ab-3- | -2-Ebo | Eb C7 | F7 Bb7 | Eb | Eb |

# AGAIN

Lionel **Newman** Dorces **Cochran** 1918

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Ab Fm** | **Bb$^{m7}$ E$^{b7}$** | **Cm7 Bo** | **Bb$^{m7}$ E$^{b7}$** | **Ab Ao** | **Bb$^{m7}$ E$^{b7}$** | **Ab Fm** | **B$^{bm7}$ E$^{b7}$** |
| **Ab Fm** | **Bb$^{m7}$ E$^{b7}$** | **Cm7 Bo** | **Bb$^{m7}$ E$^{b7}$** | **Ab Ao** | **Bb$^{m7}$ E$^{b7}$** | **A$^{b}$ Ab$^{5+}$** | **Ab$^{6}$ Ab$^{7}$** |
| **Db** | **E9 Eb7** | **Ab** | **E$^{bm7}$ A$^{b7}$** | **Db** | **E9** | **B$^{bm7}$ E$^{b7}$** | **B$^{bm7}$ E$^{b7}$** |
| **Ab Fm** | **Bb$^{m7}$ E$^{b7}$** | **Cm7 Bo** | **Bb$^{m7}$ E$^{b7}$** | **Ab Ao** | **Bb$^{m7}$ E$^{b7}$** | **Ab** | **Ab** |

# AH LEU CHA

Charlie **Parker** 1948

## Same as: I got Rhythm in F

# AINT CHA GLAD

Thomas Fats **Waller** Andy **Razaf** 1933

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb Bo** | **Cm7 F7** | **Cm7 F7** | **Cm7 F7** | **Bb7** | **Eb** | **C7** | **F7** |
| **Bb Fo** | **Cm7 F7** | **Cm7 F7** | **Cm7 F7** | **Bb7** | **Eb** | **C7 F7** | **Bb A7** |
| **Dm** | **Bb7** | **A7** | **DmGm7** | **F Abo** | **Gm7 C7** | **F7** | **C7 F7** |
| **Bb Fo** | **Cm7 F7** | **Cm7 F7** | **Cm7 F7** | **Bb7** | **Eb** | **C7** | **Bb** |

# AINT GONNA TELL

## intro

| | | | |
|---|---|---|---|
| Bb | G7 | C7 F7 | Bb |

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | Bb | F7 | Bb | Dm | A7 | Dm F7 |
| Bb | F7 | Bb | F7 | Bb | Dm | F C7 | F F7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | G7 | C7 | C7 | F7 | F7 | Bb | F7 |
| Bb | G7 | C7 | C7 | Bb | Bb F7 | Bb | Bb F7 |

## tag

| | | | |
|---|---|---|---|
| Bb | G7 | C7 F7 | Bb |

# AINT THAT A GOOD AND GLORIOUS FEELING

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Eb7 | Eb7 | Ab | Ab Abo | Eb7 | Eb+ | Ab Eb7 |
| Ab | Eb7 | C7 | Fm | Bb7 | Eb | Bb7 | Eb7Eb+ |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab7 | Db | Db | Ab | Ab F7 | Bb7 | Eb7 |
| Ab | Ab7 | Db | Db | Ab | Ab F7 | Bb7Eb7 | Ab |
| C7 | C7 | F7 | F7 | Bb7 | Bb7 | Bbm | Eb7 |
| Ab | Ab7 | Db | Db | Ab | Ab F7 | Bb Eb7 | Ab |

# AINT MISBEHAVIN

Andy Razaf , Thomas Waller, & Harry Brooks, 1929

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb B9 | E | E | E | Eb G7 | C7 | F7 Bb7 | Eb |
| Eb B9 | E | E | E | $E^{b'}C^{m}C^{m7}$ | Am7 D7 | $G'A^{7}D^{7}$ | G Bb7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Cm | Fm7 Bb7 | Eb G7 | Ab Abm | Eb Gb7 | Fm7Bb7 | G7 C7 | F7 Bb7 |
| Eb Cm | Fm7 Bb7 | Eb G7 | Ab Abm | Eb Gb7 | Fm7Bb7 | Eb Ab | Eb G7 |
| Cm | Ab7 | F7 | C7 | Bb G7 | Cm7 F7 | Bb C7 | F7 Bb7 |
| Eb Cm | Fm Bb7 | Eb G7 | Ab Abm | Eb Gb7 | Fm7Bb7 | Eb Ab | Eb |

# AINT SHE SWEET
## Jack Yellen & Milton Ager 1929

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb7 | Eb | Eb | Cm | G7 | Cm | Cm |
| Bb7 | Bb7 | Eb | C7 | Bb | Gm | Cm7 F7 | Bb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb $Em^6$ | Bb7 | Eb $Em^6$ | Bb7 | Eb G7 | C7 | F7 Bb7 | Eb |
| Eb $Em^6$ | Bb7 | Eb $Em^6$ | Bb7 | Eb G7 | C7 | F7 Bb7 | Eb |
| Ab7 | Ab7 | Eb | Eb7 | Ab7 | Ab7 | Eb | Fm7Bb7 |
| Eb B7 | Bb7 | Eb B7 | Bb7 | Eb G7 | C7 | F7 Bb7 | Eb |

**last eight same as first eight but either B7 or Em6**

# AINT WE GOT FUN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Go | Fm7 | Fm7Bb7 | Bb7 | Bb7 | Eb | Eb7 |
| Ab | Ao | Eb | Eb | Gm | Am D7 | Cm6 D7 | Gm Bb7 |
| Eb | Go | Fm7 | Fm7Bb7 | Bb7 | Bb7 | Eb | Eb7 |
| Ab | G7 Cm | Ab D7 | Eb Ab | Eb | F7 | Bb7 | Eb |

# AI AI AI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | F7 | F7 | F7 | F7 | Bb | Bb |
| Bb | Bb | F7 | F7 | F7 | C7 F7 | Bb | Bb |

# AIREGIN (Nigeria spelt backwards)

S. Rollins 1954

## intro

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm | Gb | = | = | = | = | = | = |

## theme a

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm | C7alt | Fm | F7 | Bbm | F7alt | Bbm | Bbm |

## theme b

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $B^{bm7}$ $E^{b7}$ | Dm7 G7 | C7m | $C^{\#m7}$ $F^{\#7}$ | B7m | Cm7 F7 | $B^{b7m}$ | $B^{b7m}$ |
| Bbm7 | Eb7 | Ab7m | C7 | | | | |

## theme a

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm | C7alt | Fm | F7 | Bbm | F7alt | Bbm | Bbm |

## theme c

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bbm7 | Eb7 | $Cm7^{b}5$ | F7 | Bbm7 | Eb7 | Ab | Ab |

# AIR MAIL SPECIAL

**Charlie Christian  Benny Goodman  Jimmy Mundy  1941**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | C | C | C | C | C | C |
| C | C | C | C | C | C | C | C |
| Co | Co | Co | Co | Co Bo | Bbo | Ab9 | G9 |
| C | C | C | C | C | C | C | C |

# ALABAMA JUBILEE

Words by Jack Yellen, Music by George L . Cobb 1915

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Gb7 | Gb7 | Bb Gm | Cm7 F7 | Bb Bo | F7 |
| Bb | Bb | Gm | Gm | C7 | C7 | F Eb | Dm F7 |
| Bb | Bb | Gb7 | Gb7 | Bb Gm | Cm7 F7 | Bb | Bb |
| C7 | C7 | F | F F#o | C7 | C7 | F7 | F7-3- |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G7 | G7 | G7 | G7 | C7 | C7 | C7 | C7 |
| F7 | F7 | Cm7 | F7 | Bb | Bb | Bb | Bb |
| G7 | G7 | G7 | G7 | Cm | Cm | Cm G7 | Cm Gb7 |
| Bb | D7 | Eb | Bb | C7 | F7 | Bb | Bb |

# ALABAMY BOUND

Words by Bud DeSylva and Bud Green, Musi c by Ray Henderson - 1925

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | Bb7 | Dm | Dm | Em7 A7 | Em7 A7 | Dm | Dm |
| C7 Eb7 | Gm C7 | F | F | C7 Eb7 | Gm C7 | F Em7 | A7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb9 | Bb9 | Bb9 | Bb9 | G7 | G7 | G7 | G7 |
| C7 | C7 | Dm | Dm | G7 | G7 | C7 | C7 |
| Bb9 | Bb9 | Bb9 | Bb9 | G7 | G7 | G7 | G7 |
| F Cm6 | D7 | G7 | G7 | Gm7 | C7 | F | F |

# ALBERT CARROLLS BLUES

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm C7 | Gm C7 | F | F | C7 | C7 | F | E7 Co |
| D7 | D7 | G Gm | Abo | C7 | C7 | F | Co |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | F | F | C7 | C7 | F | Am F |
| D7 | D7 | Gm | Gm | C7 | C7 | F C7 | F |

# ALCHOLIC BLUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb7 | Ab | Abm | Eb | Eb C7 |
| Bb7 | Bb7 | Eb Ab7 | Bb7 Eb | | | | |

# ALEXANDERS RAGTIME BAND

Words and Music by Irving Berlin - 1911

## intro

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F7 | Bb | Fo | F | F D7 | G7 C7 | F G7 |

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | F | G7 | C | C | D7 | G7 |
| C | C | F | G7 | C C7 | F F#o | C G7 | C C7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | G7 C7 | F F7 | Bb | Bb | Bb | Bb Fo |
| F | F | Dm | Dm | C | G7 | C | C7 |
| F | F | G7 C7 | F F7 | Bb | Bb | Bb | Bb Fo |
| F | F7 | Bb | Fo | F | D7 | Gm7 C7 | F |

# ALGIERS STRUT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | C7 | C7 | Gm | C7 | F | F7 |
| Bb | Fo | F | D7 | G7 | G7 | C7 | C7 |
| F | F | C7 | C7 | Gm | C7 | F | F7 |
| Bb | Fo | F | D7 | G7 | C7 | F | F |

# ALGIERS WALTZ

**intro**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Dm | F | D9 | G7 | C7 | F | C7 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | F | F Fo | C7 | C7 |
| Gm | Gm | Gm | Gm | C7 | C+ | F | C7 |
| F | F | F | F | F7 | F7 F+ | Bb | Bb |
| Bb | Db7 | F | D9 D7 | G7 | C7 | F | F |

# ALICE BLUE GOWN

**Words by Joseph McCarthy, Music by Harry Tierney - 1919**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | G+ | A7 | A7 | D7 | D7 | D7 | D7 |
| G7 | G7 G+ | C | A7 | D7 | D7 | G7 | G+ |
| C | G+ | A7 | A7 | Dm7 | G7 | E7 | E7 |
| F | F#o | C | A7 | Dm7 | G7 | C | C |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | G7 | G7 | C7 | C7 | C7 | C7 |
| F7 | F7 F+ | Bb | G7 | C7 | C7 | F7 | F7 |
| Bb | Bb | G7 | G7 | Cm | F7 | D7 | D7 |
| Eb | Eo | Bb | G7 | Cm | F7 | Bb | Bb |

# ALLIGATOR CRAWL

**Thomas Fats Waller 1927**

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | Ab7 | Ab7 | C Am | D7 G7 | C | G7 |
| C | C | Ab7 | Ab7 | C Am | Dm7 G7 | C G7 | C |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C C7 | D7 Fm6 | C Am | D7 G7 | C C7 | D7 Fm6 | C G7 | C B7 |
| Em B7 | Em B7 | EmEm7 | A7 | Dm A7 | Dm A7 | Dm | G7 |
| C C7 | D7 Fm6 | C Am | D7 G7 | C C7 | D7 Fm6 | C G7 | C |

**mod**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | C7 | C7 | | | | |

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Abo | Gm7 C7 | F Abo | Gm7 C7 | F F7 | Bb Bbm | F C7 | F C7 |
| F Abo | Gm7 C7 | F Abo | Gm7 C7 | F F7 | Bb Bbm | F C7 | F |

# ALLIGATOR HOP

**intro**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | C7 F7 | Bb-1- | | | | |

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | C7 F7 | Bb | Bb | F7 | F7 | Bb | Bb |
| F7 | C7 F7 | Bb | Bb-1- | --4-- | --4-- | C7 F7 | Bb |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Eb | Eb | F7-3- | Bb7-3- |
| Eb | Eb | Eb | Eb-1- | --4-- | --4-- | 1-F$^{7'}$Bb$^{7}$ | Eb |

**tag**

| |
|---|
| - 1 Bb7 Eb - 1 |

# ALL ALONE BY THE TELEPHONE

**Irvin Berlin 1924**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | C7 | C7 | F | C7 | F | F |
| Em7$^{b5}$ | A7 | Dm | Dm | A | E7 | Am | C7 |
| F7 | F7 | Bb | Bb | G7 | G7 | C7 | C7 |
| F | F7 | Bb | Bbm | F Dm | Gm7 C7 | F | F |

# ALL BY MYSELF I GET LONELY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | G7 | C7 | C7 | F7 | F7 | Bb | Bb |
| Bb | Bb | A7 | D7 | Gm | C7 | Cm7 | F7 |
| Bb | G7 | C7 | C7 | F7 | F7 | D7 | D7 |
| Eb | Bbo | Bb | G7 | C7 | F7 | Bb | Bb |

# ALL BY YOURSELF IN THE MOONLIGHT

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F C7 | C7 | C7 | G7 | G7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C7 | C7 | F | F | C7 | C7 | F F7 |
| Bb | F | G7 | C7 | F | C7 | C7 | F |

# ALL I DO IS DREAM OF YOU

**Nacio Herb Brown  Arthur Freed  1934**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm | Fm6 | Cm | Db9 | CmAm7 | G Bm | Am7 D7 | Dm7 G7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C C#o | Dm7 | G7 | Dm7 | G7 | C | C |
| C7 | C7 | F | Fm | D7 | D7 | G7 | G7 |
| C | C C#o | Dm7 | G7 | Dm7 | G7 | C | C |
| C7 | C7 | F | Fm | C | C C#o | Dm7 G7 | C |

# ALL GODS CHILLUN GOT RHYTHM

**Bronislav Kaper, Walter Jurman, Gus Kamn 1937**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm Dm | Gm7 C7 | Am7 D7 | Gm7 C7 | F Dm | Gm7 C7 | Am7$^{b5}$ | D7 |
| Bm7$^{b5}$ E7 | Am7 D7 | Gm7 C7 | F7m F6 | Em7$^{b5}$ A7 | Dm | G7 | Gm$^{7}$ C$^{7}$ |
| Fm Dm | Gm7 C7 | Am7 D7 | Gm7 C7 | F Dm | Gm7 C7 | Am7$^{b5}$ | D7 |
| Bm7$^{b5}$ E7 | Am7 D7 | Gm7 C7 | Eb7 D7 | G7 | C7 | F | F |

# ALL GO THE SAME WAY HOME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C G7 | C | G7 | G7 | C G7 | C | Em B7 | Em G |
| C G7 | C | G7 | G7 | C | C F | C G7 | C |

# ALL MY LIFE

**S. H. Stept  Sidney Mitchell  1936**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb$^{7m}$ | Gm7 C7 | Fm | Abm6 | Eb Fm | Gm7 C7 | F7 | Bb7 |
| Eb$^{7m}$ | Gm7 C7 | Fm | Abm6 | Eb Fm | Gm7 C7 | F7 Bb7 | Eb D7 |
| Gm | Am7 D7 | G$^{m}$G$^{m}$ E$^{b7}$D$^{7}$ | Gm D7 | Gm | Am7 D7 | Gm7 C7 | F7 Bb7 |
| Eb$^{7m}$ | Gm7 C7 | Fm | Abm6 | Eb Fm | Gm7 C7 | F7 Bb7 | Eb |

# ALL OF YOU

**Cole Porter 1954**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Abm | Eb | Abm6 | Bb7 | Abm | Eb | Fm7 | Bb7 |
| Eb | Gbo | Fm7 | Bb7 | Eb Db7 | C7 | Fm7 | Bb7 |
| Abm | Eb | Abm6 | Bb7 | Abm | Eb | Gm7 | C7 |
| Ab | $D^{9b}$ | G7 | C7 | Fm C7 | Fm7 Bb7 | Eb | Eb |

# ALL OR NOTHING AT ALL

**Arthur Altman Jack Lawrence 1940**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Am | Am$^{7m}$ | Am$^{7}$ | Am$^{6}$ | Am5+ | Am | Bb9 | Bb9 |
| Gm | Gm6 | Dm | Dm | Dm7 | G7 | C | Bb$^{m7}$ E$^{7}$ |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Am | Am$^{7m}$ | Am$^{7}$ | Am$^{6}$ | Am5+ | Am | Bb9 | Bb9 |
| Gm | Gm6 | Dm | Dm | Dm7 | G7 | C | Eb7 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| A$^{b}$ A$^{b5+}$ | Ab$^{6}$ A$^{b5+}$ | A$^{b}$ A$^{b5+}$ | Ab$^{6}$ A$^{b5+}$ | A$^{b}$ A$^{b5+}$ | Ab$^{6}$ A$^{b}$ | Eb7 | Eb7 |
| B$^{bm7}$ E$^{b7}$ | B$^{bm7}$ E$^{b7}$ | B$^{bm7}$ E$^{b7}$ | Db6 C7 | Fm Fm7 | Db7 | C7 | E7 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Am | Am$^{7m}$ | Am$^{7}$ | Am$^{6}$ | Am5+ | Am | Bb9 | Bb9 |
| Gm | Gm6 | Dm Dm7 | B$^{m7b5}$ E$^{7}$ | Am Am$^{7}$ | F$^{\#m7}$ F$^{m6}$ | C | C |

# ALL TO SOON

**Duke Ellington Carl Sigman 1940**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C Am7 | Dm7 G9$^{b}$ | C7$^{m}$ C9$^{b}$ | F$^{7m}$ Dm$^{7}$ | C Am7 | Dm7 G7 | C Am7 | Dm7 G7 |
| C Am7 | Dm7 G9$^{b}$ | C7$^{m}$ C9$^{b}$ | F$^{7m}$ Dm$^{7}$ | C Am7 | Dm7 G7 | C F | C |
| C Db9 | C9 | Gm7 C7 | F | E7 Bb7 | A7$^{5+}$ | D7 | G7$^{5+}$ |
| C Am7 | Dm7 G9$^{b}$ | C7$^{m}$ C9$^{b}$ | F$^{7m}$ Dm$^{7}$ | C Am7 | Dm7 G7 | C F | C |

# ALL THAT AND NO POTATOES

Thomas Fats Waller Ed Kiakeby 1941

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Eb Eb7** | **Ab Bb7** | **Eb Eb7** | **Ab Bb7** | **Eb Eb7** | **Ab Bb7** | **Eb Ab** | **Bb7 Eb** |
| **Eb Eb7** | **Ab Bb7** | **Eb Eb7** | **Ab Bb7** | **Eb Eb7** | **Ab Bb7** | **Eb Ab** | **Bb7 Eb** |
| **Eb7** | **Eb7** | **Ab** | **Ab** | **F7** | **F7** | **Bb7** | **Bb7** |
| **Eb Eb7** | **Ab Bb7** | **Eb Eb7** | **Ab Bb7** | **Eb Eb7** | **Ab Bb7** | **Eb Ab** | **Bb7 Eb** |

# ALL THE NICE GIRLS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | Gm C7 | C7 | F | Fo | F | F |
| D7 | D7 | G7 | G7 | G7 | G7 | C | C |
| C7 | C7 | C7 | C7 | F | Fo | F | F |
| D7 | D7 | G7 | G7 | C | C | F | C |

# ALL MY LOVING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm | C7 | F | Dm | Bb | Gm | Eb | Eb |
| Gm | C7 | F | Dm | Bb | C7 | F | F |
| Gm | C7 | F | Dm | Bb | Gm | Eb | Eb |
| Gm | C7 | F | Dm | Bb | C7 | F | F |
| Dm | A+ | F | F | Dm | A+ | F | F |

# ALL OF ME Key Bb

Words and Music by Seymour Simons & Gerald Marks - Copyright 1931 by Irving Berlin Inc

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | D7 | D7 | G7 | G7 | Cm G7 | Cm |
| D7 | D7 | Gm D7 | Gm | C7 | C7 | F7 | F7 |
| Bb | Bb | D7 | D7 | G7 | G7 | Cm G7 | Cm |
| Eb | Ebm | Bb | G7 | Cm | F7 | Bb | Bb |

# ALL THAT THRILLS MY SOUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb7 | Eb | Eb | F7 | F7 | Bb | Bb |
| Bb | Bb7 | Eb | Eb | F7 | F7 | Bb | Bb |
| Bb | D7 Gm | D7 | Eb | C7 | C7 | F | F |
| Bb | Bb7 | Eb | Eb | F7 | F7 | Bb | Bb |

# ALL THROUGH THE NIGHT

Cole Porter - C. P. 1934

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Em7 A7 | Dm9 G7 | Cm7 F$^{9b}$ | Bb7$^{m}$ | Eb7 | Ab7m | Ab7m |
| G7$^{5+}$ | G7 | Gm7$^{b5}$ | C7 | F6 | Dm7 | Gm7 | C7 |
| F | Em7 A7 | Dm9 G7 | Cm7 F$^{9b}$ | Bb7$^{m}$ | Eb7 | Ab7m | Ab7m |
| E$^{(7m)}$ | E$^{(7m)}$ | Eb $^{9b}$ | Eb $^{9b}$ | Ab7m | Ab7m | Gm7$^{b5}$ | C7 |
| Fm | Fm | Gm7$^{b5}$ | C7 | Ab7 | Ab7 | Db6 | Db6 |
| Db$^{m6}$ | Eb$^{9b}$ | Ab | Fm Fm7 | Dm7$^{b5}$ | G9$^{b}$ | Gm7 | C7 |
| F | Em7 A7 | Dm9 G7 | Cm7 F$^{9b}$ | Bb7$^{m}$ | Bb7$^{m}$ | Bbm7 | Eb7 |
| F6 | D7 | Gm7 | C7 | Bb6 | Gm7 | F | F |

# ALL THRO THE NIGHT 4/4 time carol

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Dm7 | G7 C7 | Bb C7 | F | F Dm7 | G7 C7 | Bb C7 | F |
| Bb | Bb | Gm7 | C7 | F Dm7 | G7 C7 | Bb C7 | F |

# ALL THE GIRLS GO CRAZY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb-Eb- | Eb-Eb- | Bb | Bb | F7 | F7 | Bb | Bb7 |
| Eb-Eb- | Eb-Eb- | Bb | Bb | F7 | F7 | Bb | Bb |

# ALL THE THINGS YOU ARE

Jerome Kern  Oscar Hammerstein II  1939

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $D^{b9+}$ | $D^{b9+}$ | $C^{9+}$ | $C^{9+}$ | $D^{b9+}$ | $D^{b9+}$ | $C^{9+}$ | $C^{9+}$ |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm | Bbm7 | Eb7 | Abmaj7 | Dbmaj7 | G7 | Cmaj7 | C6 |
| Cm | Fm7 | Bb7 | Ebmaj7 | Abmaj7 | Am D7 | Gmaj7 | Em7 |
| Am7 | D7 | Gmaj7 | G6 | Gbm7 | B7 | Emaj7 | C+ |
| Fm | Bbm7 | Eb7 | Abmaj7 | Dbmaj7 | Dbm6 | Cm7 | Fo |
| Bbm7 | Eb9 A7 | Ab | Ab | | | | |

# ALMOST LIKE BEING IN LOVE

Frederick Loewe Alan Jay Lerner 1947

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Fm7** | **Bb7** | **Gm7** | **C7** | **Fm7** | **Fm7 Bb7** | **Eb** | **Eb** |
| **Fm7** | **Bb7** | **Gm7** | **C7** | **Fm7** | **Fm7 Bb7** | **Eb** | **Eb** |
| **Dm7** | **G7** | **C** | **C** | **Fm9** | **Dm7$^{b5}$** | **G7** | **C$^{9b}$** |
| **Fm7** | **Bb7** | **Gm7** | **C7** | **Fm7** | **F#o** | **Eb** | **Gbo** |
| | | | | **Fm7** | **Bb7** | **Eb** | **Eb** |

# ALONE

Nacia Herb Brown Arthur Freed 1935

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Eb** | **Gm7 C7** | **Fm7** | **Bb7** | **Eb** | **Gm7 C7** | **Fm7** | **Bb7** |
| **Eb** | **C7** | **F7** | **F7** | **F7** | **F7** | **Fm7** | **Bb7$^{5+}$** |
| **Eb** | **Gm7 C7** | **Fm7** | **Bb7** | **Eb** | **Gm7 C7** | **Fm7** | **Bb7** |
| **Eb** | **C7** | **F7** | **B$^{7}$B$^{7}$B$^{7}$B$^{b7}$** | **Eb** | **Gm7 C7** | **Fm7 Bb7** | **Eb** |

# ALONE TOGETHER

Arthur Schwartz Howard Gietz 1932

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Dm** | **Gm6 A7** | **Dm Bm$^{7}$** | **Em7 A7** | **Dm** | **Cm6 D7** | **Gm** | **Gm** |
| **Bm7 E7** | **Gm7 C7** | **F F5+** | **F6 A7** | **D7mD6** | | | |
| **Dm** | **Gm6 A7** | **Dm Bm$^{7}$** | **Em7 A7** | **Dm** | **Cm6 D7** | **Gm** | **Gm** |
| **Bm7 E7** | **Gm7 C7** | **F F5+** | **F6 A7** | **D7mD6** | | | |
| **Am7$^{b5}$** | **D7** | **Gm** | **Gm** | **Gm7$^{b5}$** | **C7** | **F** | **Em7$^{b5}$ A7** |
| **Dm** | **Gm6 A7** | **Dm Bm$^{7}$** | **Em7 A7** | **Dm** | **Bb7 A7** | **D$^{m}$ G$^{m6}$** | **Dm** |

# ALRIGHT OKAY YOU WIN

Sid Wyche / Haymes Watts 1955

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Eb** | **Eb** | **Eb** | **Eb7** | **Ab** | **Ab** | **Eb** | **Eb** |
| | | | | **Bb7** | **Ab9** | **Eb Ab7** | **Eb** |

**interlude**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Eb** | **Eb** | **Eb** | **Eb** | **Ab9** | **Ab9** | **Eb** | **Bb7** |

**coda**

| | | | |
|---|---|---|---|
| $E^{b}$ $A^{b}$ $E^{b}$ $A^{b}$ | $E^{b}$ $A^{b}$ $E^{b}$ $A^{b}$ | $E^{b}$ $E^{b7}$ $A^{b}$ $B^{7}$ | $E^{b}$ $E^{9}$ $E^{b913}$ $E^{b913}$ |

# ALWAYS

Words and Music by Irving Berlin - Copyright 1925 by Irving Berlin

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | C7 | C7 | F | F |
| F | F | A | A | E7 | E7 | A D7 | Gm7 C7 |
| F | F | F | F | D7 | D7 | Gm | Gm |
| Bb | Bbm | F | G9 | Gm7 | C7 | F | F |

# AM I BLUE

**Words by Grant Clarke, Music by Harry Akst - 1929**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F7 | $B^{b'}D^{b7}C^{7}$ | F C7 | F | Dm | $A^{m'}C^{o}E^{7}$ | Am |
| Gm | Gm7 C7 | F Dm | G7 | F | F7 | Bb G7 | C7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | C9 | C9 | F D7 | G7 C7 | F | C7 |
| F | F | C9 | C9 | F D7 | G7 C7 | F Bbm | F |
| Am | Am | E7 | E7 | E7 | E7 | Am Co | Gm7 C7 |
| F | F | C9 | C9 | F D7 | G7 C7 | F | F |

# AMAPOLA

**Words and Music by Joseph M. Lacalle - 1924**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | Bb | Bb Do | F7 | F7 |
| F7 | F7 | F7 | F7 | F7 | F7 F+ | Bb | F7 |
| Bb | Bb | Bb | Bb | G7 | Dm G7 | Cm | Cm G7 |
| Eb | Ebm | Bb | C7 | F7 | F7 | Bb | Bb |

# AMAZING GRACE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F7 | Bb | F | F | Dm | Gm7 | C7 |
| F | F7 | Bb Fo | F | F Dm | C7 | Bb | F |

# AMEN

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | F F7 | Bb Bbm | F C7 | F |
| F | F | F | F | F F7 | Bb Bbm | F C7 | F |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F F7 | Bb | Bb | Bb | F |
| F | F | F A7 | Dm | F | C7 | F Bb | F C7 |

# AMERICAN PATROL

F. W. Meachan 1885

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **Bb** | **Bb** | **Bb** | **F7** | **Bb** | **C7** | **F7** |
| **Bb** | **Bb** | **Bb** | **Bb** | **Cm7** | **F7** | **Cm7 F7** | **Bb** |
| **F7** | **F7** | **Bb** | **Bb** | **F7** | **F7** | **Bb** | **Bb** |
| **Eb** | **Bb** | **D9** | **Gm** | **Eb** | **Bb** | **F7** | **Bb** |

**inter**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **D7** | **Gm-3-** | **F7** | **Bb-3-** | **A7** | **Dm-3-** | **C7** | **F7** |

**AMERICA SOLDIER →→ BUGLE BOY MARCH**

# AMOR

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | C | C | C | C | G7 | G7 |
| G7 | G7 | G7 | G7 | G7 | G7 | C | C |
| C | C | C | C | C | C | G7 | G7 |
| G7 | G7 | G7 | G7 | G7 | G7 | C | C |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | G7 | G7 | C | C | G7 | G7 | C |

# AMIA POLIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | Bb | Bb | F | F |
| F7 | F7 | F7 | F7 | F7 | F7+ | Bb | Bb Cm |
| Bb | Bb | Bb | Bb | G7 | Cm G7 | Cm | Cm G7 |
| Cm | Ebm | Bb | G7 C7 | F7 | F7 | Bb | Bb |

# AMOR DE LOCO JUVENTUD

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Eb7 | Ab | Ab | Ab | Eb7 | Ab | Ab |
| F7 | F7 | Bbm | Bbm | Db | E7 | Ab | Ab |
| Eb7 | Eb7 | Ab | Ab | | | | |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | C7 | C7 | F | F7 | Bb7 | Bb7 |
| Eb7 | Eb7 | Fm | Fm | Bb7 | Bb7 | Eb7 | Eb+ |
| Ab | Ab | C7 | C7 | F | F7 | Bb7 | Bb7 |
| Db | Abo | Ab | F7 | Bb7 | Eb7 | Ab | Ab |

# AMONG MY SOUVENIRS

**Music by Edgar Leslie, Lyrics by Horatio Nicholls - 1927**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Eo | Fm7 | Bb7 | Eb | Eb | Bb7 | Bb7 | Eb |
| Eb Go | Bb7 | Bb7Bb7+ | Eb | Eb Ebo | Fm7Bb7 | Bb7 | Eb<br>Extra bar here<br>Eb7 |
| Ab | Ao | Eb | Eb | Bb7 | Bb7 | G7 Cm | F7 Bb7 |
| Eb Eo | Fm7 | Bb7 | Eb | Eb | Bb7 | Bb7 | Eb |

# AM I WASTING MY TIME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Am7 | D7 | G7# | G#7 Go | Am7 | D7 D+ | G6 Co | D7 Eb7 |
| Am7 | D7 | G7# | G#7Gm6 | D#7 Co | A7 | D7 | D9 Eb7 |
| A#7 | D7 | G7# | G#7 Go | Am7 | D7 | G7 F7 | E7 Go |
| Am7 | Cm6 | G | E7 Eb7 | Am7G7+ | A7 D7 | G Ab9 | D7 Eb7 |

# ANNABELL LEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | Cm | F7 | Cm | Bb | A7 | Bb | G7 |
| C7 | F7 | Bb | Gm | D7 | A7 | F7 | Cm F7 |
| F7 | Cm | F7 | Cm | Bb | A7 | Bb | G7 |
| C7 | F7 | Bb | G7 | C7 | F7 | C7 F7 | Bb |

# ANNIVERSARY WALTZ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | C | C | C | $C^{\#o}$ | G7 | G7 |
| G7 | G7 Dm7 | G7 Dm7 | G7 | Dm7 | G9 G+ | C $C^{\#o}$ | G9 |
| C9 | C9 | F | Am7Dm7 | F+ | F+ | D9 | G+ |
| C | C | C6 C#7 | A7 | D7 | G7 | C | C |

# ANCHORS AWEIGH

Chas A Zimmermann 1907 " the song of the navy "

## into

| | | | |
|---|---|---|---|
| G7 | G7 | G7 | G7 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C G | Am | Am | C | G7 | C | G7 |
| F | F | C Ebo | G7 C | D7 | D7 | G7 | G7 |
| C | C G | Am | Am | C | G7 | C | C7 |
| F | F | C F7 | E7 Am | C | G7 | C | C |

## inter

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| E | Am | E7 | Am-3- | D | G | D7 | G |
| G7 | G7 | G7 | G7 | | | | |

# AND THE ANGELS SING

Ziggy Elman - Johnny Mercer 1938

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb $C^{m7}$ | Fm7 Bb7 | Eb $F^{m7}$ | $G^{m7}$ $C^{m7}$ | Fm Bb7 | F7 Bb7 | Eb Cm7 | $F^{m7}$ $B^{b7}$ |
| Eb $C^{m7}$ | Fm7 Bb7 | Eb $F^{m7}$ | $G^{m7}$ $C^{m7}$ | Fm Bb7 | F7 Bb7 | Eb Ab | Eb |
| $B^{bm7}$ $E^{b7}$ | $B^{bm7}$ $E^{b7}$ | Eb7 | Eb7 | $B^{bm7}$ $E^{b7}$ | $B^{bm7}$ $E^{b7}$ | Bbm7 | Eb7 |
| $B^{bm7}$ $E^{b7}$ | $B^{bm7}$ $E^{b7}$ | Eb7 | Eb7 | $A^{b}C^{7}F^{m}F^{m}$ | F7 Bb7 | Eb Cm7 | $F^{m7}$ $B^{b7}$ |
| Eb $C^{m7}$ | Fm7 Bb7 | Eb $F^{m7}$ | $G^{m7}$ $C^{m7}$ | Fm Bb7 | F7 Bb7 | Eb Cm7 | $F^{m7}$ $B^{b7}$ |
| Eb $C^{m7}$ | Fm7 Bb7 | G7 C7 | F7 | Fm | Db9 | Eb Ab | Eb |

# ANGELS FROM THE REALMS OF GLORY 4/4 time

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F F C F | $B^b$ F C F | C F C F | C F C C | FFCF | $B^b$ F C F | C GC $D^m$ | CGCC |
| $G^m G^m$CF | Bb Gm | Gm7 C | F | | | | |

# ANGEL EYES

Matt Dennis  Earl Brent  1946

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $D^{m}D^{m}E^{7}E^{b7}$ | $D^{m7}$ $B^{b7}$ | $D^{m}$ $B^{b7}$ | Em7 A7 | $D^{m}D^{m}E^{7}E^{b7}$ | $D^{m}$ $D^{m7}$ | $B^{b7}$ $A^{7}$ | Dm |
| $D^{m}D^{m}E^{7}E^{b7}$ | $D^{m7}$ $B^{b7}$ | $D^{m}$ $B^{b7}$ | Em7 A7 | $D^{m}D^{m}E^{7}E^{b7}$ | $D^{m}$ $D^{m7}$ | $B^{b7}$ $A^{7}$ | Dm |
| Cm7 F9 | $B^{b7m}$ $B^{o}$ | $C^{m7}$ F9 | $B^{b7m}$ $B^{b6}$ | Bm7 E9b | $A^{7m}$ $A^{6}$ | Ab7 | A7 |
| $D^{m}D^{m}E^{7}E^{b7}$ | $D^{m7}$ $B^{b7}$ | $D^{m}$ $B^{b7}$ | Em7 A7 | $D^{m}D^{m}E^{7}E^{b7}$ | $D^{m}$ $D^{m7}$ | $B^{b7}$ $A^{7}$ | Dm |

# ANGRY

Words and Music by Dudley Mecum ,Jules Cassard, Henry & Merrit Brunies - 1925

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | C7 | C7 | F7 | F7 | Bb Bbo | Bb |
| D7 | D7 | Gm | Gm | C7 | C7 | C7 Cm7 | F7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | C7 | C7 | F7 | C9 F7 | Bb | Bb7 |
| Eb | Ebm | Bb | G7 | C7 | C7 | F7 | F7 |
| Bb7 | Bb7 | Bb7 | Bb7 | Eb Bb+ | Eb Bb+ | Eb | Gb7 |
| Bb | Bb | C7 | C7 | F7 | C9 F7 | Bb | Bb |

# ANNIE LAURIE

**Old Scotch Song** **Lady J. O. Scott**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C+ | F | F#o | C | D7 | G7 | G7 |
| C | C+ | F | Co | C | G7 | C | C |
| C | G7 | C | C | AmAm7 | F | E7 | E7 |
| F | F#o | C | G7 | C | G7 | C | C |

# ANTHROPOLOGY

**Charlie Parker Dizzie Gillespie 1945**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Bbo | Cm F7 | Bb Bbo | Cm F7 | Bb Bbo | Cm F7 | Bb F7 | Bb F7 |
| Bb Bbo | Cm F7 | Bb Bbo | Cm F7 | Bb Bbo | Cm F7 | Bb F7 | Bb |
| D7 | D7 | G7 | G7 | C7 | C7 | F7 | F7 |
| Bb Bbo | Cm F7 | Bb Bbo | Cm F7 | Bb Bbo | Cm F7 | Bb G7 | C7 F7 |

# ANYTHING GOES

**Cole Porter 1934**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $C^{mj7}$ $D^{m7}$ | Em7Dm7 | $C^{mj7}D^{m7}$ | C C7 | F6 | Bb9 | C Fmj7 | Em7Dm7 |
| $C^{mj7}$ $D^{m7}$ | Em7Dm7 | $C^{mj7}$ $D^{m7}$ | C C7 | F6 | Bb9 | $CF^{mj7}E^{m7}D^{m7}$ | C B7 |
| $E^{7}C\#^{m7}$ | $F^{\#m7}$ B7 | E9 $C^{\#m7}$ | $F^{\#m7}B^{7}$ | Em6 | $E^{m7}A^{7}$ | Dm7 | G7 |
| $C^{mj7}$ $D^{m7}$ | Em7Dm7 | $C^{mj7}$ $D^{m7}$ | C C7 | F6 | Bb9 | $CF^{mj7}E^{m7}D^{m7}$ | C |

# ANYTIME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| D7 | D7 | G7 | G7 | C7 | C7 | F | F7 |
| Bb | Bbm | F | D7 | G7 | G7 | C7 | C7 |
| D7 | D7 | G7 | G7 | C7 | C7 | A7 | A7 |
| D7 | D7 | G7 | G7 | C7 | C7 | F | F |

# APE MAN

**intro:**

| | | |
|---|---|---|
| Eb-2- | Eb Fo | Eb Bb7 |

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Ab7 | Eb | Eb7 | Ab7 | Ab7 | Eb | Eb |
| Bb7 | Bb7 | Eb | Eb | Eb | Ab7 | Eb ---- | Eb ---- |
| Ab7 | Ab7 | Eb | Eb | Bb7 | Bb7 | Eb Bb7 | Eb |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | F7 | F7 | Bb7 | Bb7 | Eb | Bb7 |
| Eb | Eb | Ab | Ab | Eb Eb7 | Ab Ab7 | Eb | Bb7b |

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Eb | Eb | Bb7 | Bb7 | Eb | Eb |
| Ab | Ab | Eb ---- | Eb ---- | Bb | Bb | Eb Ab | Eb |

**ending**

| | | | |
|---|---|---|---|
| Eb | Bb7 | Bb | Bb7 Eb |

# APEX BLUES  Key Bb (12 bar with progression)

**( Bump  it )  Jimmy  Noone  Joe  Poston  Earl  Hinds  1928**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **Bb** | **Bb** | **Bb7** | **Eb** | **Eb** | **Bb** | **G7** |
| **C7** | **F7** | **Bb F7** | | | | | |

# APPLE BLOSSOM TIME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Am | Am F7 | Bb | Bb | F | F |
| C7 | C7 | F | D7 | G7 | G7 | C7 | C7 |
| F | F | Am | Am F7 | Bb | Bb | A7 | A7 |
| D7 | D7 | G7 | G7 | Bbm6 | C7 | F | F |

# APRIL IN PARIS

**Vernon Duke - E.Y.Harburg 1932**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm | C | Dm7 | G7 | $C^{7m}$ $D^{m7}$ | $E^{m7'}$ $A^{m7}$ $A^{b7}$ | Gm7 | C7 |
| F | Fm | $C^{7m}$ $D^{m7}$ | $E^{m7}$ $A^{m7}$ | F#m7 | B7 | Bm7E7 | Em7A7 |
| $F\#^{m7}$ $F^{o}$ | C Ebo | Dm7G9 | C | Bbm7E7 | Am Am7 | $F^{\#m7}$ $B^{7}$ | $E^{mj7}$ $D^{bm}$ $D^{m7}$ $G^{7}$ |
| Fm | C | Em7 | A7 | D7 | Dm7 G7 | C | C |

# APRIL SHOWERS

**Words by B.G. DeSylva, Music by Louis Silvers - 1921**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Gm7 | Am C7 | Fmj7 | C7 | F Gm7 | Am C7 | F | F |
| AmDm6 | Am E7 | Am | D7 | `C | G7 | C7 | C7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | F | F | C7 | C7 | F | F |
| D7 | D7 | Gm | Gm | G7 | G7 | C7 | C7 |
| C7 | C7 | F | F | D7 | D7 | Gm | Gm |
| Bb6 | Bbm6 | F Dm7 | G7 | GmGm7 | C7 | F | F |

# ARE YOU LONESOME TONIGHT

**Words and Music by Roy Turk and Lou Hardman - 1926**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bbmj7 | Bbmj7 | Bb6 | Bb | G9 | Cm | G7 |
| Cm | Cm7 | Cm7 | F7 | F7 | A7 | Bb | Bb |
| Bb7 | Bb7 | Eb | Eb | C7 | C7 | F7 | F7 |
| Bb | Bbmj7 | C9 | C9 | Cm7 | F7 | Bb | Bb |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | Em | Em | Am | C | Co | Dm7 | G7 |
| Dm7 | G7 | Dm7 | G7 | Dm7 | G+7 | C | C |
| C7 | C7 | F | F | D7 | D7 | G7 | G7 |
| C | Em | D7 | D7 | Fm6 | G7 | C | C |

# ARKANSAS BLUES

**Spencer Williams / Anton Lada 1921**

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F7 | Bb | Bb | F | F |
| C7 | C7 | F | F | | | | |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C7 | F | C7 | F | D7 | G7 | C7 |
| F | C7 | F | C7 | F | D7 | G7 C7 | F D7 |
| G7 C7 | F | | | | | | |

# AROUND THE WORLD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Dm | Bb | Bb | Bb | Bbo | Cm | F7 |
| F7 | F7 | F7 | F7 | F7 | F7 | Bb | Bb |
| Bb | Dm | Bb | Bb | Bb | Fo | Eb | Eb |
| Eb | A7 | Bb | G7 | Cm | F7 | Bb | Bb |

# AS I LIKE IT

**intro**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Co | Gm | Fo | Co-3- | -2-Co | G7 C7 | F |

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | C7 | Bb | F | G7 | C7 |
| F | C7 | F | C7 | F | D7 | C7 | F |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | G7 | C7 | F | C7 | F | A7 | Dm |
| Bb | Bb | F | C7 | F | G7 | C7 | C7 |
| F | G7 | C7 | F | C7 | F | A7 | Dm |
| Bb | Bb | F | C7 | F | G7 | G7 C7 | F |

# ASK ME NOW

**Modern Jazz** **Thelonious Monk 1951**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $G^{m7}$ $C^{7}$<br>$F^{\#m}$ $B^{7}$ | $F^{m7}$ $B^{b7}$<br>$E^{m7}$ $A^{7}$ | $E^{bm}$ $A^{b7}$ | $B^{7}$ $B^{b7}$ | $E^{b9}$ $D^{9}$ | $D^{b6}$<br>$B^{bm7}$ $E^{b9}$ | $E^{bm}$ $A^{b7}$ | $B^{7}$ $B^{b7}$<br>$A^{7}$ $A^{b7}$ |
| $G^{m7}$ $C^{7}$<br>$F^{\#m}$ $B^{7}$ | $F^{m7}$ $B^{b7}$<br>$E^{m7}$ $A^{7}$ | $E^{bm}$ $A^{b7}$ | $B^{7}$ $B^{b7}$ | $E^{b9}$ $D^{9}$ | $D^{b6}$<br>$B^{bm7}$ $E^{b9}$ | $E^{bm}$ $A^{b7}$ | $D^{b6}$ |
| $E^{bm}$ $A^{b7}$ | $D^{b7}$ | $E^{bm}$ $D^{9}$ | $D^{b6}$ | $B^{bm}$ $E^{b9}$ | $B^{bm}$ $E^{b9}$ | $E^{bm}$ $A^{b9}$ | $G^{b7}$ |
| $G^{m7}$ $C^{7}$<br>$F^{\#m}$ $B^{7}$ | $F^{m7}$ $B^{b7}$<br>$E^{m7}$ $A^{7}$ | $E^{bm}$ $A^{b7}$ | $B^{7}$ $B^{b7}$ | $E^{b9}$ $D^{9}$ | $D^{b6}$<br>$B^{bm7}$ $E^{b9}$ | $E^{bm}$ $A^{b7}$ | $B^{7}$ $B^{b7}$<br>$A^{7}$ $A^{b7}$ |

# AS LONG AS I LIVE

**Marcia Arlen - Ted Koehler 1934**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Em7 A7 | D7 | D7 | G7 | C7 | F Dm | Gm7 C7 |
| F | Em7 A7 | D7 | D7 | G7 | C7 | F Bb | F |
| F#o | Gm | Bbm | F | Dm | G7 | C7 F#o | Gm7 C7 |
| F | Em7 A7 | D7 | D7 | G7 | C7 | F Bb | F |

# AS TIME GOES BY

**Words and Music by Herman Hupfeld – 1931  Featured in the 1942 movie "Casablanca"**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm7Bb7 | Fm7Bb7 | Eb Fm7 | Gm7 C7 | F7 | Fm7Bb7 | G7 C9 | Fm7 Eo |
| Fm7Bb7 | Fm7Bb7 | Eb Fm7 | Gm7 C7 | F7 | Fm7Bb7 | Eb Abm | Eb Eb7 |
| Ab | Gm7 C7 | Fm | F#o | CmCm7 | F7 | Fm7 Eo | Fm7 Eo |
| Fm7Bb7 | Fm7Bb7 | Eb Fm7 | Gm7 C7 | F7 F#o | Gm7 C7 | Fm7Bb7 | Eb |

# AS TU LE CAFARD

**intro**

| | | | |
|---|---|---|---|
| Bb | Ebm F7 | Bb | F7 |

**1st**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Ebm F7 | Bbm | Ebm F7 | Bb | Ebm F7 | Bb | Bb7 |
| Ebm | Ebm | Bbm | Bbm | C7 | C7 | F7 | F7 |
| Bb | Ebm F7 | Bbm | Ebm F7 | Bb | Ebm F7 | Bb | G7 |
| Eb | Ebm | Bb | Bb | Bb | Ebm F7 | Bb | F7 |

**2nd**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Ebm F7 | Bbm | Ebm F7 | Bb | Ebm F7 | Bb | Bb7 |
| Ebm | Ebm | Bbm | Bbm | C7 | C7 | F7 | F7 |
| Bb | Ebm F7 | Bbm | Ebm F7 | Bb | Ebm F7 | Bb | G7 |
| Eb | Ebm | Bb | Bb | Bb | Ebm F7 | BbmEbm | Bbm F7 |
| Bbm F7 | Bb | | | | | | |

# AT A GEORGIA CAMP MEETING

**Karry Mills 1897**

## intro

| | | | |
|---|---|---|---|
| Ab | Ab | Bb9 Eb7 | Ab |

## 1

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab Ab7 | Db | Ab | Ab | Ab F7 | Bb7 | Eb7 |
| Ab | Ab Ab7 | Db | Ab | Db | Ab | Eb7 | Ab |

## 2

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb7 | Eb7 | Abo | Ab | Eb7 | Eb7 | Abo | Ab |
| Eb7 | Eb7 | Abo | Ab Ab7 | Db Abo | Ab F7 | Bb7 Eb7 | Ab |

## 3

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Db | Db | Gb | Db | Ab7 | Db Bb7 | Eb7 | Ab7 |
| Db | Db | Gb | F7 | Gb Gbm | Db Bb7 | Eb7 Ab7 | Db |

## bridge

| | | | |
|---|---|---|---|
| Eb7 | Eb7 | Eb7 Ebo | Eb7 |

# AT LAST

**Harry Warren - Mack Gordon 1942**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C Am | Dm7 G7 | C Am | Dm7 G7 | C Am | Dm7 G7 | C Am7 | Dm7 G7 |
| C Am | Dm7 G7 | C Am | Dm7 G7 | C Am | Dm7 G7 | C Fm | C C7 |
| F G9 | C7 C6 | F#m7 B7 | Em | Am7 D7 | G7 E9 | Am7 D9 | Dm7 G7 |
| C Am | Dm7 G7 | C Am | Dm7 G7 | C Am | Dm7 G7 | C Fm | C |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Dm | Gm7 C9 | F Dm | Gm7 C7 | F Dm | Gm7 C7 | F Dm | Bbm C7 |
| F Dm | Gm7 C9 | F Dm | Gm7 C7 | F Dm | Gm7 C9 | F Bbm | F F7 |
| BbmjC9 | F E7 | Dm6 E7 | AmDm6 | Gm6 G7 | Cmj7F6 | Dm7 G7 | C7 |
| F Dm | Gm7 C9 | F Dm | Gm7 C+ | F Dm | Gm7 C7 | F | Gm C7 |
| | | | | | 2ndtime | F Bbm6 | C7 F |

# AT LONG LAST LOVE

**Cole Porter 1938**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C6 | Dm7 G7 | C | C C7 | F | Em7 A7 | Dm | Dm |
| Dm6 | A7 | Dm7 | Bm7 | Dm7 | Dm7 G7 | C Am7 | Dm7 G7 |
| C6 | Dm7 G7 | C | C | C7 Bb | Ebo E7 | F6 | F6 |
| F#m7 | Fm6 | C Bb9 | A7 | D7 | G7 | C | C |

# AT THE CODFISH BALL

**Music by Lew Pollack, Words by Sidney Mitchell - 1936**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Am | E7 Eb7 | D7 | D7 | G7 | G7 C7 | F Dm | F Dm |
| F Am | E7 Eb7 | D7 | D7 | G7 | G7 | C C7 | C C7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | C7 | C7 | F $B^b$ F F | $B^bB^bA^mC^7$ |
| F | F | F | F | C7 | C7 | $FB^bF$ F | $E^bE^bD^mF^7$ |
| Bb | Bb | Bb | Bb7 Ab | G | G | C | C7 |
| F | F | F | F | C7 | C7 | $FB^bFF$ | F |

# AT SUNDOWN

( When Love is caliing me home ) Walter Donaldson 1927

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm7 | C7 | F | F D7 | Gm7 | C7 | F | F |
| D7 | D7 | G7 | G7 | C7 | C7 | F | F D7 |
| Gm7 | C7 | F | F D7 | Gm7 | C7 | F | F |
| D7 | D7 | G7 | G7 | Gm7 | C7 | F | F |

# AT THE CROSS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm7 | C7 | F | F D7 | Gm7 | C7 | F | F |
| D7 | D7 | G7 | G7 | C7 | C7 | F | F D7 |
| Gm7 | C7 | F | F D7 | Gm7 | C7 | F | F |
| D7 | D7 | G7 | G7 | Gm7 | C7 | F | F |

**another set of chords maybe another tune? yes a spirital**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | Bb F | C7 F | C7 | C7 |
| F | F | F | F | Gm | C7 | F | F |
| F | F | C7 | C7 | C7 | C7 | F | F |
| Bb | Bb | F | F | Gm | C7 | F | F |

# AT THE JAZZBAND BALL

**Nick La Rocca , Larry Shields - Johnny Mercer 1918**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm | Gm | Gm | Gm | F7 | Bb G7 | C7 | F7 D7 |
| Gm | Gm | Gm | Gm | C7 | C7 | C7 | F7 D7 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G7 | G7 | C7 | C7 | F7 | F7 | Bb | Bb D7 |
| G7 | G7 | C7 | C7 | Eb Bbo | Bb G7 | C7 F7 | Bb |

# ATLANTA BLUES  MAKE ME A PALLET ON THE FLOOR

**W C Handy - Dave Elman 1923**

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | C7 | C7 | F | F | F | F |
| F | F | C7 | C7 | F | F | F | F7 |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Bb7 | F | F7 | Bb7 | Bb7 | F | F C7 |
| F | A7 | Dm | G7 | F | G7 C7 | F Bb | F |

# AUF WIEDERSEHEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| BB F7 | F7 | Bb | Bb | Eb | Eb | Bb | Bb |
| Eb | Eb | Bb | Bb | C7 | C7 | F7 | F7 |
| Bb F7 | F7 | Bb | Bb | Eb | Eb | Bb | Bb |
| Eb | Eb | Bb | Bb | C7 | C7 F7 | Bb | Bb |

# AUF WIEDERSEHEN MY DEAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Gm | Eb | Cm | F9 F7 | Bb |
| Bb | Bb | Bb | Gm | Eb | Cm | F9 F7 | Bb |
| Eb9 | F | Bb | Bb | A7 | A | Dm | F |
| Bb | Bb | Bb | Gm | Eb | Cm | F9 F7 | Bb |

# AULD LANG SYNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Gm | Eb F7 | Bb Bb7 | Eb | Bb Gm | Eb F7 | Eb F7 | Bb |

# AUNT HAGARS BLUES (CHILDREN)

**W. C. Handy - J. Tim Brymn 1920**

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F C7 | F C7 | F C7 | F F7 | Bb | Gm7 C7 | F | F |
| Bb | Gm7 C7 | F | F | | | | |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F7 | Bb | Bb | F A7 | D7 |
| G7 | C7 | F C7 | F | | | | |

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| FF7BbDb7 | F C7 | FDb7'C7 | F | Fm Ab7 | DbDb7 | C7Db7 | C7 |
| FmAb7 | DbDb7 | C7 | C7 | FF7BbDb7 | F C7 | FDb7'C7 | F |

**4 (chorus)**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Gm | Fo | F F7 | Bb | Bb | F | F |
| C7 | C7 | F C7 | F | | | | |

**Version King Oliver 1928 --------**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | | | Intro: | C F7 | $B^bA^bA^bG^9$ | Db9 | C7 |

**Theme 1 & 2 as above than in minor**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm $Bb^m$ | Fm C7 | $F^mD^{b7}D^{b7}$ $C^7$ | Fm | Fm Eb7 | Db7 | C7 G7 | C7 |
| Fm | Db | C7.. $^{Db7}$ | C7 | Fm $B^{bm}$ | Fm C7 | F | F |

# AURALEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Gm | C7 | F | F | Gm | C7 | F |
| F | F+ | Bb Bbm | F | F’CmD7 | G7 | C7 | F |

# AUSTIN SEVEN BOOGIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F F7 | Bb7 | Bb7 | F | F |
| C7 | C7 | FF7BbBbm | FDb7C7’ | | | | |

# AUTUMN IN NEW YORK

**Vernon Duke 1934**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $G^{m7}$ $A^{m7}$ | Bb7 C9 | F7 Bb7 | Am7 D7 | $G^{m7}$ $A^{m7}$ | Bb7 C9 | Am7 D7 | Am7 D7 |
| $G^{m7}$ $A^{m7}$ | $B^{bm7}$ $E^{b7}$ | $A^{b7}$ $B^{bm}$ | $C^{m7}$ $D^{m7}$ | $C^{m}$ $C^{m7}$ | $C^{m7}$ $G^{7}$ | C | C7 |
| $G^{m7}$ $A^{m7}$ | Bb7 C9 | $F^{7m}$ $G^{m7}$ | $A^{m7}$ $B^{b7}$ | $C^{m7}$ $D^{m7}$ | $E^{bm7}$ $F^{7}$ | Bbm | $B^{bm6}$ $C^{7}$ |
| Fm C7 | Fm Ab7 | $D^{bm7}$ $D^{9}$ | Db7m | $G^{m7}$ $A^{m7}$ | $B^{bm7}$ $C^{7}$ | Fm6 | Fm6 |

# AUTUMN LEAVES

**Music by Joseph Kosma, Words by Johnny Mercer - 1947**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| GmGm7 | Eb7 D7 | Cm | D7 Gm | G9 | G9 Cm | Cm6 D7 | Cm6 D7 |
| GmGm7 | Eb D7 | Cm D7 | Gm | G9 | G9 Cm | Cm6 D7 | Cm6 D7 |
| GmGm7 | A7 D7 | Gm F7 | Bb | Am7 D7 | Gm | Eb7 | D7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm7 | F7 | Bbmj7 | Ebmj7 | Am7 | D7 | Gm | Gm |
| Cm7 | F7 | Bbmj7 | Ebmj7 | Am7 | D7 | Gm | Gm |
| D7 | D7 | Gm | Gm | Cm7 | F7 | Bbmj7 | Ebmj7 |
| Am7 | D7 | Gm C7 | Fm7Bb7 | Eb7 | D7 | Gm | Gm |

# AUTUMN NOCTURNE

**Joseph Myrow - Kim Gannon 1941**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C A9b | $D^{m7}D^{m7}G^{7}G^{\#o}$ | Am | $F^{\#m}$ $F^{m6}$ | $E^{m7}$ $E^{bo}$ | $D^{m7}$ $G^{7}$ | $B^{b9}A^{7}$ | $D^{9}$ $G^{9}$ |
| C A9b | $D^{m7}D^{m7}G^{7}G^{\#o}$ | Am | $F^{\#m}$ $F^{m6}$ | $E^{m7}$ $E^{bo}$ | $D^{m}B^{b7}A^{7}A^{7}$ | $D^{9}G^{7}$ | C B7 |
| E F | E F9 | E F6 | B7 D7 | G Ab | G Ab9 | $GGE^{b7}$ | G G7 |
| C A9b | $D^{m7}D^{m7}G^{7}G^{\#o}$ | Am | $F^{\#m}$ $F^{m6}$ | $E^{m7}$ $A^{9b}$ | D9 G7 | C Db7 | $D^{m7}$ $D^{b}$ |

# AUTUMN SERENADE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm | Fm | Fm6 | Fm6 C+ | Fm | Fm | Bb7 | Bb7 |
| C9 | Gm7 C7 | F Gm7 | Fo F | Cm6 D7 | Fm G7 | Gm7 | Gm7 C+ |
| Fm | Fm | Fm6 | Fm6 C+ | Fm | Fm | Ab7 | Ab7 |
| C9 | Gm | F D9 | F9 | B9 | C+ C9 | F | D6 C+ |

# AUTUMN CONCERTO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G6 | G6 | Go | Go | Am7 | Am7 D7 | G | G B7 |
| B6 | B6 | Bo | Bo | $C^{\#m7}$ | $C^{\#m7}$ $F^{\#7}$ | B | B D7 |
| G6 | G6 | Go | Go | Am7 | Am7 D7 | Dm7 | E7 |
| Am | Amb5 | G | Abo | Am7 | D7 | G | G |

# AULD LANG SYNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Gm7 C7 | F F7 | Bb | F | C7 | Bb C7 | F |
| F | C7 | F F7 | Bb | F | C7 | Bb C7 | F |

# AU PRIVAVE

**( Apres vous ) Charlie Parker 1951**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F D9b | Gm7 C7 | F | Cm7 F7 | Bb7 | Bb7 | $F^{7m}$ $G^{m7}$ | $A^{m7}$ $D^{7}$ |
| | | | | Gm7 | C7 | F D9b | Gm7 C7 |

# AVALON

**Words by Al Jolson and B. G. DeSylva, Music by Vincent Rose - 1920**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | C7 | C7 | F | F C7 | F | F |
| C7 | C7 | C7 | C7 C+ | F | F C+ | F | F |
| D7 | D7 | D7 | D7 | Gm | Gm | Bbm6 | Bbm6Fo |
| F | F | D7 | D7 | Gm7 | C7 | F | F |

# AWAY IN A MANGER 3/4 time

**C7 lead in**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F F Bb | F | F $A^m$ D | Gm | C7 | F F Dm | G7 | C7 |
| F F Bb | F | F $A^m$ D | Gm | C7 | F F Dm | $B^b$ $B^b$ C7 | F |

# AZURE

**Duke Ellington - Irving Mills 1937**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G7m | Gm7 | $G^{7m}$ $G^{7m}$<br>$A^{m7}$ $D^{7}$ | G | G7m | Gm7 | $G^{7m}$ $G^{7m}$<br>$A^{m7}$ $D^{7}$ | G |
| B C<br>D6 D#o | Em Em<br>Dm7 G7 | B C<br>D6 G7 | $A^{7}$ $A^{7b5}$<br>$A^{m7}$ $D^{7}$ | G7m | $G^{m7\ b5}$ | $G^{7m}$ $G^{7m}$<br>$A^{m7}$ $D^{7}$ | G |

# BABETTE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm | Ab | Cm | Cm | C7 | C7 | Fm | Fm |
| G7 | G7 | G7 | G7 | G7 | G7 | Cm | Cm |
| Cm | Cm | Fm | Fm | G7 | G7 | Cm | G7 |
| Cm | Ab | Cm | Cm | G7 | G7 | Cm | Cm |

# BABY

**Jimmy Mc Hugh - Dorothy Fields 1928**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Bb7 | Bb$^{7}$ Eb$^{6}$ | Bb Dbo | Cm7 F7 | Bb | Cm7 F7 | Bb Ab7 | F7+ |
| Bb Bb7 | Bb$^{7}$ Eb$^{6}$ | Bb Dbo | Cm7 F7 | Bb | C7 | C7 | F7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Eb Ebm | Bb D7 | Eb Bbo | Bb G7 | C7 F7 | Bb Gm | C7 F7 |
| Bb | Eb Ebm | Bb D7 | Eb Bbo | Bb G7 | C7 F7 | Bb | C7 F7 |
| D7 | D7 | G7 | G7 | C7 | C7 | Cm7 | F7 |
| Bb | Eb Ebm | Bb D7 | Eb Bbo | Bb G7 | C7 F7 | Bb | C7 F7 |

# BABY BROWN

**Alex Hill - A.H. 1935**

## key Ab

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab Ab7 | Db | Ab Ab7 | Db Eb7 | Ab C7 | Fm Bb7 | Eb7 | Ab |
| Ab Ab7 | Db | Ab Ab7 | Db Eb7 | Ab C7 | Fm Bb7 | Eb7 | Ab |
| Ab7 | Ebm7 | Ab7 | Ab7 | Db | F7 | Bb7 | Eb7 |
| Ab Ab7 | Db | Ab Ab7 | Db Eb7 | Ab C7 | Fm Bb7 | Eb7 | Ab |

## Key F

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F F7 | Bb | F F7 | Bb C7 | F A7 | Dm G7 | F | F |
| F F7 | Bb | F F7 | Bb C7 | F A7 | Dm G7 | F | F |
| F7 | Cm7 | F7 | F7 | Bb | D7 | G7 | C7 |
| F F7 | Bb | F F7 | Bb C7 | F A7 | Dm G7 | F | F |

# BABY DOLL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | F | F | C7 | C7 | F | F |
| D7 | D7 | G7 | G7 | G7 | G7 | C7 | C7 |
| C7 | C7 | F | F | C7 | C7 | A7 | A7 |
| D7 | D7 | G7 | G7 | C7 | C7 | F | F |

# BABY FACE

Harry Akst - Benny Davis 1926

verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | G7 | C Gm6 | A7 | D7 | G7 | C | G7 |
| C | G7 | C | C Cm6 | G D7 | G Cm6 | G D7 | G Cm6 |
| | | | | G D7 | G G#o | D7 | G7 |

chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | C | C | G7 | G7 | G7 | G7 |
| G7 | G7 | C Gm | A7 | D7 | D7 | G7 | G7 |
| C | C | C | C | E7 | Bm7 E7 | Am | C7 |
| F | F#o | C | A7 | D7 | G7 | C | C |

verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | Bb Fm6 | G7 | C7 | F7 | Bb | F7 |
| Bb | F7 | Bb | Bb Bbm6 | F C7 | F Bbm6 | F C7 | F Bbm6 |
| F C7 | F Ebo | C7 | F7 | | | | |

chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb G7 | Cm7 | F7 | F7 | F7 |
| F7 | F7 | Bb Fo | G7 | C7 | C7 | F7 | F7 |
| Bb | Bb | Bb | Bb | D7 | C D7 | Gm | Bb7 |
| Eb | Bbo | Bb | G7 | C7 | F7 | Bb Eb7 | Bb |

# BABY ID LOVE TO STEAL YOU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb7 | Ab Abm | Eb | Eb Bbo | Fm Bb7 | $B^{b7}B^{b7}B^{b7}B^{b+}$ | $E^{b}A^{bo}A^{o}E^{b}$ |
| Eb | Eb7 | Ab Abm | Eb G7 | C7 | Fm | Bb7 | Eb |

**ending repeat last 4 bars**

# BABY IM CUTTIN OUT

**intro**

| | | | |
|---|---|---|---|
| Bb | $E^{b}B^{b}B^{b}B^{b}$ | C7 F7 | $B^{b}B^{bo}F^{7}F^{7}$ |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Gm | Cm7 F7 | Bb Bbo | Cm7 F7 | Bb Gm | $C^{m7}$ $B^{bo}$ | Gb7 F7 | Bb |
| Bb Gm | Cm7 F7 | Bb Bbo | Cm7 F7 | Bb Gm | $C^{m7}$ $B^{bo}$ | Gb7 F7 | Bb A7 |
| $D^{m}D^{m+}$ | Dm6 Dm | A7 | A7 Dm | F | F6 Co | C7 | Cm7 F7 |
| Bb Gm | Cm7 F7 | Bb Bbo | Cm7 F7 | Bb Gm | $C^{m7}$ $B^{bo}$ | Gb7 F7 | Bb |

# BABY ITS COLD OUTSIDE

**Words & Music Frank Loesser** **Rec. Margaret Whiting & Johnn Mercer 1949**
**from 1949 movie "Neptunes Daughter"**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Am Gm | Am Dm | Gm C7 | Gm C7 | F Am | $D^{m}$ F $D^{b}$ | Cm | F7 |
| Gm7 | Gm7 | Bb7 | Bb7 | F | Dm | G7 | Gm C7 |
| Am Gm | Am Dm | Gm C7 | Gm C7 | F Am | $D^{m}$ F $D^{b}$ | Cm | F7 |
| Gm7 | Bb | G7 | Gm C7 | F F7 | D7 | G7 C7 | F |

## another set but more correct

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $F^{7m}$ $G^{m7}$ | $A^{m7}$ $D^{m7}$ | $G^{m7}$ $C^{7}$ | $G^{m7}$ $C^{7}$ | F $F^{7m}$ | $F^{6}F^{6}D^{m7}D^{b7}$ | $C^{m7}$ | $F^{7}$ |
| $B^{b6}$ | $B^{b6}$ | $B^{b9}$ | $B^{b9}$ | F | $D^{m7}$ | $G^{7}$ | $G^{m7}$ $C^{7}$ |
| $F^{7m}$ $G^{m7}$ | $A^{m7}$ $D^{m7}$ | $G^{m7}$ $C^{7}$ | $G^{m7}$ $C^{7}$ | F $F^{7m}$ | $F^{6}F^{6}D^{m7}D^{b7}$ | $C^{m7}$ | $F^{7}$ |
| $B^{b6}$ | $F^{6}$ $F^{m6}$ | $G^{7}$ | $G^{m7}$ $C^{7}$ | $F^{6}$ $E^{b9}$ | $D^{7}$ | $G^{7}$ $C^{b9}$ | F |

# BABY WONT YOU PLEASE COME HOME

**Charles Warfields - Clarence Williams 1919**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Fo | C7 | F Fo | C7 | F A7 | D7 | G7 | C7 |
| F Fo | C7 | F7 | Bb D7 | G7 | G7 Bbm | C7 | C7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F A7 | D7 | G7 | G7 | A7 | Dm | G7 | C7 |
| F A7 | D7 | Bb | A7 | Bb Bo | F D7 | G7 C7 | F D7 |
| G7 C7 | F | | | | | | |

## this chorus is rarely used

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | G7 | G7 | C7 | C7 | G7 | C7 |
| F | F | G7 | G7 | F7 | Db7 | F D7 | G7 C7 |

# BACK BAY SHUFFLE

**Artie Shaw  Teddy Mc Rae  1938**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Dm7 | Gm7 | C7 | F F7 | Bb Gm7 | F6 C7 | F6 |
| F | Dm7 | Gm7 | C7 | F F7 | Bb Gm7 | F6 C7 | F6 |
| Am | Am | Am | E7 | C | C | C | G7 C7 |
| F | Dm7 | Gm7 | C7 | F F7 | Bb Gm7 | F6 C7 | F6 |

# BACK HOME IN TENNESSE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| D | D B7 | Em | E7 | A7 | A7 A+ | D | A Fo |
| D Do | D7 | G Gm | D B7 | E7 | E7 | Go A7 | A7 |
| D | D B7 | Em | E7 | A7 | A7 A+ | D | A Fo |
| D Do | D | G | E7 D | A7 | A7 | A7 | D |

# BACK IN YOUR OWN BACKYARD

**Dave Dreyer - Billy Rose, Al Johnson 1927**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Gm | Gm | C7 | C7 | F | E7 |
| Am | Am | F | F | C7 | G7 | C7 | C7+ |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F Fo | Gm | Gm | C7 | C7 C7+ | F6 | F C7+ |
| F | F Fo | Gm | Gm | C7 | C7 | F | F |
| Am | Am | D7 | D7 | G9 | G9 | Gm7 | C7 C7+ |
| F | F Fo | Gm | Gm | C7 | C7 | F | F |

# BACK IN THE EVENING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb7 | Eb | Eb | Bb | Bb |
| F7 | F7 | Bb | Bb | C7 | C7 | F7 | F7 |
| Bb | Bb | Bb | Bb7 | Eb | Eb | D7 | D7 |
| Bb | Bb | Bb | G7 | C7 | F7 | Bb | Bb |

# BACKROOM JOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb C7 | F7 | F7 | Bb7 | Eb C7 | F7 | Bb7 |
| Eb | Eb C7 | F7 | F7 | Bb7 | Eb C7 | F7 Bb7 | Eb |
| Gm | D7 | Gm | D7 F7 | Bb | F7 | Bb | Bb7 |
| Eb | Eb C7 | F7 | F7 | Bb7 | Eb C7 | F7 Bb7 | Eb |

# BAD PENNY BLUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Eb | Eb | Eb7 | Eb7 |
| Ab7 | Ab7 | Ab7 | Ab7 | Eb | Eb | Eb | Eb |
| Bb7 | Bb7 | Bb7 | Bb7 | Eb | Eb | Eb | Eb(Bb7) |

# BALLIN THE JACK

**Chris Smith - Jim Burris 1913**

## intro

| | | | |
|---|---|---|---|
| $G^{b7}$ | $B^{b}C^{o}G^{m}G^{m}$ | $C^{m}$ $E^{bm}$ | $F^{7}$ $B^{b}$ |

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G | A7 D7 | Eb7 | C7 F7 | Gb7 | Gb7 | Eb7 | D7 |
| G | A7 D7 | Eb7 | C7 F7 | Gb7 | Gb7 | Eb7 | D7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G7 | G7 | C7 | C7 | F7 | F7 | Bb D7 | Eb7 D7 |
| G7 | G7 | C7 | C7 | Gb7 | $B^{b}C^{o}G^{m}G^{m}$ | $C^{m}$ $E^{bm}$ | $F^{7}$ $B^{b}$ |

**chords another version**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | G7 C7 | Db7 | Bb7Eb7 | E7 | E7 | Db7 | C7 |
| F | G7 C7 | Db7 | Bb7Eb7 | E7 | E7 | Db7 | C7 Eb7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 | Bb7 | Bb7 | Eb7 | Eb7 | Ab C7 | Db7 C7 |
| F7 | F7 | Bb7 | Bb7 | E7 | Ab F7 | Bbm | Eb7 Ab |

# BALTIMORE

**Jimmy Mc Hugh  Van Healey  Irving Kahal  1927**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb7 | Bbm6 | C7 | F7 | Bb7 | Eb | Bb7 |
| Eb | Bb+7 | Bbm6 | C7 | F7 | F7 | Bb7 | Bb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Ab7 | Eb | Eb | Bb7 | Bb7 | Eb | Bb7 |
| Eb | Ab7 | Eb | Eb | Gm | D7 | Gm | Bb7 |
| Bb7 | Bb7 | Eb | Eb | Bb7 | Bb7 | Eb | Bb7 |
| Eb | Ab7 | Eb | Co | F7 | Bb7 | Eb | Eb |

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C5+ | Cm6 | D7 | G9 | C7 | F | C7 5+ |
| F | C5+ | Cm6 | D7 | G7 | G7 | C7 | C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F F7 | Bb C7 | F | F | Gm7 C7 | C7 C7 5+ | F | C7 |
| F F7 | Bb C7 | F | F | Am | E7 | Am Ao | C7 |
| C7 Ao | C7 | F Fo | F | C7 Ao | C7 | D7 Abo | C7 |
| F F7 | Bb C7 | F | G7 | G7 | Gm7 C7 | F | F |

# BAMBOO BRIDGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | D7 | G7 | G7 | C7 | C7 C+ | F | C7 C+ |
| F | D7 | G7 | G7 | C7 | C7 | F Bbm | F F7 |
| Bb Bbm | F | C7 | F F7 | G7 | G7 | Bbm | C7 C+ |
| F | D7 | G7 | G7 | C7 | C7 | F Bbm | F |

# BARATARIA

## intro

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gb7 | Gb7 | Bb | G7 | C7 | F7 | Bb | Bb |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 | Bb | Bb | F7 | F7 | Bb | Bb |
| Eb | Eb | $B^{b}B^{b}A^{7}A^{b7}$ | G7 | C7 | C7 | F7 - - - | - - - - |
| F7 | F7 | Bb | Bb | F7 | F7 | Bb | Bb |
| Gb7 | Gb7 | $B^{b}B^{b}A^{7}A^{b7}$ | G7 | C7 | F7 | Bb | Bb |

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Bbo | F7 | Bb Bbo | F7 | Bb7 | Eb | C7 | F7 |
| Bb Bbo | F7 | Bb Bb7 | Eb | C7 | F | C7 | F7 ral |

## ending

| | |
|---|---|
| - - - - | F+ Bb - - |

# BARBADOS

**Charlie Parker 1948 be bop**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | $G^{m7}$ $C^{9b}$ | F | $C^{m7}$ $F^{7}$ | $B^{b7}$ | $B^{b7}$ | $F^{7m}$ $G^{m7}$ | $A^{m7}$ $D^{9b}$ |
| | | | | $G^{m7}$ | $C^{9b}$ | $F^{7m}$ | $C^{7}$ |

# BAREFOOT DAYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | G7 | G7 | C7 | C7 | F | F7 |
| Bb | Bb | F | F | G7 | G7 | C7 | C7 |
| F | F | G7 | G7 | C7 | C7 | A7 | A7 |
| D7 | D7 | D7 | C7 | F | G7 | C7 | F |

# BAREFOOT BOY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | G7 | C7 | C+ | F7 | F7 | F7 | F7 |
| Bb7 | Bb7 | Eb | C7 | F7 | F7 | Bb7 | Bb7 |
| Eb | G7 | C7 | C7 | Ab | Ab | G7 | G7 |
| C7 | C7 | Fm | Ebo | Eb C7 | F7 Bb7 | Eb | Eb |

# BARBARA ALLAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Eb** | **Eb** | **Eb** | **Bb7** | **Ab** | **Eb** | **Bb7** | **Eb** |

# BARNEYS BOUNCE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Eb** | **Eb** | **Bb** | **Bb** | **F7** | **F7** | **Bb** | **Bb7** |

# BASEMENT BLUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C | C | C | F7 | F7 | C | C |
| G7 | G7 | C F7 | CC#oG7C7 | | | | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C | C | C | F7 | F7 | C | C |
| G7 | G7 | C F7 | C G7 | | | | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | C | C | G7 | G7 | Am | G7 C |
| Am | E+7 Am | Am | E+7 Am | x2 times | | | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | C7 | C7 | F7 | F7 | C | C |
| G7 | G7 | CC7C6Fm6 | CG7C | | | | |

# BASIN STREET BLUES

**Spencer Williams 1928 second theme based on Liebestraum by F. Liaze**

**intro**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| - | $B^{b}C^{m7}B^{bo}B^{b}$ | - | Bb F+ | Bb Bb7 | Eb $Gb^{+}$ | Bb . . . | . . . . |
| - | $B^{b}C^{m7}B^{bo}B^{b}$ | - | Bb F+ | Bb Bb7 | Eb $Gb^{+}$ | Bb . . . | . . . . |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | D7 | G7 | Ab7 G7 | C7 | F7 | Bb Bbo | Cm F7 |
| Bb | D7 | G7 | Ab7 G7 | C7 | F7 | Bb Eb | Bb |

# BAUBLES BANGLES AND BEADS

**George Forrest / Robert Wright 1953**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bbm7 | Eb7 | Ab7$^{m}$ | Fm7 | Bbm7 | Eb7 | Ab7$^{m}$ | Ab7$^{m}$ |
| Dm7 | G7 | C7$^{m}$ | Am7 | Dm7 | G7 | C7$^{m}$ | C7$^{m}$ |
| F#m7 | B7 | E7m | E7m | Bbm7 | Eb7 | Ab7$^{m}$ | Cm$^{7}$ F$^{7}$ |
| Bbm7 | Eb7 | Ab7$^{m}$ | F9$^{b}$ | Bbm7 | Eb7 | Cm7 $^{b5}$ | F7 |
| | | | | Bbm7 | Eb7 | Ab | Ab |

# BATTLE HYMN OF THE REPUBLIC

**William Stef  Julia Ward Howe  1866**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb7 | Eb | Eb | Bb | Bb |
| Bb | Bb | Bb D7 | Gm | Cm7 | Cm7 F7 | Bb | Bb |

# BEALE STREET BLUES

**W. C. Handy 1916**

**intro**

| | | | | |
|---|---|---|---|---|
| - - - F7 | Bb Bb7 | Eb Ebm | Bb | F7 Bb |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Bb7 | Eb Ebm | Bb | Bb7 | Eb | Eb | Bb | Bb |
| | | | | F7 | C7 F7 | Bb Eb | Bb |

**second theme**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | $C^{m}G^{7}C^{m}E^{m7}$ | $FC^{7}F^{7}F^{7}$ | Bb Bb7 | Eb Gb7 | Bb | $B^{b}F^{7}B^{b}B^{b}$ |
| Bb | Bb | $C^{m}G^{7}C^{m}E^{m7}$ | $FC^{7}F^{7}F^{7}$ | Bb Bb7 | Eb Gb7 | Bb | $B^{b}F^{7}B^{b}B^{b7}$ |

**third theme**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Eb7 | Ab7 Bb7 | Eb | Eb7 | Ab7 | Ab7 Bb7 | Eb | Eb |
| | | | | Bb7 | Fm7 Bb7 | Eb | Eb |

# BEALE STREET MAMA

**J. Russell Robinson - Roy Turk 1923**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F7 | Bb | F | C7 | F D7 | G7 | C7 |
| F7 | Bb | F7 | Bb | G7 | $CC^{o}CB^{bo}$ | Dm G7 | C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F7 | Bb | Bb | F | F |
| C7 | C7 | F | $FA^{7}D^{m}C^{o}$ | C | G7 | C | C7 |
| F | F | F | F7 | Bb | Bb | A7 | A7 C7 |
| F | C7 | F | $FA^{7}D^{m}D^{7}$ | G7 | C7 | F | F |

# BEAMS OF HEAVEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Ab | Eb | Eb | Bb7 | Bb7 | Eb | Eb |
| Eb | Ab | Eb | Eb | Bb7 | Bb7 | Eb | Eb7 |
| Ab | Eb | Ab | Eb | F7 | F7 | Bb7 | Bb7 |
| Eb | Ab | Eb | Eb | Bb7 | Bb7 | Eb | Eb |

# BEAU KOO JACK

**Alan Hill - Louis Armstrong - Walter Melrose 1928**

**intro**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Eb9 | Bbo . . . | . . . . | Bb | Bo | F7 | F7 |

**theme 1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | F | Bb7 | F | Bb | F D7 | G7 | C7 |
| Bb7 | F | Bb7 | F | Bb | F D7 | G7 C7 | F F7 |

**theme 2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bbo | Bb | Bbo | Bb D7 | G7 | C7 | F7 |
| Bb | Bbo | Bb | Bbo | Bb D7 | G7 | C7 F7 | Bb |

**modulation**

| | | | |
|---|---|---|---|
| Bb | Bb | Bb7 | Bb7 |

**theme 3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bbo | Bb7 | Bb7 | Eb | Bbo | Bb7 | Bb7 |
| Eb7 | Eb7 | Ab | Ab | F7 | F7 | Bb7 - - - | - - - - |
| Eb | Bbo | Bb7 | Bb7 | Eb | Bbo | Bb7 | Bb7 |
| Eb7 | Eb7 | Ab | Co | Eb | Bb7 | Eb | Eb |

# BEAUTIFUL DREAMER

**key Bb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb7 | Cm | Cm | F7 | F7 | F7 | Bb |
| Bb | Bb7 | Cm | Cm | F7 | F7 | F7 | Bb |
| F7 | F7 | Bb | Bb | C7 | C7 | F7 | F7 |
| Bb | Bb7 | Cm | Cm | F7 | F7 | F7 | Bb (G7) |
| possible | tag | every | chorus | Cm | Bb | F7 | Bb |

**key C**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C7 | Dm | Dm | G7 | G7 | G7 | C |
| C | C7 | Dm | Dm | G7 | G7 | G7 | C |
| G7 | G7 | C | C | D7 | D7 | G7 | G7 |
| C | C7 | Dm | Dm | G7 | G7 | G7 | C (A7) |
| possible | tag | every | chorus | Dm | D | G7 | C |

# BEAUTIFUL LOVE

**Viccor Young - Wayne King - Egbert Van Alstyne - Haven Gillespie 1931**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Em7 $^{b5}$ | A7 | Dm7 | Dm6 | Gm7$^{b5}$ | C7 | F7$^{m}$ | Em7 A7 |
| Dm | Gm | Bb7 | A7 | Dm | Bb7 | Em7 $^{b5}$ | A7 |
| Em7 $^{b5}$ | A7 | Dm7 | Dm6 | Gm7$^{b5}$ | C7 | F7$^{m}$ | Em7 A7 |
| Dm | Gm | Bb7 | A7 | Dm | Bb7 A7 | Dm | Dm |

# BE BOP

**Dizzy Gillespie 1944**

**introduction 10 bar break**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm C7 | Fm $Bb^{m}$ | Fm | $Gm^{7}$ $C^{7}$ | Fm C7 | Fm $Bb^{m}$ | Fm | $C9^{b}$ Fm |
| Fm C7 | Fm $Bb^{m}$ | Fm | $Gm^{7}$ $C^{7}$ | Fm C7 | Fm $Bb^{m}$ | Fm | $C9^{b}$ Fm |
| Fm7 | $Fm^{7}$ $Bb^{9}$ | Eb | Eb | Ebm7 | $Eb^{m7}$ $Ab^{9}$ | Db | $C9^{b}$ |
| Fm C7 | Fm $Bb^{m}$ | Fm | $Gm^{7}$ $C^{7}$ | Fm C7 | Fm $Bb^{m}$ | Fm | $C9^{b}$ Fm |

# BECAUSE OF YOU

**Dudley Wilkinson - Arthur Hammerstein 1940**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | $Fm^7$ $Bb^7$ | Eb | Eb Bbo | Bb7 | $Fm^7$ $Bb^7$ | Eb | Eb |
| Gm7 | C7 | Fm C9 | Fm | F9 | F9b | Fm7 | $Bb^7$ $Bb^o$ |
| Bb7 | $Fm^7$ $Bb^7$ | Eb | Eb | Gm7 | C7 | Fm C7 | Fm |
| Ab | D7 | Eb | Cm | F9 | Bb7 | Eb Ab | Eb |

# BECAUSE MY BABY DONT MEAN MAYBE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb7 | Eb | Bbo | Eb C7 | Fm Bb7 | Eb Bbo | Fm7Bb7 |
| Eb | Bb7 | Eb | Bbo | Eb C7 | Fm Bb7 | Eb Ab | Eb |
| G Go | D7 | G Go | D7 | G Go | D7 | Bbo | Bb7 |
| Eb | Bb7 | Eb | Bbo | Eb C7 | Fm Bb7 | Eb Ab | Eb Bb7 |

# BECHETS TUNE

**intro**

| | | | |
|---|---|---|---|
| Bb | Cm | F7 | Bb |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Cm | F7 | Bb | Bb | Cm | F7 | G7 D7 |
| Bb | Cm | F7 | Bb | Bb | Cm | F7 | Bb |

**end**

| | | | |
|---|---|---|---|
| Bb | Cm | F7 | Bb |

# BEDELIA

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm | Cm | Cm | Bb7 | Cm | Cm | Gm Bb7 | Cm |
| Cm | Cm | Cm | Bb | Cm7 | F7 | Bb7 | Bb7 |
| Bbo | Bbo | Bb7 | Bb7 | | | | |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | G7 | G7 | Ab7 | Ab7 | Eb | Bb7 |
| Eb | Eb | Bb | Bb | F7 | F7 | Bb7 | Bb7 |
| Ab | Ab | Eb | Eb | G7 | G7 | Cm | Cm |
| Cm | Cm | Cm | C7 | F7 | Bb7 | Eb | Eb |

# BEEDLE UM BUM

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Bb F | F | C7 | F | Bb F | C7 | F |
| F | Bb F | F | C7 | F | Bb F | C7 | F |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Bb | Bb | C7 | C7 | F - - - | - - - |
| F | F | Bb | Bb | C7 | C7 | F | F |

# BEER BARREL POLKA

**1st Theme**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | F7 | F7 | F7 | F7 | Bb |

**2nd Theme**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 | F7 | F7 | Bb | Bb | Bb | Bb |
| F7 | F7 | F7 | F7 | F7 | F7 | Bb | Bb |
| F7 | F7 | F7 | F7 | Bb | Bb | Bb | Bb |
| F7 | F7 | F7 | F7 | F7 | F7 | Bb | Bb |

**3nd Theme**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Eb | Eb | Bb7 | Bb7 |
| Bb9 | Bb9 | Bb9 | Bb9 | Bb7 | Bb7 | Eb | Eb |
| Eb | Eb | Eb | Eb | Eb7 | Eb7 | Ab | Ab |
| Ab | Ebo | Eb | C7 | F7 | Bb7 | Eb | Eb |

# BEGINE THE BEGUINE

**Cole Porter 1935**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C6 | C7$^{maj}$ | C6 | C | C C#o | Dm7 | G7 |
| Dm7 | Dm7 | Dm7 | Dm7 | Dm7 | G7 | C | Dm7 G7 |
| C | G9$^{b}$ | C | G9$^{b}$ | C7$^{maj}$ | Em7 A7 | Dm7 | G7 |
| Dm7 | Dm7 | Dm7 | Dm7 | Dm7 | G7 | C | C |
| Cm7 | F9 | Bb | Bb | Bbm7 | Eb9 | Ab7$^{maj}$ | Ab6 |
| Am7 | D9b | G | Ab7 | G | Fm7 | Dm7 | G7 |
| C | G9b | C | G9b | C | Em$^{7}$ A9$^{b}$ | Dm7 | G7 |
| Fm6 | Fm6 | Fm6 | Fm6 | Dm7 | G7 | C7$^{maj}$ | C6 |
| C | C6 | C7$^{maj}$ | C6 | C | Em$^{7}$ Eb$^{o}$ | Dm7 | G7 |
| F | F | Em7 | A7 | Dm7 | G7 | C | C |
| C | C6 | C7$^{maj}$ | C6 | C | Em$^{7}$ Eb$^{o}$ | Dm7 | G7 |
| F | F | Em7 | A7 | Dm7 | G7 | Dm7 | G7 |
| | | | | Dm7 | G7 | C6 | C6 |

# BEG YOUR PARDON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | F7 | F7 | F7 | F7 | Bb | Bb |
| Eb | Bbo | Bb Fm | G7 | C7 | C7 | F7 | F7 |
| Bb | Bb | F7 | F7 | F7 | F7 | Bb | Bb |
| Eb | Bbo | Bb Fm | G7 | C7 | F7 | Bb | Bb |

# BEI MIR BIST DU SCHOEN MEANS THAT YOURE GRAND Key Gm

**Shalum Secunda - Soul Chaplin - Sammy Camn 1937**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm | Cm | Gm | Cm | Gm | Cm6 | Eb7 | D7 |
| Gm | Cm | Gm | Cm | Gm | Cm6 | Eb7 | D7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm | Gm | Gm | Gm | D7 | D7 | Gm | Eb D7 |
| Gm | Gm | Gm | Gm | D7 | D7 | Gm | Gm |
| Cm | Cm | Gm | Gm | Cm | A7 | D7 | D7 |
| Gm | Gm | Gm | Gm | D7 | D7 | Gm | Gm |

# BELLEVILLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | Ab7 G7 | C | Ab7 G7 | C | Ab7 G7 | C | C |
| C | Ab7 G7 | C | Ab7 G7 | C | Ab7 G7 | C | C |
| Fm | Fm | C | C | E | B7 | E | G7 |
| C | Ab7 G7 | C | Ab7 G7 | C | C | | |

# BELLS OF ST MARYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F C7 | F | Bb | Bb | F | C7 | F G7 | C7 |
| F C7 | F | Bb | Bb | $D^m A^m D^m A^m$ | $D^m A^m D^m A^m$ | Gm C7 | F |

# BELIEVE IT BELOVED

**J. C. Johnson - George Whiting - Nat Schwartz 1934**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C Ebo | Dm7 G7 | Dm7 G7 | C | C Ebo | Dm7 G7 | Dm7 G7 | C |
| C7 | C7 | F C7 | F | D7 | D7 | D7 | G7 |
| C Ebo | Dm7 G7 | Dm7 G7 | C | C Ebo | Dm7 G7 | Dm7 G7 | C |

# BELIEVE ME IF ALL THESE ENDEARING YOUNG CHARMS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C7 | F | Ebo | C | G7 | C | G7 |
| C | C7 | F | Ebo | C | G7 | C | C |
| C7 | C7 | F | F | C | G7 | E7 | G7 |
| C | C7 | F | Ebo | C | G7 | C | C |

# BELL AMI

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm | Bb7 | Fm | Bb7 | Eb D7 | Eb Bb+ | Bbm6 | Eb7 |
| Ab | Abm | Eb Gm7 | C7 | F | F | Bb | Bb |
| Fm | Bb7 | Fm | Bb7 | Eb D7 | Eb Bb+ | Bbm6 | Eb7 |
| Ab | Abm | Eb Gm7 | C7 | Fm7 | Bb7 | Eb Ab | Eb |

# BE MY LOVE

**Nicolem Brooszky - Sammy Camn 1949**

## key Bb

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Cm6 | D7 | Gm | Gm7 | Gm6 | D7 G7 |
| Fo Cm | Cm | Go Bb | F D7 | Gm7 | C7 | Cm7 | F7 |
| Bb | Bb | Cm6 | D7 | Gm | Gm | Gm6 A7 | D7 G7 |
| Fo Cm | Cm | Go Bb | $D^{7}G^{m}D^{7}G^{m}$ | Cm7 | Cm7 F7 | Fm6 | F6 G7 |
| Cm7 | Cm7 | Bb Go | F7 | | | | |
| | | Bb | Bb | | | | |

## key G

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $G7^{maj}$ | G6 | $F\#m7^{b5}$ | B7 | Em | Em7 | $C^{\#m7}$ $C^{7}$ | B7 |
| E9b Am | Am7 | $A^{\#o}$ $G^{7mj}$ | $G^{7maj}$ | Em $Em^{7}$ | A7 | Am7 | D7 |
| $G7^{maj}$ | G6 | $F\#m7^{b5}$ | B7 | Em | Em7 | $C^{\#m7}$ $C^{7}$ | B7 |
| E9b Am | Am7 | $A^{\#o}$ $B^{m7}$ | Em7 | Am7 | D7 | $Bm7^{b5}$ | E7 |
| | | | | Am7 | D7 | G | G |

# BEMSHA SWING

**Thelonious Monk - Danzill Best 1952**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C $Am^{7}$ | $Ab^{7maj}$ $D^{b7}$ | C Eb7 | D7 Db7 | C Am7 | $Ab^{7maj}$ $D^{b7}$ | C | C Gb7 |
| C $Am^{7}$ | $Ab^{7maj}$ $D^{b7}$ | C Eb7 | D7 Db7 | C Am7 | $Ab^{7maj}$ $D^{b7}$ | C | C Gb7 |
| F Dm7 | $Db^{7mj}$ $Gb^{7}$ | F Ab7 | G7 Db7 | C Am7 | $Ab^{7maj}$ $D^{b7}$ | C $A^{b7maj}$ | $Db7^{maj}$ |
| C $Am^{7}$ | $Ab^{7maj}$ $D^{b7}$ | C Eb7 | D7 Db7 | C Am7 | $Ab^{7maj}$ $D^{b7}$ | C | C Gb7 |

# BENEATH HAWAIAN SKIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | F7 | F7 | F7 | F7 | Bb | Bb |
| Bb | Bb | Dm7 | Dm7 | C7 | C7 | F | F |
| Bb | Bb | F7 | F7 | F7 | F7 | D7 | D7 |
| Eb | Ebm | Bb | G7 | C7 | F7 | Bb | Bb |

# BERNIES TUNE

**Bernie Miller  Mike Stoller  Jerry Lieber  1952**

**“Bobby Socks”  played by B. Raeburn in 1944 is almost the same tune**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | Dm | $Bb^{9\ b5}$ | $Bb^{9\ b5}$ | A7 | A7 | Dm | Dm |
| Dm | Dm | $Bb^{9\ b5}$ | $Bb^{9\ b5}$ | A7 | A7 | Dm | Dm |
| Bb Gm7 | Cm7 F7 | Bb Gm7 | Cm7 F7 | Bb Gm7 | Cm7 F7 | Bb | A7 |
| Dm | Dm | $Bb^{9\ b5}$ | $Bb^{9\ b5}$ | A7 | A7 | Dm | Dm |

# BESAME MUCHO (Kiss me much)

**Consualo Velasouez Sunny Skylar 1941**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm $G^{m6}$ | Dm7 | Gm | Gm | Gm Ao | Gm A7 | Dm A7 | Dm |
| $D^{7}A^{m7\ b5}$ | D7 | Gm | Gm | $D^{m}B^{m7\ b5}$ | Bb7 A7 | $D^{m}$ $G^{m6}$ | Dm |
| Gm | Dm | A7 | Dm | Gm | Dm | E7 Bb7 | A7 |
| Dm $G^{m6}$ | Dm7 | Gm | Gm | Gm Ao | Gm A7 | Dm A7 | Dm |
| $D^{7}A^{m7\ b5}$ | D7 | Gm | Gm | $D^{m}B^{m7\ b5}$ | Bb7 A7 | $D^{m}$ $G^{m6}$ | Dm |

# BEST THINGS IN LIFE ARE FREE

**Ray Henderson  Buddy de Sylva  Lew Brown  1927**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | Bb | Bb | Cm | F7 |
| Cm | Cm | Cm | Cm | F7 | F7 | Bb Fo | F7 |
| Bb7 | Bb7 | Eb | Eb | C7 | C7 | Cm7 | F7 |
| Bb | Bb | Dm7 | G7 | Cm7 | Cm F7 | Bb | Bb |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | C7 mj | C7 mj | C6 | $E^{m7}E^{bm7}$ | Dm7 | G7 |
| Dm | Dm | Dm7 | Dm7 | G7 | G+ | C Bbo | Dm7 G7 |
| C7 | C7 | F | F | D7 | D7 | Dm7 | G7 |
| C | C | Em7 | A7 | Dm7 | G7 | C | C |

# BESIDE AN OPEN FIREPLACE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Fo F | Bbm6 | Bbm6 | F | D7 | Gm | D7 |
| GmGm$^{b5}$ | C7 | Dm | Dm | G6 | G6 | C7 | C7 |
| F | Fo F | Bbm6 | Bbm6 | F | D7 | Gm | D7 |
| GmGm$^{b5}$ | C7 | F Db7 | Db7 | Gm7 | C7 | F | F |

# BESIDE THE SEASIDE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F Fm | C7 | C7 | F | F | Bb D7 | Gm |
| C7 | C7 | F | D7 | G7 | G7 | Am C7 | C7 |
| F | F Fm | C7 | C7 | F | F | Bb D7 | Gm Bb |
| E7 | E7 | Am Cm | | | | | |

# BEWITCHED BOTHERED AND BEWILDERED

**Richard Rodgers - Loranz Hart 1941**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | Dm7 | C E5+ | F'D$^{m7}$G$^{9b}$ | C D9 | G7''A7 | Dm | Dm7 G7 |
| C | Dm7 | C E5+ | F'D$^{m7}$G$^{9b}$ | C D9 | G7 C7 | F | Em7 A7 |
| Dm6 | Dm6 | Am | Am7 D7 | Dm7 | G7 | Em$^{7}$ Eb$^{o}$ | Dm7 G7 |
| C | Dm7 | C E5+ | F'D$^{m7}$G$^{9b}$ | C D9 | G7 | C | C |

# BEWITCHED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C7 | F F+ | Bb | F Fo | C | Gm | C7 |
| F | Gm | F F+ | Bb | F Fo | C | Gm | D7 |
| Gm | Gm | Dm | Dm | C7 | C7 | F Fo | Gm C7 |
| F | Gm | F F+ | Bb | F Fo | C7 | F Gm | F |

# BESSIE COULDNT HELP IT

**Byron H. Warner J.L. Richmond Charles Bayma 1925**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Co | Gm7 C7 | F | F | F Co | Gm7 C7 | F | F7 |
| Bb | Bb | F Cm6 | D7 | G7 | G7 | C7 | C7 |
| F Co | Gm7 C7 | F | F | F7 | F7 | Bb | Db7 |
| F | D7 | G7 | Fo | F Co | Gm7 C7 | F | F |

# BETWEEN THE DEVIL AND THE DEEP BLUE SEA

**Harold Harlen - Ted Koehler 1931**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Am | F7 | Bb Bbm | F Dm | Gm7 C+ | F C+ | G+ C7 | |
| F Am | F7 | Bb Bbm | F Dm | Gm7 C+ | F Gb7 | C+ | |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Gm C7 | F | Gm C7 | F F7 | Bb Bbm | F C7 | F |
| F | Gm C7 | F | Gm C7 | F F7 | Bb Bbm | F C7 | F E7 |
| A | Bm7 E7 | A | Bm7 E7 | C | Fm6 | Ab7 | G7 C7 |
| F | Gm C7 | F | Gm C7 | F F7 | Bb Bbm | F C7 | F |

## chorus in Eb

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Fm Bb7 | Eb | Fm Bb7 | Eb Eb7 | Ab Abm | Eb Bb7 | Eb |
| Eb | Fm Bb7 | Eb | Fm Bb7 | Eb Eb7 | Ab Abm | Eb Bb7 | Eb D7 |
| G | Am7 D7 | G | Am7 D7 | Bb | Ebm6 | Gb7 | F7 Bb7 |
| Eb | Fm Bb7 | Eb | Fm Bb7 | Eb Eb7 | Ab Abm | Eb Bb7 | Eb |

# BEYOND THE BLUE HORIZON

**Richard A Whiting W Franks Harling Leg Robin 1930**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bbo Bb | Ebm | F7 | Bb | Bb | G9 | G9 |
| Cm7 | Ebm$^{6}$ | Bb | Bbm6 | C7 | C7 | Cm7 | F7$^{5+}$ |
| Bb | Bbo Bb | Ebm | F7 | Bb | Do | G7 | G7 |
| Cm7 | Ebm6 | Bb | Gm7 | Cm7 | F7 | Bb | Bb |

# BIDIN MY TIME

**George Gershwin 1930**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $E^{b7mj}$ $C^{9b}$ | $F^{m7}$ $B^{b7}$ | $E^{b7mj}$ $C^{9b}$ | $F^{m7}$ $B^{b7}$ | Eb C7 | Fm7 | Eb Bb7 | Eb |
| G7 C | G7 C | Dm7 G7 | F C | Bb7 Eb | Bb7 Eb | Cm7 F7 | $Fm^{7}Bb^{7}$ |
| $E^{b7mj}$ $C^{9b}$ | $F^{m7}$ $B^{b7}$ | $E^{b7mj}$ $C^{9b}$ | $F^{m7}$ $B^{b7}$ | Eb C7 | Fm7 | Eb Bb7 | Eb |

# BIG BEAR STOMP

## 1st theme

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | Dm | A7 | Dm | Dm | Dm | Dm | Dm |

## 2nd theme

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | Dm | Gm | Dm | Gm | Dm | Gm | A7 |
| Dm | Dm | Gm | Dm | Dm | Dm | A7 | Dm |

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 | Bb | Bb | F7 | F7 | Bb F7 | Bb |
| F7 | F7 | Bb F7 | Bb F7 | Bb | Bb | F7 | Bb |

## 1st bridge

| | | | |
|---|---|---|---|
| Dm | Dm | Dm | Dm |

## 2nd bridge

| | | | |
|---|---|---|---|
| F7 | E7 | F E7 | F7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | F7 | F7 | F7 | F7 | Bb | Bb |
| G7 | G7 | C7 | C7 | C7 | C7 | F7 | F7 |
| F7 | F7 | D7 | D7 | Gm | Gm | Gm | Gm |
| F7 | F7 | Bb | Bb | | | | |

# BIG BOY

## intro

| | | | |
|---|---|---|---|
| Eb | C7 | F7 | Bb7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | F7 | F7 | Bb7 | Bb7 | Eb Ebo | Bb7 |
| Eb | Eb | Bb | Bb | F7 | F7 | Bb7 - - - | - - - - |
| Eb | Eb | F7 | F7 | Bb7 | Bb7 | C7 F7 | Bb7 |
| Eb7 | Eb7 | F7 | F7 | Bb7 | Bb7 | F7 Bb7 | Eb |

# BIG FAT MA AND SKINNY PA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Ebm | Bb7 | Ebm | Bb7 |
| Eb | Eb | Eb | Eb | Ebm | Bb7 | Ebm | Bb7 |
| Ebm | Ebm | Ebm | Ebm | Eb | Bb7 | Eb | Bb7 |
| Eb | Bb7 | Eb | Eb7 | Ab | Ab | Eb | C7 |
| F7 | F7 | Bb7 | Bb7 | Eb | Bb7 | Eb | Bb7 |
| Eb | Bb7 | Eb | Eb7 | Ab | Ab | Eb | C7 |
| F7 | Bb7 | Eb | Eb | | | | |

# BIG BUTTER AND EGG MAN  Key F

**Percy  Venable  -  Louis  Armstrong  1926**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Db7 | F | Db7 | F | F | Bb | D7 |
| Gm | D7 | Gm | D7 | G7 | G7 | C7 | C7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | G7 | G7 | C7 | C7 | F | F |
| F | Fo | Gm7 | C7 | G7 | C7 | F Fo | Gm C7 |
| F7 | F7 | Bb | Bb | D7 | D7 | G7 | C7 |
| F | F | G7 | G7 | Gm7 | C7 | F | F |

# BIG CHIEF BATTLEAXE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm | D7 | Gm | D7 | Gm | Gm | Gm D7 | Gm |
| Gm | D7 | Gm | D7 | Gm | Gm | Gm D7 | Gm |
| Cm7 | Gm | Cm7 | Gm | Gm | Gm | Gm D7 | Gm |
| Cm7 | Gm | Cm7 | Gm | Gm | Gm | Gm D7 | Gm F7 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | C7 | C7 | F7 | F7 | Bb Bbo | Cm F7 |
| Bb | Bb | C7 | C7 | F7 | F7 | Bb Eb | Bb |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm | Gm | Gm | Gm | Gm | Gm | Gm | Gm |
| Gm | D7 | Gm | D7 | Gm | Gm | Gm | D7 |

# BIG HOUSE BLUES

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Bb7 | Eb | Eb Bb7 | Eb7 | Ab7Eb7 | Ab7Eb7 | Ab Eb7 | Ab Bb7 |
| Eb | Bb7 Eb | - - - - | - - - - | Eb Bb7 | Eb | Eb Bb7 | Eb7 |
| Finish | Last time | Only | Ab7Eb7 | Ab7Eb7 | Ab Eb7 | Ab Bb7 | Eb |

**latin first sixteen bars, middle eight four to the bar**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm | Cm | Fm | Fm | Cm | Gm C7 | Cm | Cm |
| Cm | Cm | Fm | Fm | Cm | Gm C7 | Cm | Cm |
| C7 | C7 | F7 | F7 | Bb7 | Bb7 | Eb | Eb G7 |
| Cm | Cm | Fm | Fm | Cm | Cm G7 | Cm | Cm |

*

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Ab | Ab | Eb | Eb |
| Bb7 | Bb7 | Eb | Eb | Twice | | | |

**than back to 2 than from * to top – finish last time**

# BIG LIP BLUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **D7** | **Gm** | **Bb7** | **Eb** | **Bbo** | **Bb F7** | **Bb Bbo** |
| **F7** | **C7 F7** | **Bb** | **Bb** | | | | |

# BIG NOISE FROM WINNETKA

**Bob Haggart  Ray Bauduc  Gill Robin  Bob Crosby  1940**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $G^{m}$ $G^{m7}$ | $Eb^{7mj}$ $D^{7}$ | $G^{m}$ $G^{m7}$ | $Eb^{7mj}$ $D^{7}$ | $G^{m}$ $G^{m7}$ | $Eb^{7mj}$ $D^{7}$ | $G^{m}$ $G^{m7}$ | $Eb^{7mj}$ $D^{7}$ |
| $G^{m}$ $G^{m7}$ | $Eb^{7mj}$ $D^{7}$ | $G^{m}$ $G^{m7}$ | $Eb^{7mj}$ $D^{7}$ | $G^{m}$ $G^{m7}$ | $Eb^{7mj}$ $D^{7}$ | $G^{m}$ $G^{m7}$ | $Eb^{7mj}$ $D^{7}$ |
| $G^{m6}$ $D^{9b}$ | $Gm^{6}$ | $G^{m6}$ $D^{9b}$ | $Gm^{6}$ | $G^{m6}$ $D^{9b}$ | $Gm^{6}$ | D7 | Eb7 D7 |
| $G^{m}$ $G^{m7}$ | $Eb^{7mj}$ $D^{7}$ | $G^{m}$ $G^{m7}$ | $Eb^{7mj}$ $D^{7}$ | $G^{m}$ $G^{m7}$ | $Eb^{7mj}$ $D^{7}$ | $G^{m}$ $G^{m7}$ | $Eb^{7mj}$ $D^{7}$ |

# BIG WIG IN THE WIGWAM

**Roe Alexander  Kenneth Case  Byron Bradley  1939**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm A7 | Dm | Dm A7 | Dm | Dm | Dm | Dm A7 | Dm A7 |
| Dm A7 | Dm | Dm A7 | Dm | Dm | Dm | $D^{m}D^{b7}C^{7}C^{7}$ | F |
| C7 | C7 | F | F | D7 | D7 | Gm Gm7 | $E^{m7}$ $A^{7}$ |
| Dm A7 | Dm | Dm A7 | Dm | Dm | Dm | Dm A7 | Dm |

# BILL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Bbo | Cm7 F7 | Bb Bbo | Cm7 F7 | Cm F+ | Bb | Gm C7 | F7 |
| Bb Bbo | Cm F+ | Bb7 | Eb#7Eb6 | C7 | Bb | Cm7 F7 | Bb |

# natural sign

# BILLYS BLUES

**intro**

| | | | |
|---|---|---|---|
| Ab Cm | BmBbm | Ab Cm | BmBbm |

**chorus** **12 bar in Ab no variation**

# BILL BAILEY

**Hughie Cannon**

**different verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F F5+ | F6 F5+ | F | F | A7 | Dm F#o |
| | | | | C7 | C7 | F | F |

**verse F**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | Dm | Dm | Dm | Dm | Dm | Dm | Dm |
| C | C | F | F A | Dm | Dm | Dm | Dm |
| Dm | Dm | Dm | Dm | C7 | C7 | F | F |

**verse C**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Am | Am | Am | Am | Am | Am | Am | Am |
| G | G | C | C E | Am | Am | Am | Am |
| Am | Am | Am | Am | G7 | G7 | C | C |

**chorus F**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | F | F | C7 | C7 |
| C7 | C7 | C7 | C7 | C7 | C7 $C7^{5+}$ | F | F |
| F | F | F | F | F7 | F7 | Bb | Bb |
| Bb | Bbo | F | D7 | G7 | C7 | F | F |

# BILLIES BOUNCE

**Charlie Parker 1945**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | Bb7 Bo | F | $F7^{5+}$ | Bb7 | Bb7 | F Gm7 | $A^{m7}$ $A^{bm7}$ |
| | | | | $G^{m}$ $G^{m7maj}$ | Gm7 C7 | F | F |

# BILLY BOY

**Author Unknown 1824**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | C | C G7 | C | C | G7 | G7 |
| G7 | G7 | C | C | C C#o | Dm7 G7 | C | C |

# BIRD IN A GILDED CAGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | G7 | G7 | C7 | C7 | F | F7 |
| Bb | Bb | F | D7 | G7 | G7 | C7 | C7 |
| F | F | G7 | G7 | C7 | C7 | F | F |
| Bb | Bbm | F | D7 | G7 | C7 | F | F |

# BIRD FEATHERS

**Charlie Parker 1947**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Eb7 | Bb | Bb7 | Eb | Cm7 F7 | Bb | Bb |
| | | | | Cm7 | F7 | Bb Dbo | Cm7 F7 |

# BIRKS WORKS

**Dizzy Gillespie 1951 Minor Blues**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb$^{m6}$ | Cm7$^{b5}$ F7 | Bb$^{m6}$ | Bb$^{m6}$ G$^{m7\ 5+}$ | Gb9 | Gb9 | Bbm6 | B$^{bm6}$ G$^{m7\ 5+}$ |
| | | | | C$^{m7\ b5}$ | F9$^{b}$ | Bbm6 | Bbm6 |

# BIRTH OF THE BLUES

**Ray Henderson  Buddy de Sylva  Lew Brown  1926**

## Verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | Bb9 | Bb$^{9}$ Ab$^{7}$ | G7 Ab7 | G$^{7}$G$^{7}$A$^{b7}$G$^{7}$ | C F | C G7$^{5+}$ |
| C7 | C7 | Bb9 | Bb$^{9}$ Ab$^{7}$ | G7 Ab7 | G$^{7}$G$^{7}$A$^{b7}$G$^{7}$ | C F | CA$^{9b}$D$^{9b}$G$^{9b}$ |

## Chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C C#o | Dm7 D#o | C E7 | F D7 | G7 | G7 | C F | CA$^{9b}$D$^{9b}$G$^{9b}$ |
| C C#o | Dm7 D#o | C E7 | F D7 | G7 | G7 | C F | C |
| E7 | E7 | E7 F9 | E7 | A7 | A7 | Am7 D7 | CA$^{9b}$D$^{9b}$G$^{9b}$ |
| C C#o | Dm7 D#o | C E7 | F D7 | G7 | G7 | C F | C |

## easier chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | Bb Bb+ | Eb C7 | F7 | F7 | Bb Eb | Bb F+ |
| Bb | F7 | Bb Bb7 | Eb C7 | F7 | F7 | Bb | Bb |
| D7 Gm | D7 Gm | D7 | D7 | G7 | G7 | Gm C7 | F7 |
| Bb | F7 | Bb7 | Eb C7 | F7 | F7 | Bb | Bb |

# BLACK AND BLUE  Key Gm

**Thomas  Fats  Waller  Harry  Brooks  Andy  Razaf  1929**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm | Cm | Gm | C7 | Bb | F7 | Bb | D7 |
| Gm | Cm | Gm | C7 | Bb | F7 | Bb Eb | Bb7 |
| F# | F# | Bb | Bb | F# | F# | Bb | D7 |
| Gm | Cm | Gm | C7 | Bb | F7 | Bb | Bb D7 |

# BLACK AND TAN FANTASY

**Duke Ellington  Bubber Miley  1927**

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bbm | Bbm | Bbm | Bbm | Ebm | Ebm | Bbm | Bbm |
| | | | | F7 | F7 | $B^{bm}$ $E^{bm6}$ | Bbm |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gb7 | Gb7 | Bb | Bb C7 | Eb Cm7 | $B^{b}B^{bo}G^{b}F^{7}$ | $B^{b}G^{7}C^{7}F^{7}$ | $B^{b7}E^{b7}A^{b7}D^{b7}$ |
| Gb7 | Gb7 | Bb | Bb C7 | Eb Cm7 | $B^{b}B^{bo}G^{b}F^{7}$ | Bb - - - | - - - - |

**choruses**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb7 | Eb | Eb | Bb | Bb |
| | | | | F7 | F7 | Bb | Bb |

**4**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb7 | Eb | Ebm | Bb | Abo G7 |
| | | | | | | C7 | F9 |

**coda**

| | | | |
|---|---|---|---|
| Bbm Ebm | Bbm Ebm | Bbm Bbm Ebm Gbo | Bbm |

# BLACK BEAUTY

**Duke Ellington 1928**

**intro**

| | | | |
|---|---|---|---|
| Eb7 | F7 | G7 | C9 F7 |

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F+ | Bb9 | G7 | C7 | F7 | Bb | F+ |
| Bb | F+ | Bb9 | G7 | C7 | F7 | Bb | Eb7 |
| D7 | D7 | Gm Em$^{7}$ | Bbm Gm$^{7}$ | F D7 | Gm7 C7 | F G7 | C7 F7 |
| Bb | F+ | Bb9 | G7 | C7 | F7 | Bb | Bb |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 | Bb7 | Bb7 | Eb7 | Eb7 | Ab - - - | - - - - |
| F7 | F7 | Bb7 | Bb7 | Eb7 | Eb7 | Ab9 G9 | Gb9 F9 |

# BLACK BOTTOM

**Ray Henderson  Buddy de Sylva  Lew Brown  1926**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Eb7 | Ab | Eb Cm | $G^{m}G^{m}C^{m}B^{b7}$ | Eb | Cm C7 | F7 | Bb7 |
| Eb Eb7 | Ab | Eb Cm | $G^{m}G^{m}C^{m}B^{b7}$ | Eb | D7 | Gm | Gm |
| $Fm^{7}Bb^{7}$ | $Fm^{7}Bb^{7}$ | $Gm^{7}C^{7}$ | $Gm^{7}$ $C^{7}$ | $Am^{7}$ $D^{7}$ | $Am^{7}$ $D^{7}$ | Gm Co | Bb7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb7 | Eb | Bb7 | Eb Co | Fm7 C7 | F7 | Bb7 |
| Eb | Bb7 | Eb | Bb7 | Eb Co | $Fm^{7}Bb^{7}$ | Eb | Eb |
| Dm7 G7 | Dm7 G7 | Cm | Cm | Cm7 F7 | Cm7 F7 | Fm7 | Bb7 |
| Eb | Bb7 | Eb | Bb7 | Eb Co | $Fm^{7}Bb^{7}$ | Eb | Eb |

# BLACK BOTTOM STOMP

**Ferdinand Jelly Roll Morton 1926**

**intro**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | Bb | $C^7F^7B^bB^b$ | Bb | F7 | Bb | $C^7F^7B^bB^b$ |

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm | Ebo | G7 | G7 | $C^mG^7G^7C^m$ | Bb F7 | Bb $B^{bo}B^{bo}B^{bo}$ | F7 |
| Gm | Ebo | G7 | G7 | $C^mG^7G^7C^m$ | Bb F7 | Bb | Bb D7 |

**1+stops**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm - - - | - - - - | G7 - - - | - - - - | $C^mG^7G^7C^m$ | Bb F7 | Bb $B^{bo}B^{bo}B^{bo}$ | F7 |
| Gm - - - | - - - - | G7 - - - | - - - - | $C^mG^7G^7C^m$ | Bb F7 | Bb | Bb D7 |

**1+rundown**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm | Ebo | G7 | G7 | $C^mG^7G^7C^m$ | Bb F7 | Bb $B^{bo}B^{bo}B^{bo}$ | F7 |
| Gm | Ebo | G7 | G7 | $C^mG^7G^7C^m$ | Bb F7 | $B^{b7}A^7A^{b7}G^7$ | $G^{b7}F^7B^{b7}B^{b7}$ |

**mod**

| | | | |
|---|---|---|---|
| Bbo Bb | Bbo Bb | Bb7 Bbo | Bb7 |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Bb7 | Eb | Eb | Bb7 | Bb7 | Eb - - - | - - - - |
| Bb7 | Bb7 | Eb | Eb | C7 | C7 | Fm | Co |
| | | | | Eb | Bb7 | Eb | Eb |

# BLACK CAT ON THE FENCE

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| D7 | Gm | C7 | F | D7 | Gm | F C7 | F |
| D7 | Gm | C7 | F | D7 | Gm | F C7 | F |

**bridge**

| | | | |
|---|---|---|---|
| F7 | F7 | F7 | F7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Gm | Gm | F7 | F7 | Bb Bbo | Cm F7 |
| Bb | Bb | Gm | Gm | F7 | F7 | C7 F7 | Bb |

**ending**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | Bb | Bb | C7 F7 | Bb |

# BLACK COFFEE

**Sonny Burke  Paul Francis Webster  1948**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F9 Gb9 | F9 Gb9 | F9 Gb9 | F9 B7 | Bb9 | Bb9 | $F9^{+}$ $G^{b9}$ | $F9^{+}$ $D9^{+}$ |
| $G^{m}C^{7}C^{7}C^{7}$ | $G^{m}C^{7}C^{7}C^{7}$ | $F9^{+}$ $D9^{+}$ | $Gm^{7}C^{7}$ | | | | |
| F9 Gb9 | F9 Gb9 | F9 Gb9 | F9 B7 | Bb9 | Bb9 | $F9^{+}$ $G^{b9}$ | $F9^{+}$ $D9^{+}$ |
| $G^{m}C^{7}C^{7}C^{7}$ | $G^{m}C^{7}C^{7}C^{7}$ | $F9^{+}$ $Gb^{9+}$ | $F9$ $B7^{b5}$ | | | | |
| Bbm | Fm | Gm7 C7 | $Am^{7}Dm^{7}$ | $Ab^{m}G^{9}$ | $G^{b7}G^{b6}$ | $Ab^{m9}$ $D^{b9}$ | $Gm^{9}$ $C^{9}$ |
| F9 Gb9 | F9 Gb9 | F9 Gb9 | F9 B7 | Bb9 | Bb9 | $F9^{+}$ $G^{b9}$ | $F^{7mj}$ $D^{9b}$ |
| $G^{m}C^{7}C^{7}C^{7}$ | Gm7 C7 | F | F | | | | |

# BLACK EYES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| D7 | D7 | Gm | Gm | D7 | D7 | Gm | Gm |
| Cm | Cm | Gm | Gm | D7 | D7 | Gm | Gm |

# BLACK GAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C C7 | F7 | C | C7 | F7 | F7 | C | C |
| G7 | G7 | C F | C G7 | | | | |

# BLACK SNAKE BLUES

**Victoria Spivey Jesse J Johnson 1925**

## intro

| | | | |
|---|---|---|---|
| C | G7 | C | G7 |

## 1

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm | Cm | Cm | Cm | Cm | Cm | Cm | Cm |
| | | | | G7 | G7 | $CC^{7}C^{o}F^{m6}$ | C G7 |

## 2

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C Bbo | G7 | C | C7 | F | F | C | C Bbo |
| | | | | G7 | G7 | C F | C |

# BLACK AND WHITE RAG

## intro

| | |
|---|---|
| Fo | D7 |

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| D7 | D7 | G | G | D7 | D7 | G | G |
| D7 | D7 | G | G | E | Am | G D7 | G |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G | G | D7 | D7 | D7 | D7 | G | G |
| E | E | Am | Am | G | G | D7 | G |

# BLAME IT ON MY YOUTH

**Oscar Levant  Ed Hayman  1934**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $E^{b7}$ $F^{m7}$ | $G^{m7}$ $G^{bo}$ | $F^{m7}$ $C^{9b}$ | $F^{m7}$ $C^{9b}$ | $F^{m7}$ $C^{o}$ | $F^{m7}$ $B^{b7}$ | $G^{m7}$ $B^{b7}$ | $E^{b7}$ |
| $A^{b7mj}$ $B^{b7}$ | $G^{m7}$ $C^{9}$ | $F^{m7}$ $D^{m7}$ | $G^{7}$ $C^{7}$ | $F^{m7}$ $B^{b7}$ | $G^{7}$ $C^{7}$ | $F^{9}$ $B^{95+}$ | $F^{m7}$ $B^{b7}$ |
| $E^{b7}$ $F^{m7}$ | $G^{m7}$ $G^{bo}$ | $F^{m7}$ $C^{9b}$ | $F^{m7}$ $C^{9b}$ | $F^{m7}$ $C^{o}$ | $F^{m7}$ $B^{b7}$ | $G^{m7}$ $B^{b7}$ | $E^{b7}$ |
| $A^{b7mj}$ $B^{b7}$ | $G^{m7}$ $C^{9}$ | $F^{m7}$ $A^{b7}$ | $G^{7}$ $C^{7}$ | $F^{m7}$ $C^{7}$ | $F^{7}$ $B^{b7}$ | $E^{b}$ $A^{bm6}$ | $E^{b}$ |

# BLAME IT ON THE BLUES

**Chas L. Cooke 1914**

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb7 | Eb | Bb7 | C7 | Fm | F7 | Bb7 |
| Eb | Bb7 | Eb | Bb7 | C7 | Fm | F7 Bb7 | Eb |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ebo | Ebo | Eb | Eb | Bb7 | Bb7 | Eb | Eb |
| Ebo | Ebo | Eb | Eb | C7 | Fm | F7 Bb7 | Eb |

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Eb7 | Ab | Ab7 | Db | Dbm | Ab | Ab |
| Eb7 | Eb7 | Ab | F7 | Bb7 | Bb7 | Eb7 | Eb7 |
| Ab | Eb7 | Ab | Ab7 | Db | Db | C7 | C7 |
| Db | Dbm | Ab | F7 | Bb7 | Eb7 | Ab | Ab |

# BLAME IT ON THE BLUES another version in C

Chas L. Cooke 1914

## intro

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G6 Go | G6 Go | G6 Go | G6 Go | G6 Go | G6 Go | G6 | A7 D7 |

## 1 x 2off

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G | D7 | G | D7 | E7 | Am | A7 | D7 |
| G | D7 | G | D7 | E7 | Am | G | G |

## 2 x 2off

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Go - - - | - - - - | G | G | D7 | D7 | G - - - | - - - - |
| Go - - - | - - - - | G | E7 | Am Cm | G E7 | A7 D7 | G |

## 1 x once

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G | D7 | G | D7 | E7 | Am | A7 | D7 |
| G | D7 | G | D7 | E7 | Am | G | G |

## 3 x 2off

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | A7 | D7 | D7 | G7 | G7 | C | G7 |
| C | A7 | D7 | D7 | F F#o | C A7 | D7 G7 | C |

# BLANCHE TOUQUATOUX

**intro**

| | | | |
|---|---|---|---|
| F | C7 | F | C7 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C7 | C7 | F | F F7 | Bb Gm | C7 | $G^7C^7F$ F |
| F | C7 | C7 | F | F F7 | Bb Gm | C7 | $G^7C^7F$ F |

# BLAZE AWAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Fo | F | F | F | Gm | Gm |
| C | C | Dm | Dm | G7 | G7 | C7 | C7 |
| F | F | Fo | F | F | D7 | Gm | Gm |
| Gm | Gm | F | F | G7 | C7 | F | F |
| C | C | F | F | D7 | D7 | Gm | Gm |
| C | C | F | F | C | C | C | C |
| | second | Time | F | Fo | F | F C7 | F |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| A | Bb A | A | Bb A | C | D C | C | D C |
| Db | C | Db7 | C | C | C | C | C |

# BLUE AGAIN

**Jimmy Mc Hugh  Dorothy Fields  1930**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C Am | Dm7 G7 | C Am | Dm7 G7 | C F+ | F G7 | C | G7 |
| C Am | Dm7 G7 | C Am | Dm7 G7 | C F+ | F G7 | C | C |
| F Fm | Fm | Fm | Fm | D7 | D7 | D7 | G7 |
| C Am | Dm7 G7 | C Am | Dm7 G7 | C F+ | F Dm7 | C | D7 G7 |

**last time**

| | |
|---|---|
| C | C |

# BLUES AROUND MY BED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | Bb | Bb Bb7 | Eb9 | Eb9 | Bb F7 | Bb Bbo |
| F7 Bbo | F7 | Bb F7 | Bb | | | | |

# BLUE AND SENTIMENTAL

**Count Basie  Jerry Livingston  Mack David  1938**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb C7 | F7 Bb7 | F7 Bb7 | Eb Bb7 | Eb C7 | F7 Bb7 | F7 Bb7 | Eb Eb7 |
| Eb C7 | F7 Bb7 | F7 Bb7 | Eb Bb7 | Eb C7 | F7 Bb7 | F7 Bb7 | Eb Eb7 |
| Ab Ao | Eb Eb7 | Ab Ao | Eb Bb7 | Eb C7 | F7 Bb7 | F7 Bb7 | Eb C7 |
| Eb C7 | F7 Bb7 | F7 Bb7 | Eb Bb7 | Eb C7 | F7 Bb7 | F7 Bb7 | Eb Eb7 |
| | | | | | | F7 Bb7 | Eb |

# BLUEBIRDS IN THE MOONLIGHT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Bb | Bb | D7 | D7 | Bb | Bb | Bb | Bb Bbo |
| F7 | F7 | Bb Fo | F7 | Eb Bb | Bb | D7 | D7 |
| Bb | Bb | Bb | Bb Bbo | F7 | F7 | Bb Fm7 | BboBb7 |
| Eb | Eb | Eb | Ebm | Bb | Bb | C7 | F7 |
| Eb Bb | Bb | D7 | D7 | Bb | Bb | Bb | Bb Bbo |
| C7 | C7 F7 | Bb | Bb | | | | |

# BLUE AND BROKEN HEARTED

**Lou Handman  Grant Clarke  Edgar Leslie  1922**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | A7 | A7 | D7 | D7 | G+ | G7 |
| Cm | Cm | Ebm | F7 | Bb | Bbo | C7 | F7 F+ |
| Bb | Bb | A7 | A7 | D7 | D7 | G+ | G7 |
| Eb | Eb Ebm | Bb D7 | Gm | Ebm | F7 | Bb | Bb |

# BLUE BECAUSE OF YOU

**Charles Carpenter  Louis Dunlap  Wilson  1934 / 7**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb m7 | Fm7 | Ab7 Db | F9b Bbm6 | Ebm7 | Ab7 | Db | Db7 |
| Eb m7 | Fm7 | Ab7 Db | F9b Bbm6 | Ebm7 | Ab7 | Db Gbm | Db |
| F7 | F7 | Bbm F7 | Bbm | F7 | F7 | Bbm Ao | $Ab^{6}$ $D^{b9}$ |
| Eb m7 | Fm7 | Ab7 Db | F9b Bbm6 | Ebm7 | Ab7 | Db Gbm | Db |

# BLUE BLOOD BLUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Co | Gm7 C7 | F Co | Gm7 C7 | F7 | F7 | Bb | Bbm |
| | | | | F | C7 | F | F |

# BLUE BUNGALOW

**intro**

| | | | |
|---|---|---|---|
| C7 F7 | Bb Bbo | Cm7 | Cm7 F+ |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | A7 | Fm | G7 | Ebm | F7 F+ | $B^{b}B^{b}B^{b}B^{bo}$ | Cm7 F7 |
| Bb | A7 | Fm | G7 | Ebm | F7 F+ | $B^{b}E^{b}E^{b}E^{bm}$ | Bb |
| Ebm | Ebm | Bb | Bb7 | Ebm | Ebm | Bb | Eb7 F+ |
| Bb | A7 | Fm | G7 | Ebm | F7 F+ | * Bb Eb7 | Bb |

**NB ending starts at this point ***

**ending**

| | | | | | |
|---|---|---|---|---|---|
| Bb | F+ | Bb | F+ | Bb | - - - ral |

# BLUE CHALUMO

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | $B^{b}B^{b}F\ B^{b}$ | G7 C7 | F | F | $B^{b}B^{b}F\ B^{b}$ | $G^{7}(C^{7})F\ F$ |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | Bb | $G^{b7}F^{7}B^{b7}B^{b7}$ | Eb | Eb | Bb | $G^{b7}F^{7}B^{b}B^{b}$ |
| Bbm | F7 | Bbm | Gb7 | Bbm | F7 | $B^{b}B^{b7}E^{b}E^{bm}$ | Bb |

# BLUE GRASS BLUES

## intro

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb - - - | - - - - | - - - - | - - - - | F7 | F7 | Bb7 | Eb |

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G7 | G7 | Cm | Cm | G7 | G7 | Cm | Cm |
| C7 - - - | - - - - | Fm C7 | Fm | G7 - - - | - - - - | Cm | Bb7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eo | Bb7 | Bb7 | Eb | Eo | Bb7 | Bb7 |
| Eb7 | Eb7 | Ab | Ab | F7 | F7 | Bb7 - - - | - - - - |
| Eb | Eo | Bb7 | Bb7 | Eb | Eo | Bb7 | Bb7 |
| Eb | Eb7 | Dbo Bbo | Dbo Bbo | F7 | F7 | Bb7 | Eb |

**NB for ending, last bar has one beat only**

# BLUE HAWAII

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Eb | Bb | Bb | C7 | F7 | Bb | F7 |
| Bb | Eb | Bb | Bb | C7 | F7 | Bb | Bb |
| Eb | Ebm | Bb | Bb | C7 | C7 | F7 | F7 |
| Bb | Eb | Bb | Bb | C7 | F7 | Bb | F7 |

# BLUE MONK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | F7 | C G7 | C C7 | F7 | F7 Co | C G7 | Em7 Co |
| | | | | G7 | G7 | C F7 | C |

# BLUE MOON

**Richard Rodgers  Lorenz Hart  1934**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Dm | Gm C7 | F Dm | Gm C7 | F Dm | GmGb7 | F7 | Gm C7 |
| F Dm | Gm C7 | F Dm | Gm C7 | F Dm | GmGb7 | F7 Gm | F7 |
| Gm C7 | F7 | Gm C7 | F7 | BbmEb7 | Ab7 | C G7 | Gm C7 |
| F Dm | Gm C7 | F Dm | Gm C7 | F Dm | GmGb7 | F | Gm C7 |

# BLUE ORCHIDS

**25 or 24 bar** **Hoagy Carmichael** **1939**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $F^{m7}$ $B^{b9}$ | Eb Gbo | $F^{m7}$ $B^{b7}$ | Eb Gb7 | $F^{m7}$ $B^{b9}$ | Eb Cm7 | G D7 | G Bb7 |
| Dm7 G7 | Cm F9 | $F^{m7}$ $B^{b7}$ | Eb C7 | $F^{m7}$ $B^{b7}$ | Eb Cm7 | F9 | Bb7 |
| $F^{m7}$ $B^{b9}$ | Eb Gbo | $F^{m7}$ $B^{b7}$ | G7 C7 | $F^{m7}$ $A^{bm6}$ | Gm7 C7 | $F^{m7}$ $B^{b7}$ | Eb |
| | | | | | | | Eb |

# BLUE PRELUDE

**Joe Bishop - Gordon Jenkins 1933**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm $Dm^7$ | E7 Bb7 | A7 | A7 | Dm $Dm^7$ | Bb7 A7 | Dm | Dm A7 |
| Dm $Dm^7$ | E7 Bb7 | A7 | A7 | Dm $Dm^7$ | Bb7 A7 | Dm | Dm A7 |
| Dm6 | Fm6 | Dm6 | Dm6 | $Bm7^{b5}$ | Bb9 | A7 | A7 |
| Bb9 | Bb9 | Dm | Dm | Bb7 | Bb7 | A Gm6 | Dm A7 |
| Dm $Dm^7$ | E7 Bb7 | A7 | A7 | Dm $Dm^7$ | Bb7 A7 | Dm | Dm |

# BLUE RIVER

**Joseph Meyer - Alfred Bryan 1927**

## intro

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ebm | A$^{bm6}$B$^{b7}$ | Ebm | A$^{bm6}$B$^{b7}$ | Ebm --- | - - - - | Ebm --- | - - - - |

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ebm | Bb+7 | Gb | Ab7 | B7 | Bb7 | Ebm | A$^{bm6}$B$^{b7}$ |
| Ebm | Bb+7 | Gb | Ab7 | B7 | Bb+7 | Ebm | AbmEbm |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bbm7 | C7 | Ab | Abm | Eb C7 | Fm7Bb7 | Eb Eo | Bb7 |
| Bbm7 | C7 | Ab | Abm | Eb C7 | Fm7Bb7 | Eb Db7 | Eb |
| Cm | D7 | Db7 | C7 | Fm | Bbm C7 | F7 | Bb7 |
| Bbm7 | C7 | Ab | Abm | Eb C7 | Fm7Bb7 | Eb Db7 | Eb |

# BLUE ROOM

**Richard Rodgers - Lorenz Hart 1926**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Dm7 | Gm7 C7 | F Dm7 | Gm7 C7 | F F7 | Bb Bbm | Dm7 G7 | C7 |
| F Dm7 | Gm7 C7 | F Dm7 | Gm7 C7 | F F7 | Bb Bbm | F C7 | F |
| C7 | C7 | F Gm7 | Am7 Fo | C7 | Gm D7 | G7 | C7 |
| F Dm7 | Gm7 C7 | F Dm7 | Gm7 C7 | F F7 | Bb Bbm | F C7 | F |

# BLUE ROOM Key Eb

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Cm7 | $Fm^7$ $Bb^7$ | Eb Cm7 | $Fm^7$ $Bb^7$ | Eb Eb7 | Ab Abm | Cm7 F7 | Bb7 |
| Eb Cm7 | $Fm^7$ $Bb^7$ | Eb Cm7 | $Fm^7$ $Bb^7$ | Eb Eb7 | Ab Abm | Eb Bb7 | Eb |
| Bb7 | Bb7 | Eb Fm7 | $Gm^7$ $Eb^o$ | Bb7 | Fm C7 | F7 | Bb7 |
| Eb Cm7 | $Fm^7$ $Bb^7$ | Eb Cm7 | $Fm^7$ $Bb^7$ | Eb Eb7 | Ab Abm | Eb Bb7 | Eb |

# BLUESETTE

**Jean " toots " Thielemans - Norman Gimbel 1963**

## intro

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb9+ | F7$^{13}$ | Bb9+ | F7$^{13}$ | Bb9+ | F7$^{13}$ | Bb9+ | F7$^{13}$ |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Am7 | D7 | Gm7 | C7 | Fm7 | Bb7 |
| Eb | Eb | Ebm7 | Ab7 | Db | Db | Dbm7 | Gb7 |
| B | B | Cm7 | F7 | Dm7 | Db7 | Cm7 | F9 |
| Bb | Bb | Am7 | D7 | Gm7 | C7 | Fm7 | Bb7 |
| Eb | Eb | Ebm7 | Ab7 | Db | Db | Dbm7 | Gb7 |
| B | B | Cm7 | F7 | ◙ Bb9 | F7 | Bb9 | F7 |

## ◙ coda

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm7 | Dm7 | G9b | G9b | Cm7 | Cm7 | F9b | F9b |
| Bb9+ | F7$^{13}$ | Bb9+ | F7$^{13}$ | Bb9+ | F7$^{13}$ | Bb9+ | F7$^{13}$ |
| Bb9+ | F7$^{13}$ | Bb9+ | F7$^{13}$ | Bb | F7 | Bb | |

# BLUE STAMPEDE

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Bb7 | Eb | Eb | Bb7 | Bb7 | Eb | Eb |
| Bb | Bb | B7 | B7 | F7 | Bb7 | F7 | Bb |
| Bb | Bb | B7 | B7 | F7 | Bb | F7 | Bb |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Bb7 | Eb | Eb | Bb7 | Bb7 | Eb | Eb |
| Bb7 | Bb7 | Eb | Eb | Bb7 | Bb7 | Eb | Eb |

# BLUES SERENADE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Bb7 | $E^{b}E^{b+}A^{b}A^{bm}$ | EbB7Bb7 | EbBb7 | EbBb7 | $E^{b}E^{b+}A^{b}A^{bm}$ | EbBb7 | Eb |
| Ab | Abm | EbC7B7 | Bb7 | EbBb7 | $E^{b}E^{b+}A^{b}A^{bm}$ | EbBb7 | Eb |

# BLUE SKIES

**Irving Berlin 1927**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm | Fm7 $^{maj}$ | Fm7 | $D^{m7}$ $D^{bm}$ | Ab Ao | $B^{bm7}$ $E^{b7}$ | Ab | C7 |
| Fm | Fm7 $^{maj}$ | Fm7 | $D^{m7}$ $D^{bm}$ | Ab Ao | $B^{bm7}$ $E^{b7}$ | Ab Dbm | Ab |
| Ab | Dbm Ab | Db Ab | Eb7 Ab | Ab | Dbm Ab | Db Ab | $E^{b7}E^{b7}A^{b}C^{7}$ |
| Fm | Fm7 $^{maj}$ | Fm7 | $D^{m7}$ $D^{bm}$ | Ab Ao | $B^{bm7}$ $E^{b7}$ | Ab Dbm | Ab |

# BLUE SKIES Key F

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | C#+ | F | Dm6 | F Co | C7 | F | A7 |
| Dm | C#+ | F | Dm6 | F Co | C7 | F | F |
| F | Bbm F | Bbm F | C F | F | Bbm F | Bbm F | C A7 |
| Dm | C#+ | F | Dm6 | F Co | C7 | F | A7 |

# BLUE STAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Fm | Bb7 | Eb | D7 | Fm | C7 |
| F7 | F7 | Bb7 | Bb7 | C7 | F7 | Ab | Eb |
| Bb | Bb | Bb | Bb7 | Eb | Eb | Bb | Bb |
| Bb | Bb | F7 | F7 | Bb | Eb | Bb F7 | F7 Bb |

# BLUES IN MY HEART

**Im Left with the**

**Benny Carter Irving Mills 1931**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb9 | Bb F7 | Bb9 | Eb9 | Cm7 F7 | Bb9 | F7 |
| Bb | Bb9 | Bb F7 | Bb9 | Eb9 | Cm7 F7 | Bb9 F7 | Bb7 |
| Eb | Eb9 | Eb Bb7 | Eb9 | Ab9 Db9 | Gb9 Gm7 | C9 | Cm7 F7 |
| Bb | Bb9 | Bb F7 | Bb9 | Eb9 | Cm7 F7 | Bb9 F7 | Bb9 |

# BLUES IN THE AIR

**Sidnet Bechet 1941**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm | Fm | G7 | Cm | C7 | Fm | G7 | Cm |
| Cm | Fm | G7 | Cm | C7 | Fm | $C^{m}C^{m}D^{7}G^{7}$ | Cm Bb7 |

# BLUES IN THIRDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F F7 | Gm C7 | F F7 | F | Bb | Bbm | F | D7 |
| G7 | Gm C7 | F D7 | G7 C7 | | | | |

# BLUE TURNING GREY OVER YOU

**Thomas Fats Waller - Andy Razaf 1929**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | A7 | Fm | G7 | C7 | F+ | Bb | Bb |
| Bb | A7 | Fm | G7 | C7 | F+ | Bb | Bb Bb7 |
| Bb7 | Eb | Bb F7 | Bb7 | Eb G7 | Cm | F | F+ |
| Bb | A7 | Fm | G7 | C7 | F+ | Bb | Bb |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | $F^{\#m7}$ $B^{7}$ | $Gm^{6}$ | A7 | D7 | G+ | C | C |
| C | $F^{\#m7}$ $B^{7}$ | $Gm^{6}$ | A7 | D7 | G+ | C | C |
| C7 | F | Dm G7 | C C7 | F F $G^{7}$ $C^{7}$ | F D7 | G7 | G+ |
| C | $F^{\#m7}$ $B^{7}$ | $Gm^{6}$ | A7 | D7 | G+ | C | C |

# BLUEBELLS GOODBYE

**verse 6/8**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Db Dbm | Ab | Ab7 | Db | Db Dbm | Ab | Ab |
| C7 | C7 | Fm | Fm | Bb7 | Bb7 | Eb7 | Eb7 |
| Ab | Db Dbm | Ab | Ab7 | Db | Db Dbm | Ab | Ab |
| C7 | C7 | Fm | Fm | Bb7 | Bb7 | Eb7 - - - | - - - - |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Eb7 | Eb7 | Ab Ab7 | Db | Db Dbm | Ab | Ab |
| C7 | C7 | Fm | Fm | Bb7 | Bb7 | Eb7 | Eb7 |
| Ab | Eb7 | Eb7 | Ab Ab7 | Db | Db | C7 | C7 |
| Db | Dbm | Ab | F7 | Bb7 | Eb7 | Ab | Ab |

**different verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Ab | Ab7 | Db | Dbm | Ab | Ab |
| Eb7 | Eb7 | Ab | Ab | Bb7 | Bb7 | Eb7 | Eb7 |
| Ab | Ab | Ab | Ab7 | Db | Dbm | C7 | C7 |
| Db | Eb | Ab | Ab | Bb7 | Bb7 | Eb7 | Eb7 |

# BLUE BLOOD BLUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab Abm | Eb7 | Ab Abm | Eb7 | Ab7 | Db Dbm | Ab Eb7 | Ab |

# BLUES FOR WATERLOO

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Eb7 | Bb | Bb7 | Eb | Ebm | Bb | Bb |
| F7 | F7 | Bb | D7 | | | | |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm | Cm | Gm | Gm | Cm | Cm | Gm | Gm |
| D7 | D7 | Gm | F7 | | | | |

# BLUE GRASS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C+ | F | Dm | G7 | G+ | C | C |
| C | C | C+ | F | Dm | G7 | C D7 | G7 |
| C | C+ | F | Dm | G7 | G+ | C | A7 |
| Dm | G7 | C | E7 | D7 | G7 | C | C |

# BLUE HORIZON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G | Go | Cm | D9 D7 | G6 Go | G E9 | E9 | E9 |
| Am7 | Cm6 | G | Gm6 | A7 | A9 | D7 | D7+ |
| G | Go G6 | Cm | D9 D7 | G | $G^{\#6}$ E7 | E7 | E7 |
| Am7 | Cm6 Am7 | Cm6 G6 | $F^{\#7}$ Em | Am7 | D13 | G | G |

# BLUES IN THE NIGHT My mama done toll me

Harold Harlen - Johnny Mercer 1941

## first theme

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb6 | Bb6 | Bb6 | Bb7 | Eb7 | Eb7 | AbF7F6 | Bb |
| F7 | C7 F7 | Bb | Bb | | | | |

## second theme

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Eb7 | Bb | Bb | Eb9 | Ebm6F7 | Bb | Bb |
| F7 | C7 F7 | Bb | Bb | | | | |

## third theme

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb9 | Cm7 | Db9 | C9b | G9b | C7 | F9 Gb9 | Ab9 F7 |
| Eb9 | Cm7 | Db9 | C9b | G9b | C7 | F9 Gb9 | Ab9 F7 |
| | | | | | | Bb7 | C9b F7 |

# BLUES IN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb6** | **Bb6** | **Gm F7** | **Bb Bbo** | **Eb** | **Ebm** | **D6** | **G7** |
| **Gm** | **G7 F7** | **Bb G7** | **Gm F7** | | | | |

# BLUES IVE GOT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| EbBb+7 | Bb+7Eb | Ab Abm | Eb | G7 | Cm | F7 | Bb Bb7 |
| EbBb+7 | Bb+7Eb | Ab Bb7 | Eb | Eb | Ab C7 | F7 | Bb |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Bb7 | Eb7Ab7 | Eb Bb7 | Eb Eb7 | Ab Eb7 | AbB7Bb7 | EbBb7 | $E^{b}B^{b}E^{b}E^{bm}$ |
| Bb7 Eb | $E^{b}E^{b7}A^{b}B^{7}$ | Bb7 | Eb Bb7 | | | | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G7 | G7 | G7 | Cm Eb7 | Ab7 | Abm7 | Bb7 | Eb |
| Bb7 Eb | $E^{b}E^{b7}A^{b}B^{7}$ | Bb7 | Eb | | | | |

# BLUE LOU

**Edgar Sampson  Irving Mills  1933**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gb7 | F7 | Gb7 | F7 | Bb | Eb | C7 | Cm7 F7 |
| Gb7 | F7 | Gb7 | F7 | Bb | Eb | Cm F7 | Bb |
| F | F#o | Gm7 | C7 | F | F#o | Gm7 | C7 |
| Gb7 | F7 | Gb7 | F7 | Bb | Eb | Cm F7 | Bb |

**or first chord instead of Gb7 try Cm7$^{b5}$**

**another set of chords**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ebm | F7 | Ebm | F7 | Bb Bb7 | Eb Ebm | C7 | F7 |
| Ebm | F7 | Ebm | F7 | Bb Bb7 | Eb Ebm | C7 | F7 C7 |
| F | Co | Gm | C7 | F | Co | Gm | C F7 |
| Ebm | F7 | Ebm | F7 | Bb Bb7 | Eb Ebm | C7 F7 | Bb |

# BLUEBERRY HILL

**Vincent Rose  Al Lewis  Larry Stock  1940**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Eb | Eb | Bb7 | Bb7 | Eb | Eb |
| Ab | Ab | Eb | Eb | Bb7 | Bb7 | Eb | Eb Bb7 |
| Eb | Eb Bb7 | Eb | Eb D7 | Gm | D7 | Gm | Bb Eb7 |
| Ab | Ab | Eb | Eb | Bb7 | Bb7 | Eb Abm | Eb |

# BLUE CHAMPAGNE

**Grady Watts Frank Ryerson 1941**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Abo | C7 | F Dm | Db7 | F Dm | Gm7 C7 | F Dm7 | Gm7 C7 |
| F Abo | C7 | F Dm | Db7 | F Dm | Gm7 C7 | F Bb | F A7 |
| Dm $Dm^7$ | $Dm^7 Dm^6$ | $G^{m9}$ $C^7$ | F A7 | Dm $Dm^7$ | $Dm^7 Bm^7$ | F G9 | Db7 C7 |
| F Abo | C7 | F Dm | Db7 | F D7 | $Gm^7$ C7 | F | F |

# BLUE INTERLUDE

**Benny Carter Manny Kurtze Irving Mills 1933**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $Eb^{6}$ $Gm^{7}$ | $Ab^{9}$ $Bb^{9}$ | $Eb^{6}$ $Gm^{7}$ | $Ab^{9}$ $Bb^{9}$ | $G^{m7}C^{7}$ | $F^{m7}$ $B^{b7}$ | Eb Cm | F9 Bb7 |
| $Eb^{6}$ $Gm^{7}$ | $Ab^{9}$ $Bb^{9}$ | $Eb^{6}$ $Gm^{7}$ | $Ab^{9}$ $Bb^{9}$ | $G^{m7}C^{7}$ | $F^{m7}$ $B^{b7}$ | Eb $Ab^{m6}$ | $Am^{7}$ D7 |
| Gm D7 | $Bb^{9}$ $E^{m7}$ | Eb9 D7 | Gm Eb9 | $Ab^{6}$ $G^{7}$ | $G^{b7}F^{7}$ | $F^{m7}$ $B^{b}7$ | B7 Bb7 |
| $Eb^{6}$ $Gm^{7}$ | $Ab^{9}$ $Bb^{9}$ | $Eb^{6}$ $Gm^{7}$ | $Ab^{9}$ $Bb^{9}$ | $G^{m7}C^{7}$ | $F^{m7}$ $B^{b7}$ | Eb $Ab^{m6}$ | Eb |

# BLUES FOR RAMPART STREET

## intro

| | | | |
|---|---|---|---|
| Eb | $C^7C^7B^7B^{b7}$ | Eb Bb7 | $E^bB^{b7}E^b$ - |

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | F7 Bb7 | Eb | F7 Bb7 | G7 | G7 Cm | Cm | $B^7B^{b7}E^bB^{b7}$ |
| Eb | F7 Bb7 | Eb7 | Ab7 | Eb | G7 Cm | F7 B7 | Bb7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | C7 | C7 | F7 | Bb7 | Eb - - - | - - - - |
| G7 | G7 | Cm G7 | Cm Ebo | Eb | F7 Bb7 | Eb Bb7 | Eb |

## ending

| | |
|---|---|
| - - - - | - - $B^{b7}$ $E^{b7}$ ral |

# BLUES FOR SONNY

**into**

| | | | |
|---|---|---|---|
| C | G+ | C C7 F Fm | C G7 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C C7 | F7 | C | C7 | F7 | F7 | C | C |
| | | | | G7 | G7 | C F | C |

**Breaks**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | - - - - | C7 | - - - - | F7 | F7 | C | C |
| | | | | G7 | G7 | C F | C |

# BLUES FOR THE GOOD OLD BOYS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Bb7 C7 | F | F7 | Bb7 | Bb7 C7 | F | F |
| F | A7 | Bb | Fo | F | Bb7 C7 | F | F |

# BLUES GALORE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb7 | Eb7 | Eb7 | Bb | Bb |
| | | | | F7 | F7 | Bb Eb7 | Bb F7 |

# BLUES MY NAUGHTY SWEETIE GIVES TO ME

**Arthur N Swanstone / Chas R McCarron / Carey Morgan 1919**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm | Gm D7 | Gm | Gm G7 | Cm | Cm G7 | Cm | Cm |
| D7 | D7 | Gm | Gm | A7 | A7 | D | D7 |
| Gm | Gm D7 | Gm | Gm G7 | Cm | Cm | D7 | D7 |
| G7 | G7 | C7 | C7 | F7 | F7 | Bb | Bb D7 |

# BLUIN THE BLUES

**Henry Ragas 1918**

**intro**

| | | | |
|---|---|---|---|
| Bb - - - | - - - - | F7 Fo | F7 |

**1 2x**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb7 | Eb | Bbo | Bb | G7 |
| C7 | F7 | Bb F7 | Bb | | | | |

**2 2x**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb - - - | - - - - | - - - - | - - - - | Eb | Bbo | Bb | G7 |
| C7 | F7 | Bb F7 | Bb | | | | |

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Gb7 | Bb | Bb7 | Eb | Gb7 | Bb | G7 |
| C7 | F7 | Bb F7 | Bb | | | | |

**4**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb - - - | Bb | Bb7 - - - | Eb | Eb | Bb | G7 |
| C7 | F7 | Bb F7 | Bb | | | | |

**coda**

| | |
|---|---|
| Bb - F7 - | Bb F7 Bb - |

# BODY AND SOUL

**John Green - Ed Heyman, Robert Sauer, Frank Eyton 1930**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ebm Fo | Ebm Fo | Ebm Abm | Ebm Bb7 | Eb Fo | Eb Fo | Eb Eb6 | Gm D7 |
| Gm | Bb+ | Gm | C9 | Bb Bbo | Cm | F7 | Bb Bb+ |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $Eb^{m}$ $Bb^{9}$ | $Eb^{m7}$ $Ab^{+}$ | Db $Eb^{m7}$ | $Fm^{7}$ $E^{o}$ | $Eb^{m7}$ | $C^{m7}$ $F^{9}$ | $B^{bm}B^{bm}E^{bm}A^{b7}$ | Db $Bb^{9}$ |
| $Eb^{m}$ $Bb^{9}$ | $Eb^{m7}$ $Ab^{+}$ | Db $Eb^{m7}$ | $Fm^{7}$ $E^{o}$ | $Eb^{m7}$ | $C^{m7}$ $F^{9}$ | $B^{bm}B^{bm}E^{bm}A^{b7}$ | Db |
| D Em7 | D Gm | D6 A9 | D A9 | Dm7 G7 | C $E^{bo}$ | Dm7 G7 | $C^{7}B^{7}B^{b7}$ |
| $E^{bm}$ $Bb^{9}$ | $Eb^{m7}$ $Ab^{+}$ | Db $Eb^{m7}$ | $Fm^{7}$ $E^{o}$ | $Eb^{m7}$ | $C^{m7}$ $F^{9}$ | $B^{bm}B^{bm}E^{bm}A^{b7}$ | Db |

# BOGOLUSA STRUT

## intro

| | | | |
|---|---|---|---|
| F Co | C A7 | D7 G7 | C C7 |

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Fm | C | A7 | D7 | G7 | C | C7 |
| F | Fm | C | A7 | D7 | G7 | C F7 | C7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G7 | G7 | C | C | G7 | G7 | C - - - | - - - - |
| G7 | G7 | C | C7 | F Co | C A7 | D7 G7 | C |

# BOHEMIA RAG

**Composer / Lyricist: words by Casper Nathan ; music by Nick Hall.**

**intro**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb7 | D7 Em | B7 | Em | C | B7 | ? |

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb7 | Eb7 | Am | Am7 | D7 | D7 | G7 | G7 Em7 |
| Bb7 | Bb7 | Em | Em E+ | G E7 | A7 D7 | G7 G+ | Cm6 G |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| D7 | D7 | G | G D+ | D7 | D7 A+ | G | G |
| D7 | D7 | G | G | C Bb+ | G E7 | Am D7 | G |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | D7 G+ | G7 | C | C | G G+ | D7 | G G7 |
| C | D7 G+ | G7 | C E7 | A7 | D7 | G7 | C |

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Am | E7 Am | F | E7 | Cm | G7 Cm | Ab | G |
| G7 | G7 | G7 | G7 | C | D7 G+ | G7 | C |
| C | G G+ | D7 | G G7 | C | D7 G+ | G7 | C E7 |
| | | | | A7 | D7 | G7 | C |

# BOHUNKUS BLUES

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Bb7 | Bb7 | Eb | Eb | Bb7 | Bb7 |
| G7 | G7 | Cm | Cm | F7 | F7 | Bb7 | Bb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Ebo | Bb7 | Bb7 | Bb7 | Bb7 | Eb | Eb |
| G7 | G7 | Cm | Cm | F7 | F7 | Bb7 | Bb7 |
| Eb | Ebo | Bb7 - - - | - - - - | Bb7 | Bb7 | G7 | G7 |
| Ab | Abm | Eb | C7 | F7 | Bb7 | Eb | Eb |

# BONAPARTES RETREAT

**intro Bugle Call**

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Db | Db | Ab7 | Ab7 | Db | Db | Ab7 | Db |
| Db | Db | Ab7 | Ab7 | Db | Db | Ab7 | Db |
| Db7 | Db7 | Db7 | Db7 | Db7 | Db7 | Db7 | Db7 |
| Db | Db | Ab7 | Ab7 | Db | Db | Ab7 | Db |

**NB vocal starts with the following bridge before the chorus**

**vocal br**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Db | Db | Db | Db | Db | Db | Db | Db |

**ending - bugle call with tag**

# BOODLE AM SHAKE

**written in 1926 by Jack Palmer and Spencer Williams**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb D7 | Gm D7 | G7 | G7 | C7 | F7 | Bb | F7 |
| Bb D7 | Gm D7 | G7 | G7 | C7 | F7 | Bb | Bb |
| Eb | Bbo | Bb | Bb7 | Eb | Bbo | Bb | F7 |
| Bb D7 | Gm D7 | G7 | G7 | C7 | F7 | Bb | Bb |

## different set chords

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb F7 | Bb | G7 | G7 | C7 | C7 F7 | Bb | F7 |
| Bb F7 | Bb | G7 | G7 | C7 | C7 F7 | Bb Eb | Bb7 |
| Eb | Ebm | Bb | Bb | C7 | C7 | F7 | F7 Bb |
| Bb F7 | Bb | G7 | G7 | C7 | C7 F7 | Bb | Bb |

# BOOM

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Dm7 | $G^{m7}A^{m}G^{m}$ | F Dm | $G^{m7}A^{m}G^{m}$ | F Dm | Gm7 C7 | F Bb | F C7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Eb C7 | F Dm7 | Eb C7 | F | Bb Bbm | F6 |
| Dm6 E7 | A C7 | F Dm7 | $G^{m}A^{m}G^{m}$ | F Dm | $G^{m}A^{m}G^{m}$ | F Dm | Gm7 C7 |
| | | | | | | F | F |

# BORNEO

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab6 | BbmAbo | Ab | Ab7 Db | E7 | E7 Eb+ | Ab | Eb7 |
| Ab6 | Bbm | Ab | Db | E7 | E7 Eb+ | Ab Db7 | Ab |
| A7 | A7 | Eb | Eb7 | | | | |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Ab | Ab F7 | Bb7 | Eb7 | Ab | Eb7 |
| Ab | Ab | Ab | Ab F7 | Bb7 | Eb7 | Ab Db | Ab |
| A7 | A7 | A7 | A7 | Fm | Bb7 | Eb7 | Eb7 |
| Ab | Ab | Ab | Ab F7 | Bb7 | Eb7 | Ab | Ab |

# BOSTON TWO STEP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Gm | Gm | C7 | C7 | C7 | F |
| F | F | Gm | Gm | C7 | C7 | C7 | F |
| C | C | A7 | Dm | G7 | G7 | G7 | C |
| C | C | A7 | Dm | Dm | C | G7 | C |
| F | F | Gm | Gm | C7 | C7 | C7 | F |
| F | F | Gm | Gm | C7 | C7 | C7 | F |
| Bb | Bb | Bb | F7 | F7 | F7 | F7 | Bb |
| Bb | Bb | G7 | Cm | Cm | Bb | F7 | Bb |
| F | F | F | G7 | C7 | C7 | C7 | F |
| F | F | F | Bb | F | G7 | C7 | F |
| Bb | Bb | Bb | F7 | F7 | F7 | F7 | Bb |
| Bb | Bb | G7 | Cm | Cm | Bb | F7 | Bb |

# BORDER OF THE QUARTER

**intro**

| | | | |
|---|---|---|---|
| Eb7 | Db7 | Ab - - - | $A^{b}D^{7}E^{b7}E^{b7}$ |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Ab | Ab7 | Db7 | Db7 | Ab | Ab |
| Eb7 | Db7 | * Ab | * Ab Eb7 | @ Db7 | Db7 | Ab | Ab |
| Db7 | Db7 | * Bb7 | * Eb7 | Ab | Ab | Ab | Ab7 |
| Db7 | Db7 | Ab | Ab | Eb7 | Db7 | Ab - - - | - $E^{b7}E^{b7}E^{b7}$ |

*** possible breaks. @ second vocal starts here. ending repeat last 4 bars**

# BORN TO BE BLUE

**Robert Wells 1946**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Co Db9 | C9 Gb9 | F9 Eb9 | Ab G9b | $C^{m6}$ $D^{b9}$ | Cm7 F7 | $F^{m7}$ $A^{b7}$ | $D^{m7}$ $G^{7}$ |
| Co Db9 | C9 Gb9 | F9 Eb9 | Ab G9b | $C^{m6}$ $D^{b9}$ | Cm7 F7 | $F^{m7}F^{m7}A^{b7}G^{7}$ | C6 |
| $A^{bm7}D^{b9}$ | $A^{bm7}D^{b9}$ | $A^{bm7}D^{b9}$ | $G^{b7maj}$ | $D^{bm7}G^{b9}$ | B $A^{bm}$ | Fm7 Bb7 | Eb7 G7 |
| Co Db9 | C9 Gb9 | F9 Eb9 | Ab G9b | $C^{m6}$ $D^{b9}$ | Cm7 F7 | $F^{m7}F^{m7}A^{b7}G^{7}$ | C6 |

# BOY NEXT DOOR (THE GIRL)

**Hugh Martin - Ralph Blane 1944**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7$^{maj}$ | G9b | Cm7 | F9b | Bb7$^{maj}$ | Gm7 | C7 | C7 |
| Cm7 | F7$^{5+}$ | Bb | Gm7 | Em7$^{b5}$ | A9b | D$^{m7}$ D$^{b9}$ | C$^{m7}$ F$^{7}$ |
| Bb7$^{maj}$ | G9b | Cm7 | F9b | Bb7$^{maj}$ | Gm7 | C9 | Gb7$^{b5}$ |
| Bb | Gm | Eb7$^{maj}$ | Eb7$^{maj}$ | Gb9 | F7 | Bb | Bb |

# BOULEVARD OF BROKEN DREAMS

**Harry Warren - Al Dubin 1933**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm Em$^{7}$ | Dm | G$^{m6}$ B$^{b7}$ | A7 Em7 | A7 Em7 | A7 | Dm Eb9 | Dm A9b |
| Dm Em$^{7}$ | Dm | G$^{m6}$ B$^{b7}$ | A7 Em7 | A7 Em7 | A7 | Dm Gm | Dm D7 |
| Am7$^{b5}$ | D7 | G$^{m}$ G$^{m7}$ | Gm7 C7 | Gm7$^{b5}$ | C7 | F7$^{mj}$ Bb7$^{mj}$ | E$^{m7}$A$^{9b}$ |
| Dm Em$^{7}$ | Dm | G$^{m6}$ B$^{b7}$ | A7 Em7 | A7 Em7 | A7 | Dm Gm | Dm |

# BOUNCING AROUND

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | Dm | Dm | Dm | A7 | A7 | Dm | A7 |
| Dm | Dm | Dm | Dm | A7 | A7 | Dm A7 | Dm |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | F | F | C7 | C7 | Fo | F |
| C7 | C7 | F | Fo | F | F | F C7 | F |

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | Dm | Dm | Dm | A7 | A7 | Dm | A7 |
| Dm | Dm | Dm | Dm F7 | Bb Bbm | F D7 | G7 C7 | F |

**4**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Eb | Bb | Bb | F7 | F7 | Bb | F7 |
| Bb | Eb | D7 | Gm | Eb Ebm | Bb G7 | C7 F7 | Bb |

# BOURBON STREET BOUNCE

**intro**

| | | | |
|---|---|---|---|
| C7 | F7 | $B^{b}B^{b7}E^{b}E^{bm}$ | $B^{b}F^{7}B^{b}$ - |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | G7 | G7 | C7 | F7 | Bb | F7 |
| Bb | Bb | G7 | G7 | C7 | F7 | Bb | Bb |
| Bb7 | Bb7 | Eb | Eb | C7 | C7 | F7 - - - | - - - - |
| Bb | Bb | G7 | G7 | C7 | F7 | Bb | Bb |

**ending replaces last bar**

| | |
|---|---|
| $B^{b}B^{b}B^{b}$ - | - - $F^{+}$ $B^{b}$ |

# BOURBON STREET PARADE

**Words and Music by Paul Barbarin - 1949**

## intro

| | | | |
|---|---|---|---|
| Ab | Ab | Ab F7 | Bb7 Eb7 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Ab | Ab | Ab | Ab | Bbm | Bbm |
| Bbm | Bbm | Bbm | Bbm | Eb7 | Eb7 | Ab | Eb7 |
| Ab | Ab | Ab | Ab | Ab7 | Ab7 | Db | Db |
| Db | G7 | Ab | F7 | Bb7 | Eb7 | Ab | Ab |

# BRAZIL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Cm | F7 | Cm | F7 | Bb | Go | Cm |
| F7 | Bb | A Ab | G7 | Ab7 | G7 | Ab7 | G7 |
| Ab7 | G7 | Cm | Eb | Ebm | Bb | Go | Cm |
| F7 | Bb | Go | Cm | F7 | Bb | | |

# BREAKAWAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb7 | Ab | Ab | Eb | Bb | Eb | Bb7 |
| Eb | Eb7 | Ab | Ab | Eb | Bb7 | Eb | D7 |
| Gm | D7 Gm | D7 Gm | Gm | Bb | F7 | F7 | Bb7 |
| Eb | Eb7 | Ab | Ab | Eb | Bb7 | Eb | Eb |

# BRAHMS CRADLE SONG

***Wiegenlied (Cradle Song)*, 4th Lieder from Opus 49 (1868)**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **Bb** | **Bb** | **Bb** | **Bb** | **Bbo** | **Cm** | **F7** |
| **Cm** | **F7** | **Cm** | **F7** | **F7** | **F7** | **Bb** | **Bb7** |
| **Eb** | **Cm7** | **Bb** | **Bb** | **Cm** | **F7** | **Bb** | **Bb7** |
| **Eb** | **Cm7** | **Bb** | **Bb** | **Cm** | **F7** | **Bb** | **Bb** |

# BREEZE

## intro

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab Ebo | Eb | Bb7 | $E^{b}E^{b}C^{m7}B^{b7}$ | Eb Cm | Fm Bb7 | Eb C7 | Fm Bb7 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb Cm7 | Fm7 Bb7 | Bb7 | Fm7 Bb7 | Bb7 | Eb | Eb7 |
| Ab | Ab Ebo | Eb | C7 | F7 | F7 | Bb7 | Bb+ |
| Eb | Eb Cm7 | Fm7 Bb7 | Bb7 | Fm7 | Bb7 | G7 | G7 |
| Ab Ebo | Eb | Bb7 | $E^{b}E^{b}C^{m}B^{b7}$ | Eb Cm | Fm7 Bb7 | Eb | Eb |

## simpler chords

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Bb7 | Bb7 | Bb7 | Bb7 | Eb | Eb7 |
| Ab | Ao | Eb | Eb | F7 | F7 | Bb | Bb7+ |
| Eb | Eb7 | Bb7 | Bb7 | Bb7 | Bb7 | G7 | G7 |
| Ab | Eb | Bb7 | Eb | Eb | Bb | Eb Ab | Eb Bb |

# THE BREEZE AND I (ANDALUCIA)

**Ernasto Lecudna - Al Stillman 1929**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Bbm7 | Bbm7 | Eb | Eb |
| Eb | Eb | Eb | Eb | Bbm7 | Bbm7 | Eb | Eb |
| Fm Fm7 | Fm7 | Gm7 | Cm7 | Fm7 | Bb7 | Eb | $Eb^{6}$ $Eb^{7}$ |
| Ab6 | Fm7 | $Eb7^{maj}$ | Cm7 | Fm7 | Bb7 | Eb Cm | $Fm^{7}$ $Bb^{7}$ |
| | | | | | | Eb | Eb |

# BREEZIN ALONG WITH THE BREEZE

**Richard A Whiting - Haven Gillespie - Seymour Simons 1926**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | G7 | C7 | F | G7 | Bbm C7 | F | C5+ |
| F | G7 | C7 | F | G7 | G7 | C7 | C7 |

**chorus** **( Db7 ) ↓**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | A7 A7$^{b5}$ | D7 | G7 | C7 | F | Gm C7 |
| F | F | A7 A7$^{b5}$ | D7 | G7 | C7 | F | F7 |
| Bb | Bb | Bb | Bbm | F | Dm | G7 | C7 |
| F | F | A7 A7$^{b5}$ | D7 | G7 | C7 | F | F |

# BRING ME SUNSHINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Bb7 | Cm7 | Cm7 | F7 | F7 | Bb | Bb |
| Bb7 | Bb7 | Eb | Eb | C7 | C7 | F Cm7 | F7 |
| Bb | Bb | Cm7 | Cm7 | F7 | F7 | Bbm7 | Bbm7 |
| Bb7 | Bb7 | Eb | C7 | Cm7 | F7 | Bb7 | Bb7 |

# BRINGING IN THE SHEAVES

**Words: Knowles Shaw, 1874. Music: George Minor, 1880**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Eb | Eb | Bb | Bb | C7 | F7 |
| Bb | Bb | Eb | Eb | Bb | Bb | F7 | Bb |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Eb | Bb | Bb | Bb | C7 | F7 |
| Bb | Bb | Eb | Bb | Bb | Bb | F7 | Bb |

# BRIGHT EYES GOODBYE

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab Eb7 | Ab Ab7 | Db Dbm | Ab | C7 | C7 Fm | $E^{b}E^{b}F^{m}B^{b7}$ | Eb Eb7 |

**6/8 time**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab Eb7 | Ab Ab7 | Db | C7 | F7 | Bbm | Bb Bb7 | Eb7 |

**chorus 4/4 time**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb7 | Eb7 | Eb7 | Ab Ab7 | Db | Dbm | Ab | Ab |
| Ab7 | Ab7 | Db | Bb7 | Ab | Bb7 Eb7 | Ab Ebo | Eb7 |

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm | Gm | Gm | Gm | Bbo | A7 | D7 | D7 |
| Gm | Gm | Gm | Gm | Bbo | A7 | D7 | D7 |
| | | | | Cm Gm | Cm Gm | D7 | Gm – F7 - |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | F7 | F7 | F7 | F7 |
| Bb | Bb | G7 | G7 | C7 | C7 | F7 | F7 |
| Bb | Bb | Bb | Bb | F7 | F7 | F7 | F7 |
| Bb | Bb | G7 | G7 | C7 | F7 | Bb | Bb |

# BROADWAY

**Henry Woode / Teddy McRae / Bill Bird 1940**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Ab9 | Ab9 | Fm7 | Bb7 | Eb | Eb |
| Eb | Eb | Ab9 | Ab9 | Fm7 | Bb7 | Eb | Eb |
| Eb7 | Eb7 | Ab | Ab | Abm7 | Db7 | Gb | $Fm^7$ $Bb^7$ |
| Eb | Eb | Ab9 | Ab9 | Fm7 | Bb7 | Eb | Eb |

# BROADWAY MELODY

Nacio Herb Brown and Arthur Freed

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Fm7Bb7 | Bb7 | Eb | Eb | Fm7 | Bb7 |
| Eb | Eb Ebm | Bb | Bb | F7 | F7 Abm | Bb7Fm7 | Bb7 |
| Eb | Eb | Fm7Bb7 | Bb7 | Eb7 | Eb7 | Ab | Ab |
| C7 | C7 | Fm | Fm F7 | F7 | Fm7Bb7 | Eb Cm | Fm7Bb7 |
| | | | | Last | time | Eb Ab7 | Eb |

# BROADWAY ROSE

**West - Fried - Spencer - Wadsworth - Arden**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G7 | C7 | F | D7 | G7 | C7 | F | F |
| D7 | Gm | A7 | Dm | G7 | G7 | C7 | C7 |
| G7 | C7 | F | F | F7 | F7 | Bb | Gm |
| Bb | Bbm6 | F | D7 | Gm | C7 | F | F |

# BROKEN DOLL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 | Bb | Bb | F7 | F7 | Bb | Bb |
| G+ | G+ | C7 | C7 | C7 | C7 | F7 | F7 |
| F7 | F7 | Bb | Bb | F7 | F7 | D7 | D7 |
| G+ | G+ | C7 | C7 | F7 | F7 | Bb | Bb |

# BROKEN PROMISES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Db | Db | Db | Db | Ab7 | Ab7 | Db | Db7 |
| Gb | Dbo | Db F7 | Bbm | Eb7 | Eb7 | Ab7 | Ab7 |
| Db | Db | Db | Db | Ab7 | Ab7 | Db | Db7 |
| Gb | Dbo | Db F7 | Bbm | Db | Ab7 | Db | Db |

**double ending**

# BROTHER LOWDOWN

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | E7 | E7 | Ab | Ab | Ab | Ab |
| Eb7 | Eb7 | Ab | Ab | Bb7 | Bb7 | Eb7 | Eb7 |
| Ab | Ab | E7 | E7 | Ab | Ab | Ab | Ab |
| Eb Fo | Ebo Eb7 | Ab7 G7 | F7 | Bb7 | Bb7 | Eb7 | Eb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 | Bb7 | Bb7 | Eb7 | Eb7 | Ab | Ab |
| F7 | F7 | Bb7 | Bb7 | Eb7 | Eb7 | Ab | Ab |

**Double ending**

# BROTHER CAN YOU SPARE A DIME

**Jay Gorney - E Y Harburg 1932**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm | G7 C7 | F7 Bb7 | Eb G7 | Ab6 G7 | Cm Ab7 | Fm6 G7 | Cm Db9 |
| Cm | G7 C7 | F7 Bb7 | Eb G7 | Ab6 G7 | Cm Ab7 | Fm6 G7 | Cm |
| C7 | C7 | C7 | Gm7 C7 | F7 | Cm7 F7 | $C^{m7}A^{m7}$ | D7 G7 |
| Cm | G7 C7 | F7 Bb7 | Eb G7 | Ab6 G7 | Cm Ab7 | Fm6 G7 | Cm |

# BROWN EYES WHY ARE YOU BLUE

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Bbm6 | F | Bbm6 | F | A7 | Bb | D7 |
| Gm | D7 | Gm | D7 | G7 | G7 | C7 Dm | Co C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F#o | Gm7 | C7 | F | Fo | Gm7 | Gm7 |
| C7 | C7 C7+ | F | Am Dm | G7 | G7 | C7 Dm | Co C7 |
| F | F#o | Gm7 | C7 | F7 | F7 F7+ | Bb | Bb |
| Bb | Bb | Bb | Bbm | F | F | G7 | Fo |
| F | Cm6 | D7 | D7 | Gm | C7 | F | F |

# BROWN SKIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb C7 | F7 Bb7 | Eb | Eb | Eb C7 | F7 | Bb7 |
| *Eb | *Eb7 | *Ab | *Abm | Eb | Eb C7 | F7 Bb7 | Eb G7 |
| | | | | | | F7 Bb7 | Eb |

***denotes bars with possible breaks**

**NB G7 chord in bar 16 sounds odd, but it's what they play!**

**ending**

| | |
|---|---|
| Eb | Eb - Eb - |

# BROWN SKIN MAMMA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Eb | Eb | Bb | Bb | C7 - - - | F7 - - - |
| Bb | Bb | Eb | Eb | Bb | F7 | Bb | Bb |

# BROWN SUGAR

**H Barris 1926**

**introduction**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| B7$^{b5}$ | B7$^{b5}$ | Fm7$^{b5}$ | Ab9 | B7$^{b5}$ | B7$^{b5}$ | Fm7$^{b5}$ | Bb7 |

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | G7 | G7 | Cm . . . | Eo | Fm | F7 | Bb7 . . . |
| Eb | G7 | G7 | Cm . . . | Ao . . . | . . . . | Bb7 | Eb Bb7 |

**back to the introduction, than 1**

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb ... | . . . . | Eb . . . | . . . . | Ab . . . | . . . . | Eb . . . | . . . . |
| | | | | Bb7 | Ao | Eb | Bb7$^{5+}$ |

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb . . . | . . . . | . . . . | . . . . | Ab . . . | . . . . | Eb G7 | C7 |
| | | | | F7 | Ao | Eb | Bb7$^{5+}$ |

**interlude**

| | | | |
|---|---|---|---|
| B7 | B7 | Fm7$^{b5}$ | Bb7 |

**back to 1**

# BRUSH STOMP

## intro

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | G7 | C7 | F7 | Bb | Bb |

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Cm | F7 | Bb | Bb | D7 | Eb | G7 |
| Cm | F7 | Bb | G7 | C7 | C7 | F7 | F7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | F7 | F7 | Bb | Bb Bb7 |
| Eb | Eb | Bb | G7 | C7 | C7 | F7 - - - | - - - - |
| Bb7 | Bb7 | Eb | Eb | C7 | C7 | C7 | F7 |
| Bb | Bb | Bb | G7 | C7 | F7 | Bb | Bb |

# BUCKETS GOT A HOLE IN IT UPTOWN BUMPS

**intro**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | F7 | Bb | Bb | Bb | C7 | F |
| F7 | Bb | Eb | Bb | F7 | Bb | C7 | F |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Bb | Bb | F7 | F7 | Bb | Bb7 |

**slightly different in the key of Ab**

**intro**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Eb | Ab | Ab | Ab | Eb | Eb |
| Eb | Ab | Db | Ab | Eb | Ab F7 | Bb | Eb |

**ad lib chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Db | Db | Ab | Ab | Eb | Eb | Ab | Ab |

# BUDDIES HABITS

**into**

| | | | |
|---|---|---|---|
| F7-3- | Fo-3- | F7-Fo- | F7-F7- |

**first theme**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb D7 | Gm Bb7 | Eb Bb | F7 Bb | F7 | F7 | Bb | Bb |
| Bb D7 | Gm Bb7 | Eb Bb | F7 Bb | Eb | Bb G7 | C7 F7 | Bb |

**second theme**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7-2- | Bb | Bb-2- | F7 | F7-2- | Bb-3- | --4-- |
| F7 | F7-2- | Bb | Bb-2- | Bb-3- | Bb7-3- | Eb-3- | Ebm-3- |
| F7 | F7-2- | C7 F7 | Bb | | | | |

**first theme again**
**than bridge**

| | | | |
|---|---|---|---|
| Bb7-3- | Bbo-3- | Bb7 Bbo | Bb7 |

**ad lib**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | BB7 | Eb | Eb7 | Ab | Abm | Eb | Bb7 |
| Eb | Bb7 | Eb | C7 | F7 | F7 | Bb | Bb7 |
| Eb | Bb7 | Eb | Eb7 | Ab | Ab | G7 | G7 |
| Ab | Ab | Eb | C7 | F7 | Bb7 | Eb | Eb |

# BUDDY BOLDEN STOMP

**intro**

| | | | |
|---|---|---|---|
| B$^{bo}$ - B$^{bo}$ - | B$^{bo}$ - B$^{bo}$ - | F7 | F7 |

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Eb | C7 F7 | Bb | Bbo | Bb G7 | C7 | F7 |
| Bb | Eb | C7 F7 | Bb | Bbo | Bb G7 | C7 F7 | Bb |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm7 | Bb7 | Eb | Eb | Fm7 | Bb7 | Eb | Eb |
| Fm7 | Bb7 | Eb | Eb7 | Ab Abm | Eb C7 | F7 Bb7 | Eb |

**bridge**

| | | | |
|---|---|---|---|
| Bb7 | Bb7 | Bb7 | Bb7 |

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab Abm | Eb Eb7 | Ab Abm | Eb Eb7 | Ab Abm | Eb | Gm D7 | Gm Bb7 |
| Ab Abm | Eb Eb7 | Ab Abm | Eb Eb7 | Ab Abm | Eb C7 | F7 Bb7 | Eb |

# BUDDY BOLDENS BLUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F F $F^o$ $C^7$ | F F7 | Bb Fo | F F7 | Bb Fo | F D7 | C $A^{b7}D^7G^7$ | C C7 |
| F F $F^o$ $C^7$ | F F7 | Bb Fo | F F7 | Bb Fo | F D7 | G7 C7 | F |

# BUDDY BOLDENS THEME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Ab | Ab | Ab | Ab | Eb7 | Eb7 |
| Eb | Eb | Eb | Eb | Eb | Abo | Ab | Ab |
| Ab | Ab | Ab | Ab | Ab | Ab | Db7 | Db |
| Abo | Abo | Ab | F7 | Bb7 | Eb7 | Ab | Ab |

# BUDDY BURTONS JAZZ

**intro**

| | | | | | |
|---|---|---|---|---|---|
| Gb Gbm | Db Bb7 | Eb7 Ab7 | Db Bb7 | Eb Ab7 | Db |

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Db Dbo | Ab7 | Db Dbo | Ab7 | Bb7 | Ebm | Eb7 | Ab7 |
| | | | | Ab7 Do | Ab7 | Ab7 Do | Ab7 |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Db Ab7 | Db Bb7 | Eb7 | Eb7 | Ab | Ab | Db Do | Ab7 |
| Db Ab7 | Db Bb7 | Eb7 | Eb7 | Gb Gbo | Db Bb7 | Eb7 Ab7 | Db Bb7 |
| | | | | | | Eb7 Ab7 | Db Ab7 |

# BUFFALO BLUES

**intro**

| | | | |
|---|---|---|---|
| Bbo - - - | - - - - | Bb F7 | Bb |

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 | Bb | Bb | F7 | F7 | Bb - - - | - - - - |
| F7 | F7 | Bb | Bb | Bbo - - - | - - - - | Bb F7 | Bb |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G7 | G7 | C7 | C7 | F7 | F7 | Bb - - - | Bb - - - |
| G7 | G7 | C7 | C7 | F7 | F7 | Bb | Bb |

**3**

| | | | |
|---|---|---|---|
| E - Eb - | D - Db - | C - B - | Bb |

**4**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Bb7 | Eb | Eb Ebo | Bb7 | Bb7 | Eb | Eb Ebo |
| Bb7 | Bb7 | Eb | Eb Eb7 | Ab Ebo | Eb C7 | F7 Bb7 | Eb |

**end**

| | | | |
|---|---|---|---|
| Bbo - - - | - - - - | Bb - - - | - F7 Bb - |

# BUGLE BOY MARCH

**Francis A Myers 1907**

**intro**

| | | | |
|---|---|---|---|
| F | F | F | F |

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | F | F | C7 | C7 |
| C7 | C7 | F | F | G7 | G7 | C7 | C7 |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | C7 | C7 | F | F | C7 | C7 |
| F | C F7 | Bb Db7 | F Bb | G9 | C7 | F | F |

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Eb | Bb | Bb | C7 | F7 | Bb | Bb7 |
| Eb | Eb | Bb | Bb | C7 | C7 | F7 | F7 |
| Bb | Eb | Bb | Bb | C7 | F7 | Bb | Bb7 |
| Eb | Eb | Bb | Eb Ebm | Bb | F7 | Bb | Bb |

# BUGLE CALL RAG

**Elmer Schoebel  Jack Pettis  Billy Meyers  1922**

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb - - - | - - - - | - - - - | Bb7 - - - | Eb | Eb | Bb | Bb |
| | | | | F7 | F7 | Bb Eb | Bb |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Bb | G7 | C7 | F7 | Bb | Bb7 |
| Eb | Eb | Bb | G7 | C7 | F7 | Bb Eb | Bb |

# BUONA SERA

**intro**

| | | | |
|---|---|---|---|
| Bb | F7 | F7 | Bb |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | F7 | F7 Cm7 | F7 Cm7 | F | Bb |
| Bb | Bb | Bb7 | Eb | Eb Ebm | Bb | F7 | Bb |
| Bb7 | Eb Ab7 | Bb F7 | Bb | F7 | Bb | | |

# BURGUNDY STREET BLUES Bernard Stutts chords

**A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C C7 | F | C | C7 | F | F | C | A7 |
| D7 | G7 | C F | C G7 | | | | |

**A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C C7 | F | C | C7 | F | F | C | A7 |
| D7 | G7 | C F | C G7 | | | | |

**B**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | G7 | C | C7 | F | F | C | A7 |
| D7 | G7 | C F | C G7 | | | | |

**C**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | C | C7 | F | F | C | A7 |
| D7 | G7 | C F | C G7 | | | | |

**C**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| CCC - | CCC - | C | C7 | F | F | C | A7 |
| D7 | G7 | C F | C G7 | | | | |

**A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C C7 | F | C | C7 | F | F | C | A7 |
| D7 | G7 | C F | | | | | |

# BUT NOT FOR ME

**George Gershwin** **Ira Gershwin** **1930**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $E^{b}B^{b7}C^{m7}$ | Cm7Bb7 | Eb | $E^{b}B^{b7}E^{b}B^{b7}$ | F7 | Bb7 | Eb7 | Eb7 |
| Eb+ Ab | Fm7 | $F^{\#o}E^{b}C^{m}$ | $C^{m}B^{b7}E^{b}$ | Eb+Fm7 | Fm7 | Fm6F7 | Bb7 |
| $E^{b}B^{b7}C^{m7}$ | Cm7Bb7 | Eb | $E^{b}B^{b7}E^{b}B^{b7}$ | F7 | Bb7 | Eb7 | Eb7 |
| Eb+ Ab | Fm7 | $F^{\#o}E^{b}G^{7}$ | Cm C7 | Fm7 | Bb7 | Eb | $E^{b}F^{m}A^{7}B^{b}$ |

**Simpler chords more correct**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $Eb7^{maj}$ | $Fm^{7}$ $Bb^{7}$ | $Eb7^{maj}$ | Cm7 | F9 | $Fm^{7}$ $Bb^{7}$ | Eb | $Bb^{m7}$ $Eb^{7}$ |
| $Ab7^{maj}$ | Db9 | Gm7 | Cm7 | F7 | F7 | Bb7 B9 | Bb7 |
| $Eb7^{maj}$ | $Fm^{7}$ $Bb^{7}$ | $Eb7^{maj}$ | Cm7 | F9 | $Fm^{7}$ $Bb^{7}$ | Eb | $Bb^{m7}$ $Eb^{7}$ |
| $Ab7^{maj}$ | Db9 | $Eb7^{maj}$ | $Gm^{7}C9^{+}$ | Fm7 | Bb7 | Eb | Eb |

# BURNING THE ICEBERG

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C7 | F7 | F7 | Bb | Bbm | F | F |
| | | | | C7 | C7 | F | F |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | Bb | Bb | Bb | F7 | Bb | Bb |
| G7 | G7 | Cm | Bbo | Bb | F7 | Bb | Bb |

**double ending**

# BUTTON UP YOUR OVERCOAT

Ray Henderson Buddy de Sylva Lew Brown 1928

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | F7 | F7 | F7 | F7 | Bb | Cm F7 |
| Bb | Bb | F7 | F7 | Dm | Dm | G7 | C7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | G7 | G7 | Fo C7 | Fo C7 | F | Gm7 C7 |
| F | F | G7 | G7 | Fo C7 | Fo C7 | F | F7 |
| Bb | Bb | F | F | Dm7 | G7 | C7 Dm7 | Gm7 C7 |
| F | F | G7 | G7 | Fo C7 | Fo C7 | F C7 | F |

## simpler chorus vesion

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | G7 | G7 | C7 | C7 | F | F |
| F | F | G7 | G7 | C7 | C7 | F | Gm |
| Bb | Bb | F | F | Dm | Dm | G7 | C7 |
| F | F | G7 | G7 | C7 | C7 | F | F |

# BUTTON YOUR SHOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm7 G7 | Dm7 G7 | C B7 | C G+7 | C Gm6 | A7 | D7 | Dm7 G7 |
| Dm7 G7 | Dm7 G7 | C B7 | C G+7 | C Gm6 | A7 | D7 G7 | C |
| Gm7 C7 | Gm7 C7 | F | F | Am7 D7 | Am7 D7 | G7 Go | G7 Co |
| Dm7 G7 | Dm7 G7 | C B7 | C G+7 | C Gm6 | A7 | D7 G7 | C |

# BY THE LIGHT OF THE SILVERY MOON

**Gus Edwards - Edward Madden 1909**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C Ebo | G7 C | C Ebo | Dm | F E7 | A7 Dm | $G^{7}D^{m7}G^{7}D^{m7}$ | C $B^{bo}G^{7}G^{7}$ |
| C Ebo | G7 C | C Cm6 | G | D7 | Bm Em | Am D7 | G7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | D7 | D7 | G7 | G7 | C Bbo | G7 |
| C | C C7 | F A7 | Dm Fm | C $C^{7}D^{7}F^{m}$ | C | E7 A7 | D7 G7 |
| | | | | | | C | C |

## chorus in Bb different chords

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Bb+ | $B^{b}B^{b}B^{b+}B^{b}$ | C7 | C7 | F7 | F7 F7+ | Bb | Cm7 F7 |
| Bb Bb+ | $B^{b}B^{b}B^{b+}B^{b}$ | Eb G7 | CmEbm | $B^{b}B^{b7}C^{7}E^{bm}$ | Bb Gm | D7 | G7C7F7 |

# BY THE RIVER OF THE ROSES

**George Morgan**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F Bb | F | F | F | Co | C7 | C7 |
| C7 | C7 | C7 | C7 | C7 | C7 | F | F F7 |
| Bb | Fo | F | D7 | G7 | G7 | C7 | C7 |
| F | F Bb | F | F | F | Co | C7 | C7 |
| C7 | C7 | C7 | C7 | C7 | C7 | F | F |

# BY THE RIVER SAINTE MARIE

**Harry Warren - Edgar Leslie 1931**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Dm | Am F#o | Gm7 | C7 | Gm7 | $Bb^{m6}$ C7 | F | F |
| F Dm | Am $Am^{7}$ | D9 | D9 | $F\#^{m}$ $F^{m}$ | $E^{m7}$ $E^{bo}$ | Dm7 G7 | Gm7 C7 |
| F Dm | Am F#o | Gm7 | C7 | Gm7 | $Bb^{m6}$ C7 | F | F |
| F | Gm7 C7 | F Eb7 | D7 | $G^{m}$ $G^{m7}$ | C7 | F | F |

# BY THE BEAUTIFUL SEA

**Harry Caroll - Harold A Atteridge 1914**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Bb7 | Bb7 | Bb7 | Eb | Eb | Eb | Eb |
| Eb | Eb | Eb Eo | Bb7 | Bb7 Eo | Bb7 | Eb | Eb |
| Bb7 | Bb7 | Bb7 | Bb7 | Eb | Eb | Eb | Eb Eb7 |
| Ab | Ab | $G^{m}$ $G^{m7}$ | C7 | F7 | Bb7 | Eb | Eb |

# BY THE WATERS OF MINNETONKA

**Thurlow Lieurance - J. M. Cavanass 1914**

**A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | F | F | F | F |
| Gm7 | Gm7 | C7 | C7 | F | F | C7 | C7 |

**B**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | F | F | F | F |
| D7 | D7 | Gm7 | Gm7 | C7 | C7 | F | F |

**C**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G7 | G7 | C | C | F7 | F7 | Bb | Bb |
| G7 | G7 | C | C | C7 | C7 | C7 | C7 |

**and then A and B**

# BYE AND BYE  Key F

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F7 | Bb | F | F | F | G7 | C7 |
| F | F7 | Bb | Fo | F | C7 | F | F |

# BYE BYE BABY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Ebo | Eb C7 | Fm | Bb7 | Eb | Eb | F7 | Bb7 |
| Eb G | Cm | Fm Go | Fm7 | Bb Fm7 | Bb7 | Eb Bbo | Bb7 |
| Eb Ebo | Eb C7 | Fm | Bb7 | Eb | Eb | F7 | G7 |
| Cm | G7 | Ab | Ab | Eb Ebo | Bb7 | G7 | C7 |
| Fm | Bb Bb7 | Eb | Eb | | | | |

# BYE BYE BLACKBIRD

**Ray Henderson - Mort Dixon 1926**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | F+ | Gm | Dm | Gm | Dm | Gm | A7 |
| Dm | F+ | Gm | A7 | G7 | G7 | G7 | C7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F F+ | Gm F | Bb7 C7 | Am F | F | Fo | Gm C7 | C7 |
| Gm Eb | Gm | C7 Am | Bb7 C7 | Gm | C7 | F | F |
| F7 | F7 | Gm | D7 | Gm | Gm Gm7 | Bbm | C7 |
| F F+ | Gm F | Bb7 C7 | Cm D7 | Gm | Gm C7 | F | F |

## simpler version

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F F+ | Gm F | Gm7 C7 | F | F | Abo | Gm C7 | C7 |
| Gm | Gm | Gm7 | C7 | Gm | C7 | F Dm | Gm C7 |
| F7 | F7 | Am7 | D7 | Gm7 | Gm7 | Gm7$^{b5}$ | C7 |
| F F+ | Gm F | Am7$^{b5}$ | D7 | Gm | Gm7 C7 | F | F |

# BYE BYE BLUES Key Bb

**Bert Lown / Chauncey Grey / Fred Ham / Dave Bennett 1930**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Gb7 | Gb7 | Bb | Dm7 | G7 | G7 |
| C7 | C7 | F7 | F7 | Bb | Bbo | $Cm^7$ $F^7$ | $Cm^7$ $F^+$ |
| Bb | Bb | Gb7 | Gb7 | Bb | Dm7 | G7 | G7 |
| C7 | C7 | F7 | F7 | Bb | Gb7 | Bb | Bb |

# C JAM BLUES ( Dukes Place )

**Duke Ellington - Ruer Roberts, Bill Katz, R Thiele 1942**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | C | C7 | F9 | F9 | C | C |
| | | | | G7 | G7 | C | C |

# CABIN IN THE PINES

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm Dm | Eb7 Bo | F7 | F7+ | Gm Dm | $D^{7}$'$G^{m}B^{bm}$ | F C7 | F7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Bb7 | Ebm | Bb | G7 | Eb Ebm | Bb F# | C7 | F7 |
| Bb Bb7 | Ebm | Bb | G7 | Eb Ebm | Bb F# | Eb Ebm | Bb |
| F | F | C7 | F7 | Db7 | Db7 | C7 | F7 |
| Bb Bb7 | Ebm | Bb | G7 | Eb Ebm | Bb F# | Eb Ebm | Bb |

# CABARET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C+ | F | C+ | F | F | F7 | F7 |
| Bb | Fo | F | D7 | G7 | C7 | F | C7 |
| F | C+ | F | C+ | F | F | F7 | F7 |
| Bb | Fo | F | D7 | G7 | C7 | F | F |
| Db | Db | F | F | G7 | G7 | C7 | C7 |
| F | C+ | F | C+ | F | F | F7 | F7 |
| Bb | Fo | F | D7 | G7 | C7 | F | F |

# CAJUN LOVE SONG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **Bb** | **Bb** | **Bb7** | **Eb7** | **Eb7 Bbo** | **Bb** | **Bb** |
| | | | | **F7** | **C7 F7** | **Bb Eb** | **Bb** |

# CAKEWALKING BABIES BACK HOME

**Chris Smith / Henry Tady / Clarence Williams 1924**

## intro

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 | F7 | F7 | C7 | F7 | Bb | F7 |

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F+ | Bb | F+ | Bb | Bb | C7 | F7 |
| D7 | Gm | D7 | Gm | C7 | C7 | Gb7 | F7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 | F7 | F7 | Bb | Bb | G7 | G7 |
| C7 | C7 | C7 | C7 | C7 | C7 | Gb7 | F7 |
| F7 | F7 | F7 | F7 | Bb | Bb D7 | Gm | Bb7 |
| Eb | Eb | Eb | Bbo | Bb | Bb | Bb | Bb Fo |
| F7 | F7 | F7 | F7 | C7 | F7 | Bb | Bb |

# CALDONIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | C | C7 | F7 | F7 | C | C |
| | | | | G7 | G7 | C | C |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C - - - | C - - - | C7 | C7 - | F7 | F7 | C | C |
| | | | | G7 | G7 | C F | C G+ |

# CALIFORNIA HERE I COME

**Joseph Meyer - Buddy de Sylva, Al Jolson 1924**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Em | G+ | Em7 | A7 Am | Em | C7 B7 | Em | G+ Em |
| Em | G+ | Em7 | A7 Am | Em | C7 B7 | Em | Em |
| G7 | G7 | C | C | G7 | G7 | C B7 | B7 |
| Em | G+ | Em7 | A7 Am | Em | C7 B7 | Em | G7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | E+ | F | F | G7 Am7 | Bbo G7 | C | C |
| C | Ebo | G7 | G7 | C | Ebo | G7 | G7 |
| C | E+ | F | F | G7 Am7 | Bbo G7 | C | C A7 |
| Dm A7 | Dm | E7 | Am | D7 | G7 | C | C |

# CALL ME DARLING CALL ME SWEETHEART CALL ME DEAR

**Bert Reisfeld / Mart Fryberg / Rolf Marbot / Dorothy Dick / Richard Schaer 1931**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm7 | C7 | F | F | Gm7 | C7 $C7^{5+}$ | F | F |
| $Am7^{b5}$ | D7 | Gm | Gm | Dm7 | G7 | $G^{m7}G^{m7b5}$ | C7 |
| Gm7 | C7 | F | F | Cm7 | F7 | Bb | Bb |
| Db7 | Db7 | F | D7 | G7 | C7 | F | F |

# COLLEGIATE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Bb | Bb | Bb | Eb |
| Eb | Eb | Eb | Eb | Bb | Bb | Bb | Eb7 |
| Ab | Ab | Eb | Eb | F7 | F7 | Bb | Bb |
| Eb | Eb | Eb | Eb | Bb | Bb | Bb | Eb |

# CAMPTOWN RACES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | C7 | C7 | F | F | C7 | F |
| F | F | C7 | C7 | F | F | C7 | F |
| F7 | F7 | Bb | F | F | F | F C7 | C |

# CALL OF THE FREAKS

## intro

| | | | |
|---|---|---|---|
| D9 | G9 | C7 | F+ |

## 1

| | | | |
|---|---|---|---|
| $B^{b}F^{+}B^{b9}F^{+}$ | $B^{b}F^{+}B^{b9}F^{+}$ | $B^{b}F^{+}B^{b9}F^{+}$ | $B^{b}F^{+}B^{b9}F^{+}$ |
| $B^{b}F^{+}B^{b9}F^{+}$ | $B^{b}F^{+}B^{b9}F^{+}$ | $B^{b}F^{+}B^{b9}F^{+}$ | $B^{b}F^{+}B^{b9}F^{+}$ |

## 2

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb7 | Eb | Eb | Bb | Bb |
| | | | | F7 | F7 | Bb | Bb |

## inter

| | | | |
|---|---|---|---|
| $B^{b}C^{7}F^{7}F^{7}$ | $B^{b}C^{7}F^{7}F^{7}$ | $B^{b}C^{7}F^{7}F^{7}$ | Bb |

# CAMP MEETING BLUES

**intro 4 bars piano**

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb7 | Ab | Ab | Eb | Eb |
| | | | | Eb | Bb7 | Eb Ab | Eb |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb7 | Ab | Ab | Eb | C7 |
| | | | | F7 | Bb7 | Eb | Eb |

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb7 | Ab | Ab | Eb | Eb |
| | | | | Bb7 | Bb7 | Eb | Eb |

**4**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| - - - - | - - - - | - - - - | - - - - | Ab | Ab | Eb | Eb |
| | | | | Bb7 | Bb7 | Eb | Eb |

**coda**

| | |
|---|---|
| Eb Bb7 | Eb B7 Eb - |

# CANADIAN CAPERS

**Gus Chandler, Burt White, Henry Comen - Earl Burtnett 1915**

**intro**

| | | | |
|---|---|---|---|
| C | Bbo | $G^7B^{b7}D^mB^{b7}$ | G7 G+ |

**1 x 2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | C | G7 | Dm | Dm | D7 | G7 G+ |
| C | C | C7 | $C^7C^7$F C | Co | C A7 | Dm7 G7 | C |

**2 x2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | Bbo | G7 | G7 | G7 | G7 | C | C |
| C | A7 | D7 | D7 | D7 | D7 | G7 Bb7 | Dm7 G7 |
| C | Bbo | G7 | G7 | G7 | G7 | C | C |
| C | C7 | F | Fm | C - - - | C - - - | Fm - - - | - G7 C - |

**mod back to 1 (x1) than modulation**

| | | | |
|---|---|---|---|
| C7 Eb7 | Gm Eb7 | $C^7C^7G^mE^{b7}$ | C7 - C7 - |

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | F | F | Gm | Gm |
| C7 | C7 | F | F D7 | G7 | G7 | -C7-Eb7 | -Gm-Bbo |
| F | F | F | F | F7 | F7 | Bb D7 | Gm |
| Fo | Fo | F | D7 | G7 | C7 | F | - C7 F - |

**inter after interlude back to 3 (x1)**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| - - - - | - - - - | Db7 | C7 -C7 - | - - - - | - - - - | Db7 | C - C - |

# CANAL STREET BLUES

**Joe "King" Oliver, Louis Armstrong 1927**

## Intro

| | | | |
|---|---|---|---|
| F7 | Bb | Bbm | C7 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F7 | Bb | Bb | F | F |
| | | | | C7 | C7 | F | F |

## coda

| | |
|---|---|
| - - - - | - C7 F - |

# CANDY

**Alex Kramer / Joan Whitney / Mack David 1944**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Ebm | Bb | Dbo | Cm7 | F7 | Bb F7 | Bb Bb5 |
| Eb | Ebm | Bb | Dbo | Cm7 | F7 | Bb Eb | Bb |
| D7 | D7 | G7 | G7 | C7 | C7 | F7 | F7 Bb |
| Eb | Ebm | Bb | Dbo | Cm7 | F7 | Bb Eb | Bb |

# CANDY KISSES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Bb | Bb | F7 | G7 | C | C7 |
| F | F | Bb | Bb | F7 | C7 | F | F7 |
| Bb | Bb | F7 | F7 | G7 | G7 | C7 | C7 |
| F | F | Bb | Bb | F7 | C7 | F | F |

# CANDY LIPS  Im stuck on you

**Mike Jackson - Jack Lauria  1926**

## intro

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C - - C | - - C - | Bbo | Dm Ab7 | C | Co | G7 | G7 |

## 1

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | E7 | E7 | Am | Am | E7 | Bbo |
| Dm7 | Dm7 G7 | C | A7 | B7 | B7 | Em | G7 |
| C | C | E7 | E7 | Am | Am | E7 | Bbo |
| Dm7 | Dm7 G7 | C | A7 | D7 | G7 | C | C |

## 2 verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | C | C Bbo | G7 | G7 | C | C |
| F | F | C | C Cm6 | G | D7 | G | G7 |

# CANT HELP LOVIN DAT MAN

**Jerome Kern - Oscar Hammerstein II 1927**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Cm | Fm7 Bb7 | Eb7 | Ab Abm | Gm7 Cm7 | B7 Bb7 | Eb | Fm7 Bb7 |
| Eb Cm | Fm7 Bb7 | Eb7 | Ab Abm | Gm7 Cm7 | B7 Bb7 | Eb Ab | Eb |
| Ab | Ao | Eb | F7 | Gm | Ebo | $B^{b7}$ $F^{m7}$ | Bb7 |
| Eb Cm | Fm7 Bb7 | Eb7 | Ab Abm | Gm7 Cm7 | B7 Bb7 | Eb Ab | Eb |

# CANNONBALL BLUES

**Ferdinand "Jelly Roll" Morton, Marty Bloon, Charlie Rider 1924**

**intro**

| | | | |
|---|---|---|---|
| Eb | B7 - - - | Bb7 Bbo | $B^{b7}B^{bo}B^{b7}B^{b7}$ |

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb - - - | - - - - | Eb - - - | - -- - - | Ab - - - | - - - - | Eb | Eb Bbo |
| | | | | Bb7 | F7 Bb7 | $E^{b}E^{b7}E^{bo}A^{bm}$ | Eb Bb7 |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb7 | Ab | Ab | Eb | Eb |
| | | | | Bb7 | Bb7 | Eb | Eb |

**mod**

| | | | |
|---|---|---|---|
| Eb | Ebo | Eb7 Ebo | Eb7 |

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Ab | Ab7 | Db | Db Dbm | Ab | F7 |
| | | | | Bb7 | Eb7 | Ab Db | Ab (G7) |

**play 3 once in C, twice in Ab**

**coda**

| | | | |
|---|---|---|---|
| Ab7 G7 | Gb7 F7 | $B^{bm}F^{7}B^{bm}F^{o}$ | $A^{b}E^{b7}A^{b}A^{b}$ |

# CANT BUY ME LOVE

## 1st theme

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G | G | G | G | C7 | C7 | G | G |
| D7 | C7 | C7 | G | | | | |

## 2nd theme

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bm | Em | G | G | Bm | Em | Am7 | D7 |

# CANT GET INDIANA OFF MY MIND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F C9 | F Bbm | F C7 | F C7 | F C9 | F Bbm | F C7 | F |
| Gm7 C7 | F | C7 | F | Gm7 C7 | F | C G7 | C C7 |
| F C9 | F Bbm | F C7 | F C7 | F F7 | Bb Bbm | F C7 | F |

# CANT WE BE FRIENDS

**Key Swift - Paul James 1928**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm | G7 | C7 | Fm C+ | Fm | G7 | C7 | Fm |
| BbmFm | BbmFm | C+ | F G7 | | | | |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G7 | Gm C7 | F Db | F Abo | Gm C7 | G7 C7 | F Bb7 | F D7 |
| G7 | Gm C7 | F Db | F Abo | Gm C7 | G7 C7 | F Bb7 | F F7 |
| Bb | Bb7 Bo | F C7 | F | Am7 | Eb | D7 | D7 |
| G7 | Gm C7 | F Db | F Abo | Gm C7 | G7 C7 | F Bb7 | F |

# CARAVAN

**Juan Tizol , Duke Ellington - Irving Mills 1936**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Go | C7 | Go | C7 | Go | C7 | Go | C7 |
| Go | C7 | Go | C7 | Fm | Fm | Fm | Fm |
| Go | C7 | Go | C7 | Go | C7 | Go | C7 |
| Go | C7 | Go | C7 | Fm | Fm | Fm | Fm |
| F7 | F7 | F7 | F7 | Bb7 | Bb7 | Bb7 | Bb7 |
| Eb7 | Eb7 | Eb7 | Eb7 | Ab | Ab | C7 | C7 |
| Go | C7 | Go | C7 | Go | C7 | Go | C7 |
| Go | C7 | Go | C7 | Fm | Fm | Fm | Fm |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bbo | C7 | Bbo | C7 | Bbo | C7 | Bbo | C7 |
| Bbo | C7 | Bbo | C7 | Fm | Fm | Fm | Fm |
| Bbo | C7 | Bbo | C7 | Bbo | C7 | Bbo | C7 |
| Bbo | C7 | Bbo | C7 | Fm | Fm | Fm | Fm |
| F7 | F7 | F7 | F7 | Bb9 | Bb9 | Bb9 | Bb9 |
| Eb7 | Eb7 | Eb7 | Eb7 | Ab | Ab | C7 | C7 |
| Bbo | C7 | Bbo | C7 | Bbo | C7 | Bbo | C7 |
| Bbo | C7 | Bbo | C7 | Fm | Fm | Fm | Fm |

# CARELESS LOVE

**W C Handy 1921**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C C7 | F $F^m$C $G^7$ | C | C7 | F Fm | C G7 | C | C |
| | | | | G7 | F G7 | C F | C G7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C7 | F | F | F | D7 | G7 | C7 |
| F | F7 | Bb | Bbm | F | C7 | F Bb | F C7 |

## different verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | Dm G7 | C | C | E7 | E7 | Am | Am |
| | | | | C | F G7 | C | C G7 |

# CARALINA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | C7 | F7 | F7 | Bb7 | Eb7 | Ab | Eb7 |
| Ab | C7 | F7 | F7 | Bb7 | Bb7 | Eb7 | Eb7 |
| Ab | Ab7 | Db | Db | Bb7 | Bb7 | Eb7 | Eb7 |
| Ab | C7 | F7 | F7 | Bb7 | Bb7Eb7 | Ab Eb | Ab |

# CARIOCA

**Vincent Youmans - Gus Kahn, Edward Eliscu 1933**

## 1 verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ebm | Ebm | Bb7 | Bb7 | Bb7 B7 | $B^{b7}$ $A^{bm6}$ | Ebm | Ebm |
| Ebm | Ebm | Bb7 | Bb7 | Bb7 B7 | Bb7 | Eb | Eb |

## 2 refrain

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Bb7 | Bb7 | Bb7 | Bb7 | Eb | Eb |
| Eb | Eb | Bb7 | Bb7 | Bb7 | Bb7 | Eb | Eb |

## 3 interlude and trio 2x

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| - - - - | - - - - | - - - - | Bb7 - - - | - - - - | - - - - | - - - - | $B^{b7}$ - - - | $B^{b7}$ - - - |
| Bb7 | Bb7 | Eb | Eb | Eo | Bb7 | Ebm | Ebm | |
| $F^{m7}B^{b7}$ | $F^{m7}B^{b7}$ | Ebm | Ebm | $F^{m7}B^{b7}$ | $F^{m7}B^{b7}$ | | | |

## $2^{nd}$ time↓ at end of above

| | | |
|---|---|---|
| Ebm - - - | - - - - | - - - - |

## back to verse and refrain

## coda

| | | | |
|---|---|---|---|
| - - - - | - - - - | - - - - | $E^{bm}B^{b7}E^{bm}$ - |

# CAROLINA IN THE MORNING

**Walter Donaldson - Gus Khan 1922**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C $C7^{maj}$ | C6 C#o | Dm7 | G7 | $D^{m}$ $D^{m7maj}$ | $Dm^{7}Dm^{6}$ | D#o | C |
| F | C C7 | F | A7 | D7 | G E7 | Am7 D7 | G7 |
| C $C7^{maj}$ | C6 C#o | Dm7 | G7 | $D^{m}$ $D^{m7maj}$ | $Dm^{7}Dm^{6}$ | F#o | G7 |
| C | C7 | F | D7 G7 | C $G7^{5+}$ | C Am7 | D7 G7 | C |

# CAROLINA MOON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F7 A7 | Bb | Bbm | F Dm | Gm C7 | F | C7 |
| F | F7 A7 | Bb | Bbm | F Dm | Gm C7 | F | F F7 |
| Bb | Bb | F | F | G7 | G7 | C7 | C7 |
| F | F7 A7 | Bb | Bbm | F Dm | Gm C7 | F | F |

# CARA MIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G | Bm | C | G | C Co | G | A7 | Am7 |
| G | Bm | C | G | Cm6 | G | Am D7 | G |
| $Cm^7Gm^7$ | Cm6 | G Ao | G | Cm6 | Cm6 | G Eb9 | D7 |
| G | Bm | C | G | Cm6 | G | Am D7 | G |

# CARRY ME BACK TO OLD VIRGINNY

**James A Bland 1878**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | A7 | Bb | F | F | F D7 | G7 | C7 |
| F | A7 | Bb | F | F | F D7 | G7 C7 | F |
| C7 | C7 | F | F | F | F D7 | G7 | C7 |
| F | A7 | Bb | F | F | F D7 | G7 C7 | F |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab7 | Db Abo | Ab | Ab | Ab Fm | Bb7 | Eb7 |
| Ab | Ab7 | Db Abo | Ab | Ab | Ab Fm | $Bb^7$ $Eb^7$ | Ab |
| Eb7 | Eb7 | Ab | Ab | Ab | Fm | Bb7 | Eb7 |
| Ab | Ab7 | Db Abo | Ab | Ab | Ab Fm | $Bb^7$ $Eb^7$ | Ab |

# CASANOVAS LAMENT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb Bb7** | **Eb7** | **Bb** | **Bb7** | **Eb7** | **Eb7 Bbo** | **Bb** | **Bb Fo** |
| | | | | **F7** | **F7** | **$B^{b}B^{b7}E^{b}E^{bm}$** | **Bb** |

# CASEY JONES the brave engineer

**Eddie Newton - T Lawrance Seibert 1909**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | C7 F7 | Bb | Bb | Bb | $C^7F^7B^bB^b$ |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb Eb6 | Bb | C7 F7 | Bb | Bb Eb6 | Bb | $C^7F^7B^bB^b$ |

# CAUSE I FEEL LOWDOWN

**Peter de Rose - Joe Trent 1928**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Bb7 | F F $D^{b7}C^{7}$ | F | F | Bb7 | F F $D^{b7}C^{7}$ | F |
| C7 | F | C7 | F | F | Bb7 | C G7 | C7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | Fm | Fm | C7 F#o | C7 | F Bb7 | F |
| C7 | C7 | Fm | Fm | C7 F#o | C7 | F Bb7 | F |
| F7 C7 | F7 | Bb F7 | Bb | F7 C7 | F7 | Bb G7 | C7 |
| C7 | C7 | Fm | Fm | C7 F#o | C7 | F Bb7 | F |

# CATARACT RAG

**Robert Hampton (Arranged by Artie Matthews). 1914**

**intro**

| | | | |
|---|---|---|---|
| Bbo | Bbo | Gb7 | F7 |

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Gm | Gm | D7 | D7 | Gm D7 | Gm |
| Cm G7 | Cm | Bb | Bb | C7 | C7 | F7 | F7 |
| Bb | Bb | Gm | Gm | D7 | D7 | Gm D7 | Gm |
| Cm G7 | Cm | Bb | Bb G7 | C7 | F7 | Bb F7 | Bb |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $B^{b}B^{bo}F^{7}B^{b}$ | $F^{7}E^{b}F^{7}E^{b}$ | Bb | Bb | F7 | F7 | Bb | Bb |
| $B^{b7}B^{bo}E^{bo}B^{b}$ | $F^{7}G^{m}F^{7}E^{b}$ | Bb | Bb7 | Eb Bbo | Bb G7 | C7 F7 | Bb |

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb G7 | Cm | G7 Cm | Eb | Eb | Gm | $D^{7}D^{7}G^{m}B^{b7}$ |
| Eb | Eb G7 | Cm | $G^{7}C^{m}E^{b7}$ | Ab Ebo | Eb C7 | F7 Bb7 | Eb |

**4**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm | Cm | Fm | Fm | G7 | G7 | Cm | G7 |
| Cm | Cm | Fm | Fm | G7 | G7 | Cm G7 | Cm Bb7 |

**5**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb G7 | C7 | Fm | Fm | Bb7 | Bb7 | Eb | Eb |
| Eb G7 | C7 | Fm | Fm | Ebo | Eb C7 | F7 Bb7 | Eb |

**coda**

| | | | |
|---|---|---|---|
| Eb | Eb | Bb7 | Eb |

# CAUTION BLUES BLUES IN THIRDS

**Earl Hinds 1926**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Dm7 | Gm7 C+ | F Bbo | Cm7 F+ | Bb | Bbm | F | D7 |
| | | | | G7 | Gm7 C7 | F D7 | Gm7 C7 |

# CELITO LINDO

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | Bb | F7 | Bb | Bbo | Cm7 | Cm7 |
| F | Cm7 | F | Cm7 | F7 | F7 | Bb | Bb |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | D7 | Eb | Eb | F7 | F7 | Bb | Bb |
| Bb | Bbo | F7 | F7 | F7 | F7 | Bb | Bb |

# CE MOISSEAU QUE PARLE

## intro

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | C7 | F | C7 | F | C7 | F |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | F | F | C7 | C7 | F | F |
| C7 | C7 | F | F | Bb | F | C7 | F |

# CEST MANIFIQUE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Am | Dm | Dm F | F | Fo | Gm | Gm |
| Gm | Bb+ | C7 | C7 | C7 | C+ | F6 | F6 C7 |
| F | Am | Dm | Dm | F7 | F7 | BB6 | Bb6 |
| Bbo | Bbm6 | F | D7 | G D7 | C7 | F | F |

**different version in Bb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | Bb | G7 | Cm | Cm G7 |
| Cm | Cm | Cm | Cm | F7 | F+ | Bb | Bb |
| Bb | Bb | Bb | Bb | Bb7 | Bb7 | Eb | Cm |
| Eb | Ebm | Bb | Bb | C7 | F7 | Bb | Bb |

# CEST SI BON

**Henri Betti - ( Andre Hornez ) , Jerry Seelen 1947**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm7 | F7 | Bb | Dm7 Bbo | Cm7 | F7 | Bb F+ | Bb Fo |
| Cm7 | F7 | Bb | Dm7 Bbo | Cm7 | F7 | Bb Ebm | Bb Db7 |
| Gb Bb7 | B Db7 | Gb | Gb | Gm7 | C7 | Cm7 | $F^{7}F^{7}D^{m7}D^{bm7}$ |
| Cm7 | F7 | Bb | Dm7 Bbo | Cm7 | F7 | Dm7 | G7 |
| Cm | Ebm | Bb | Dm7 Gm7 | Cm7 | F7 | Bb Ebm | Bb |

# CECILIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab Fm | Ab Ebo | Eb7 | Eb7 | $Bb^{m7}$ $E^{b7}$ | $Bb^{m7}$ $E^{b7}$ | Abm7 | Ab |
| Cm | Bo | Eb7 | Eb7 | Eb7 | $Bb^{m7}$ $E^{b7}$ | Ab | Eb7 |
| Ab Fm | Ab Fm | Eb7 | Eb7 | $Bb^{m7}$ $E^{b7}$ | $Bb^{m7}$ $E^{b7}$ | C7 | Fm |
| Bb9Fm7 | G7 | Ab Cm | F7 | EbmBbm | Eb7 | Ab | Ab |

# CHANGE PARTNERS

**Irving Berlin - 1937**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Fo | Fo | C7 | C7 | Gm7 | Bbm6 |
| F | Abo | Gm7 | C7 | Gm7 | C7 | F | C7 |
| F | F | Fo | Fo | C7 | C7 | Gm7 | Bbm6 |
| F | Abo | Gm7 | C7 | Gm7 | C7 | F | F |
| Ab | Ab5+ | Ab6 | Ab5+ | $A^{b}$ $A^{b5+}$ | Ab6 | C (Bb) | (Am) C7 |
| F | F | Fo | Fo | C7 | C7 | Gm7 | Bbm6 |
| F | E9 | Eb9 | D9 | Gm7 | $G^{m7b5}$ $C^{7}$ | F | F |

# CHANGES

**Walter Donaldson 1927**

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm | Eb7 | Ab7 G7 | C | Cm | Eb7 | Ab7 G7 | C |
| Ab7 | C | Ab7 | G7 | Cm | Eb7 | Ab7 G7 | C |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G7 | G7 | C | C | G7 | G7 | C | C7 |
| F7 | F7 $F7^{5+}$ | Bb | Bb | F7 | F7 $F7^{5+}$ | Bb | Bb |
| C Eb7 | Ab7 | C | G7 | C Eb7 | Ab7 | C | G7 |
| G7 | G7 | C E7 | A7 | D7 | G7 | C | C |

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C7 | F | Fm | C | G7 | C | C |
| C | C7 | F | Fm | C | G7 | C | C |

**ending**

| | | | |
|---|---|---|---|
| Ab7 | C | Ab7 | C |

# CHANGES ( different version)

## first chorus (once only)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab7 | Ab7 | Db | Db | Ab7 | Ab7 | Db | Db7 |
| F# | F# | B | B | F#7 | F#7 | B | Ab7 |
| Db | A7 | Ab7 | Ab7 | Db | A7 | Ab7 | Ab7 |
| Ab7 | Ab7 | Db | Bb7 | Eb7 | Ab7 | Db | Db |

## verse (once thru only)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ebm | Ebm | F7 Bb7 | Eb | Ebm | Ebm | F7 Bb7 | Eb |
| B7 | Eb | B7 | Bb7 | Ebm | Ebm | F7 Bb7 | Eb |

## vocal chorus (than all choruses after the bridge)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Bb7 | Eb | Eb | Bb7 | Bb7 | Eb | Eb7 |
| Ab | Ab | Db | Db | Ab7 | Ab7 | Db | Bb7 |
| Eb | B7 | Bb7 | Bb7 | Eb | B7 | Bb7 | Bb7 |
| Bb7 | Bb7 | Eb | C7 | F7 | Bb7 | Eb | Eb |

## bridge (once thro only than vocal) back to chorus in Eb

**also for all remaining choruses**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb7 | Ab | Ao | Bb7 | Bb7 | Eb | Eb |
| Eb | Eb7 | Ab | Ao | Bb7 | Bb7 | Eb | Eb |

# CHANTEZ LES BAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm | Cm | $Fm^7$ $Ab^7$ | Cm | Cm G7 | Cm Ab | Cm G7 | Cm |
| C | C | F | C | C G7 | Go | D7 | G Bbm |
| Ab | Ab | Eb | Eb D7 | G7 | G7 D7+ | G7 Cm | Eb7 |
| Ab | Ab | Eb | Eb | B Bb7 | B Bb7 | Eb | Eb Eb7 |
| Ab | Ab7 | Eb | Ebm | EbmBb7 | Bb7+ | Fm Eb | Eb Eb7 |
| Ab | Ab | Ebm Eb | Eb Bbm | F7 | Bb7 | Eb | Eb |

# THE CHANT spooky serenade Mel Stitzel 1926 another version ↓

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| - - - - | - - - - | - - - - | - - - - | Eb-Ab- | Eb-Bb- | Eb-Ab- | $E^bB^bE^b$- |
| - - - - | - - - - | - - - - | - - - - | Eb-Ab- | Eb-Bb- | Eb-Ab- | $E^bB^bE^b$- |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Eb7--- | Bb | F#--- | Bb | Eb7 | BbBb-- | $C^7F^7B^bB^b$ |
| Bb | Eb7--- | Bb | F#--- | Bb | Eb7 | BbBb-- | $C^7F^7B^bB^b$ |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| - - - - | - - - - | - - - - | - - - - | Eb-Ab- | Eb-Bb- | Eb-Ab- | $E^bB^bE^b$- |
| - - - - | - - - - | - - - - | - - - - | Eb-Ab- | Eb-Bb- | Eb-Ab- | $E^bB^bE^b$- |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab-Ab- | Ab | $Ab^7$-$Ab^7$- | Db | $D^{bm}$-$D^{bm}$- | Ab | F7-F7- |
| Bb7 | $E^{b7}$-$E^{b7}$- | Ab | Ab | Ab | Ab-Ab- | Ab | $A^{b7}$-$A^{b7}$- |
| Db | $D^{bm}$-$D^{bm}$- | Ab | F7-F7- | Bb7 | $E^{b7}$-$E^{b7}$- | Ab | Ab |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Bb7Eb7 | Ab | Ab | Ab | Bb7 | Eb7 |
| Ab- - - | - - -Ab7 | Db - - - | - - - - | Ab | Ab | Bb7Eb7 | Ab |
| Ab | Ab | Bb7Eb7 | Ab | Ab | Ab | Bb7 | Eb7 |
| Ab - - - | - - - Ab7 | Db - - - | - - - - | Ab | Ab | Bb7Eb7 | Ab |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Ab | Ab7 | Db | Dbm | Ab | F7 |
| Bb7 | Eb7 | Ab | Ab | | | | |

# THE CHANT spooky serenade Mel Stitzel 1926

**1 intro**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| - - - - | - - - - | - - - - | - - - - | D A7 | D A7 | D A7 | D D $A^7$ - |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Eb9 | Bb | Gb7 | Bb | Eb9 | Bb | $C^7F^7B^b$ - |

**back to 1 only once**

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab Db | Ab | Ab Db | Ab7 | Db | Dbm | Ab | F7 |
| | | | | Bb7 | Eb7 | Ab Db | Ab |

**4**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $A^{b9}G^9G^{b9}F^9$ | E9 Ab | Ab Eb7 | Ab | $A^{b9}G^9G^{b9}F^9$ | E9 | Bb7 | Eb7 |
| Ab - - - | - - - Ab7 | Db - - - | - - - - | $A^{b9}G^9G^{b9}F^9$ | E9 Ab | Ab Eb7 | Ab |

**4'**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | E7 Ab | Ab Eb7 | Ab | Ab | E9 | Bb7 | Eb7 |
| Ab - - - | - - - Ab7 | Db - - - | - - - - | Ab | E9 Ab | Ab Eb7 | Ab |

# CHAPEL IN THE MOONLIGHT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C Am | C | Em | A7 Am | D7 | D7 G7 | C Co | G7 |
| C Am | C | Em | A7 Am | D7 | D7 G7 | C | C |
| C Em | C7 | F Fm | C | C | Am | D7 Dm | G7 |
| C Am | C | Em | A7 | D7 | D7 G7 | C | C |

# CHARLESTON

**James P Johnson - Cecil Mack 1923**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $G^{m}G^{m7}$ | Em7 | Eb D7 | Gm | Gm | Em7 | A7 | D7 F7 |
| F7 | Bb | D7 | Gm | F Fo | C7 D7 | Gm C7 | F7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | D7 | G7 | G7 | C7 | F7 | Bb | F7 |
| Bb | D7 | G7 | G7($E^{m7}$) | Dm | A7 | Dm | F7 |
| Bb | D7 | G7 | G7 | C7 | F7 | Bb | F7 |
| Bb | Bb7 | Eb | Ebm | Bb Bbo | Cm7 F7 | Bb | Bb |

# CHARLEY MY BOY

**Ted Fioaito - Gus Kahn 1924**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | G7 | C | F7 G7 | C | C Ab7 | C | C |
| C | G7 | C | F7 G7 | C | C G7 | C7 | C7 |
| F | F | C | A7 | D7 | D7 | G9 | G9b |

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | C | C | C | C | D7 | D7 |
| G7 | G7 | G7 | G7 | C | C Fm | C | G7 |
| C | C | C | C | C7 | C7 | F | F |
| Ab7 | Ab7 | Ab7 | Ab7 | C | C A7 | D7 | G7 |
| C | C | E7 | A7 | D7 | G7 | C | C |

# CHARLIE GIRL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | Fm Dm | G7 | Dm G7 | Dm | Ebm | C |
| C | D7 | Dm | G7 | C6 | Eb D7 | Gb Db | C |
| C | C | Fm Dm | G7 | Dm G7 | Dm | Ebm | C |
| Gm | Gm | F7 | D7 | Em | Dm G7 | C | C |

# CHARADE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Am | Am | Am | Am | Am | Am | E7 | E7 |
| Bm | E7 | Bm | E7 | Bm | E7 | Am | Am |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Am | F | Am | F | Am | Am | Bm | E7 |
| Bm | E7 | Bm | E7 | Bm | E7 | Am | Am |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | Dm | C | Am | Dm | G7 | C | C#o |
| Dm | Dm | C | Am | D7 | D7 | Bm | E7 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Am | Am | Am | Am | Am | Am | E7 | E7 |
| Bm | E7 | Bm | E7 | Bm | E7+ | E7+ | E7+ |
| Am | Am | Am | Am | | | | |

# CHARMAINE

**Erno Rapee / Lew Pollack 1926**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Eb | Eb Bbo | Fm7 | Bb7 |
| Bb7 | Bb7 | Fm | Bb7 | Bb7 | Bb7 | Eb | Eb |
| Eb | Eb | Gm | C7 | Fm | C7 | Fm | Fm |
| Ab | Abm | Eb | C7 | F7 | Bb7 | Eb | Eb |

# CHASING SHADOWS

**Abner Silver - Benny Davis 1935**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Bb7 | Eb Db | Eb Bb7 | Eb Fm7 | Eb Cm7 | $F^{m7}$ $B^{b7}$ | Eb Cm7 | $F^{m7}$ $B^{b7}$ |
| Eb Bb7 | Eb Db | Eb Bb7 | Eb Fm7 | Eb Cm7 | $F^{m7}$ $B^{b7}$ | Eb Cm | Am7 D7 |
| Gm | Gm $^{(7maj)}$ | Gm $^{(7maj)}$ | C7 | Bb Gm7 | Cm7 F7 | Cm7 F7 | $F^{m7}$ $B^{b7}$ |
| Eb Bb7 | Eb Db | Eb Bb7 | Eb Fm7 | Eb Cm7 | $F^{m7}$ $B^{b7}$ | Eb Db | Eb |

# CHATTANOOGA CHOO CHOO

**Mack Gordon - Harry Warren 1941**

**key C**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | C | C | $Dm^7$ $G^7$ | $Dm^7$ $G^7$ | C | C |
| C | C | C | C | $Dm^7$ $G^7$ | $Dm^7$ $G^7$ | C | C C7 |
| F C7 | F C7 | F C7 | F F7 | Bb Fo | F D7 | G7 | G9 C7 |
| F C7 | F C7 | F C7 | F F7 | Bb Fo | F D7 | G7 | $G^9C^7F$ $G^7$ |
| | | | | | | C | C |
| C | C | C | C | $Dm^7$ $G^7$ | $Dm^7$ $G^7$ | C | C |
| C | C C7 | F | Ab7 | C Am7 | D7 G7 | C | C |

**key F**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | $Gm^7$ $C^7$ | $Gm^7$ $C^7$ | F | F |
| F | F | F | F | $Gm^7$ $C^7$ | $Gm^7$ $C^7$ | F | F |
| Bb F7 | Bb F7 | Bb F7 | Bb Bb7 | Eb Bbo | Bb G7 | C7 | C9 F7 |
| Bb F7 | Bb F7 | Bb F7 | Bb Bb7 | Eb Bbo | Bb G7 | C7 | $C^9F^7B^bC^7$ |
| | | | | | | F | F |
| F | F | F | F | $Gm^7$ $C^7$ | $Gm^7$ $C^7$ | F | F |
| F | F F7 | Bb | Db7 | F Dm7 | G7 C7 | F | F |

# CHATTANOOGA STOMP

**King Oliver , Alphonse Picou 1924**

## intro

| | | | |
|---|---|---|---|
| Bb - - - | - - - - | $F^7 A^{b7} C^m A^{b7}$ | $F^7$ - $F^7$ - |

## 1

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb7 | Eb Bbo | Bb - - - | Bb | Bb G7 | C7 | F7 |
| Bb | Bb7 | Eb Bbo | Bb - - - | Bb Bbo | Bb G7 | C7 F7 | Bb |

## 2

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb Fo | F7 | Bb | Bb | Bb Fo | F7 | Bb |
| Bb | Bb Fo | F7 | Bb | Bb | Bb Fo | F7 | Bb |

**Back to 1 once**

## 3

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb7 | Eb | Eb7 | Ab | Abm | Eb | Eb |
| Bb7 | Bb7 | Eb | Eb Ebm | Bb | F7 | Bb7 - - - | - - - - |
| Eb | Bb7 | Eb | Eb7 | Ab | Abm | Eb | Eb |
| Bb7 | Bb7 | Eb | C7 | F7 | Bb7 | Eb | Eb |

# CHEATIN ON ME

**Lew Pollack - Jack Lellen 1925**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G | G7 | C | C | G | G $F^6$ $E^7$ $E^7$ | A7 | D7 |
| G | G | B7 | Em | A7 | A7 | D7 | D7 |
| G7 | G7 | C | C | A7 | A7 | D7 | D7 |
| G | G7 | C | Eb7 | G | G $F^6$ $E^7$ $E^7$ | A7 D7 | G |

# CHEROKEE

**Ray Noble 1936**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb F7+ | Fm7 | Bb7 | Eb | Eb | Ebm | Ebm |
| Bb | Bb | C7 | C7 | Cm | Fo | Cm7 | Eb F+ |
| Bb | F7+ | Fm7 | Bb7 | Eb | Eb | Ebm | Ebm |
| Bb | Bb | C7 | C7 | Cm7 | F7 | Bb | Bb |
| C#m7 | F#7 | B | B B7 | Bm7 | Bm7 E7 | A | A |
| Am7 | D7 | D G | G G7 | Gm7 | C7 | Cm7 | F9+ |
| Bb | Bb F7+ | Fm7 | Bb7 | Eb | Eb | Ebm | Ebm |
| Bb | Bb | C7 | C7 | Cm | Fo | Cm7 | Eb F+ |

# CHESEPEAKE BAY

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Bb7 | Bb7 | Bb7 | Eb | Eb | Eb | Eb |
| Bb7 | Bb7 | Bb7 | Bb7 | Eb | Eb | Eb | Eb |
| Bb7 | Bb7 | Bb7 | Bb7 | Eb | Eb | Eb | Eb |
| Bb7 | Bb7 | Bb7 | Bb7 | Eb | Eb | Eb | Eb |
| Eb | Eb | Ebm | Ebm | Bb7 | Bb7 | Eb | Eb |
| Eb | Eb | Eb | Eb | Eb | Bb7 | Eb | Eb |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Bb7 | Bb7 | Eb | Eb |
| Eb | Eb | Eb | Eb | Bb7 | Bb7 | Bb7 | Bb7 |
| Ab | Ab | Eb | Eb | Bb7 | Bb7 | Eb | Eb |
| Eb | Eb | Eb | Eb | Eb | Bb7 | Eb | Eb |

# CHERRY

**Don Redman - Ray Gilbert 1928**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | D7 | Eb Bbm6 | C7 | F7 | Fm7 F#o | Eb | Eb |
| Eb | D7 | Eb Bbm6 | C7 | F7 | Fm7 F#o | Eb | Eb |
| G7 | G7 | C7 | C7 | F7 | F7 | Bb7 | Bb7 |
| Eb | D7 | Eb Bbm6 | C7 | F7 | Fm7 F#o | Eb | Eb |

# CHERRY RED  Kansas City Blues

**Pete Johnson - Joe Turner 1938**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C7 | F7 | F#o | C A7 | D7 G7 | C | C |

# CHICAGO

**Fred Fisher 1922**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | F7 | F7 | Bb7 | Bb7 | Eb | Eb |
| Eb | Eb | F7 | F7 | Bb7 | Bb7 | Eb | Eb |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb Bbo | Bb7 | Bb7 | Bb7 | Bb7 | Eb Cm7 | F7 Bb7 |
| Eb | Eb | F7 | F7 | Bb7 | Bb7 | Eb Bbo | Bb7 |
| Eb | Eb Bbo | Bb7 | Bb7 | Bb7 | Bb7 Fo | Cm | C7 |
| Ab | Abm | Eb | Eb | Bb7 | Bb7 | Eb | Eb |

# CHILLI BOM BOM

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb | Eb | Bb | Cm F | Bb | Cm F | Bb |
| Eb | Bb | Eb | Bb | Cm F | Bb | Cm F | Bb |
| Bb7 | Bb7 | Bb7 | Bb7 | Bb7 | Bb7 | Bb7 | Bb7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Eb | Eb | Bb7 | Bb7 |
| C7 | C7 | Fm | Fm | F7 | F7 | Bb | Bb |
| Eb | Eb | Eb | Eb | Eb7 | Eb7 | Ab | Ab |
| Eb | Eb | Eb | Eb | Eb | Eb | F7 | Bb |
| Eb | Eb | G C | C | Fm | Fm Bb | Eb | Eb |

# CHICKEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | Bb | F7 | Bb | Eb Ebm | Bb F7 | Bb |
| Bb | F7 | Bb | F7 | Bb | Eb Ebm | Bb F7 | Bb |
| Eb | Eb | Bb | Bb | C7 | C7 | F7 | F7 |
| Bb | F7 | Bb | F7 | Bb | Eb Ebm | Bb F7 | Bb |

# CHICAGO BREAKDOWN

**Ferdinand "Jelly Roll" Morton 1924**

## intro

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gbo | Gbo | Abo | Abo | $B^{bm}B^{bm}B^{bm}G^{b7}$ | Abo | Gbo | Gb7 F7 |

## 1

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | C7 F7 | Bb | C7 F7 | Bb7 | Eb | D7 G7 | C7 F7 |
| Bb | C7 F7 | Bb7 | Eb | Eb Gb7 | Bb G7 | Cm7 F7 | Bb |

## 2

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | F7 | Bb - - - | - - - - | F7 | F7 | Bb | Bb |
| C7 | F7 | Bb - - - | Bb7 - - - | Eb Bbo | Bb Bbo | F7 | Bb |

**back to 1 once, then intro once, then 1**

## 3

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | Bb7 | Eb | Eb | Bb7 | Bb7 | Eb | Eb C7 |
| F7 | Bb7 | Eb | Eb Bbo | Bb G7 | C7 F7 | Bb7 | Bb7 |
| F7 | Bb7 | Eb | Eb | Bb7 | Bb7 | Eb | Eb7 |
| Ab | Co | Eb G7 | C7 | F7 | Bb7 | Eb Ab | Eb |

# CHICAGO BUZZ

**intro**

| | | | |
|---|---|---|---|
| Bb | Bb | C7 F7 | Bb F7 |

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | C | C | C | C7 |
| F7 | F7 | Bb | Bb | Bb | Bb | C7 F7 | Bb |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb7 | Eb7 | Bb | Bb | F7 | F7 | Bb | Bb |
| Eb7 | Eb7 | Bb | Bb | Bb | Bb7 | Eb | Ebm |
| | | | | Bb | Bb | C7 F7 | Bb |

# CHICKEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Bbo | Cm F7 | Bb Bbo | Cm F7 | Bb Bb7 | Eb Ebm | Bb F7 | Bb |
| Bb Bbo | Cm F7 | Bb Bbo | Cm F7 | Bb Bb7 | Eb Ebm | Bb F7 | Bb |
| Eb | Ebm | Bb | Bb | C7 | C7 | F7 | F7 - - - |
| Bb Bbo | Cm F7 | Bb Bbo | Cm F7 | Bb Bb7 | Eb Ebm | Bb F7 | Bb |

# CHILLY WINDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **C** | **F7** | **C** | **C7** | **Fm** | **Fm** | **C** | **C** |
| | | | | **G7** | **G7** | **C F7** | **C G7** |

# CHIMES BLUES

**King Oliver 1923**

**intro**

| | | | |
|---|---|---|---|
| Bb - - - | - - - - | $F^7F^7C^7F^o$ | F7 - F7 - |

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb F | Bb | Bb7 | Eb | Eb Bbo | Bb D7 | G7 |
| | | | | C7 | F7 | Bb Eb | Bb |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb7 | Eb | Eb Ebm | Bb D7 | G7 |
| | | | | C7 | F7 | Bb Eb | Bb |

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Gb7 | Bb | Bb7 | Eb | Bbo | Bb D7 | G7 |
| | | | | C7 | F7 | Bb Eb | Bb |

**coda**

| | |
|---|---|
| - - - - | - Eb Bb - |

# CHINA BOY

**Phil Boutelie - Dick Winfree 1922**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | F | F | D7 | D7 |
| G7 | G7 | G7 | G7 | Bbm | Gm7 C7 | F | F |
| Ab | Eb7 | Ab | Ab | Ab | Eb7 | Ab | C7 |
| F | F | Fo | Fo | F | C7 | F | F |

# CHINATOWN Key Bb

**Jean Schwartz - William Jerome 1910**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Dm | Dm | Bb | Bb | Dm | F7 |
| Bb | Bb | Dm | Dm | Eb6 Gm | F | Bb | Bb |
| Cm Eb | Eb | Cm | Cm | C | C | Cm F7 | Cm F7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | Bb | Bb | F7 | F7 |
| D7 | D7 | Gm | Gm | C7 | C7 | F7 | F7 |
| Bb | Bb | Bb | Bb | Bb | Bb | Cm | Cm |
| Cm | Bbo | Bb | G7 | C7 | F7 | Bb | Bb |

# CHLOE  Song of the Swamp

**Nell Moret - Gus Kann  1927**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Am - - - | E7 | Am - - - | Fo | Am Em | F C | F7 C7 | F7 E7 |
| Am - - - | E7 | Am - - - | Fo | Am Em | F C | D7 | G7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm7 | G7 | Dm7 | G7 | Gm7 | C7 | Gm7 | C7 |
| F | G7 | C | Am | D7 | D7 | G7 Dm7 | G7 |
| Dm7 | G7 | Dm7 | G7 | Gm7 | C7 | F C7 | F |
| D7 | Co | C | A7 | Dm7 | G7 | Dm7 G7 | C |

# CHOO CHOO BLUES

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| - - - $B^{b7}$ | Eb B7 | $E^{b}E^{b}A^{b}A^{bm}$ | Eb | Eb7 | Eb B7 | $E^{b}E^{b}A^{b}A^{bm}$ | Eb | Eb7 |

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab7 | Ab7 | B7 | B7 Bb7 | Eb B7 | $E^{b}E^{b}A^{b}A^{bm}$ | $E^{b}E^{b}A^{b}A^{bm}$ | Eb |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | * Ab | * Ab7 | Db7 | Db7 | Ab | Ab |
| C7 | C7 | Fm C7 | Fm | Bb7 | Bb7 | * Eb7 | * Eb7 |
| Ab | Ab | * Ab | * Ab7 | Db7 | Db7 | * C7 | * C7 |
| F7 | F7 | Bb7 | Abo | Ab | Bb7 | Eb7 | Ab |

*** = possible stops**

# CHRISTMAS BALL

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb7 Eb | Eb | Bb7 Eb | F7 | Bb7 | Eb | Bb7 |
| Eb | Bb7 Eb | Eb | Bb7 Eb | F7 | F7 | Bb7 | Bb7 |
| F7 | F7 | Bb7 | Bb7 | | | | |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb B | Eb | Ab | Abm | Eb | Bb7 | Eb | Bb7 |
| Eb B | Eb | G7 | Cm Abm | Eb | Bb7 | Eb | Eb |

# CHRISTOPHER COLUMBUS

**Leon "Chu" Berry - Andy Razaf 1936**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Bb7 | Eb Eo | Bb Gm7 | Cm7 F7 | Bb Bb7 | Eb Ebm | Bb Gm7 | Cm7 F7 |
| Bb Bb7 | Eb Eo | Bb Gm7 | Cm7 F7 | Bb Bb7 | Eb Ebm | Bb Gm7 | $C^7F^7B^bB^b$ |
| D7 | D7 | G7 | G7 | C7 | C7 | F7 | F7 |
| Bb Bb7 | Eb Eo | Bb Gm7 | Cm7 F7 | Bb Bb7 | Eb Ebm | Bb Gm7 | Cm7 F7 |

## different set of chords

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Gm | Cm F7 | Bb Gm | Cm F7 | Bb Bb7 | Eb Ebm | Bb7 F7 | Bb |
| Bb Gm | Cm F7 | Bb Gm | Cm F7 | Bb Bb7 | Eb Ebm | Bb7 F7 | Bb |
| D7 | D7 | Gm | Gm | C7 | C7 | F7 | F7 |
| Bb Gm | Cm F7 | Bb Gm | Cm F7 | Bb Bb7 | Eb Ebm | Bb7 F7 | Bb |

# CHRYSANTHEMUM RAG

**intro**

| | | | |
|---|---|---|---|
| - - - - | - - - - | Bb | Eb |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Eb | Bb | Eb | Bb | Eb | D7 | Gm Bb |
| Bb | Eb | Bb | Eb | C7 | Fm | Bb | Eb |
| Bb | Eb | Bb | Eb | Bb | Eb | D7 | Gm Bb |
| Bb | Eb | Bb | Eb | C7 | Fm | Bb | Eb |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Eb | Bb F7 | Bb | Bb | Eb | D7 | D7 |
| Bb | Eb | Bb F7 | Bb | Eb | Bb G7 | C7 F7 | Bb |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Eb | Bb | Eb | Bb | Eb | D7 | Gm Bb |
| Bb | Eb | Bb | Eb | C7 | Fm | Bb | Eb |

**these are 2 16 bars**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab Eb | Ab | Eb | Ab | Ab Eb | Ab | G7 | Cm Eb |
| Ab Eb | Ab | Eb | C7 | Db | Ab F7 | Bb Eb | Ab |
| Fm | C7 | Fm | C7 | Db | C7 | G7 | C7 |
| Fm | C7 | Fm | C7 | F7 | Bbm | Fm C7 | Fm |

# CIELITO LINDO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F+ | Bb | F+ | Bb | $D^{m}$ $D^{bm}$ | Cm7 | F7 |
| F7 | Cm7 | F7 | Cm7 | F7 | Cm7 | Bb | Bb |
| Bb | F+ | Bb | F+ | Bb | $D^{m}$ $D^{bm}$ | Cm7 | F7 |
| F7 | Cm7 | F7 | Cm7 | F7 | Cm7 | Bb | Bb |
| Bb | D7 | Eb | Eb | F7 | F7 | Bb | Bb |
| Bb | Fo | F7 | F7 | Cm7 | F7 | Bb | Bb |
| Bb | D7 | Eb | Eb | F7 | F7 | Bb | Bb |
| Bb | Fo | F7 | F7 | Cm7 | F7 | Bb | Bb |

# CINDERELLA GIRL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | G7 | Ab | F7 | Db Dbm | Ab F7 | $B^{bm7}$ $E^{b7}$ | Ab Eb7 |
| Ab | G7 | Ab | F7 | Db Dbm | Ab F7 | $B^{bm7}$ $E^{b7}$ | Ab Ab7 |
| Db | Abo | Ab | Ab | Bb7 | Bb7 | Eb7 | Eb7 |
| Ab | G7 | Ab | F7 | Db Dbm | Ab F7 | $B^{bm7}$ $E^{b7}$ | Ab |

# CIRIBIRIBIN

**A Pestalozza - Rudolph Thaler, J. Lawrence 1909**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | F | F | C7 | C7 |
| Gm7 | C7 | C7 | C7 | C7 | C+ | F | F |
| F | F | F | F | Co | Co | Gm | Gm |
| C7 | C7 | F | Bbm6 | F | C7 | F | F |
| Dm | Dm | A7 | A7 | A7 | A7 | Dm | Dm |
| A7 | A7 | C7 | C7 | C7 | Co | C7 | C7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | F | Fo | C7 | C7 |
| C7 | C7 | C7 | C7 | Gm7 | C7 | F | F |
| F | F | F | F | F | F+ | Bb | Bb |
| Bb | Fo | F | D7 | G7 | C7 | F | F |

# CITY OF A MILLION DREAMS

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb G7 | C7 | Fm C7 | Fm | Bb7 | Eb C7 | F7 | $B^{b7}E^{bo}B^{b7}B^{b7}$ |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | G7 | C7 | C7 | F7 | Bb7 | Eb Ebo | Fm Bb7 |
| Eb | G7 | C7 | C7 | F7 | Bb7 | Eb Ab | Eb |
| G $G^{maj7}$ | G6 Fo | D7 | G | G $G^{maj7}$ | G6 Fo | D7 | G Bb7 |
| Eb | G7 | C7 | C7 | F7 | Bb7 | Eb Ab | Eb |

# CLAP HANDS HERE COMES CHARLEY

**Joseph Meyer - Billy Rose, Ballard McDonald 1925**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C G7 | C | C G7 | C | C Ebo | G7 | D7 | G7 |
| C G7 | C | B7 | Em Cm6 | G | Cm6 | G D7 | G7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | F7 | C | F7 | C A7 | D7 G7 | C A7 | Dm7 G7 |
| C | F7 | C | F7 | C A7 | D7 G7 | C F | C |
| Am | Am | F7 | F7 | A7 | A7 | D7 | G7 |
| C | F7 | C | F7 | C A7 | D7 G7 | C F | C |

# CLARINET MARMALADE

**Larry Shields, Henry Ragas 1917**

## intro

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | A7 | D7 | D7 | G7 | C7 | F Bb | F |

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | E7 | F | F7 | Bb | Bbm | F | F7 |
| Bb | Bbm | F | D7 | G7 | G7 | C7 | C7 |
| F | E7 | F | F7 | Bb | Bbm | F | F7 |
| Bb | Bbm | F | D7 | G7 | C7 | F | F |

## bridge

| | | | |
|---|---|---|---|
| C7 | C7 | C7 | C7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | A7 | D7 | D7 | G7 | C7 | F | F |
| F | A7 | D7 | D7 | G7 | C7 | F | F |

## second bridge

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | Dm | Dm | Dm | Gm | Gm | Gm | Gm |
| C7 | C7 | C7 | C7 | | | | |

## back to chorus, second bridge as reqd

# CLEMENTINE

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Cm | Fo - - - | Fo - - - | Ab | Cm | Fo - - - | Fo - - - |
| C7 | C7 | C7 | Fm | Bb | Bb7 | Eb | Eb |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb9 | Eb6 | Ab6 | Abo | Bbm7 | Eb7 | Ab | F7 |
| Bb9 | Eb6 | Ab6 | Abo | Bbm7 | Eb7 | Ab | G7 |
| Cm | G7 | Cm | F7 | Bb7 | Bb7 | Eb7 | Eb7 F7 |
| Bb9 | Eb6 | Ab6 | Abo | Bbm7 | Eb7 | Ab | F7 |

# CLEVER FELLA

## 1st theme

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Bb7 | Bb7 | Eb | F7 | Bb7 |
| Eb | Eb | Eb | Ab | Ab | Eb | F7 Bb7 | Eb |

## 2nd theme

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Ab | Eb | Eb | Ab | Ab7 | Eb | Eb |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Bb7 | Bb7 | Eb7 | Eb7 | Ab | Eb7 |
| Ab | Ab | Bb7 | Bb7 | Eb7 | Eb7 | Ab Eb7 | Ab |

# CLIMAX RAG another version F/Bb underneath

**James Scott 1914**

**intro**

| | | | |
|---|---|---|---|
| Ab Abo | Ab Abo | $E^{b}E^{b7}E^{bo}A^{bm6}$ | Eb7 |

**1 2x**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Abo - - - | - - - - | Ab | Ab | Eb7 | Eb7 | Ab | Ab |
| Abo - - - | - - - - | Ab | Ab | Eb C7 | F7 Bb7 | Eb7 | Eb7 |

**2 2x**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb7 | Eb7 | Ab | Ab | Cm | G7 | Cm | Cm |
| Eb7 | Eb7 | Ab | Ab | Do | Ab Ao | Bbm7 Eb7 | Ab |

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Abo - - - | - - - - | Ab | Ab | Eb7 | Eb7 | Ab | Ab |
| Abo - - - | - - - - | Ab | Ab | Bbm | Ab Fm | Bb7 Eb7 | Ab |

**4**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $D^{b}D^{b7}D^{bo}G^{bm6}$ | Db | Ab7 | Db | $D^{b}D^{b7}D^{bo}G^{bm6}$ | Db | C7 | Fm Ab7 |
| $D^{b}D^{b7}D^{bo}G^{bm6}$ | Db | Ab7 | Db | Gb | $D^{b}$ $B^{bm}$ | $E^{bm7}A^{b7}$ | Db |

**modulation than back to 2**

| | | | |
|---|---|---|---|
| Eb7 | Eb7 | $E^{b}E^{b}F^{m7}F^{\#o}$ | Eb7 |

# CLIMAX RAG

**James Scott 1914**

**twice**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| - - - - | - - - - | F | F7 | C7 | C7 | F7 | F7 |
| - - - - | - - - - | F | F | Bb | F7 | C7 | F7 |

**twice**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | F | F | A7 | A7 | Dm | Dm |
| C7 | C7 | F | F | Bb | F | C7 | F |

**once**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| - - - - | - - - - | F | F7 | C7 | C7 | F7 | F7 |
| - - - - | - - - - | F | F | Bb | F7 | C7 | F7 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | Bb | Bb | Dm7 | F7 |
| Bb | Bb | F7 | Bb | Eb | Bb G7 | C7 F7 | Bb |

# CLOSE YOUR EYES

**Bernice Petkere 1933**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm7 | C7 | Gm7 | C7 | Fm | Fm | Fm | Fm |
| Gm7 | C7 | Gm7 | C7 | Fm | Fm C7 | Fm | F9 |
| Cm7 | F7 | Cm7 | F7 | Bb7 | Bb7 | Db7 | C7 |
| Gm7 | C7 | Gm7 | C7 | Fm | Fm | Fm | F |

# COAL BLACK MAMA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | C7 | C7 | F | C7 |
| F | F | F | F | G7 | G7 | C7 | C7 |
| F | F | D7 | D7 | Bb | Bbm | C7 | C7 |
| F | F | F | D7 | G7 | C7 | F | F |

# COAL CART BLUES SATCHELMOUTH SWING

**Lil Hardin / Louis Armstrong 1923**

**intro**

| | | | |
|---|---|---|---|
| F | F D7 | G7 C7 | F $C^7$ F - |

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F7 | Bb | Bbm | F F $A^{bo}$ $C^7$ | F |
| | | | | F | C7 | F Bb | F |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb7 | F | F Abo | C7 | C7 | F E7 | F7 |
| Bb | Bb7 | F | F | Bb Bo | F D7 | Gm C7 | F D7 |
| | | | | | | Gm C7 | F |

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | F Abo | Gm | G7 | Gm7 C7 |
| F | F | F7 | Bb | Bb | E7 | F D7 | G7 C7 |
| | | | | F | F D7 | G7 C7 | F |

**choruses on 2 or 3**

# COCKLES AND MUSCLES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Gm | C7 | F | F7 | G7 | C7 |
| F | F7 | Bb | Bbm | F | F | F | F |
| F | F | C7 | C7 | F C7 | F Bbm | F C7 | F |

# COCONUT ISLAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **Bb** | **F7** | **F7** | **F7** | **F7** | **Bb** | **Bb** |
| **Bb** | **Bb** | **F7** | **F7** | **F7** | **F7** | **Bb** | **Bb** |
| **F7** | **F7** | **Bb** | **Bb** | **F7** | **F7** | **Bb** | **Bb** |
| **Bb** | **Bb** | **F7** | **F7** | **F7** | **F7** | **Bb** | **Bb** |

# COCKTAILS FOR TWO

**Arthur Johnston - Sam Coslow 1934**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C B | C B | C G+ | C | E Eb | E Eb | E B+ | E |
| Am9 | A9 | Dm7 | G Gb | G Gb | G D+ | G7 | G7 - - - |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C G7 | C ‘ ‘ C#o | G7 C#o | Dm7 | Dm7 G7 | Dm7 G7 | C C#o | G7 - - - |
| C G7 | C ‘ ‘ C#o | G7 C#o | Dm7 | Dm7 G7 | Dm7 G7 | C7 Gm7 | C7 C+ |
| F | Fm | C7$^{m}$ C6 | Ebo | Dm7 G7 | Dm7 G7 | C C#o | G7 - - - |
| C G7 | C ‘ ‘ C#o | G7 C#o | Dm7 | Dm7 G7 | Dm7 G7 | C Fm | C |

# COFFEE GRINDER MOULIN A CAFE

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | C7 | F7 | Bb | Bb Bbo | Cm7 F7 | Cm7 F7 | Bb |
| Bb | C7 | F7 | Bb | Bb Bb7 | Eb Bbo | $B^bB^bC^7F^7$ | Bb |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 | Bb | Bb | G7 | G7 | Cm | Cm |
| F7 - - - | - - - - | Bb - - - | - - - - | C7 | F7 | $B^bB^bB^{bo}F^7$ | Bb |

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb - - - | - - - - | F7 Bb7 | Eb | Eb - - - | - - - - | F7 | Bb7 |
| Eb - - - | - - - - | F7 Bb7 | Eb | Ebo - - - | - - - - | F7 Bb7 | Eb |

**NB Breaks 1st & 2nd chorus only**

**coda**

| | | | |
|---|---|---|---|
| Bb | C7 | F7 | Bb - Bb - |

# COLE SMOKE

**intro G7 Chord**

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm | F7 Eb | Cm | Cm | G7 | Cm G7 | Bb7 | G7 |
| Cm | Cm | Cm | Eb F7 | Bb7 | Eb C7 | F7 Bb7 | Eb Ebm |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Bb7 | Eb | Eb | Bb7 | Bb7 | Eb F7 | $F^{m}F^{m}E^{b}E^{bm}$ |
| Bb7 | Bb7 | Eb | Eb | C7 | Fm | F7 Bb7 | Eb |

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Eb7 | Ab | Eb7 | Ab Ab7 | $F^{m}$ $D^{m6}$ | Ab | Eb7 |
| Ab | Eb7 | Ab | Eb7 | Ab Ab7 | Fm E7 | Ab Eb7 | $A^{b}A^{b}D^{b}D^{bm}$ |

**4**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Fm7 | Db | Eb7 | Eb7 | Eb7 | $A^{b}E^{b7}A^{b}A^{b}$ |
| Ab | Ab | Fm | Db | E7 | Ab | Bb7 Eb7 | Ab |

**ending**

| | | | |
|---|---|---|---|
| E7 | Ab | Bb7 Eb7 | Ab |

# COLOMBUS STOCKADE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Bb7 | Bb7 | Eb | Eb |
| Eb | Eb | Eb | Eb | Bb7 | Bb7 | Eb | Eb |
| Ab7 | Ab7 | Eb | Eb | Bb7 | Bb7 | Bb | Bb Bb7 |
| Eb | Eb | Eb | Eb | Bb7 | Bb7 | Eb | Eb |

# CONEY ISLAND WASHBOARD BAND CONEY

**Hampton Durand, Jerry Adams - Claude Shugart, Ned Nestor 1926**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Gb7 | Bb F7 | Bb | Bb | Gb7 | Bb F7 | Bb |
| Bb7 | Eb | G7 | Cm | C7 | C7 | $F^7F^7C^{m7}F^o$ | F7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | G7 | G7 | C7 | C7 | C7 | C7 |
| F7 | F7 | Bb | G7 | C7 | C7 | F7 | F7 |
| Bb | Bb | G7 | G7 | C7 | C7 | C7 | C7 |
| Gb7 | Gb7 | Bb | G7 | C7 | F7 | Bb | Bb |

# COME BACK SWEET PAPA

**Luis Russel, Paul Barbarin 1926**

**Bb next page down with the verse**

## intro

| | | | | | |
|---|---|---|---|---|---|
| C C C - | - - - - | D7 D7 D7 - | - - - - | G7 G7 G7 - | D7 G7 |

## 1

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | A7 | D7 | D7 | G7 | G7 | C | E7 |
| A7 | A7 | A7 | A7 | D7 | D7 | G7 - - - | - - - - |
| C | A7 | D7 | D7 | G7 | G7 | E7 | E7 |
| A7 | A7 | D7 | D7 D#o | C | D7 G7 | C | D7 G7 |

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | Ab G7 | C | Ab G7 | C | C A7 | D7 | G7 |
| C | Ab G7 | C | Ab G7 | D7 | G G#o | D7 | G G7 |

## coda ending

| | | | |
|---|---|---|---|
| C C - - | C C - - | C C - - | C C - - |

# COME BACK SWEET PAPA

**Luis Russel, Paul Barbarin 1926**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F#7 F7 | Bb | F#7 F7 | Bb | G7 | C7 | F7 |
| Bb | F#7 F7 | Bb | F#7 F7 | C7 | F Co | C7 | F7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | G7 | C7 | C7 | F7 | F7 | Bb | D7 |
| G7 | G7 | G7 | G7 | C7 | C7 | F7 - - - | F7 - - - |
| Bb | G7 | C7 | C7 | F7 | F7 | D7 | D7 |
| G7 | G7 | C7 | C7 Go | Bb | C7 F7 | Bb | Bb |

# COME DANCING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C6 | C6 | Dm7 | G7 | Dm7 | G7 | C C6 | Dm G7 |
| C6 | C6 | G6 | Em7 | A7 | D7 | G Dm7 | Bb G7 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C6 | C6 | Dm7 | G7 | C9 | C9 C7 | E6 E7 | F6 |
| Fm7 | Fm7 | C6 | A7 | Dm7 | Dm G7 | C6 | Fm Bb7 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb6 | Eb6 | Bb7 | Bb7 | Bb7 | Bb7 | $Eb^6$ $Ab^6$ | Gm Bb7 |
| Eb6 | Eb6 | Bb6 | Gm7 | C9 | F7 | Bb7Fm7 | BboBb7 |
| Eb6 | Eb6 | Bb7 | Bb7 | Eb9 | Eb Eb7 | Ab6 G7 | Ab6 |
| Abm7 | Abm6 | Eb6 | C7 | Fm7 | Fm7Bb7 | Eb7 | Eb6 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F6 | F6 | C7 | C7 | Gm9 | F9 F7 | Bb6 | Bb6 |
| Bbm | Bbm6 | F6 | D7 | Gm7 | Gm7 C7 | Fo | Fo E7 |
| Gm7 | Gm C7 | F6 | F6 | F6 | F6 | | |

# COME ON AND STOMP STOMP STOMP

**Smith - Irving Mills 1927**

## intro

| | | | |
|---|---|---|---|
| Db | Ab C7 | Gm7 | C7 |

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm C7 | Fm | Fm C7 | Fm | Db | Ab F7 | $B^{bm7}$ $E^{b7}$ | Ab C7 |
| Fm C7 | Fm | Fm C7 | Fm | C D7 | G7 C | Fm6 G7 | C7 F7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb Fo | F | D7 | Gm Eb7 | C7 | F | F |
| Bb | Bb Fo | F | D7 | Gm Eb7 | C7 | F | F |
| A7 | A7 | Dm | Dm | G7 | G7 | C7 | F7 |
| Bb | Bb Fo | F | D7 | Gm Eb7 | C7 | F | F |

# COME RAIN OR COME SHINE

**Harold Arlen - Johnny Mercer 1946**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | A7 | Dm | Dm7 | G7 | Gm7 C7 | F7 | Cm7 F7 |
| $B^{bm6}$ $C^{9b}$ | Fm | $Gm7^{b5}$ | $Gb7^{b5}$ | Fm6 $G^{9b}$ | Cm $Cm^{7}$ | $A^{m7}$ $D^{b9}$ | $G^{m7}$ $C^{9b}$ |
| F | A7 | Dm | Dm7 | Bm7 E7 | F9 E7 | A7 Em7 | A7 |
| D7 Am7 | D7 | G7 | G7 | Dm7 G7 | Bb7 A7 | D7 G7 | Gm C7 |

# COME SUNDAY

**Duke Ellington 1944**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | Eb9 | F7 | G7 | Cm7 C7 | F7 | Bb Eb | Bbo Bb |
| F7 | Eb9 | F7 | G7 | Cm7 C7 | F7 | Bb Eb | Bbo Bb |
| D7 Eb7 | D7 | $G^{m}$ $G^{m7}$ | C9 | F7 Cm7 | $F^{7}C^{m}A^{b7}G^{7}$ | C9 | $F9^{b}$ |
| F7 | Eb9 | F7 | G7 | Cm7 C7 | F7 | Bb Eb | Bbo Bb |

# COME TO ME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C7 | F | F#o | C | G7 | C | Dm G7 |
| C | C7 | F | F#o | C | G7 | C | C7 |
| F | F | C | C | D7 | D7 | G7 | G7 |
| C | C7 | F | F#o | C | G7 | C | C |

# COME TO ME MY MELANCHOLY BABY

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | B7 | Eb | B7 | Eb | Eb | Eb Ebo | Bb7 |
| Fm | C7 | Fm | C7 | F7 | F7 | Bb7 | Bb7 |
| Eb | B7 | Eb | B7 | Eb | Eb | Eb Ebo | Bb7 |
| F7 | F7 | Bb7 | G7 | C7 | F7 | Bb7 | Bb7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | C+ | C7 | Fm | Fm C9 | Fm C7 | Fm |
| Bb7 | Bb7 | F7 | Bb7 | Eb | F7 | Bb7 | Bb7 |
| Eb | Eb | C+ | C7 | Fm | Fm C9 | Fm C7 | Fm |
| Ab | Ebo | Eb Db7 | C7 | Fm7 | Bb7 | Eb | Eb |

# CONFESSING THAT I LOVE YOU

**It was written by Doc Daugherty, Al J. Neiberg, and Ellis Reynolds and published in 1930.**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | G7 | Ab | F7 | Bb7 | Eb7 | Ab | Fm Eb7 |
| Ab | G7 | Ab | F7 | Bb7 | Eb7 | Ab | Fm Eb7 |
| Ab7 | Ab7 | Db | Db | Bb7 | Bb7 | Eb | Eb7 |
| Ab | G7 | Ab | F7 | Bb7 | Eb7 | Ab | Ab |

# CONGO SQUARE

## intro

| | | | |
|---|---|---|---|
| $D^{m}D^{bm}D^{m}$ - | $D^{m}D^{bm}D^{m}$ - | $D^{m}D^{bm}D^{m}$ - | $D^{m}D^{bm}D^{m}$ - |

## verse

| | | | |
|---|---|---|---|
| $D^{m}$ $D^{bm}$ $D^{m}$ - | $D^{m}$ $D^{bm}$ $D^{m}$ - | $D^{m}$ $D^{bm}$ $D^{m}$ - | $D^{m}$ $D^{bm}$ $D^{m}$ - |
| $G^{m}$ $G^{bm}$ $G^{m}$ - | $G^{m}$ $G^{bm}$ $G^{m}$ - | $D^{m}$ $D^{bm}$ $D^{m}$ - | $D^{m}$ $D^{bm}$ $D^{m}$ - |
| $A^{7}$ $A^{b7}$ $A^{7}$ - | $A^{7}$ $A^{b7}$ $A^{7}$ - | $D^{m}$ $D^{bm}$ $D^{m}$ - | $D^{m}$ $D^{bm}$ $D^{m}$ - |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | Dm | Dm | Dm | Gm | Gm | Dm | Dm |
| | | | | A7 | A7 | Dm | Dm |

# CONGRATULATIONS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | C7 | C7 | F7 | F7 | Bb | F7 |
| Bb | Bb | C7 | C7 | F7 | F7 | Bb | Bb |
| F7 | F7 | Bb | Bb | F7 | F7 | Bb | Bb |
| G7 | G7 | Cm | Cm | C7 | C7 | F7 | F7 |
| Bb | Bb | C7 | C7 | F7 | F7 | Bb | Bb |

# THE CONTINENTAL Con Conrad - Herb Magidson 1934

**intro**

| | | | | |
|---|---|---|---|---|
| Gm | Eb7 | Fm B$^{bm7}$ | Gm Eb | FmBbm7 |

**A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm Eb7 | FmBb$^{m7}$ | Gm Eb7 | FmBb$^{m7}$ | Gm Eb7 | FmBb$^{m7}$ | Gm Eb7 | Fm Bb7 |

**B**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm Bb7 | Eb Cm7 | Fm Bb7 | Eb Cm7 | Fm Bb7 | Eb Cm7 | Fm Bb7 | Eb Eb7 |
| Fm Bb7 | Gm Eb7 | Fm Bb7 | No | Melody | Yes | 3 bars | Here! |
| Fm Bb7 | Eb Cm7 | Fm Bb7 | Eb Cm7 | Fm Bb7 | Eb Cm7 | Fm Bb7 | Eb Bb7 |

**C**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Abm | AbmDb7 | Gb | Gb Eb7 | Abm | AbmDb7 | Bb Ebm | BboBb7 |

**B1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm Bb7 | Cm7 | Fm Bb7 | Cm7 | Fm Bb7 | Cm7 | Fm Bb7 | Eb Eb7 |

**D**

| | | | |
|---|---|---|---|
| Ab | Ab | Ab | Ab Eb7 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Ab | Ab | Ab | Ab Ao | Eb7 Ao | Eb7 |
| Bbm | Bbm | Bbm | Bbm | Eb7 Ao | Eb Do | Ab Do | Eb7 |
| Ab Eb7 | Ab Eb7 | Ab7 | Ab F7 | Bbm F7 | Bbm Eb7 | Eb7 | |
| Ab | Ab | Ab | Ab | Eb7 | Ao | Eb7 | Eb7 |
| Eb7 | Bbm7Eb7 | Ab Ab7 | BbmEbm7 | Cm Ab7 | Bb Eb7 | To the | Top |

**coda:-**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm Ab7 | BbmEb7 | Cm Ab7 | BbmEb7 | Cm Ab7 | Bbm Eb | Ab | Ab |

# CONTI STREET PARADE

**intro Drums**

| | | | |
|---|---|---|---|
| F | F | C7 | F C7 C7 C7 |

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | F | F | C7 | C7 |
| F | F7 | Bb | Bb | G7 | G7 | C7 | C7 |
| F | F | F | F | F | F7 | Bb D7 | Gm |
| Bb | Bb | F | F | C7 | C7 | F | A7 |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | Dm | Dm | Dm | A7 | A7 | Dm | Dm |
| Dm | Dm | Dm | Dm | A7 | A7 | Dm | F7 |

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | F7 | F7 | F7 | Bb | Bb |
| Bb | Bb | Bb | F7 | F7 | F7 | Bb | C7 |

**4**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | F | F | C7 | C7 |
| F | F7 | Bb | Bb | G7 | G7 | C7 | C7 |
| F | F | F | F | F | F7 | Bb D7 | Gm |
| Bb | Bbm | F | F | C7 | C7 | F | F |

# COOKIE

**intro**

| | | | |
|---|---|---|---|
| Ab | Eb C7 | B7 | Bb7 |

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | $E^{bo}$ $B^{b7}$ | $E^{b}E^{b}B^{7}B^{b7}$ | Eb | Eb | D7 Gm | Eb7 Ab | $B^{b7}A^{7}B^{b7}B^{b7}$ |
| F7 | Bbo Bb | F7 | Bbo Bb | G7 | C7 | C7 F7 | Bb |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Bb7 | Eb | Eb C7 | F7 | Bb7 | *$E^{b}$ - - - | * - - - - |
| Bb7 | Bb7 | Eb | Eb C7 | Ab | Eb C7 | F7 Bb7 | Eb C7 |
| | | | | Ab | Eb C7 | $B^{7}B^{7}B^{7}B^{b7}$ | $E^{b}$ ($E^{bo}$) |

*** = possible breaks**

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 | Bb | Bb | F7 | Bb | F | F $C^{7}F^{7}F^{7}$ |
| F7 | F7 | Bb | $B^{b}B^{b7}E^{b}E^{b}$ | C7 | Bb G7 | $C^{7}$ F7 | Bb (Bbo) |

# COPENHAGEN

**Charlie Davis - Walter Melrose 1924**

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb - - - | Fo - - - | Cm - - - | $Eb^m$ - - - | Bb | F7 | Bb F7 | Bb |
| Bb - - - | Fo - - - | Cm - - - | $Eb^m$ - - - | Bb | F7 | Bb F7 | Bb |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb7 | Eb | Eb | Bb | Bb |
| | | | | F7 | F7 | Bb | Bb |

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Ebm | Bb | G7 | C7 | F7 | Bb | Bb7 |
| Eb | Ebm | Bb | G7 | C7 | F7 | Bb | Bb |

**4**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb - - - | $C^m$ - $D^m$ - | Bb - - - | Gb - - - | Bb | F7 | Bb F7 | Bb F7 |
| Bb - - - | $C^m$ - $D^m$ - | Bb - - - | Gb - - - | Bb | F7 | Bb F7 | Bb |

**5**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Bb | Bb | F7 | F7 | Bb | Bb |
| Eb | Eb | Bb | Bb | F7 | F7 | Bb | Bb |

**another version underneath**

# COPENHAGEN version two

## into

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bbm | Cm | Ebm | Bb | F7 | Bb F7 | Bb |

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb Bb7 | Eb | Eb Eb7 | Ab | Ab Ab7 | Eb | Eb |
| Bb7 | Bb7 | Eb Ab | Eb Bb7 | | | | |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Ebm | Bb | G7 | Cm7 | F7 | Bb | Bb7 |
| Eb | Ebm | Bb | G7 | Cm | F7 | Bb | Bb |
| Bb | Cm Dm | Bb | Db7 | Bb | F7 | Bb | Bb |
| Bb | Cm Dm | Bb | Db7 | Bb | F7 | Bb Eb | Bb |

# COQUETTE

**Johnny Green , Carmen Lombardo - Gus Khan 1928**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | C7 | $F^{m7}$ $B^{b7}$ | Eb | Eb | C7 | $F^{m7}$ $B^{b7}$ | Eb |
| | | | | F7 | F7 | Bb7 | Bb7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb Ebo | Fm7 | Bb7 | Bb7 | Bb7 | Eb | Eb |
| Eb | Eb Ebo | Fm7 | Bb7 | Bb7 | Bb7 | Eb | Eb |
| Eb7 | Eb7 | Ab | Ab | F7 | F7 | Bb7 | Bb7+ |
| Eb | Eb Ebo | Fm7 | Bb7 | Bb7 | Bb7 | Eb | Eb |

## simpler chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Bb7 | Bb7 | Bb7 | Bb7 | Eb | Eb |
| Eb | Eb | Bb7 | Bb7 | Bb7 | Bb7 | Eb | Eb |
| Eb7 | Eb7 | Ab | Ab | F7 | F7 | Bb7 | Bb7 |
| Eb | Eb | Bb7 | Bb7 | Bb7 | Bb7 | Eb | Eb |

# COVER ME UP WITH SUNSHINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | C | C | D7 | D7 | D7 | D7 |
| G7 | G7 | Am | Am | D7 | D7 | G7 | G7 |
| C7 | C7 | F | F | D7 | D7 | Dm7 | G7 |
| C | C | E7 | A7 | D7 | G7 | C | C |

# CORNET CHOP SUEY

**Louis Armstrong 1926 / 7**

## intro

| | | | |
|---|---|---|---|
| - - - - | - - - - | - - - - | Bbm C7 |

## 1

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C7 | F | F | Gm7 | C7 | F Fo | C7 |
| F | C7 | F | F | G7 | G7 | G7 | C7 |

## 2

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F7 | Bb Bbm | F | F | F D7 | G7 | C7 |
| F | F7 | Bb Bbm | F | Am E7 | Am F7 | E7 | Am C7 |
| F | F7 | Bb Bbm | F | D7 | D7 | G7 | Gm7 C7 |
| F | F7 | Bb | A7 | Bb Bo | F D7 | G7 C7 | F |

## 3

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F - - - | - - - - | - - - - | C7 - - - | F - - - | Bb - - - | F - - - | F C7 F - |
| F - - - | - - - - | - - - - | C7 - - - | F - - - | Bb - - - | F - - - | F C7 F - |

## coda

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| - - - - | F | - - - - | F | - - - - | - - - - | - - - - | - - F7 |

**another version next one down**

# CORNET CHOP SUEY version two

**intro  Four bars trumpet**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb7 | Eb | Eb | Fm7 | Bb7 | Eb Ebo | Bb7 |
| Eb | Bb7 | Eb | Eb | F7 | F7 | F7 | Bb7 |
| Eb | Eb Eb7 | AbAbm6 | Eb | Eb | Eb | F7 | Bb7 |
| Eb | Eb Eb7 | AbAbm6 | Eb | Gm D7 | Gm Eb7 | D7 | Gm Bb |
| Eb | Eb Eb7 | Ab Abm | Eb | C7 | C7 | F7 | F7 Bb7 |
| Eb | Eb Eb7 | AbAbm | EbEb7 | Bb6 Ao | Eb C7 | F7 Bb7 | Eb |

**Four bar break**
**stops only**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb - - - | Eb - - - | Ebo - - - | Bb7 - - - | Eb - - - | Ab - - - | Eb - - - | F7 Bb7 |
| Eb - - - | Eb - - - | Ab - - - | Bb7 - - - | Eb7 - - - | Bb - - - | Eb - - - | Bb7 Eb |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb7 | Ab Abm | Eb | Eb | Eb7 | F7 | Bb7 |
| Eb | Eb7 | Ab Abm | Gb D7 | Gm | Gm | Go D7 | Gm Bb7 |
| Eb | Eb7 | Ab Abm | Eb Eb7 | C7 | C7 | F7 | F7 F#o |
| Eb | Eb | Ab Abm | Eb7 | Ab Abo | Eb C7 | F7 Bb7 | Eb |

**coda trumpet**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Eb | Eb | Eb | Eb Eb7 |

# COTTAGE FOR SALE

**Willard Robison - Larry Conley 1930**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | G7 | C9b | Fm7$^{b5}$ | Eb7$^{maj}$ C7 | Fm7 Db7 | F7 Bb7 | Eb |
| G7 | G7 | C7 | C7 | F7 | F7 | Bb7 Eo | Fm7 Bb7 |

# COTTON TAIL  Shuckin and Stiffin

**Duke Ellington  1940**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm7 | F7 | Cm7 | F7 | Bb9$^{11+}$ | Eb Ebm | Bb F7 | C7 F7 |
| Cm7 | F7 | Cm7 | F7 | Bb9$^{11+}$ | Eb Ebm | Bb F7 | F7 Bb |
| D7 | D7 | G7 | G7 | C7 | C7 | F7 | F7 |
| Cm7 | F7 | Cm7 | F7 | Bb9$^{11+}$ | Eb Ebm | Bb F7 | F7 Bb |

# CRADLE SONG

**Johannes Brahms**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | Bb | Bb | F7 | F7 |
| F7 | F7 | F7 | F7 | F7 | F7 | Bb | Bb |
| Eb | Eb | Bb | Bb | F7 | F7 | Bb | Bb |
| Eb | Eb | Bb | Bb | F7 | F7 | Bb | Bb |

# CORRINE CORRINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **F7** | **Bb** | **Bb7** | **Eb** | **Eb** | **Bb** | **Bb`** |
| **F7** | **F7** | **Bb** | **Bb** | | | | |

# COUNT YOUR BLESSINGS

**Words: Johnson Oatman, Jr., 1897. Music: Edwin Excell.**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Bb7o | Bb7 | Bb7 | Bb7 | Eb Bb7 | Eb |
| Eb | Eb | Bb7o | Bb7 | Bb7 | Bb7 | Eb Bb7 | Eb |
| Eb | Eb | Bb7 | Bb7 | Bb7 | Bb7 | Eb Bb7 | Eb |
| Eb | Ab | Bb7 | Bb7 | Eb | Ab | Eb Bb7 | Eb |

# COURTHOUSE BUMP

**Jelly-Roll Morton**

## intro

| | | | |
|---|---|---|---|
| Eb | $E^{b}A^{7}B^{b7}B^{b7}$ | Eb | Eb7 |

## 1

| | | | |
|---|---|---|---|
| Eb | $E^{b}E^{b}E^{b}B^{b+}$ | Eb | $E^{b}E^{b}E^{b}B^{b+}$ |

## 2

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Eb7 | Ab7 | G7 C7 | F7 Bb7 | Bb7 | Eb C7 | Bb | F7 Bb7 |
| Eb Eb7 | Ab7 | G7 C7 | F7 Bb7 | Eb7 | Ab Abm | $E^{b}A7B^{b7}B^{b+}$ | Eb Bb7 |

## 3

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb7 Bbo | Bb7 | Eb Bb7 | Eb | $B^{bo}B^{b}G^{7}G^{7}$ | Cm F7 | Bb Bb+ |
| Eb | Bb7 Bbo | Bb7 | Eb Bb+ | Eb | $B^{bo}B^{b}G^{7}G^{7}$ | Cm F7 | Bb Bb+ |

## ending

| | | | |
|---|---|---|---|
| Eb | $E^{b}E^{b}E^{b}B^{b+}$ | Eb | Eb |

# CRAWFISH BLUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Eb** | **Eb** | **Eb** | **Eb7** | **Ab7** | **Ab7** | **Eb** | **Eb** |
| | | | | **Bb7** | **Bb7** | **Eb Ab** | **Eb** |

# CRAZY Key C

**Willie Nelson 1961**

**different version**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| CCB7Bb7 | A7 | Dm | Dm | G7 | G7 Co | C A7 | D7 G7 |
| CCB7Bb7 | A7 | Dm | Dm | G7 | G7 | C | C7 |
| F | F Co | C | C | D7 | D7 | G7 | G7+ |
| CCB7Bb7 | A7 | Dm | Dm | F Em | Dm Eo | Dm G7 | C |

# CRAZY She / He Calls me

**Carl Sigman - Bob Russell 1949**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $F^{7maj}$ $G^{m7}$ | $F^{7maj}$ $C^{7b5}$ | F Am7 | D9 | $G^{m7}$ $C^{7}$ | $FE^{b7}D^{7}$ | Gm7 | $D^{b911+}$ $C^{7}$ |
| $F^{7maj}$ $G^{m7}$ | $F^{7maj}$ $C^{7b5}$ | F Am7 | D9 | $G^{m7}$ $C^{7}$ | $FE^{b7}D^{7}$ | $G^{m7}$ $C^{9b}$ | F |
| $B^{bm7}$ $E^{b7}$ | Ab | $D^{m7b5}$ $G^{9b}$ | $C^{7maj}A^{m7}$ | $D^{m7}$ $G^{7}$ | C Am7 | G7 | $G^{m7}$ $C^{7}$ |
| $F^{7maj}$ $G^{m7}$ | $F^{7maj}$ $C^{7b5}$ | F Am7 | D9 | $G^{m7}$ $C^{7}$ | $FE^{b7}D^{7}$ | $G^{m7}$ $C^{9b}$ | F |

# CRAZY ABOUT MY BABY

**Words & Music by Alexander Hill & Fats Waller 1931**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm | Cm G7 | Cm | Cm Bb7 | Eb Bb7 | Eb | G7 | G7 |
| Cm | Cm G7 | Cm | Cm F7 | Bb Gm | Cm F7 | Bb7 | Bb7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm | Bb | Eb | C7 | Fm7 | Bb7 | Fm7 Bb7 | Eb |
| Fm | Bb | Eb | C7 | Fm7 | Bb7 | Fm7 Bb7 | Eb |
| Eb7 | Eb7 | Ab | Ab | F7 | F7 | Bb7 | Bb7 |
| Fm | Bb | Eb | C7 | Fm7 | Bb7 | Fm7 Bb7 | Eb |

# CRAZY WORDS CRAZY TUNE

**Milton Ager - Jack Yellen 1927**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Eb7 | Ab | Eb7 | Ab | Db Ab | Ab Eb7 | Ab Ab7 |
| Db | Ab7 | Db | Ab7 | Db | Db Fm7 | Bb7 | Eb7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Ab | Ab | Bb7 | Eb7 | Ab | Eb7 |
| Ab | Ab | Ab | Ab | Bb7 | Eb7 | Ab | Ab |
| C7 | C7 | F7 | F7 | Bb7 | Bb7 | Eb7 | Eb7 |
| Ab | Ab | Ab | Ab | Bb7 | Eb7 | Ab | Ab |

## chorus G

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G | G | G | G | A7 | D7 | G | D+ |
| G | G | G | G | A7 | D7 | G C7 | G |
| B7 | B7 | E7 | E7 | A7 | A7 | D7 | D+ |
| G | G | G | G | A7 | D7 | G | G |

# CRAZY QUILT

**Paul F. Van Loan - Andrew B Sterling 1926**

**intro**

| | | | | | |
|---|---|---|---|---|---|
| Bb | Eb | Ebm | F7F7 - - | Bb - - - | Bb - - - |

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 | Bb | Bb | F7 | F7 | Bb - - - | Bb - - - |
| F7 | F7 | Bb | Bb | G7 | C7 | F7 | Bb |

**mod**

| | | | |
|---|---|---|---|
| Eb | Ebm | Ab9 | Bb7 |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb7 | Eb | Eb7 | Ab | Abm | Eb | Eb |
| Eb | Bb7 | Eb | Eb7 | Bb | F7 | Bb | Bb7 |
| Eb | Ab7 | Abm6 | Bb7 | Eb | Ab7 | Abm6 | Bb7 |
| Eb | Bb7 | Eb | Eb7 | Ab | Bb7 | Eb | Eb |

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 | $A^bB^bA^bB^b$ | $A^bB^bA^bB^b$ | F7 | F7 | Bb - - - | Bb - - - |
| F7 | F7 | $A^bB^bA^bB^b$ | $A^bB^bA^bB^b$ | Bb7 | Gb7 | F7 | Bb |

# CRAZY RHYTHM

**Roger Wolfe Khan, Joseph Meyer - Irving Caesar 1926**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Ebm6 | F Ebm6 | F C7 | F | F Ebm6 | F Ebm6 | F C7 | F |
| Am | Am7 D7 | Gm | Gm C7 | F Ebm6 | F Ebm6 | F G7 | C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | Gm | C7 | F | F |
| F | F | F | F | Gm | C7 | F Bb | F |
| Cm7 | F7 | Bb | Bb | Bbm6 | Bbm6 | F Dm7 | G7 C7 |
| F | F | G7 | G7 | Gm7 | C7 | F | F |

# CREOLE BELLES

## intro

| | | | |
|---|---|---|---|
| Dm | Dm | F | $C^7$ - - $C^7$ |

## 1

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $D^mA\ D^mB^b$ | $FF^oFC^7$ | F | F | C7 | C7 | F Db7 | G7 C7 |
| $D^mA\ D^mB^b$ | $FF^oFC^7$ | F | FFF D7 | G G7 | C7 | F | F |

## 2

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | $B^bB^bB^bB^{bm}$ | F | F | C7 | C7 | F | F |
| Bb | $B^bB^bB^bB^{bm}$ | F | F | C7 | C7 | F | F |

## 3

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | C7 | F7 | Bb | Bb | F7 | F7 | Bb |
| Bb | C7 | F7 | Bb | G7 | Cm | F7 | Bb |

## bridge

| | | |
|---|---|---|
| F7 | F7 | F7 - F7 - |

## 4

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | $E^bE^bE^bE^{bm}$ | Bb | Bb | F7 | F7 | Bb | Bb |
| Eb | $E^bE^bE^bE^{bm}$ | Bb | Bb | F7 | F7 | Bb | Bb |

# CREOLE BO BO

**Kid Ory**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G | C G | C G | D7 G | G | C G | C G | D7 G |
| G | D7 | G | D7 | G | C G | C G | D7 G |
| | | | | C G | D7 G | C G | D7 G |

# CREOLE JAZZ another version underneath

**A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | F7 | F7 | F7 | F7 | Bb | Bb |
| Bb | Bb7 | Eb | Bbo | Bb | F7 | Bb | Bb |

**B**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | F7 | F7 | F7 | F7 | Bb | Bb |
| Bb | B7 | Eb | Bbo | Bb | F7 | Bb - - - | - - - - |

**latin beat**

**C**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | F7 | Bb | Bb | F7 | F7 | Bb |
| Bb | F7 | F7 | Bb | G7 | Cm | F7 | Bb |

# CREOLE JAZZ  version two

**intro**

| | | | |
|---|---|---|---|
| C7 | Fm | Bb7 | Eb |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Bb7 | Bb7 | Bb7 | Bb7 | Eb | Eb |
| Eb | Eb | Ab | Ab D7 | Gm Cm | Fm7 Bb7 | Eb | Eb |
| Eb | Eb | Bb7 | Bb7 | Bb7 | Bb7 | Eb | Eb |
| Eb | Eb7 | Ab | Ab D7 | Gm Cm | Fm7 Bb7 | Eb | Eb |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Fm7 Bb7 | Bb7 | Eb | Eb | Bb7 | Bb7 | Eb |
| Eb | Fm7 Bb7 | Bb7 | Eb | C7 | Fm | Bb7 | Eb |

# CREOLE SONG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **Cm** | **F7** | **Bb** | **Bb** | **Cm** | **F7** | **Bb** |

# CREOLE LOVE CALL

**Duke Ellington, Bubber Miley, Rudy Jackson 1927**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb7 | Eb7 | Eb7 | Eb7 Bbo | Bb |
| | | | | F7 | Eb7 F7 | Bb | Bb |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb7 | Eb7 | Eb7 | Bb | Bb |
| | | | | F7 | F7 | Bb Eb | Bb |

# CREOLE SONG

**intro**

| | | | |
|---|---|---|---|
| Bb | F7 | Bb | F7 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | F7 | Bb | Bb | Eb6 | F7 | Bb |
| Bb | F7 | F7 | Bb | Bb | Eb6 | F7 | Bb |

# CHRISTIANS AWAKE 4/4 time

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| CCCG | CCCG7 | CCG7C | F | CCFG | CGCDm | C G7 | C |
| C | FFFC | Dm | G | E | Am Dm | Am E | Am |
| F G7 | C | GCFD$^{7}$ | G | F G | CGCF | C G | C |

# CRUISING DOWN THE RIVER

**words and music by Eily Beadell and Nell Tollerton, two middle-aged women 1945**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Fo | F Fo | F Cm | D7 | G7 | G7 | G7 | G7 |
| C7 Co | C7 Gm | C7 Co | C7 | F | F#o | Gm | C7 |
| F Fo | F Fo | D7 | D7 | G7 | G7 | G7 | G7 |
| F F7 | Bb Bbm | F | D7 | G7 | Gm C7 | F | F F7 |
| F7 | F7 | Bb | Bb | F7 | F7 | Bb | Bb |
| G7 | G7 | C C+ | C7 C+ | G7 | G7 | C7 Gm | C7 |
| F F7 | F Fo | D7 | D7 | G7 | G7 | G7 | G7 |
| F F7 | Bb Bbm | F | D7 | G7 | Gm C7 | F | F |

# CRYING FOR THE CARALINES

**Harry Warren - Sam Lewis , Joe Young 1930**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm | Db7 C7 | Fm | Db7 C7 | F7 | Bbm | Eb7 | Ab C7 |
| Fm | Db7 C7 | Fm Db7 | C7 | | | | |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm | Fm | Bbm6 | C7 | Fm Db7 | Eb Db | Fm | C7 |
| Fm | Fm | Bbm6 | C7 | Fm Db7 | Eb Db | Fm C7 | Fm F7 |
| Bbm F7 | Bbm F7 | Bbm | Bbm Eb7 | Fm Eb7 | Ab Db7 | C7 | C7 |
| Fm | Fm | Bbm6 | C7 | Fm Db7 | Eb Db | Fm C7 | Fm |

# CRYING MYSELF TO SLEEP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | Cm | G | A7 | Am7 | D7 | G | G7 |
| C | Cm | G | A7 | Am7 | D7 | G | G |
| B7 | B7 | Em B7 | Em | A7 | A7 | D7 | D7 G7 |
| C | Cm | G | A7 | Am7 | D7 | G | G |

# CRY ME A RIVER

**Arthur Hamilton 1953**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $C^{m}$ $C^{m5+}$ | $C^{m6}$ $C^{m7}$ | $F^{m7}$ $B^{b7}$ | Eb G7 | $G^{m7b5}$ $C^{7}$ | Cm7 F7 | $F^{m7}$ $B^{b7}$ | Eb G7 |
| $C^{m}$ $C^{m5+}$ | $C^{m6}$ $C^{m7}$ | $F^{m7}$ $B^{b7}$ | Eb G7 | $G^{m7b5}$ $C^{7}$ | Cm7 F7 | $F^{m7}$ $B^{b7}$ | Eb D7 |
| $G^{m}$ $E^{m7b5}$ | Eb7 D7 | $G^{m}$ $G^{m7}$ | Eb6 D7 | $G^{m}$ $E^{m7b5}$ | Eb7 D7 | $G^{7maj}$ $G^{6}$ | Dm7 G7 |
| $C^{m}$ $C^{m5+}$ | $C^{m6}$ $C^{m7}$ | $F^{m7}$ $B^{b7}$ | Eb G7 | $G^{m7b5}$ $C^{7}$ | Cm7 F7 | $F^{m7}$ $B^{b7}$ | Eb |

# CUDDLE UP A LITTLE CLOSER

**Words & Music by Otto Harbach & Karl Hoschna, 1907**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **Bb** | **Bb Bbo** | **F7** | **F7** | **F7** | **F7 F7+** | **Bb** |
| **G7** | **C9 C7** | **F7** | **F#o Gm** | **C7** | **C#o Bb** | **F7** | **Bb F7** |

# CUP OF COFFEE A SANDWICH AND YOU

**Joseph Meyer - words by Billy Rose and Al Dubin**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F#7 | Bb D7 | G7 | C7 | F7 | Bb | F7 |
| Bb | F#7 | Bb D7 | G7 | C7 | C7 | F7 | F7 |
| Gm | Dm | Gm | G7 | C7 | C7 | F7 | F7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Ebm6 | Bb | Bb | Cm | F7 | Bb | Bb F7 |
| Bb | Ebm6 | Bb | Bb | Cm | F7 | Bb | Bb7 |
| Eb | Eb | D7 | G7 | C7 | C7 | F7 | F7 |
| Bb | Ebm6 | Bb | Bb | Cm | F7 | Bb | Bb |

# CURLY HEADED BABY

**Composed by George H. Clutsam**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm | C7 | Fm | C7 | Fm Eb | Fm Bbm | Fo C7 | Fm |
| Bbm | Fm | Fm | | | | | |
| Fm | C7 | Fm | C7 | Fm Eb | Fm Bbm | Fo C7 | Fm |
| Bbm | Fm | Fm | | | | | |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Fo | F | F Fo | C7 | C7 | C7 | Gm C7 | F |
| F Fo | F | A7 | Dm | Bb F | F Co | Gm C7 | F |

## last chorus, repeat last 4 bars

# CURSE OF AN ACHING HEART Key Bb

**Al Piantadosi - Harry Fink 1913**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bbo | Cm7 | F7 | Bb | Bbo | Cm7 | F7 |
| Bb | Bbo | F | Dm7 | Gm7 | C7 | F7 | F7 |
| Bb | Bbo | Cm7 | F7 | Bb7 | $F^{m7}$ $B^{b7}$ | Eb | G7 |
| C7 | C7 | F | Co | Gm7 | C7 | $F^{7}$ $E^{bm6}$ | F7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | A7 | Bb | Bb Bb7 | Eb | Ebm | Bb | Bb |
| F7 | F7 | Bb | G7 | C7 | C7 | Cm7 | F7 |
| Bb | A7 | Bb | Bb Bb7 | Eb | A7 | D7 | D7 |
| Eb | Bbo | Bb D7 | G7 | C7 | F7 | Bb | Bb |

# CUSHION FOOT STOMP different version underneath

**Clarence Williams 1927**

**intro**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb+ | Bb+ | Eb6 | Eb6 | Bbo | Bbo | Bb7 | Bb7 |

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb7 | Ab | Ab | Eb | Eb |
| | | | | Bb7 | Bb7 | Eb | Eb |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Eb | Eb | Eb7 | Eb7 |
| Ab | Ab | Ab | Abm | Eb | Eb | C7 | C7 |
| F7 | F7 | Abm6 | Abm6 | Eb | Bb7 | Eb Bb7 | Eb |

**back to 1**

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $B^{bm7}$ $C^{7}$ | $B^{bm7}$ $C^{7}$ | $G^{bm6}$ $F^{7}$ | $G^{bm6}$ $F^{7}$ | Bb7 | Bb7 | Eb | Eb |
| $B^{bm7}$ $C^{7}$ | $B^{bm7}$ $C^{7}$ | $G^{bm6}$ $F^{7}$ | $G^{bm6}$ $F^{7}$ | Bb7 | Eb7 | Ab7 A7 | Bb7 B7 |

**coda replaces bars 15 – 16**

| | |
|---|---|
| Ab Db | $A^{b}E^{b7}A^{b}A^{b}$ |

# CUSHION FOOT STOMP

**once**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb7 | Ab | Ab | Eb | Eb |
| Bb7 | Bb7 | Eb Ab | Eb Bb7 | Eb | Eb | Eb | Eb7 |
| Ab | Ab | Eb | Eb | Bb7 | Bb7 | Eb Ab | Eb Bb7 |

**twice**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Eb | Eb | Eb | Eb7 |
| Ab | Ab | Ab | Abm | Eb | Eb | C7 | C7 |
| F7 | F7 | Abm | Bb7 | Eb | Bb | Eb | Bb7 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb7 | Ab | Ab | Eb | Eb |
| Bb7 | Bb7 | Eb Ab | Eb Bb7 | | | | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | F7 | F7 | Bb7 | Bb7 | Eb - - - | - - - - |
| C7 | C7 | F7 | F7 | Bb7 | Eb7 | Ab A | Bb B |
| Bb | Eb7 | Ab - - - | Ab -Ab - | Ending | last time | this four | |

# CYNTHIAS IN LOVE

**Earl Gish, Billy White - Jack Owens 1942**

## Verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $F^{m7}$ $B^{b7}$ | $E^{b7mj}$ $E^{b6}$ | $G^{m7}$ $C^{9b}$ | $F^{m}$ $G^{7}$ | $C^{m}$ $C^{m7maj}$ | $C^{m7}$ $A^{m7}$ | $C^{m7}$ $F^{7}$ | $F^{m7}$ $B^{b7}$ |

## Chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm7 | Bb7 | Eb | $G^{m7}$ $G^{bo}$ | Fm7 | Bb7 | Eb D9 | $D^{b9}$ $C^{9}$ |
| Fm7 | Bb7 | Eb | $G^{m7}$ $G^{bo}$ | Fm7 | Bb7 | Eb | $Eb7^{5+}$ |
| Ab | Bb7 | Eb | Gm7 C7 | Fm | B7 | $F^{m7}$ $B^{b7}$ | $D^{b9}$ $C^{9}$ |
| Fm7 | Bb7 | Eb | $G^{m7}$ $G^{bo}$ | Fm7 | Bb7 | Eb | Eb |

# DADDYS LITTLE GIRL

**words and music by Bobby Burke and Horace Gerlach 1949**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **Bb** | **D7** | **D7** | **Gm** | **Gm** | **D7** | **D7** |
| **Eb** | **Eb** | **Bb** | **G7** | **C7** | **C7** | **F7** | **F7** |
| **Bb** | **Bb** | **D7** | **D7** | **Gm** | **Gm** | **D7** | **D7** |
| **Eb** | **Eb** | **Bb** | **G7** | **C7** | **F7** | **Bb** | **Bb** |

# DA DA STRAIN

Mamie **Medina** (lyrics) & Edgar **Dowell** (music). 1922

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Gm** | **Gm** | **Gm** | **Gm** | **D7** | **D7** | **D7** | **D7** |
| **Gm** | **Gm** | **Gm** | **Gm** | **F** | **F** | **C7** | **F** |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **D7** | **G7** | **G7** | **C7** | **F7** | **Bb** | **F** |
| **Bb** | **D7** | **G7** | **G7** | **C7** | **F7** | **Bb** | **Bb** |

# DADDY DO

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | G7 | C7 | C7 | F7 | F7 | Bb | Bb7 |
| Eb | Ebm | Bb A7 | Bb | C7 | C7 | F7 | F7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | G7 | C7 | C7 | F7 | F7 | D7 | D7 |
| G7 | C7 F7 | Bb Am | Bb | C7 | F7 | Bb | Bb |

# DADDY WOULDNT BY ME A BOW BOW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C Co | G | C Co | G7 | C7 F | D7 G7 | F C | C |

# DADDY WONT YOU PLEASE COME HOME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | D7 | D7 | Do | Do G7 | G7 | C7 |
| F7 | C7 F7 | Bb | D7 Gm | C7 | C7 | F7 | F7 |
| Bb | Bb | D7 | D7 | Do | G7 | Cm G7 | Cm |
| Eb | Eo | Bb | G7 | C7 | C7 F7 | Bb | Bb |

# DALLY JAZZ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Bb7 | F | D7 | G7 | C7 | F | C7 |
| F | Bb7 | F | D7 | G7 | C7 | F | F7 |
| A7 | A7 | D7 | D7 | G7 | G7 | C7 | C7 |
| F | Bb7 | F | D7 | G7 | C7 | F | F |

# DANCING ON THE CEILING

**Richard Rogers - Lorenz Hart 1930 ( for the musical Evergreen )**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | A7 | $B^{b7maj}E^{9b}$ | $A^{m7}A^{bm7}$ | Gm7 C7 | $A^{m7b5}D^{9b}$ | Gm7 C7 | F |
| F | A7 | $B^{b7maj}E^{9b}$ | $A^{m7}A^{bm7}$ | Gm7 C7 | $A^{m7b5}D^{9b}$ | Gm7 C7 | F |
| Gm7 | C7 | $F7^{maj}$ | Am7 D7 | Gm7 | C7 | Am7 D7 | Gm7 C7 |
| F | A7 | $B^{b7maj}E^{9b}$ | $A^{m7}A^{bm7}$ | $G^{m}G^{7maj}$ | Gm7 C7 | F | F |

**Slightly different chords**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | A | Gm | F E7 | Gm C7 | F Dm | G7 C7 | F C |
| F | A | Gm | F E7 | Gm C7 | F Dm | G7 C7 | F |
| Bb | Bbm | F | F | Bb | Bbm | F | C7 |
| F | A | Gm | F E7 | G7 | C7 | F | F |

# DALLAS BLUES

**Hart A. Wand - Lloyd Garrett 1912**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **Eb F7** | **Bb** | **Bb7** | **Eb7** | **Eb7** | **Bb** | **Bb** |
| | | | | **F7** | **F7** | **Bb** | **Bb** |

# DANCING CHEEK TO CHEEK

**Irving Berlin 1934**

**twice**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Bo | Cm F7 | Bb Bo | Cm F7 | Bb | Bb | G7 | G7 |
| Eb | Ebm | Bb | G7 | C7 | F7 | Bb | Bb F7 |

**twice**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm F7 | Bb Gm | Cm F7 | Bb Gm | Cm F7 | Bb Gm | C7 F7 | Bb |

**once**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bbm | Bbm | Gb7 | Gb7 | F7 | F7 Gm | Bb | Bb F7 |

**once**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Cm F7 | Bb | Cm F7 | Bb | Bb | G7 | G7 |
| Eb | Ebm | Bb | G7 | C7 | F7 | Bb | Bb F7 |
| C7 | F7 | F7 | G7 | C7 | F7 | Bb | Bb |

**add tag on last theme**

# DANCING IN THE DARK

**Arthur Schwartz - Howard Dietz 1931**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb7$^{maj}$ | Eb7$^{maj}$ | Ebm6 | Ebm6 | Fm7 | Fm7 | Fm7$^{b5}$ | F$^{m7b5}$ B$^{b7}$ |
| Eb | Ab9 | Gm7$^{b5}$ | Gb7 | Fm7 | E9 | E9 B9 | Bb7 |
| Eb7$^{maj}$ | Eb7$^{maj}$ | Ebm6 | Ebm6 | Fm7 | Fm7 | Fm7$^{b5}$ | F$^{m7b5}$ B$^{b7}$ |
| Eb | Ebm6 | Bbm7$^{b5}$ | Bb9b | Eb | Abm6 | Eb | Eb |

# DANCING ON MY HEART

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm G7 | Dm G7 | Cm C6 | Co | Dm | G7 | C7 | C7 |
| Dm G7 | Dm G7 | C | Cm | G7 | D7 | Dm | G7 |
| Dm | Dm | Fm | Fm | Cm C6 | C7 C#o | Dm | G7 C#o |
| Dm G7 | Dm G7 | E7 | A7 | D7 | G G7+ | C7 C#o | C |

# DANCING WITH TEARS IN MY EYES

**verse in 3/4**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab$^{maj7}$ | Ab6 | Ab | Ab | Abo | Bbm | Bbm |
| Bbm | B$^{bm+maj7}$ | Bbm7 | Eb7 | Bb7 | G7 | Cm | Eb7 |

**chorus 1$^{st}$ time in 3/4**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| A$^{b}$A$^{bmj7}$ | G7 Ab6 | Ab | Ab | Ab | Abo | Bbm | F7 |
| Bbm | Bbm | Bbm | Bbm | Eb7 | G7 | Ab | Ab |
| Cm | Fm | Cm | Ab7 G7 | Cm | Fm | G | Eb7 |
| A$^{b}$A$^{bmj7}$ | G7 Ab6 | Ab | F7 | Bb7 | Eb7 | Ab | Ab |

**different chords in Eb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | B7 Eb | Eb | Eb | Eb | Eb7 Ebo | Fm7 | Fm7 |
| Fm | Fm | Fm | Bb7 | Bb7 | Bb7+ | Eb7 Bbo | Eb |
| Gm | Cm6 | Gm | A7 D7 | Gm | Cm Co | G D7 | Bb7 |
| Eb | B7 Eb | Bbm6 | C7 | Ebo | Fm7 Bb7+ | Eb Ebo | Bb7 |

# DANNY BOY LONDONDERRY AIR

**Fred E. Weatherly 1913**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb7 | Ab | Fm7 Bb7 | Eb | Cm7 F7 | Fm7 | Bb7 |
| Eb | Eb7 | Ab | Fm7 Bb7 | Eb Cm7 | Fm7 Bb7 | Eb Ab | Eb Bb7 |
| Eb | Ab | Eb | Eb | Cm | Ab C7 | F7 | Bb7 |
| Eb Eb7 | Ab | Eb Cm | Abm6 | Eb Cm7 | Fm7 Bb7 | Eb | Eb |

**Simpler chords in Key F**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Bb | C7 | F | F | C7 | C7 |
| F | F7 | Bb | Bb | F | C7 | F Bb | F C7 |
| F | Bb | F | F | F | D7 | G7 | C7 |
| F | Bb | F | Bbm | F | C7 | F Bb | F C7 |

# DANS LES RUES DANTIBES

**intro front line only 2 bars decending C7**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C7 | F | F | F | C7 | F | D7 |
| Gm | C7 | F A7 | Dm | G7 | G7 | Db7 | C7+ |
| F | C7 | F | F | F | C7 | F | D7 |
| Gm | C7 | F A7 | Dm | G7 | C7 | F | F |

**1st break**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | Dm | Dm | Dm | G7 | G7 | G7 | C7 |
| C7 | C7 | C7 | C7 | | | | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C7 | F | F | F | C7 | F | D7 |
| Gm | C7 | F A7 | Dm | G7 | G7 | Db7 | C7+ |
| F | C7 | F | F | F | C7 | F | D7 |
| Gm | C7 | F A7 | Dm | G7 | C7 | F | F |

**2nd break**

| | | | |
|---|---|---|---|
| Bb G | F D | Bb G | F D |

**repeat the last 8 to ending in the chorus below**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | `Bb | Bb | Bb | Bb | Bb | Bb | Bb |
| D7 | D7 | Gm | Gm | C7 | C7 | F7 | F7+ |
| Bb | Bb | Bb | Bb | Bb | Bb | Bb | Bb |
| D7 | D7 | Gm | Gm | C7 | F7 | Bb | Bb |

# DAPHNE

**Django Reinhardt 1937**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| D Bm7 | Em7 A7 | D Bm7 | Em7 A7 | D D7 | G Bb7 | D A7 | D |
| D Bm7 | Em7 A7 | D Bm7 | Em7 A7 | D D7 | G Bb7 | D A7 | D |
| Eb Cm7 | $Fm^7$ $Bb^7$ | Eb Cm7 | $Fm^7$ $Bb^7$ | Eb Cm7 | $Fm^7$ $Bb^7$ | Eb | A7 |
| D Bm7 | Em7 A7 | D Bm7 | Em7 A7 | D D7 | G Bb7 | D A7 | D |

# DAPPER DAN

**Albert Von Tilzer 1921**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb B | F7 | F7 | Bb | Bb B | F7 | F7 | Bb |
| Bb B | F7 | F7 | Bb | F | D7 | Gm7 C7 | F |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | C7 | C7 | F7 | F7 | Bb | C7 F |
| D7 | D7 | Gm | Gm | F | D7 | Gm C7 | F F7 |
| Bb | Bb | Bb | Bb7 | Eb | Eb | C7 | F7 |
| Bb | Bb | C7 | C7 | Bb Gm | C7 F7 | Bb | Bb |

# DARDANELLA

**Felix Bernard, Johnny S Black - Fred Fisher 1919**

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | C | C | G7 | G7 | C | C |
| C | C | C | C | G7 | G7 | C | C |
| Ab | Eb7 | Ab | Ab | G | D7 | Fm6 | G7 |

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | G7 | C | C | C | G7 | C |
| F | F F#o | C | A7 | D7 | D7 | G7 | G7 |
| C | C | G7 | C | F | F | E7 | E7 |
| A7 | A7 | D7 | D#o | C | C | G7 | C |

# DARKIES SUNDAY SCHOOL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **F7** | **F7** | **Bb** | **Bb** | **Eb** | **Bb** | **F7 Bb** |

# DARK EYES (BLACK EYES) (OCH TCHORNIA) (LES YEUX NOIRS)

**A Salami - Charles B Marks 1945**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| A7 | A7 | Dm | Dm | A7 | A7 | Dm | Dm |
| Gm | Gm | Dm | Dm | A7 | A7 | Dm | Dm |

# DARK TOWN STRUTTERS BALL  Key Bb

**Shelton  Brooks  1915**

## Intro

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | A7 | Bb | G7 | C7 | F7 | Bb | Bb |

## Verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | Bb | F7 | F | F D7 | Gm7 C7 | F7 |
| Bb | F7 | D7 | Gm | F | F D7 | Gm7 C7 | F F7 |

## Chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | C7 | C7 | F7 | F7 | Bb Bbo | Cm7 F7 |
| Bb | Bb | C7 | C7 | Eb | Eo | Bb D7 | G7 |
| | | | | C7 | F7 | Bb | Bb |

# DARKNESS ON THE DELTA

**Jerry Livingston - Harty Symes - A.I.J. Neiburg 1932**

## Verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb+ Eb | Eb Bb+ | Eb | Eb | C9 | F9 | $Fm^7$ $Bb^7$ |
| Ab | Abm | Eb | C9 | F9 | Dm F7 | Bb9 | $Fm^7$ $Bb^+$ |

## Chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | G7 | C7 | C7 | F7 | Bb7 | Eb Db7 | Eb |
| Eb | G7 | C7 | C7 | F7 | Bb7 | Eb Db7 | Eb |
| Eb7 | Eb7 | Ab | Ab | F7 | F7 | F7 | Bb7 |
| Eb | G7 | C7 | C7 | F7 | Bb7 | Eb Db7 | Eb |

# DARLING JE VOUS AIME BEAUCOUP

**Anne Sozenco 1935**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F $F7^{maj}$ | Cm7 F7 | Bb Eb9 | F D7 | G7 C7 | F C7 | F Dm7 | Gm7 C7 |
| F $F7^{maj}$ | Cm7 F7 | Bb Eb9 | F D7 | G7 C7 | F C7 | F Bb | F F7 |
| Bb | Bb | Bbm | F | $D^{m}D^{m7mj}$ | Dm7 | G7 | C7 |
| F $F7^{maj}$ | Cm7 F7 | Bb Eb9 | F D7 | G7 C7 | F C7 | F Bb | F |

# DARLING NELLY GRAY

**B R Hanby 1856 ?**

## Verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C $C^{maj}7$ | C7 | F | F Co | C | C | D7 | G7 |
| C $C^{maj}7$ | C7 | F | F Co | C Bbo | Dm7 G7 | C | C |

## Chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G7 | G7 | C | C | C | C | G7 | G7 |
| C $C^{maj}7$ | C7 | F | F Co | C Bbo | Dm7 G7 | C | C |

## chorus in Eb ( Burts chords)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Bb7 | Eb | Eb | Eb | Eb | Bb7 | Bb7 |
| Eb | Eb | Ab | Ab | Eb | Bb7 | Eb | Eb |

# DARN THAT DREAM

**Jimmy Van Heusen - Eddie de Lange 1939**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $GGB^{bm7}E^{b7}$ | $A^{m7}\ B^{7}$ | $E^{m7}\ F^{\#m7}$ | $B^{m7b5}\ E^{7}$ | $A^{m9}\ F^{9}$ | $B^{m7}\ B^{bo}$ | $A^{m7}\ A^{b7}$ | $G\ D^{7}$ |
| $GGB^{bm7}E^{b7}$ | $A^{m7}\ B^{7}$ | $E^{m7}\ F^{\#m7}$ | $B^{m7b5}\ E^{7}$ | $A^{m9}\ F^{9}$ | $B^{m7}\ B^{bo}$ | $A^{m7}\ A^{b7}$ | $G\ B^{b7}$ |
| $E^{b}\ C^{m7}$ | $F^{m7}\ B^{b7}$ | $G^{m7}\ G^{bm7}$ | $F^{m7}\ B^{b7}$ | $E^{b}\ C^{m}$ | $G^{m}\ G^{m7}$ | $A^{m7}\ D^{7}$ | $E^{b9}\ D^{9}$ |
| $GGB^{bm7}E^{b7}$ | $A^{m7}\ B^{7}$ | $E^{m7}\ F^{\#m7}$ | $B^{m7b5}\ E^{7}$ | $A^{m9}\ F^{9}$ | $B^{m7}\ B^{bo}$ | $A^{m7}\ A^{b7}$ | $G$ |

# DASHING WHITE SERGEANT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | C | F G | C | C C#o | G7 D7 | G G7 |
| C | C | C | F G | C | C C#o | G7 D7 | G |
| G | G | Dm | Dm | G C | G C | G7 | G G7 |
| C | C | F | F | C C+ | F Fm | C G7 | C |

# DAUPHINE STREET BLUES

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb Bb7** | **Eb Bbo** | **Bb** | **Bb7** | **Eb7** | **Bbo** | **Bb** | **Bb** |
| **F7** | **F7** | **Bb** | **Bb** | | | | |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb Bb7** | **Eb7** | **Bb** | **Bb7** | **Eb7** | **Bbo** | **Bb** | **G7** |
| **C7** | **F7** | **Bb** | **Bb** | | | | |

# DAVENPORT BLUES

**Bix Beiderbecke 1925**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb7 | Ab | Ab | Eb | Cm | F7 | Bb7 |
| Eb | Eb7 | Ab | Ab | Eb | Eb C7 | F7 | Bb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Ab | Eb Bb7 | Eb Ab | Eb Bb7 | Eb Ab | Eb Bb7 | Eb | Eb7 |
| Ab | Ao | Eb | C7+ | F7 | F7 | Bb7 | Bb7 |
| Eb Ab | Eb Bb7 | Eb Ab | Eb Eb7 | Ab | Ab | G7 | G7 |
| Eb | G7 | Cm | Co | Eb Ab | Bb7 | Eb Ab | Eb Bb7 |

# DAY AFTER MARDI GRAS

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | G7 | C7 | C7 | F7 | F7 | Bb | Bb7 |
| Eb | Bbo | Bb | G7 | C7 | C7 | F7 | F7 |
| Bb7 | Bb7 | Eb | Eb | Bb7 | Bb7 | Eb | Eb |
| C7 | C7 | F | F | C7 | C7 | F7 | F7 |
| Bb | G7 | C7 | C7 | F7 | F7 | Bb | Bb7 |
| Eb | Bbo | Bb | G7 | C7 | F7 | Bb | Bb |

**2 transposition into F**

| | | | |
|---|---|---|---|
| C7 | C7 | C7 | C7 |

**3(verse)**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F7 | Bb | F | F | F | G7 | C7 |
| F | F7 | Bb | A7 | Bb Fo | F D7 | G7 C7 | F |

**4(1 in F)**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | D7 | G7 | G7 | C7 | C7 | F | F7 |
| Bb | Fo | F | D7 | G7 | G7 | C7 | C7 |
| F7 | F7 | Bb | Bb | F7 | F7 | Bb | Bb |
| G7 | G7 | C | C | G7 | G7 | C7 | C7 |
| F | D7 | G7 | G7 | C7 | C7 | F | F7 |
| Bb | Fo | F | D7 | G7 | C7 | F | F |

# DAY BY DAY

**Paul Weston, Alex Stordahl - Sammy Cann 1945**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Am7 | D7 | Am7 | D7 | G | (C9) | Bm7 | E7 |
| Am | B7 | Em | Em7 | A7 | A7 | Am7 | D9b G#o |
| Am7 | D7 | Am7 | D7 | G | (C9) | Bm7$^{b5}$ | E7 |
| Am7 | D7 | G Dm6 | E7 | Am7 | Am7 D7 | G | G |

# DAY DREAM

**Duke Ellitn one down**

**J Sebastion 1966**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | A7 | Dm | G7 | C | A7 | Dm | G7 |
| F F#o | C A7 | F F#o | C A7 | F F#o | C A7 | Dm | G7 |

# DAY DREAM

**Duke Ellington  Billy Strayhorn  -  John Latouch  1945**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $F^{7maj}$ $A^{m7}$ | $B^{b75+}$ $A^{75+}$ | $D^{m}$ $F^{7}$ | $B^{bm6}$ $C^{75+}$ | $F^{m}$ $E^{b96}$ | $D^{b7}$ | $C^{7}$ | $G^{m7}$ $C^{7}$ |
| $F^{7maj}$ $A^{m7}$ | $B^{b75+}$ $A^{75+}$ | $D^{m}$ $F^{7}$ | $B^{bm6}$ $C^{75+}$ | $F^{m}$ $E^{b96}$ | $D^{b7}$ $C^{7}$ | F | $F^{7}$ $F^{\#7}$ $F^{7}$ $F^{7}$ |
| $B^{b7maj}$ $E^{7}$ | $A^{7maj}$ $E^{b7}$ | $A^{b7maj}$ $D^{7}$ | $G^{7maj}$ | $G^{m7}$ $C^{7}$ | F $A^{b9}$ | $G^{9}$ | $G^{m7}$ $C^{75+}$ |
| $F^{7maj}$ $A^{m7}$ | $B^{b75+}$ $A^{75+}$ | $D^{m}$ $F^{7}$ | $B^{bm6}$ $C^{75+}$ | $F^{m}$ $E^{b96}$ | $D^{b7}$ $C^{7}$ | F | F |

# DAY IN DAY OUT

**Rube Bloom - Johnny Mercer 1939**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | Dm7 | Dm7 G+ | C G7 | Co C | Em7 | C7 Co |
| G7 | Dm7 G7 | G7 Dm7 | Eb7 G7 | Eb7 Dm7 | G7 | C | C G+ |
| C | C | Dm7 | Dm7 G+ | C G7 | Co C | Cm | Cm |
| G | Dm7 | G | Dm7 | G Bm | Am7D7+ | Dm7 G7 | GmG+ |
| C | C | Dm7 | Dm7 G+ | C G7 | Co C | E+7 E7 | A7 |
| D7+ D7 | Fm G+ | C | C A7+ | D7 | D7 G+ | C | C Bbo |
| D7 | Fm G+ | C | C C#o | Dm7 | Dm7 G7 | C Fm6 | Ab+G+ |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $C^{6}$ | $C^{6}$ | $D^{m7}$ | $G^{7}$ | $C^{6}$ $D^{m7}$ | $D^{\#o}$ C | $C^{7maj}D^{m7}$ | $E^{m7}$ $E^{bo}$ |
| $G^{7}$ | $G^{7}$ | $D^{m7}$ | $G^{7}$ | $D^{m7}$ | $G^{7}$ | $E^{7}$ $A^{7}$ | $D^{7}$ $G^{7}$ |
| $C^{6}$ | $C^{6}$ | $D^{m7}$ | $G^{7}$ | $C^{6}$ $D^{m7}$ | $D^{\#o}$ C | $C^{m7mj}C^{m7}$ | $F^{9}$ |
| $G^{7mj}$ | $D^{m7}$ | $G^{7mj}$ | $D^{m7}$ | $G^{7mj}$ $G^{\#o}$ | $A^{m9}D^{9b}$ | $D^{m7}$ | $G^{7}$ |
| $C^{6}$ | $C^{6}$ | $D^{m7}$ | $G^{7}$ | $C^{6}$ $D^{m7}$ | $D^{\#o}$ C | $E^{7}$ $E^{7b5}$ | $A^{7}$ |
| $F^{\#mj7\ b5}$ | $F^{m7}$ | $E^{m7}$ | $A^{9}$ | $D^{9}$ | $G^{7}$ | $C^{7mj}$ | $E^{m7}$ $A^{9b}$ |
| $F^{\#mj7\ b5}$ | $F^{m7}$ | $E^{m7}$ | $A^{9b}$ | $D^{m7}$ | $G^{7}$ | $C^{6}$ | $C^{6}$ |

# DAY YOU COME ALONG

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Gm | Dm G7 | Cm F7 | Bb G7 | Cm F7 | Bb Gm | Cm | D7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm | Cm | Gm | C7 Ebm | Bb Dm | Eb7 D7 | C7 | F D7 |
| Gm | Cm | Gm | C7 Ebm | Bb Dm | Eb7 D7 | C7 F7 | Bb A7 |
| D Dmj7 | D6 Ebo | Em A7 | D F7 | BbBb$^{mj7}$ | Bb6Bb7 | A7 | D7 |
| Gm | Cm | Gm | C7 Ebm | Bb Dm | Eb7 D7 | C7 F7 | Bb |

# DEAR BIX

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Ab7 | G7 G+ | Cm Gb7 | F7 | C7 Em7 | Bb A7 | Cm7 F7 | Gb G7 |
| Cm | G7 | Cm | F7 D7 | Gm | Gm7 C7 | Cm7 F7 | Fm7Bb7 |
| E Cm | Fm Bb7 | E D7 | Db7C7b | Fm C7 | F G7 | Cm G7 | C7 F7 |
| Bb Ab7 | G7 G+ | Cm Gb7 | F7 | C7 Em7 | Bb Bb+ | E Gm | Ab7 G7 |
| C7 | Bbo | Bb Ab7 | G7 C7 | Cm G7 | Cm F7 | Bb | Bb |

# DEAR HEART

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | Bb Fo | F | G7 | Gm | C7 C+ |
| F | F | F7 | Bb Fo | F Fo | C7 | F | F7 |
| Bb | Bbm | F A7 | Dm | G7 | G7 | Gm | C7 |
| F | F | F7 | Bb Fo | F | G7 | Gm | C7 C+ |
| F | F | F7 | Bb Fo | F | Dm | Gm | C7 |
| F | Bb | Am | F | | | | |

# DECK THE HALL 4/4 time

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C Am | Dm C | FG$^{7}$CC | C | C Am | Dm C | FGCC |
| G | C | C Am | D7 G7 | C | C Am | F C | G7 C |

# DEAD MAN BLUES

**Ferdinand Jelly Roll Morton 1926**

## Intro

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm | Gm Cm | Gm | D7 | Gm | Gm D7 | Gm Cm | Gm F7 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb7 | Eb | Eb | Bb D7 | G7 |
| | | | | C7 | C7 F7 | Bb F7 | Bb |

**coda back to the intro 8 bars**

# DEARLY BELOVED

**Jerome Kern - Johnny Mercer 1942**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G9 | Dm7 | G9 | Dm7 | G9 | Dm7 | G9 | Dm7 G7 |
| $C7^{mj}$ | Am7 | Dm7 | G7 | C | Am7 | $Eb^{mj7}$ | Ab7 |
| G9 | Dm7 | G9 | Dm7 | G9 | Dm7 | G9 | Dm7 G7 |
| $C7^{mj}$ | Am7 | D7 | D7 | Dm7 | G7 | C | C |

# DEAR OLD SOUTHLAND

**Turner Layton - Henry Creamer 1921**

## first theme

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F $F^{mj7}$ | F7 | Bb | Gm7 C9 | F A+ | Bb | Am D7 | G7 C7 |
| F $F^{mj7}$ | F7 | Bb | Fo | F Fo | Gm7 C7 | F Bb | F |

## second theme

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm | Bbm C7 | Fm | Fm | Bbm | C7 | Fm | Fm |
| Fm C | Ab7 | Db | Fo | Fm | Db7 C7 | Fm | Fm |

# DECATUR STREET BLUES

**intro**

| | | | |
|---|---|---|---|
| Bb7 | $E^{b}A^{b}B^{b7}B^{b7}$ | $E^{b}E^{b7}A^{b}A^{bm}$ | $E^{b}B^{b7}E^{b}$ - |

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | $B^{b7}B^{b7}B^{7}B^{b7}$ | Eb | Eb | Fm Bb7 | Eb Bb7 | Eb | Eb |
| Bb7 | Bb7 | Ab Abm | Eb C7 | F7 | F7 | F7 | Bb7 |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb G7 | C7 | F7 | F7 | $A^{b6}A^{bm}$ | $E^{b}C^{7}$ | F7 | F7 Bb7 |
| $E^{b7}E^{b7}A^{b}A^{bm}$ | $D^{b7}C^{7}$ | F7 | $F^{7}B^{b7}$ | Eb | Eb | $E^{b}B^{b7}C^{m}A^{b}$ | $E^{b}G^{7}C^{m}C^{m}$ |
| Bb7 | $E^{b}B^{b7}$ | $E^{b}B^{b7}C^{m}A^{b}$ | $E^{b}C^{m}$ | | | | |

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb7 | $C^{o}B^{b7}E^{b}E^{b}$ | Eb7 | $C^{o}B^{b7}E^{b}E^{b}$ | Ab | Ab Abm | Eb | $C^{o}B^{b7}E^{b}E^{b}$ |
| Eb7 | Co Bb7 | Eb7 | Co Bb7 | $Bb^{7}$ $Bb^{o}$ | $B^{b7}B^{bo}B^{b7}B^{b7}$ | F7 | $B^{b7}B^{bo}B^{b7}B^{b7}$ |

**ending repeat last 4 bars of theme 2**

# DECATUR STREET TUTTI

**intro**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **Bb** | **Ab** | **Ab** | **Gb** | **Gb** | **E** | **F7 F+** |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **Bb** | **Bb** | **Bb** | **Bb** | **G7** | **C9** | **C9** |
| **F7** | **F7** | **Bb** | **Bb** | **Dm** | **A7** | **Dm** | **F7** |
| **Bb** | **Bb** | **Bb** | **Bb** | **Bb** | **G7** | **C9** | **C9** |
| **Bbo** | **Bbo** | **Bb** | **G7** | **C7** | **F7** | **Bb** | **Bb** |

# DEDICATED TO YOU

**Soul Chaplin - Sammy Camn, My Zaret 1936**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Eb9 | Bb | Dm7 G7 | Cm7$^{b5}$ | B$^{b}$A$^{7}$D$^{7}$D$^{7}$ | Gm7 C7 | Cm7 F7 |
| Bb | Eb9 | Bb | Dm7 G7 | Cm7$^{b5}$ | B$^{b}$A$^{7}$D$^{7}$D$^{7}$ | Gm7 F7 | Bb A7 |
| D Em7 | F#m$^{7}$ Fo | Em7 A7 | D | F F#o | Gm7 C7 | Cm7 | F7$^{5+}$ |
| Bb | Eb9 | Bb | Dm7 G7 | Cm7$^{b5}$ | B$^{b}$A$^{7}$D$^{7}$D$^{7}$ | Gm7 F7 | Bb |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Fo | F | D7 | Bbm | F Dm | G7 | C C+ |
| F | Fo | F | D7 | Bbm | F Dm | G7 C7 | F'' E7 |
| A | Gbm | E7 | A'' G7 | C | G7 | C | C+ |
| F | Fo | F | D7 | Bbm | F Dm | G7 C7 | F |

# DEED I DO

**Fred Rose - Walter Hirsh 1926**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb7 | Ab | Abm | Gm7 C7 | F7 Bb7 | Eb | Eb |
| Eb | Eb7 | Ab | Abm | Gm7 C7 | F7 Bb7 | Eb | Eb7 |
| Ab | Ab | G7 | G7 | C7 | C7 | F7 | Bb7 |
| Eb | Eb7 | Ab | Abm | Gm7 C7 | F7 Bb7 | Eb | Eb |

# DEEP BAYOU BLUES  Key Bb

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **Bb** | **Bb** | **Bb7** | **Eb** | **Ebm** | **Bb** | **Bb** |
| **F7** | **F7** | **Bb** | **Bb** | | | | |

# DEEP DOWN SOUTH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | F7 Fm | F7 | Bb | F7 |
| Bb | Bb | Bb | Bb | F | C7 | F | F7 |
| Bb | Bb | Bb | Bb | F7 Fm | F7 | Bb | F7 |
| Bb | Bb7 | Eb | Ebm | G7 | C7 F7 | Bb | Bb |

# DEEP HENDERSON

**Fred Rose 1926**

**intro**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F - - - | C7+ | F - - - | Db7 | G7 - - - | $Bb^{m6}$ - - - | C7 - - - | C7 - - - |

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Bb7 | Bb7 | F Bb7 | Bb7 | F Bb7 | Bb7 C7 | F' Bb - | C7+ - - - |
| F Bb7 | Bb7 | F Bb7 | Bb7 | F Bb7 | Bb7 C7 | F C7 | F |
| D7 | D7 | G7 | G7 | C7 | C7 | F | C7 |
| F Bb7 | Bb7 | F Bb7 | Bb7 | F Bb7 | Bb7 C7 | F C7 | F - - - |

**2 chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $FF^7F^oB^{bm6}$ | F | $FFB^{bm6}F^o$ | F7 | Bb7 | Bb7 C7 | F | C7 |
| $FF^7F^oB^{bm6}$ | F | $FFB^{bm6}F^o$ | F7 | Bb7 | Bb7 C7 | F C7 | F |
| D7 | D7 | G C | $GE^{b7}D^7D^{b7}$ | C7 | C7 | F G7 | C7+ |
| $FF^7F^oB^{bm6}$ | F | $FFB^{bm6}F^o$ | F7 | Bb7 | Bb7 C7 | F C7 | F '' - |

**mod**

| | | | |
|---|---|---|---|
| F - F7- | Bb7 - - - | Eb7 - - - | Ab7 - - - |

**3 chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Db7 | Gb7 | Db7 | Gb7 | Db7 | Gb7 | Db | Db - - - |
| Db7 | Gb7 | Db7 | Gb7 | Db7 | Gb7 | Db | Db - - - |
| Db | B | Gb7 | A7 | Db | B | Gb7 | A7 |
| Db7 | Gb7 | Db7 | Gb7 | Db7 | Gb7 | Db - - - | Db - - - |

# DEEP IN A DREAM

**Jimmy Van Heusen - Eddie De Lange 1938**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C $C^{5+}$ | C6 C7 | F $F^{5+}$ | F6 F7 | $B^{b}B^{b+}B^{b6}A^{7}$ | $D^{m}D^{m7}B^{bm}B^{b7}$ | $A^{m7}$ $D^{7}$ | $D^{m7}G^{7}$ |
| C $C^{5+}$ | C6 C7 | F $F^{5+}$ | F6 F7 | $B^{b}B^{b+}B^{b6}A^{7}$ | $D^{m}D^{m7}B^{bm}B^{b7}$ | $A^{m7}$'$D^{7}D^{b7}$ | C |
| $A^{b}$''$E^{7}$ | $B^{bm7}E^{b7}$ | $C^{m7}$ $B^{o}$ | $B^{bm7}E^{b7}$ | $A^{b}$ ' ' $E^{7}$ | $B^{bm7}$ $E^{b7}$ | $A^{b}$ $F^{m7}$ | $D^{m7}G^{7}$ |
| C $C^{5+}$ | C6 C7 | F $F^{5+}$ | F6 F7 | $B^{b}B^{b+}B^{b6}A^{7}$ | $D^{m}D^{m7}B^{bm}B^{b7}$ | $A^{m7}$'$D^{7}D^{b7}$ | C |

# DEEP IN THE HEART OF TEXAS

**Don Swander - June Hershey 1941**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F6 | F6 | F6 | F6 | F6 | F6 | C7 | C7 |
| C7 | C7 | C7 | C7 | C7 | C7 | F | F |
| F6 | F6 | F6 | F6 | F6 | F6 | C7 | C7 |
| C7 | C7 | C7 | C7 | C7 | C7 | F | F |

# DEEP PURPLE

**Peter De Rose - Mitchell Parish 1934**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F6 | F#o | Gm7 | C7 | $F7^{maj}$ | $Am7^{b5}$ | D7 Em7 | E#o D |
| Gm7 | Bbm6 | Am7 | Abo | Gm7 | C7 C7+ | A7 D9b | Gm7 C7 |
| F6 | F#o | Gm7 | C7 | $F7^{maj}$ | $Am7^{b5}$ | D7 Em7 | E#o D |
| Gm7 | Bbm6 | Am7 | Abo | Gm7 | C7 | F Bbm | F |

# DEEP RIVER

**Negro Spiritual**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb7 | Ab | Bb7 | Eb | Ab | Gm7 C7 | F7 Bb7 |
| Eb | Eb7 | Ab | Ao | Eb Gbo | Fm7 Bb7 | Eb Ab | Eb |

# DEEP RIVER BLUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb7 | Ab | Ab | Eb | Eb |
| Bb7 | Bb7 | $E^{b}E^{b7}E^{bo}A^{b6m}$ | Eb Bb7 | Eb Bb7 | Eb Bb7 | $E^{b}E^{b}G^{m}B^{b7}$ | Ab7 Eb |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $A^{b}A^{b}E^{b}A^{b}$ | Ab7 | $A^{b}A^{b}E^{b}A^{b}$ | Ab7 | $D^{b7}D^{b7}C^{\#m6}D^{b7}$ | Db7 | $D^{b7}D^{b7}C^{\#m6}B^{b7}$ | Db7 |
| Eb Fm6 | $B^{bm}E^{b7}$ | Ab | Ab | | | | |

# DELIAS GONE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Bb7 | F | F7 | Bb D7 | Gm | G7 | C7 |
| F D7 | G7 C7 | F Bb | F C7 | | | | |

**Delia cursed Tony was on a Saturday Night, she cursed him such a wicked curse he swore he'd take her life - Delia's gone one more time, Delia's gone**

**First time Tony shot Delia he shot her in the side, but the last time he shot poor Delia she laid right down and died – Delia's gone one ----------**

**The reason why Tony shot Delia 'cause she cursed him such a wicked curse**
**and if Tony hadn't shot poor Delia she might have cursed him worse – Delia**

**On Monday Tony got arrested on Tuesday his case was tried the Jury man**
**found him guilty he laid right down and cried – Delia's gone etc—**

**Ninety Nine years said Tony lord that aint no time, cause I've got a brother down in New Orleans doing Nine hundred and ninety nine nine – Delia's gone one more**

**Now Tony is in prison drinking from a silver cup, and Delia is six feet under and doing her**
**level best to get up, Delias gone one more etc**

# DESAFINADO

**Antonio Carlos Jobin - Newton Mendonca, Gene Lees 1959**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | G7b5 | G7b5 | Gm7 | C7 | D7b9 | D7b9 |
| Gm | A7 | D7 | D7b9 | G7b9 | G7b9 | Gb7$^{\#}$ | Gb7$^{\#}$ |
| F | F | G7b5 | G7b5 | Gm7 | C7 | D7b9 | D7b9 |
| Gm | Bbm | F | F Gm6 | A | Bbo | Bm7 | E7 |
| A | Bbo | Bm7 | E7 | A | F#7m | Bm7 | E7 |
| C | C#o | Dm7 | G7 | Gm7 | F#o | G7 | C7 C7b5 |
| F | F | G7b5 | G7b5 | Gm7 | C7 | Cm6 | D+7 D7 |
| Gm7 | Bbm | F7$^{\#}$ | Dm7 | G7 | G7 | Eb9 | Eb9 |
| G7 | Gm7 | F6 | F6 | | | | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb7$^{mj}$ | Eb7$^{mj}$ | F9$^{b5}$ | F9$^{b5}$ | Fm7 | Bb7 | Gm7 $^{b5}$ | C9b |
| Fm7 | G7 | C7$^{mj}$ | C9b | F9 | F9b | E7$^{mj}$ | E9 |
| Eb7$^{mj}$ | Eb7$^{mj}$ | F9$^{b5}$ | F9$^{b5}$ | Fm7 | Bb7 | Gm7 $^{b5}$ | C9b |
| Fm7 | G7 | Cm9 | D9+ | G7$^{mj}$ | Gb7$^{+5}$ | F7 | E7 |
| G7$^{mj}$ | E9b | Am7 | D7$^{b5}$ | Bm7 | Bb7$^{mj}$ | Am7$^{b5}$ | Ab7$^{b5}$ |
| Bb | Bo | Cm7 | F7 | Fm7 | C9b | F7 | E9 |
| Eb7$^{mj}$ | Eb7$^{mj}$ | F9$^{b5}$ | F9$^{b5}$ | Fm7 | Bb7 | Gm7 $^{b5}$ | C9b |
| Fm7 | Db9 | Gm7 | Co | F7 | F7 | Abm7 | Db9 |
| F7 | Bb$^{9b}$ | Eb6 | Eb6 | | | | |

# DIANE

**Erno Rapee / Lew Pollack 1927**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm | C7 | Fm | Bbm | Fo | C7 | Fm | Fm |
| Fm | Eb7 | Ab | Fm7 | Bbm7 | Eb7 | Ab | Ab |
| Gm7 | C7 | Fm | Fm7 | G7 | Db7 | C7 | C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 C+ | F | Dm7 | $Gm^7Eb^7$ | C7 | F | F |
| C7 | C7 C+ | Dm $Dm^7$ | Bm7 E7 | A Gbm7 | Bm7 E7 | A Co | Gm7 C7 |
| C7 | C7 C+ | F | Dm7 | $Gm^7Eb^7$ | C7 | F | F |
| C7 | C7 C+ | Dm $Dm^7$ | Bm7 E7 | $Am^7Dm^7$ | Gm7 C7 | F | F |

**different chords in Eb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Bb7 Bb+ | Eb | Eb | Fm | Bb7 | Eb | Eb Ebo |
| Bb7 | Bb7 Bb+ | Cm | Cm | D | D D7 | D | Bb7 Ebo |
| Bb7 | Bb7 Bb+ | Eb | Eb | Fm | Bb7 | Eb | Eb Ebo |
| Bb7 | Bb7 Bb+ | Eb | F7 | Eb | Bbo Bb7 | Eb Ebo | Eb |

# DID I REMEMBER

**Walter Donaldson - Harold Adamson 1936**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | D7 | Fm7 | Bb7 | Fm7 | Bb7 | Eb Eo | $Fm^7$ $Bb^7$ |
| Eb | D7 | Fm7 | Bb7 | Fm7 | Bb7 | Eb9 | Gm7 C7 |
| Fm | Dm7 G7 | Cm | Cm | D7 | D7 | G D | Bb7 |
| Eb | D7 | Fm7 | Bb7 | Fm7 | Bb7 | Eb | Eb |

**different chords in Bb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | A7 | Cm7 | F7 | Cm7 | F+ | Bb Bo | F7 |
| Bb | A7 | Cm7 | F7 | Cm7 | F7 | Fm7 | Bb7 G7 |
| Cm | Co | Gm | Gm | A7 | A7 | D7 A7 | F7 |
| Bb | A7 | Cm7 | F7 | Cm7 | F7 | Bb | Bb |

# DIDNT HE RAMBLE

**intro**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $F^{m}$ - - $B^{bm}$ | Fm C7 | $F^{m}$- $B^{bm}$Fo | C7 | $F^{m}$- - $B^{bm}$ | Fm C7 | Fm C7 | Fm |
| $A^{b}$ - - $D^{b}$ | Eb7 | Fm Bbm | Fm C7 | $F^{m}$- - $B^{bm}$ | Fm C7 | Fm C7 | Fm |

**than into Bb the above is Flee as a bird**

**Flee as bird**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $F^{m}$' '$B^{bm}$ | $F^{m}$ $C^{7}$ | $F^{m}$'$B^{bm}G^{7}$ | C7 | $F^{m}$ ' ' $B^{bm}$ | Fm C7 | Fm C7 | $F^{m}B^{bm}F^{m}F^{m}$ |
| Ab | Eb7 | $F^{m}$ $B^{bm}$ | $F^{m}$ $C^{7}$ | $F^{m}$ ' ' $B^{bm}$ | Fm C7 | Fm C7 | $F^{m}B^{bm}F^{m}F^{m}$ |

**March**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Ab Eb7 | Ab Eb7 | Ab | Ab | Ab Eb7 | $A^{b}D^{b}A^{b}A^{b}$ |

**than into 4/4**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Ab | Ab | Ab | Eb7 | Ab | Eb7 |
| Ab | Ab | Ab | Ab | Ab | Eb7 | Ab Db | Ab |

**Gm – Bb underneath**

# DIDNT HE RAMBLE  Key Gm-Bb

**intro**

| | | | |
|---|---|---|---|
| $G^m G^m G^m C^m$ | $G^m D^7$ | $G^m D^7$ | $G^m C^m G^m G^m$ |
| $G^m G^m G^m C^m$ | $G^m D^7$ | $G^m D^7$ | $G^m C^m G^m F^7$ |

**1 March**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb F7 | Bb F7 | Bb | Bb Eb | Bb F7 | Bb |

**2  than in to 4/4 time**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | Bb | F7 | Bb | F7 |
| Bb | Bb | Bb | Bb | Bb | F7 | Bb | Bb |

# DIDNT I TELL YOU

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm | Gm | Eb7 | Eb7 | Bb | C7 F7 | Bb | D7 |
| G7 | G7 | C7 | C7 F7 | D7 | G7 C7 | F7 | F7 Bb7 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Ebm | Bb | G7 | C7 | F7 | Bb | Bb Bb7 |
| Eb | Ebm | Bb | G7 | C7 | F7 | Bb | Bb |
| C7 | C7 | F | D7 | G7 | C7 | F7 | F7 |
| Eb | Ebm | Bb | G7 | C7 | F7 | Bb | Bb |

# DIGA DIGA DOO

**Jimmy Mc Hugh - Dorothy Fields 1928**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | Dm | Dm7 | Dm A7 | Dm A7 | Dm | A7 | Dm |
| Dm | Dm | Dm7 | Dm A7 | Dm A7 | Dm | A7 | Dm |
| C7 | F | C7 | F A7 | Dm | Dm $Dm^7$ | G7 | C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | Dm7 | Dm | Dm7 | Dm A7 | Dm | Dm A7 | Dm |
| Dm | Dm7 | Dm | Dm7 | Dm A7 | Dm | Dm A7 | Dm |
| C7 | C7 | F | F | D7 | D7 | Gm | A7 |
| Dm | Dm7 | Dm | Dm7 | Dm A7 | Dm | Dm A7 | Dm |

# DILL PICKLES

**play twice A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | Am | Am | G | G | C Am | D7 G |
| C | C | Am | Am | G | G | C G | C |
| G | C | G7 | C | G | C | D7 | G |
| G | C | G7 | C | G | C | G | C |

**play once B**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | C | F | F | F | G | C7 |
| F | F | C | F | Dm - - - | - - - - | C | F |

**play twice C**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | F | C7 | F | C | F | G | C |
| C | F | C7 | F | C | F | C7 | F |

**play twice D**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Dm | Dm | C | C | F Dm | G7 C |
| F | F | Dm | Dm | C | C | F C | F |

**once C**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | F | C7 | F | C | F | G | C |
| C | F | C7 | F | C | F | C7 | F |
| C | C | C | F-F- | | | | |

# DINAH Key F

**Harry Akst - Sam M. Lewis, Joe Young 1925**

**verse F**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | C7 | C7 | F Am | Dm | G7 | C7 |
| F | F | Am | Am | C Am7 | Dm $Dm^{7}$ | G7 | C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | C7 | C7 | F Fo | Gm C+ |
| F | F | F | F | C7 | C7 | F Bb | F A7 |
| Dm | F+ | F | G7 A7 | Dm | F+ | F F+ | G7 C7 |
| F | F | F | F | C7 | C7 | F | F |

**verse Ab**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Eb7 | Eb7 | Ab Cm | Fm Fm7 | Bb7 | Eb7 |
| Ab | Ab | Cm | Ab9 | Eb Cm7 | Fm Fm7 | Bb7 | Eb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Ab | Ab | Eb7 | Eb7 | Ab Ao | Bbm $Eb^{7}$ |
| Ab | Ab | Ab | Ab | Eb7 | Eb7 | Ab Db | Ab C7 |
| Fm | $Fm^{7maj}$ | Fm7 | $Bb^{7}$ $Eb^{7}$ | Fm Fm7 | Bb7 | $E^{b7}$ $B^{bm7}$ | Eb7 |
| Ab | Ab | Ab | Ab | Eb7 | Eb7 | Ab Db | Ab |

# DING DONG DADDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **G7** | **C7 F7** | **Bb** | **Bb** | **G7** | **C7** | **F7** |
| **Bb** | **Bb7** | **Eb** | **Ebm** | **Bb** | **G7** | **C7 F7** | **Bb** |

# DINNETTE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G | C7 | G | Bbm | Am | D7 | G Em | Am D7 |
| G | C7 | G | Bbm | Am | D7 | G Cm | G |
| Em | C7 B7 | Em | C7 B7 | Em | C7 B7 | Em C7 | Am D7 |
| G | C7 | G | Bbm | Am | D7 | G C7 | G |

# DING DONG MERRILY ON HIGH 4/4 time

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G C | G | CGGD | G | G C | G | CGGD | G |
| G | Am D | G A7 | D | G A | DDDG | CGCD | G |

# DIPPERMOUTH BLUES (Sugar Foot Stomp)

**King Oliver, Louis Armstrong - Walter Melrose 1923 - 7**

## Key Bb intro1122111etc

**intro**

| | | | |
|---|---|---|---|
| Bbo | Bbo | F7 Fo | F7 |

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Eb7 | Bb | Bb7 | Eb7 | $Eb^7$ $Bb^o$ | Bb | G7 |
| C7 | F7 | Bb Eb | Bb | | | | |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb -1- | Bbo -1- | Bb -1- | Bb7 -1- | Eb7 -1- | Bbo -1- | Bb -1- | G7 -1- |
| C7 -1- | F7 -1- | Bb Eb | Bb | | | | |

# DIPSY DOODLE

**Larry Clinton 1937**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | Eb7 | Eb7 | Bb | Bb |
| Bb | Bb | C7 | F7 Bb | | | | |
| Bb | Bb | Bb | Bb | Eb7 | Eb7 | Bb | Bb |
| Bb | Bb | C7 | F7 Bb | | | | |
| $Fm^7$ $Bb^7$ | Eb | $Fm^7$ $Bb^7$ | Eb | Gm7 C7 | F | F Eb | F7 |
| Bb | Bb | Bb | Bb | Eb7 | Eb7 | Bb | Bb |
| Bb | Bb | C7 | F7 Bb | | | | |

# DIXIE ( I wish I was in Dixie )

The composer of "Dixie," Daniel Decatur Emmett, was born in Ohio in 1815

**Daniel D. Emmett 1860**

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C7 | F | F | C | C | G7 | C |
| C | C7 | F | F | C | C | G7 | C |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | F | D7 | G7 | C | F | C | G7 |
| C | G7 | C | C | C | G7 | C | C |

# DIXIELAND SHUFFLE

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb7 | Eb | Eb7 | Ab | Abm | Eb | Eb |
| Eb | Bb7 | Eb Ab | Eb | | | | |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Bb7 | Eb | Eb Bb7 | Eb Eb7 | Ab | Ab7 | Eb | Eb |
| Bb7 | Bb7 | Eb | Eb | | | | |

# DO WA DIDDIE WA DIDDIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Db | Db | Db | Db7 | Gb7 | Gb7 | Db | Db |
| Ab7 | Ab7 | $D^{b}D^{b}G^{b}G^{bm}$ | Db | double | ending | | |

# DO WA DIDDIE WA DIDDIE Key C

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | C | C7 | F7 | F7 | C | C |
| G7 | G7 | CCFFm | C | double | ending | | |

# DO WHAT ORY SAYS

**Edward "Kid" Ory 1945**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 | Bb | Bb | F7 | F7 | Bb - - - | - - - - |
| F7 | F7 | Bb | Bb7 | Eb Bbo | Bb G7 | C7 F7 | Bb |

# DO YOU EVER THINK OF ME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | C | C | Dm | Bbo | Dm | Dm |
| Dm | F+ | Dm | G+ | C | C G7 | C | C |
| Gm | Gm | Gm | C7 | F | F C+ | F | F |
| C | C | C | A7 | Dm | G7 | C | C |

# DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS

**Louis Alter - Eddie De Lange 1946**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C G7$^{5+}$ | C F9 | E$^{m7}$ A$^{m7}$ | D7$^{(9)}$ | F F#o | C7$^{mj}$ A7 | Dm7 | G7 |
| C G7$^{5+}$ | C F9 | E$^{m7}$ A$^{m7}$ | D7$^{(9)}$ | F F#o | C7$^{mj}$ A7 | Dm7 G7 | C6 |
| B$^{bm7}$ E$^{b7}$ | Ab Ao | B$^{bm7}$ Eb7 | Ab | Am7 D7 | G Em7 | Am7 D7 | D$^{mb5}$ G$^{7}$ |
| C G7$^{5+}$ | C F9 | E$^{m7}$ A$^{m7}$ | D7$^{(9)}$ | F F#o | C7$^{mj}$ A7 | D7 G7 | C |

**another set**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C G+ | C G+ | C G+ | A7 | F F#o | C A7 | Dm7 | G7 |
| C G+ | C G+ | C G+ | A7 | F F#o | C A7 | Dm7 G7 | C |
| Ab Eb7 | Ab | Ab Eb7 | Ab | G D7 | G | Am7 D7 | G7 |
| C G+ | C G+ | C G+ | A7 | F F#o | C A7 | Dm7 G7 | C |

# DO YOUR DUTY  Key F

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | A7 | A7 | D7 | Bb Fo | F D7 | G7 | C7 |
| F | A7 | A7 | D7 | Bb Fo | F D7 | G7 | C7 F7 |
| A7 | A7 | D7 | D7 | G7 | G7 | C7 | C7 C+ |
| F | A7 | A7 | D7 | Bb Fo | F D7 | G7 | C7 F |

## different set of chords

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | A7 | A7 | D7 | G7 | G7 | C7 | C7 |
| F | A7 | A7 | D7 | G7 | G7 | C7 | C7 F7 |
| A7 | A7 | D7 | D7 | G7 | G7 | C7 | C7 |
| F | A7 | A7 | D7 | G7 | G7 | G7 | C7 F |

# DOCTOR JAZZ

**Joe 'King' Oliver - Walter Melrose 1927**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | C7 | F7 Bb7 | $E^bA^bE^bE^b$ | Eb | Bb G7 | C7 F7 | Bb |
| Bb7 | Eb Bbo | Bb7 | Eb | F7 | $B^bD^7G^7G^7$ | C7 F7 | Bb7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb7 | Eb | Eb | Eb | Bb7 | Eb | Eb7 |
| Ab | Ab | Eb | C7 | F7 | F7 | Bb7 | Bb7 |
| Eb | Bb7 | Eb | Eb7 | Ab | Ab | G7 | G7 |
| C7 | C7 | F7 | F7 | Bb7 | Bb7 | Eb | Eb |

# DOCTOR HECKLE AND MR JIBE

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | Dm A7 | Dm | Dm | Fm | Fm C7 | Fm | Fm |
| Bbm | Fm C7 | Fm | Fm C7 | Dm | Dm | A7 | C7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Fo | Gm7 C7 | F Fo | Gm7 C7 | F F7 | Bb Bbm$^{6}$ | F D7 | Gm7 C7 |
| F Fo | Gm7 C7 | F Fo | Gm7 C7 | F F7 | Bb Bbm$^{6}$ | F D7 | Gm7 C7 |
| Db | Db | E$^{bm7}$ A$^{b7}$ | Db | A | E7 | A Ao | Gm7 C7 |
| F Fo | Gm C7 | F Fo | Gm7 C7 | F F7 | Bb Bbm$^{6}$ | F D7 | Gm7 F |

# DO DO  DO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **Dm** | **Cm** | **F7** | **Bb** | **Dm** | **Cm** | **F7** |
| **Dm** | **Gm** | **Dm Gm** | **Cm F7** | **Bb Dm** | **Cm F7** | **Bb** | **Bb** |

# DOES JESUS CARE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb7 | Eb | Eb | Bb | F7 | Bb | Bb F7 |
| Bb | Bb7 | Eb | Eb | Bb | F7 | Bb | Bb |
| Eb | Eb | Bb | Bb | Eb | Eb | F7 | F7 |
| Bb | Bb7 | Eb | Eb | Bb | F7 | Bb Eb | Bb |

**(slightly different version)**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb7 | Eb | Bb | Bb | F7 | Bb | Bb F7 |
| Bb | Bb7 | Eb | Bb | Bb | F7 | Bb | Bb |
| Eb | Eb | Bb | Bb | Eb | Eb | F7 | F7 |
| Bb | Bb7 | Eb | Bb | Bb | F7 | Bb Eb | Bb |

# DOING THE CRAZY WALK

## intro

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb F# | C7 F7 | Bb - Bb - | G7 | C7 | F7 | Bb | C7 F7 |

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm | Gm | Gm | Gm | Gm | Gm | Gm | Gm |
| F | Gm | Gm | F7 | | | | |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb F#7 | C7 F7 | Bb - Bb - | G7 | C7 | F7 | Bb | C7 F7 |
| Bb F#7 | C7 F7 | Bb - Bb - | G7 | C7 | F7 | Bb | Bb7 |
| D7 | D7 | G7 | G7 | C7 | C7 | F7 | F7 |
| Bb F#7 | C7 F7 | Bb - Bb - | G7 | C7 | F7 | Bb | Bb |

## coda

| | | |
|---|---|---|
| Bb | C7 F7 | C - - C |

# DOIN THE NEW LOW DOWN

**Jimmy McHugh - Dorothy Fields 1928**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C G7 | C6 $C7^{mj}$ | C G7 | C7 | A7 | D7 G7 | C | D7 G7 |
| C G7 | C6 $C7^{mj}$ | C G7 | C7 | A7 | D7 B7 | $E^{m}$ $F^{\#m7}$ | B7 Em |
| G7 | G7 | C | C Am7 | D7 | D7 | G9 | Dm7 G7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C C#o | $D^{m6}$ $D^{\#o}$ | C E7 | F Fm | C Ebo | Dm7 G7 | C Am7 | D7 G7 |
| C C#o | $D^{m6}$ $D^{\#o}$ | C E7 | F Fm | C Ebo | Dm7 G7 | C F7 | C |
| E7 | E7 | A7 | A7 | D7 | D7 | G7 | G7 |
| C C#o | $D^{m6}$ $D^{\#o}$ | C E7 | F Fm | C Ebo | Dm7 G7 | C F7 | C |

# DOING THE RACOON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Gb7 | Gb7 | F7 | F7 | Bb Bbo | Cm7 F7 |
| Bb | Bb | Gb7 | Gb7 | F7 | F7 | Bb Eb7 | Bb |
| D A7 | D A7 | D | D Bb Db7 | F C7 | F C7 | Cm7 F7 | Cm7 F7 |
| Bb | Bb | Gb7 | Gb7 | F7 | F7 | Bb Bbo | F7 |
| | | | | | ending: | Bb | Bb |

# DONCHA CARRY MY GAL OUT FISHIN

| Bb | G7 | C7 F7 | Bb | Bb | G7 | C7 | F7 |
|---|---|---|---|---|---|---|---|
| $B^{b}$ - - $B^{b}$ | $B^{b7}$ - - $B^{b7}$ | $E^{b}$ - - $E^{b}$ | $B^{bo}$ - - $B^{bo}$ | Bb | G7 | C7 F7 | Bb |

# DONT BE THAT WAY

**Benny Goodman, Edgar Sampson - Mitchell Parish 1934**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Db $Bb^{m7}$ | $E^{bm7}$ $A^{b7}$ | Db $Bb^{m7}$ | $E^{bm7}$ $A^{b7}$ | Db $Bb^{m7}$ | $E^{bm7}$ $A^{b7}$ | Db | Db |
| Db $Bb^{m7}$ | $E^{bm7}$ $A^{b7}$ | Db $Bb^{m7}$ | $E^{bm7}$ $A^{b7}$ | Db $Bb^{m7}$ | $E^{bm7}$ $A^{b7}$ | Db | Db |
| C7 | C7 | F7 | F7 | Bb7 | Bb7 | Eb7 | Ab7 |
| Db $Bb^{m7}$ | $E^{bm7}$ $A^{b7}$ | Db $Bb^{m7}$ | $E^{bm7}$ $A^{b7}$ | Db $Bb^{m7}$ | $E^{bm7}$ $A^{b7}$ | Db | Db |

# DONT BLAME ME

**Jimmy Mc Hugh - Dorothy Fields 1932**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C Em | A7 | Dm7 G7 | $C^{7mj}$ $A^{m7}$ | Dm7 G7 | Em7 A7 | D7 G7 | C G7 |
| C Em | A7 | Dm7 G7 | $C^{7mj}$ $A^{m7}$ | Dm7 G7 | Em7 A7 | D7 G7 | C C7 |
| F | E7 | E7 | Am | D7 | Am7 D7 | $Dm^{7}Ab^{7}$ | G7 |
| C Em | A7 | Dm7 G7 | $C^{7mj}$ $A^{m7}$ | Dm7 G7 | Em7 A7 | D7 G7 | C |

# DONT BRING LULU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | C7 | C7 | C7 | C7 | F |
| Bb | Bbm | F | D7 | G7 | G7 | C7 | C7 |
| F | F | F | C7 | C7 | C7 | C7 | A7 |
| Bb | Bbm | F | D7 | F | Bb | F C7 | F |

# DONT DILLEY DILLEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | G7 | G7 | C7 | C7 | F | F |
| A7 | A7 | A7 | Dm | A7 | A7 | C G7 | C7 |
| F | C7 | F | C7 | F | G7 | C7 | C7 |
| F | F C7 | Bb | Gm | C7 | C7 | F | F |

# DONT EXPLAIN

**Billie Holiday  Arthur Herzog jr  1944**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $D^{m}$ $D^{m7}$ | $E^{m7}$ $A^{7}$ | $D^{m}$ $D^{m7}$ | $E^{7}E^{7}B^{b7}A^{7}$ | $E^{b9}$ $D^{9}$ | $D^{b7}$ $C^{7}$ | F $G^{m7}$ | $D^{b7}C^{7}B^{b7}A^{7}$ |
| $D^{m}$ $D^{m7}$ | $E^{m7}$ $A^{7}$ | $D^{m}$ $D^{m7}$ | $E^{7}E^{7}B^{b7}A^{7}$ | $E^{b9}$ $D^{9}$ | $D^{b7}$ $C^{7}$ | F $G^{b9}$ | F $A^{7}$ |
| $D^{m}$ $G^{m7}$ | $C^{7}$ $F^{7mj}$ | $B^{b7mj}E^{m7}$ | $B^{b7}$ $A^{7}$ | $D^{m}$ $G^{m7}$ | C $F^{7mj}$ | $B^{b7mj}E^{m7}$ | $B^{b7}$ $A^{7}$ |
| $D^{m}$ $D^{m7}$ | $E^{m7}$ $A^{7}$ | $D^{m}$ $D^{m7}$ | $E^{7}E^{7}B^{b7}A^{7}$ | $E^{b9}$ $D^{9}$ | $D^{b7}$ $C^{7}$ | F $G^{b9}$ | F |

# DONT FENCE ME IN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Am | F6 Am | F6 | Gm7 C7 | Gm7 C7 | Gm7 C7 | Gm7 C7 | F |
| F Am | F7 | Bb | Bb Bbm | F Cm | D7 Bbm | F C7 | F F7 |
| Bb | Bb | F | F F7 | Bb | Bb | F Co | Gm C7 |
| F Am | F7 F+ | Bb | Bb Bbm | F Cm | D7 Bbm | F C7 | F |

# DONT FORGET TO MESS AROUND

**Louis Armstrong Paul Barbarin 1926**

**intro**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| D7 | - - - - | G7 | G#o - - - | F | F Dm | G7 C7 | F |

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C7 | F | C7 | F7 | Bb | G7 | C7 |
| F | C7 | F7 | Bb D7 | C Co | C C# | Dm7 G7 | C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | C7 | C7 | C7 | C7 | F | A7 |
| D7 | D7 | D7 | D7 | G7 | G7 | C7 | C7 |
| F | F | C7 | C7 | C7 | C7 | A7 | A7 |
| D7 | D7 | G7 | G7 C7 | F | F Dm | G7 C7 | F |

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Eb7 | Ab | Eb7 | Ab | Ab F7 | Bb7 | Eb7 |
| Ab | Eb7 | Ab | Db | Bb7 | Bb7 | Bb7 | Eb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Eb7 | Eb7 | Eb7 | Eb7 | Ab | C7 |
| F7 | F7 | F7 | F7 | Bb7 | Bb7 | Eb7 | Eb7 |
| Ab | Ab | Eb | Eb | Eb | Eb7 | C7 | C7 |
| F7 | F7 | Bb7 | Bb7 Eb7 | Ab | Ab | Bb7 Eb7 | Ab |

# DONT GET AROUND MUCH ANYMORE

**Duke Ellington Bob Russell 1940**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Db | Db | Bb7 | Bb7 | Eb7 | Ab7 | Db | Ab7 |
| Db | Db | Bb7 | Bb7 | Eb7 | Ab7 | Db | Db7 |
| Gb | Go | Db | Db7 | Gb | Gm7 C7 | Fm Eo | $Eb^{m7}$ $A^{b7}$ |
| Db | Db | Bb7 | Bb7 | Eb7 | Ab7 | Db | Db |

**slightly different verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm A7 | Dm | Fm G7 | C | Em G+ | Em7 Am | G D7 | G |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | A9 | A9 Am7 | D7 | G7 | C | C |
| C | C | A9 | A9 Am7 | D7 | G7 | C | C |
| F | Fm | Em7 C | C7 C7+ | F | Am6 D7 | Em B | G7 |
| C | C | A9 | A9 Am7 | D7 | G7 | C | C |

# DONT GIVE UP THE SHIP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Fo | F | F | F D7 | Gm | Gm |
| Gm | Gm | Gm6 | Gm | C7 | C7 | F Fo | Gm7 C7 |
| F | F | Fo | F | Cm Eb+ | D+ D7 | Gm | Gm |
| Gm | Bbm | F | Am Fo | C7 Gm7 | Am C7 | F | F |

# DONT GO AWAY NOBODY

| Bb | G7 | C7 F7 | Bb | Bb | G7 | C7 | F7 |
|---|---|---|---|---|---|---|---|
| $B^{b}$ - - $B^{b}$ | $B^{b7}$ - - $B^{b7}$ | $E^{b}$ - - $E^{b}$ | $B^{bo}$ - - $B^{bo}$ | Bb | G7 | C7 F7 | Bb |

| Bb | Bb G7 | C7 F7 | Bb | Bb | Bb G7 | C7 | F7 |
|---|---|---|---|---|---|---|---|
| $B^{b}$ - - $B^{b}$ | $B^{b7}$ - - $B^{b7}$ | $E^{b}$ - - $E^{b}$ | $B^{bo}$ - - $B^{bo}$ | Bb | G7 | C7 F7 | Bb |

# DONT KEEP ME IN THE DARK BRIGHT EYES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F+ | Bb | Bbo F7 | Bb | Bb D7 | G7 | G7 |
| Cm | F7 | Bb | G7 | C7 | C7 | F7 | F7 |
| Bb | F+ | Bb | Bb | Bb7 | Bb7 | Eb G7 | Cm |
| Eb | Ebm | Bb | G7 | C7 | F7 | Bb | Bb |

# DONT LEAVE ME DADDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | C7 F7 | Bb | G7 | Cm | F7 | Bb Ab | Cm F7 |
| F7 | C7 F7 | Bb | G7 | Cm | Go | C7 F7 | Bb |

# DONT MONKEY WITH IT

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab Eb7 | Ab | Ab | Ab | Ab Eb7 | Ab | Ab |
| C7 | C7 | Fm | Fm | Bb7 | Bb7 | Eb7 | Eb7 |
| Eb7 | Eb7 | Ab | Ab | C7 | C7 | Fm | Fm |
| Bb7 | Bb7 | Bb7 | Bb7 | Bb7 | Bb7 | Eb7 Ebo | Eb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb7 | Eb7 | Ab | Ab | Eb7 | Eb7 | Ab | Ab |
| F7 | F7 | Bbm F7 | Bbm | Bb7 | Bb7 | Eb7 | Eb7 |
| Eb7 | Eb7 | Ab | Ab | Eb7 | Eb7 | Ab | Ab |
| F7 | F7 | Bbm | Bbm7 | Bb7 | Eb7 | Ab | Ab |

# DONT SIT UNDER THE APPLE TREE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | C7 | C7 | F | F C7 |
| F | F | F | F | D7 | G7 | C7 | F |
| F | F | F | F | C7 | C7 | F | F C7 |
| F | F | F | F | D7 | G7 | C7 | F |
| Bb | Bb | F | F | G7 | G7 | C7 | C7 |
| F | F | F | F | D7 | G7 | C7 | F |

# DONT SWEETHEART ME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F D7 | G7 | G7 | C7 | C7 | F | C7 |
| F | F D7 | G7 | G7 | C7 | C7 | F Bb | F F7 |
| Bb Bb+ | Gm C7 | F | A7 | Dm | G7 | C7 | C7 C+ |
| F | F D7 | G7 | G7 | C7 | C7 | F Bb | F |

# DONT TAKE YOUR LOVE AWAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | Co | G7 | G7 | Dm | G7 | C | C |
| C | Co | Dm A7 | Dm | Dm A7 | Fm G7 | C Ab7 | G7 |
| C | Co | G7 | G7 | Dm | G7 | C | C7 |
| F | Fm | C | Gm A7 | Dm7 | D7 G7 | C | C |

# DONT TAKE YOUR LOVE FROM ME

**Henry Nemo 1941**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $C^{7maj}D^{m7}$ | $E^{m7}$ $E^{bo}$ | $D^{m6}$ $C^{\#o}$ | $D^{m7}$ $G^{7}$ | $D^{m}D^{m7mj}$ | $D^{m7}$ $G^{7}$ | $C^{7mj}$ $G^{9b}$ | $C^{7\ maj}$ |
| C | Ebo | Dm7 A7 | Dm7 | Dm7 A7 | Dm7 G7 | $C^{7mj}A^{b13}$ | $G^{13}$ $G^{7}$ |
| $C^{7maj}D^{m7}$ | $E^{m7}$ $E^{bo}$ | $D^{m6}$ $C^{\#o}$ | $D^{m7}$ $G^{7}$ | $D^{m}D^{m7mj}$ | $D^{m7}$ $G^{7}$ | $C7^{maj}$ | $G^{m7}$ $C^{7}$ |
| $F7^{maj}$ | $F^{m7}$ $B^{b7}$ | C $F^{7maj}$ | $E^{m7}$ $A^{7}$ | Dm7 | $F^{m7}$ $G^{9b}$ | C6 | C6 |

# DONT YOU KNOW I CARE

**Duke Ellington - Mack David 1944**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $E^{b6}$ $B^{b7}$ | $B^{bm}$ $E^{b9}$ | $F^{9}$ $B^{b13}$ | $E^{b6}E^{b6}G^{7}C^{m7}$ | $F^{m7}$ $E^{9}$ | $E^{b7mj}$ $C^{9}$ | $F^{m7}B^{b7}$ | $E^{b7mj}B^{b9}$ |
| $E^{b6}$ $B^{b7}$ | $B^{bm}$ $E^{b9}$ | $F^{9}$ $B^{b13}$ | $E^{b6}E^{b6}G^{7}C^{m7}$ | $F^{m7}$ $E^{9}$ | $E^{b7mj}$ $C^{9}$ | $F^{m7}B^{b7}$ | $E^{b6}$ $D^{7}$ |
| $G^{m}$ | $A^{m7}$ $D^{7}$ | $G^{m}$ $G^{b7}$ | $B^{7mj}$ $B^{6}$ | $C^{m7\ b5}$ | $F^{9b}$ | $B^{9}$ | $F^{m7}$ $B^{b9b}$ |
| $E^{b6}$ $B^{b7}$ | $B^{bm}$ $E^{b9}$ | $F^{9}$ $B^{b13}$ | $E^{b6}E^{b6}G^{7}C^{m7}$ | $F^{m7}$ $E^{9}$ | $E^{b7mj}$ $C^{9}$ | $F^{m7}B^{b7}$ | $E^{b6}$ |

# DONT YOU LEAVE ME HERE

**Ferdinand "Jelly Roll" Morton 1927**

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb7 | Ab | Ab Co | Bb7 Fm7 | Bb7 | Eb6 | F7 Bb7 |
| Eb | Eb7 | Ab | Ab Co | Bb7 Fm7 | Bb7 | Eb6 | $F^{7}B^{b7}E^{b}E^{b}$ |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Co | Eb | G7 | C7 | F7 Bb7 | Eb9 | Eb9 |
| Ab | Co | Eb Ab7 | G7 Eb9 | B7 | B7 | Bb F7 | Bb7 |

# DO NOTHING TILL YOU HEAR FROM ME (Concerto for Cootie)

**Duke Ellington Bob Russell 1940**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 $^{maj}$ | Cm7 F7 | Bb7 $^{maj}$ | Eb9 | F D9b | G7 C7 | F Bb | F |
| F7 $^{maj}$ | Cm7 F7 | Bb7 $^{maj}$ | Eb9 | F D9b | G7 C7 | F Bb | F |
| D$^{b7mj}$E$^{bm7}$ | F$^{m7}$ E$^{bm7}$ | D$^{b7mj}$E$^{bm7}$ | F$^{m7}$ B$^{b9}$ | F F7$^{mj}$ | Dm D7 | C G7 | C7 |
| F7 $^{maj}$ | Cm7 F7 | Bb7 $^{maj}$ | Eb9 | F D9b | G7 C7 | F Bb | F |

# DO LORD O DO LORD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **Bb** | **Bb** | **Bb** | **Eb** | **Eb** | **Eb** | **Eb** |
| **Bb** | **Bb** | **Bb** | **Bb** | **F7** | **F7** | **Bb** | **Bb** |

# DO SOMETHING

**Sam H. Stept - Bud Green 1929**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Eb7 | Bb | G7 5+ | C7 | F7 | Bb | Bb |
| Bb | Eb7 | Bb | G7 5+ | C7 | F7 | Bb | Bb |
| Bb7 | Bb7 | Eb | Eb | C7 | C7 | F7 Fo | F7 |
| Bb | Eb7 | Bb | G7 5+ | C7 | F7 | Bb | Bb |

# DONT YOU THINK I LOVE YOU

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Eb | Bb7 | Eb | Ebo | Eb | F7 | Bb7 |
| Bb7 | Eb | Bb7 | Eb | Ebo | Eb | F7 | Bb7 |

## bridge

| | | | |
|---|---|---|---|
| Eb | Eb | Eb | Eb |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | C7 | C7 | F7 | Bb7 | Eb | Eb |
| Eb | Eb | C7 | C7 | F7 | Bb7 | Eb | Eb |
| Ab | Abm | Eb | Eb | F7 | F7 | Bb7 | Bb7 |
| Eb | Eb | C7 | C7 | F7 | Bb7 | Eb | Eb |

# DOUBLE CHECK STOMP different set underneath

**intro**

| | | | |
|---|---|---|---|
| Eb | Eb | Eb | Eb |

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb Bb7 | Eb | Eb Bb7 | Eb | Eb | Eb Bb7 | Eb Bb7 |
| Eb | Eb Bb7 | Eb | Eb Bb7 | Eb | Eb | Eb | Eb |
| Eb | Eb | Eb | Eb | Eb | Eb | * F7 | * Bb7 |
| Eb | Eb Bb7 | Eb | Eb Bb7 | Eb | Eb | Eb | Eb |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $E^bE^{b6}E^b$ - | - - - - | $E^bE^{b6}E^b$ - | - - - - | $E^bE^{b6}E^b$ - | - - - - | Eb | Eb |
| $E^bE^{b6}E^b$ - | - - - - | $E^bE^{b6}E^b$ - | - - - - | $E^bE^{b6}E^b$ - | - - - - | Eb | Eb |

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Bb7 | Bb7 | Eb | Bb7 |
| Eb | Eb | Eb | Eb | Bb7 | Bb7 | Eb | Eb |
| Eb7 | Eb7 | Ab | Ab | F7 | F7 | * Bb7 | * Bb7 Bb+ |
| Eb | Eb | Eb | Eb | Bb7 | Bb7 | Eb | Eb |

*** = possible breaks**

**ending replaces last 2 bars**

| | | | |
|---|---|---|---|
| Eb | Eb | Eb | Eb |

# DOUBLE CHECK STOMP

**A play twice**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Eb | Bb7 | Eb | Eb |

**B play once**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Eb | Eb | F | Bb7 |

**C play once**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Eb | Bb7 | Eb | Eb |

**D play twice**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Eb | Eb | Eb | Eb |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Bb7 | Bb7 | E C7 | F7 Bb7 |
| Eb | Eb | Eb | Eb | Bb7 | Bb7 | Eb | Eb |
| Eb | Eb7 | Ab | Ab | F7 | F7 | Bb | Bb |
| Eb | Eb | Eb | Eb | Bb7 | Bb7 | Eb | Eb |

**Than play through A B C as above**

# DOWN AMONG THE SHELTERING PALMS

**Aba Olman - James Brockman 1915**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | C | A7 | D7 | D7 | D7 | D7 |
| G7 | G7 | G7 | G7 | C | A7 | D7 | G7 |
| C7 | C7 | F | F | A7 | A7 | D7 | G7 |
| C | C | C | A7 | D7 | G7 | C | C |

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb9 | Eb7 | Ab7 | Abo | Bbm7 | Eb7+ | Ab | Abo |
| Bb9 | Eb7 | Ab7 | Abm | Eb | Bb7 | Bbm7 | Eb9 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Ab | F | Bb7 | Bb7 | Bb7 | Bb7 |
| Eb7 | Eb7 | Eb7 | Eb7 | Ab | Ab F7 | Bb7 | Eb7 |
| Ab7 | Ab7 | Db | Db | F7 | F7 | Bb | Eb7 |
| Ab | Ab | Ab | F7 | Bb7 | Eb7 | Ab | Ab |

# DOWN BY THE OLD MILL STREAM

**Tell Taylor 1910**

It was on the banks of the Blanchard river just east of Findlay that **Tell Taylor** wrote the words and melody

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G | Bbo | Am7 | D7 | A7 | D7 | G | G |
| G | B7 | C E7 | Am | D7 | F#7 | G G#o | D7 |
| G | Bbo | Am7 | D7 | Am7 | $F^{\#m7}$ $B^{7}$ | Em | Em |
| Eb7 | Eb7 | G F7 | E7 | A7 | D7 | G | G |

**"colla voce"**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C Co | G7 | D7 G7 | C | C E7 | A7 | G7 Co | C |
| C Co | G7 | E7 | Am C7 | Ab7 | C A7 | D7 G7 | C |

**at tempo**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Fo | Gm7 | C7 | G7 | C7 | F | F |
| F | A7 | Bb D7 | Gm | C7 | E7 | F Co | C7 |
| F | Fo | Gm7 | C7 | Gm7 | Em7 A7 | Dm | F7 |
| Db7 | Db7 | F Eb7 | D7 | G7 | C7 | F | F |

# DOWN BY THE RIVERSIDE

**1st theme**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | C7 | C7 | F | F |
| F | F | F | F | C7 | C7 | F | F |

**2nd theme**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | F | F | C7 | C7 | F | F7 |
| Bb | Bb | F | F | C7 | C7 | F | F |

**Bunk Johnson version 1st 8 bars in first theme as :-**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F7 | Bb | Bb | Bb Fo | F C7 |
| F | F | F | F | C7 | C7 | F | F |

# DOWN HEARTED BLUES

**Lovie Austin - Alberta Hunter 1922**

**Verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | C7 | F7 Bb7 | Eb | Eb | C7 | F7 | Bb7 |
| Eb7 | Ab | Ab | G7 | F7 | Bb G7 | C7 F7 | Bb7 |

**Chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Ab Bb7 | Eb | Eb7 | Ab | Ab Bb7 | Eb | Eb |
| | | | | Bb7 | Bb7 | Eb Ab | Eb |

# DOWN HOME RAG deeten, datten, dooten.

**Wilbur Sweetman - Lew Brown 1911**

**intro**

| | | | |
|---|---|---|---|
| F7 | Bbo | F7 Bbo | F7 |

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Bb7 | Eb Ebm | Bb Gm7 | C7 F7 | Bb Bb7 | Eb Ebm | Bb Gm7 | $C^7F^7B^bB^b$ |
| Bb Bb7 | Eb Ebm | Bb Gm7 | C7 F7 | Bb Bb7 | Eb Ebm | Bb Gm7 | $C^7F^7B^bB^b$ |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | C7 F7 | Bb | Bb | Bb | $C^7F^7B^bB^b$ |
| Bb | Bb | Bb | C7 F7 | Bb | Bb | Bb | $C^7F^7B^bB^b$ |

**bridge**

| | | | |
|---|---|---|---|
| Bb7 | Ebo | Bb7 Ebo | Bb7 |

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | F7 Bb7 | Eb | Eb | Eb | $F^7B^{b7}E^bE^b$ |
| Eb | Eb | Eb | F7 Bb7 | Eb | Eb | Eb | $F^7B^{b7}E^bE^b$ |

# DOWN IN THE DUMPS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **Bb** | **Bb** | **Bb** | **Eb** | **Eb** | **C7** | **F7** |
| **Bb** | **Bb** | **Bb** | **Bb** | **F** | **F** | **Bb** | **Bb** |

# DOWN IN HONKY TONK TOWN

**Chris Smith - Charles Mc Carrron 1916**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Db7 | Db7 C7 | Db7 | Db7 C7 | Db7 | Db7 C7 | Db7 C7 | Fm |
| Gb7 | Gb7 F7 | Gb7 | Gb7 F7 | Gb7 | Gb7 F7 | Gb7 F7 | Bbm |
| Db7 | Db7 C7 | Db7 | Db7 C7 | Db7 | Db7 C7 | Db7 C7 | F |
| C7 | C7 | Bbo | Bbo | C7 | C7 | F7 | F7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | C7 | C7 | C7 | C7 |
| F7 | F7 | F7 | F7 | Gm | Bbo | C9 | F7 |
| Bb | Bb | Bb | Bb | C7 | C7 | C7 | C7 |
| F7 | F7 | F7 | F7 | C9 | F7 | Bb | Bb |

# DOWN IN JUNGLE TOWN

**Theodore Morse - Lyrics by Edward Madden 1909**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm | Gm | Gm | Gm | Gm | Gm | A7 | D7 |
| Gm | Gm | Gm | Gm Gb7 | Bb | F7 | Bb | Bb |
| F7 | F7 | F7 | F7 | F7 | F7 | Bb | Bb |
| D | A7 | D | Db$^{5+}$ | F | C7 | F | F |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | C7 | C7 | F7 | F7 | Bb | Bb |
| Bb | Bb Dbo | F7 | F7 | F7 | F7$^{5+}$ | Bb Bo | F7 |
| Bb | Bb | C7 | C7 | F7 | F7 Eb | D7 | D7 |
| Bb | Bb | Bb | Bb | C7 | F7 | Bb | Bb |

# DOWN ON THE FARM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **Bb** | **F7** | **F7** | **F7** | **F7** | **Bb** | **Bb** |
| **Bb** | **Bb** | **F7** | **F7** | **F7 - 1 -** | **F7 - 1 -** | **F7** | **Bb** |

# DOWN WHERE THE SUN GOES DOWN

**Isham Jones - Verne Buck 1928**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $E^{b}$ $E^{bmj7}$ | $E^{bmj7}$ $E^{b6}$ | F7 | F7 | Bb7 | Bb7 | Eb C7 | F7 Bb7 |
| $E^{b}$ $E^{bmj7}$ | $E^{bmj7}$ $E^{b6}$ | F7 | F7 | F7 | F7 | Gm B7 | Bb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Cm | Gm | Fm | C7 | F7 | Bb7 | Eb | F7 Bb7 |
| Eb Cm | Gm | Fm | C7 | F7 | Bb7 | Eb Abm | Eb F7 |
| Bb | Gm | C7 | C7 | F7 | F7 | Bb | Bb |
| Bb | Gm | C7 | C7 | F7 | F7 | Bb | Bb7 |
| Bb | Gm | C7 | C7 | F7 | F7 | Bb | Bb7 |

# DOWN SOUTH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | F7 Fm | F7 | Bb | F7 |
| Bb | Bb | Bb | Bb | F | C7 | F | F7 |
| Bb | Bb | Bb | Bb | F7 Fm | F7 | Bb | F7 |
| Bb | Bb7 | Eb | Ebm | Bb | C7 F7 | Bb | Bb |

# DOWNHEARTED BLUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | C7 | F7 Bb7 | Eb | Eb | C7 | F7 | Bb7 |
| Eb7 | Ab | Ab | G7 | F7 | Bb G7 | C7 F7 | Bb7 |
| Eb | Ab Bb7 | Eb | Eb7 | Ab | Ab Bb7 | Eb | Eb |
| Bb7 | Bb7 | Eb Ab | Eb | | | | |

# DREAM

**Johnny Mercer 1944**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | A7 | A7 | Bb | Bb | G7 | G7 |
| Eb | Ebm | Bb | Gm7 | C7 | C7 | Cm7 | F7 |
| Bb | Bb | A7 | A7 | Bb | Bb | G7 | G7 |
| Eb | Ebm | Bb A7 | D7 Gm | Cm7 | F7 | Bb | Bb |

**different set of chords**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | A7 | A7 | Bb6 | $B^{b6}$ $D^{m7}$ | G7 | G7 |
| Eb | Eb Ebm | Bb | Bbm7 | C7 | C7 | Cm7 | F7 |
| Bb | Bb | A7 | A7 | Bb | Bb Dm7 | G7 | G7 |
| Eb | Eb Ebm | Bb D7 | D7 Gm7 | Dm7 | F7 | Bb F7 | F7 |

# DREAM A LITTLE DREAM OF ME

**Music by Fabien Andree, Wilbur Schwandt - Words by Gus Kahn 1931**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb A7 | Gb7 F7 | Bb | G7 | Cm7 | Ebm | Bb Gb7 | F7 |
| Bb A7 | Gb7 F7 | Bb | G7 | Cm7 | Ebm | $B^{b}B^{b}G^{b7}F^{7}$ | Bb Db7 |
| $G^{b}$ $E^{bm7}$ | $A^{bm7}$ $D^{b7}$ | $G^{b}$ $E^{bm7}$ | $A^{bm7}$ $D^{b7}$ | $G^{b}$ $E^{bm7}$ | $A^{bm7}$ $D^{b7}$ | G | C7 F7 |
| Bb A7 | Gb7 F7 | Bb | G7 | Cm7 | Ebm | $B^{b}B^{b}G^{b7}F^{7}$ | Bb |

**Key F Papa Joe version**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F E7 | Db7 C7 | F | D7 | Gm7 | Bbm | F Db7 | C7 |
| F E7 | Db7 C7 | F | D7 | Gm7 | Bbm | $FFD^{b7}C^{7}$ | F Ab7 |
| $D^{b}$ $B^{bm7}$ | $E^{bm7}$ $A^{b7}$ | $D^{b}$ $B^{bm7}$ | $E^{bm7}$ $A^{b7}$ | $D^{b}$ $B^{bm7}$ | $E^{bm7}$ $A^{b7}$ | Db | G7 C7 |
| F E7 | Db7 C7 | F | D7 | Gm7 | Bbm | $FFD^{b7}C^{7}$ | F |

**another version in Bb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Bbo | F# F7 | Bb | G7 | Eb | Ebm | Bb Ebm | F7 |
| Bb Bbo | F# F7 | Bb | G7 | Eb | Ebm | Bb Ebm | Bb A7 |
| D Bm | Em A7 | D Bm | Em A7 | D Bm | Em A7 | D | F#o F7 |
| Bb Bbo | F# F7 | Bb | G7 | Eb | Ebm | Bb F#7 | Bb |

# DREAM OF YOU

**Sy Oliver / Jimmy Lunceford / Edward F. Moran 1934**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm7 F7 | Cm7 F7 | Cm7 F7 | Cm7 F7 | Bb Bbo | Bb F7 | Bb Bbo | Bb |
| Cm7 F7 | Cm7 F7 | Cm7 F7 | Cm7 F7 | Bb Bbo | Bb F7 | Bb Bbo | Bb |
| Ebm6 | $E^{bm7}$ $A^{b7}$ | Bb | Bb | Ebm6 | Ebm7 | F7 C7 | F7 |
| Cm7 F7 | Cm7 F7 | Cm7 F7 | Cm7 F7 | Bb Bbo | Bb F7 | Bb Bbo | Bb |

**variant bar for 1st**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm7 | F7 | Ab7 G7 | Gb7 F7 | Bb Dbo | Cm7 F7 | Bb Eb7 | Bb |

# DREAMERS HOLIDAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | A7 | Cm | G7 | Eb Ebm | Bb G7 | C7 | F7 |
| Bb | A7 | Cm | G7 | Eb Ebm | Bb G7 | C7 F7 | Bb |
| Bb7 | Eb | Bb7 | Eb | Gm | C7 | C7 | F7 |
| Bb | A7 | Cm | G7 | Eb Ebm | Bb G7 | C7 F7 | Bb |

# DREAMING ON THE RIVER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | G7 | C7 | C7 | F7 | F7 | Bb | Bb7 |
| Eb | Ebm | Bb | G7 | C7 | C7 | F7 | F7 |
| Bb | G7 | C7 | C7 | F7 | F7 | Bb | Bb7 |
| Eb | Ebm | Bb | G7 | C7 | F7 | Bb | Bb |

# DREAMING THE HOURS AWAY

**Words and Music by Will E. Dulmage - 1927**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm | Fm | Bbm | Bbm | Eb7 | Eb7 | Ab | Ab C7 |
| Fm | Fm | Bbm | Bbm | Bb7 | Bb7 | Bb7 | Eb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Eb7 | Eb7 | Fm | Fm | C7 | C7 |
| Db | Db Dbm | Ab G7 | Gb7 F7 | Bb7 | Bb7 | Eb7 | Eb7 |
| Ab | Ab | Eb7 | Eb7 | Fm | Fm | C7 | C7 |
| Db | Db Dbm | Ab G7 | Gb7 F7 | Bb7 | Eb7 | Ab | Ab |

**different set chords**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | Dm | Gm | Gm | C7 | C7 | F | F A7 |
| Dm | Dm | Gm | Gm | G7 | G7 | G7 | C7 C7+ |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | C7 | C7 | Dm | Dm | A7 | A7 |
| Bb | Bbm | F E7 | Eb7 D7 | G7 | G7 | C7 | C7 |
| F | F | C7 | C7 | Dm | Dm | A7 | A7 |
| Bb | Bbm | F E7 | Eb7 D7 | G7 | C7 | F | F |

# DRIFTING AND DREAMING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | Cm | G | G | D7 | D7 | G | G7 |
| C | Cm | G | G | D7 | D7 | G | G |
| B7 | E7 | A | A | D7 | D7 | G | G7 |
| C | Cm | G | G | D7 | D7 | G | G |

# DRINK UP YOUR ROTTEN BEER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **Bb** | **Bb** | **Bb** | **Eb** | **Eb** | **Eb** | **Eb** |
| **F7** | **F7** | **Bb F7** | **Bb** | | | | |

# DROP ME OFF IN HARLEM Key Bb

**Duke Ellington - Nick Kenny 1933**

**intro**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $B^{b}$ $A^{bo}$ | $C^{m7}$ $F^{7}$ | $D^{m7}$ $D^{bm6}$ | $C^{m7}$ $F^{7}$ | $C^{m}C^{m}B^{6}C^{o}$ | $G^{m}G^{m}F^{m}B^{b7}$ | $E^{b}$ $C^{m7}$ | $B^{b}$ |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Fo | Cm7 F7 | $D^{m7}$ $D^{bm6}$ | Cm7 F7 | Am7 D7 | Gm Bb7 | Eb F7 | Bb |
| Bb Fo | Cm7 F7 | $D^{m7}$ $D^{bm6}$ | Cm7 F7 | Am7 D7 | Gm Bb7 | Eb F7 | Bb |
| Bb7 | Bb+ | Eb Bb+ | Eb9 | Ab7 | Db7 | C7 | F7 |
| Bb Fo | Cm7 F7 | $D^{m7}$ $D^{bm6}$ | Cm7 F7 | Am7 D7 | Gm Bb7 | Eb F7 | Bb |

## another set in C

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C C#o | Dm7 G7 | $E^{m7}$ $E^{bm}$ | Dm7 G7 | $Bb^{m7}$ $E^{7}$ | Am C7 | F G7 | C |
| C C#o | Dm7 G7 | $E^{m7}$ $E^{bm}$ | Dm7 G7 | $Bb^{m7}$ $E^{7}$ | Am C7 | F G7 | C |
| C7 | C7+ | F C7 | F9 | Bb7 | Eb7 | D7 | G7 |
| C C#o | Dm7 G7 | $E^{m7}$ $E^{bm}$ | Dm7 G7 | $Bb^{m7}$ $E^{7}$ | Am C7 | F G7 | C |

# DROP THAT SACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Eb7 | Eb7 | Ab | Ab F7 | Bb7 | Eb7 |
| Ab | Ab | Eb7 | Eb7 | Ab - - - | Ab - - - | Ab - - - | Bb7 Eb7 |
| Ab | Ab F7 | Bb7 Eb7 | Ab | | | | |

**another slightly different version in Bb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | F7 | F7 | Bb | Bb | C7 | F7 |
| Bb | Bb | F | F | Bb | Bb | Bb | C7 F7 |
| Bb | Bb | C7 F7 | Bb | | | | |

# DRUNK MANS STRUT

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 | Bb - - - | Bb - - - | F7 | F7 | D7 - - - | D7 - - - |
| Gm | Gm | Cm | Cm | F7 | F7 | Bb | Bb |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G7 | G7 | C7 | C7 | F7 | F7 | Bb - - - | Bb - - - |
| G7 | G7 | C7 | C7 | Eb Bbo | Bb G7 | C7 F7 | Bb |

**bridge**

| | | | |
|---|---|---|---|
| Bb Ab+ | C7 Bb+ | F7 | Bb7 |

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb7 | Eb | Bb7 | G7 | Cm | Bb7 | Bb7 |
| Eb | Bb7 | Eb | Bb7 | G7 | Cm | F7 Ab+ | Bb7 Eb |

# DUSKY STEVEDORE

**J.C.Johnson - Andy Razaf 1928**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Bbm | F Bbm | F Co | C7 | Db9 | Db9 | F | F |
| Bbm | Dbm | F Eb6 | D7 | G7 | G7 | C7 Co'' | C7 C+ |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F Co | C7 | C7 | C7 | C7 | F | F |
| F | F Co | C7 | C7 | C7 | C7 | F | F |
| A7 | A7 | Dm | Dm | G7 | G7 | F | F |
| F | F Co | C7 | C7 | C7 | C7 | F | F |

# DUSTY RAG

**May Francis Aufderheide 1908**

**intro**

| | | | |
|---|---|---|---|
| Eb - - - | Eb - - - | Bb7 Bbo | Bb7 |

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb D7 | Eb C7 | F7 | F7 | Bb7 | Bb7 | Eb | Bb7 |
| Eb D7 | Eb C7 | F7 | F7 | Ebo | Ebo | Eb Bb7 | Eb |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Eb | G7 | Cm Eb7 | Ab Ebo | Eb C7 | F7 | Bb7 |
| Bb7 | Eb | G7 | Cm Eb7 | Ab Ebo | Eb C7 | F7 Bb7 | Eb |

**another set**

**intro**

| | | | |
|---|---|---|---|
| Eb - - - | Eb - - - | Bb7 - - - | Bb7 - Bb7 - |

**A twice**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Ebo | C7 | F7 | F7 | Bb7 | Bb7 | Eb Ebo | Eb Bb7 |
| Eb Ebo | C7 | F7 | F7 | Co | Co | Bb7 | Eb |

**B**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Eb | G7 | Cm Eb7 | Ab Ao | Eb C7 | F7 | Bb7 |
| Bb7 | Eb | G7 | Cm Eb7 | Ab Ao | Eb C7 | F7 Bb7 | Eb |

# DYNAFLOW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G | G7 | C | C#o | G | Go D7 | G Go | Am7 D7 |
| G | G7 | C | C#o | G | Go D7 | G Go | G G7 |
| C | C#o | G | G7 | C | C#o | G Go | Am7 D7 |
| G | G7 | C | C#o | G | Go D7 | G Go | G |

# EARLY HOURS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C+ | F | C+ | F | Gm7 | Am7 | Gm7 C7 |
| F | C+ | F | C+ | F | Gm7 | Fo C7 | F |

**slightly different in Bb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | A7 | Bb | A7 | Bb | Eb | F7 | F7 |
| Bb | A7 | Bb | A7 | Bb | Eb | Bb | Bb |

# EARLY ONE MORNING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Bb G7 | C | F | F | Bb C | F |
| C | F | C | F | F | Bb | C | F |

# EAST COAST TROT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Ab9 | Eb | Eb Ab9 | Eb | Ab | Ab | Eb | Bb7 |
| Eb Ab9 | Eb | Eb | C7 | F7 | F7 | Bb7 | Bb7 |
| Eb | Eb | Ab9 | Ab9 | Eb | Eb | Ab9 | Ab9 |
| Eb Ab9 | Eb | Eb | C7 | F7 | Bb7 | Eb | Eb |

**easier version**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb7 | Ab | Ab | Eb | Bb7 |
| Eb | Eb | Eb G7 | C7 | F7 | F7 | Bb | Bb |
| Eb | Eb | Ab | Ab | Eb | Eb | Ab | Ab |
| Eb | Eb | Eb G7 | C7 | F7 | Bb7 | Eb | Eb |

# EAST OF THE SUN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F D7 | D7 | Gm7 | Gm7 Bb | Bbm6 | Bbm6 |
| Gm7 | C7 | F A7 | Dm | G7 | G7 | Gm7 | C7 |
| F | F | F D7 | D7 | Gm7 | Gm7 | Bbm6 | Bbm6 |
| Gm7 | Bbm6 | F Dm | G7 | Gm | Bb6 C7 | F | F |

**Tag**

| | | | |
|---|---|---|---|
| Gm7 | C7 | F7 | Gm C7 |

# EASY DOES IT

**Sy Oliver  Jimmy Young  1940**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Dm7 | Gm7 C7 | F Dm7 | Gm7 C7 | F Dm7 | Gm7 C7 | F C7 | F F7 |
| Bb Gm7 | Cm7 F7 | Bb Gm7 | Cm7 F7 | Bb | Gm7 C7 | F D7 | G7 C7 |
| F Dm7 | Gm7 C7 | F Dm7 | Gm7 C7 | F Dm7 | Gm7 C7 | F C7 | F F7 |

# EAST ST LOUIS TOODLE Oo ( Harlem Twist )

**Bubber Miley Duke Ellington 1926**

**Intro**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm | Do | Cm | Do | Cm | Do | Cm Ab | $G^7F^mC^mD^o$ |

**One**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm | Do | Cm | Do | Cm | Do | Cm Ab | $G^7F^mC^mD^o$ |
| Cm | Do | Cm | Do | Cm | Do | Cm Bo | Bbm7 Eb7 |
| Ab | Eb7 | Ab | Abm | Eb Bbm | C7 | $B^7B^{b7}B^{b7}A^7$ | $A^7A^{b7}A^{b7}G^7$ |
| Cm | Do | Cm | Do | Cm | Do | $C^mD$ø - $C^m$ | - Eo Eo Eo |

**Two**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Bb7 | Eb | Eb | Bb7 | Bb7 | Eb - - - | - - - - |
| Bb7 | Bb7 | Eb | Eb7 | Ab Ao | Eb C7 | F7 Bb7 | Eb C7 |
| | | | | | | F7 Bb7 | Eb |

**Back to One only for 16 bars than two than coda**

**Coda**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm | Do | Cm | Do | Cm | Do | Cm Fm | Cm |

# EASY LIVING

**Ralph Rainger - Leo Rubin 1937**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Fo | Cm F7 | Bb Gm | Cm7 F7 | Bb Fo | Cm F7 | Bb Fo | C7 F7 |
| Bb Fo | Cm F7 | Bb Gm | Cm7 F7 | Bb Fo | Cm F7 | Bb Eb | Bb Db7 |
| Gb | Gb Db7 | Gb | Gb Db7 | Gb | Ebm | F7 Fo | F7+5 |
| Bb Fo | Cm F7 | Bb Gm | Cm7 F7 | Bb G7 | Cm F7 | Bb Eb | Bb F7 |

# EASY STREET

**Alan Rankin Jones 1941**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $E^{b}G^{7}C^{7}C^{7}$ | $Fm^{7}Bb^{7}$ | Eb Eb7 | $Ab^{m6}Bb^{7}$ | $E^{b}G^{7}C^{7}C^{7}$ | $Fm^{7}Bb^{7}$ | $E^{b7mj}E^{b6}$ | F7 Bb7 |
| $E^{b}G^{7}C^{7}C^{7}$ | $Fm^{7}Bb^{7}$ | Eb Eb7 | $Ab^{m6}Bb^{7}$ | $E^{b}G^{7}C^{7}C^{7}$ | $Fm^{7}Bb^{7}$ | Eb7 | Eb7 |
| $Ab7^{mj}$ | $Ab^{m7}Db^{9}$ | Eb | Eb7 | Ab | $Ab^{m7}D^{b7}$ | Eb Gbo | $F^{m7}$ $B^{b7}$ |
| $E^{b}G^{7}C^{7}C^{7}$ | $Fm^{7}Bb^{7}$ | Eb Eb7 | $Ab^{m6}Bb^{7}$ | $E^{b}G^{7}C^{7}C^{7}$ | B7 Bb7 | Eb Abm | Eb |

# EASY TO FALL IN LOVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Bb7 | F | Fo | F | Bb C7 | F Bb | F |
| F | Bb7 | F | Fo | F | Bb C7 | F Bb | F |
| Bb | Bb | Bb | F | Dm | Dm | G7 | C7 |
| F | Bb | F | Fo | F | Bb C7 | F Bb | F |

# EASY TO LOVE

**Cole Porter 1936**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Am | Bm7 E7 | Am7 | $D7^{5+}$ | $G7^{mj}$ | $C7^{mj}$ | Bm7 | $B^{m7b5}E^{9b}$ |
| Am7 | D7 | $G7^{mj}$ | G#o | Am7 | D7 | Bm7 | Bbo |
| Am | Bm7 E7 | Am7 | $D7^{5+}$ | $G7^{mj}$ | $C7^{mj}$ | Bm7 | E9b |
| Am | Cm6 | Bm7 | Bbo | Am7 | D7 | G | G |

# EASTER PARADE EASTER BONNET

Irving Berlin 1933

**Verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Bb+ | Eb Cm | Bb Fo | Cm F7 | Bb Bb+ | Eb F7 | Bb Cm | Bb |

Nev -er saw you look Quite so pret -ty be -fore
Nev -er saw you dressed Quite so love -ly, what's more

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb F7 | Bb Eb | C7 | Eb F7 | Bb Gm | C7 | F7 | F+ |

I could hard -ly wait To keep our date, This love -ly East -er morn -ing,
And my heart beat fast As I came through the door - for:

**Chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb F7 | Bb7 | Eb | Bbo | Bb F7 | Bb Gm7 | C7 | F7 |

In your East -er bon –net With all the frills up -on it,
You'll be the grand -est la -dy in The East -er Par -ade.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb F7 | Bb7 | Eb | Bbo | Bb F7 | Bb Gm7 | C7 F7 | Bb |

I'll be all in clov -er, And when they look you ov er
I'll be the proud -est fel -low in The East -er Par -ade.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Bb7 | Eb | Eb | Gm7 | C7 | F7 | F7 |

On the Av -e –nue Fifth Av -e -nue, The pho -to -graph -ers will snap us,
And you'll find that you're In the ro -to -gra -vure.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb F7 | Bb7 | Eb | Bbo | Bb F7 | Bb Gm7 | C7 F7 | Bb |

Oh, I could write a son -net A -bout your East -er bon –net
And of the girl I'm tak -ing to The East -er Par -ade.

# EASY RIDER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 | F7 | F7 | Bb7 | Bb7 | F | F |
| A7 | A7 | Dm | Dm | G7 | G7 | C7 | C7 |
| F7 | F7 | F7 | F7 | Bb7 | Bb7 | A7 | A7 |
| D7 | D7 | G7 | Do | C7 | C7 | F | F |

# EASY RIDER BLUES

**Shelton Brookes 1913**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $B^{b}$ $B^{b7}$ | $E^{b}$ $B^{bo}$ | $B^{b}$ $E^{b7}$ | $B^{b}$ $D^{7}$ | $G^{7}$ | $C^{7}C^{7}C^{7}D^{b7}$ | $FD^{7}G^{7}C^{7}$ | F |
| $F^{7}$ | $B^{b}$ $F^{o}$ | $F^{7}$ | $B^{b}$ | $D^{m}$ $B^{b}$ | $D^{m}D^{m}B^{b}D^{b7}$ | $FD^{7}G^{7}C^{7}$ | F |
| | | | | F $B^{bo}F^{7}B^{b}$ | F $B^{b}A^{m7}B^{b}$ | F $B^{b}A^{m7}B^{bo}$ | F $C^{7}$ F F |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Bb7 | Bb7 | Bb7 | Eb7 | Eb7 | Bb | Bb |
| F7 | F7 | D7 | Gm | F Dm7 | Gm7 C7 | F7 | F7 |
| Bb7 | Bb7 | Bb7 | Bb7 | Eb7 | Eb7 | Bb | Bb |
| F7 | F7 | D7 | Gm | C7 | Cm7 F7 | Bb | Bb |

# ECCENTRIC

**J Russel Robinson 1912**

## Intro

| | | | |
|---|---|---|---|
| F - - - | - - - - | G7 C7 | F |

## 1

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | D7 | D7 | G7 | G7 | C - - - | - - - - |
| C | C | D7 | D7 | G7 | G7 | C F | C |

## 2

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | F Co | C | C | C | Em B7 | Em G7 |
| A7 | A7 | Dm | DmA7DmDm | C | C | D7 G7 | C |

## 3

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F - - - | - - - - | G7 C7 | F | F - - - | - - - - | G7 | C7 |
| A7 | A7 | A7 | A7 C7 | F - - - | - - - - | G7 C7 | F |

**slightly different version next page in F**

# ECCENTRIC RAG

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | G7 | G7 | C7 | C7 | F | F |
| F | F | G7 | G7 | C7 | C7 | F | F |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Bb Bbm | F | F | F | Am E7 | Am |
| A7 | A7 | Dm | Dm | F | D7 | G7 C7 | F |

## trio

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | C7 F7 | Bb | Bb | Bb | C7 | F7 |
| Co | Co | Co | Co | Bb | Bb | C7 F7 | Bb |

# EDDIES TWISTER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | C#o | C#o | F D7 | G7 C7 | F | C7 |
| F | F | C#o | C#o | F D7 | G7 C7 | F C7 | F |
| A7 | A7 | D7 | D7 | G7 | G7 | C - - - | C - - - |
| F | F | C#7 | C#7 | F D7 | G7 C7 | F C7 | F |

# EDELWEISS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | Bb | Eb | Bb | Gm | Cm | F7 |
| Bb | F7 | Bb | Eb | Bb | F7 | Bb | Bb |
| F7 | F7 | Bb | Bb | Eb | C | F | F7 |
| Bb | Fm | Eb | Ebm | Bb | F7 | Bb | Bb |

# EDNA

**Intro**

| | | | | | |
|---|---|---|---|---|---|
| C9 | C9 ’ ’ Db9 | D9 - - - | - - - - | C7 Db7 | D7 Eb7 |

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb7 | Eb | Eb | Eb | Bb7 | Eb | Eb |
| G7 | G7 | Cm | Cm | F7 | F7 | Bb7 - - - | - - - - |
| Eb | Bb7 | Eb | Eb | Eb | Bb7 | Eb | Eb |
| C7 | C7 | F7 | F7 Bb7 | Eb | Bb7 | - Eb - Eb | B7 ‘ Bb7 - |
| - Eb - Eb | B7 ‘ Bb7 - | | | | | | |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | G7 | Cm | G7 | Cm Bb7 |
| Eb | Eb | Eb | Eb | C7 | F7 | F7 | Bb7 |

**bridge**

| | | | |
|---|---|---|---|
| Cm | Cm | G7 ’Ab7A7 | Bb7 |

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb7 | Eb | Eb | Eb | Bb7 | Eb | Eb |
| G7 | G7 | Cm | Cm | F7 | F7 | Bb7 - - - | - - - - |
| Eb | Bb7 | Eb | Eb | Eb | Bb7 | Eb | Eb |
| C7 | C7 | F7 | F7 Bb7 | Eb | Bb7 | *Eb | Eb |

**Ending**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb ‘ ‘ Ab7 | Eb‘ Eb‘ | Eb '‘ Ab7 | Eb ‘ Eb ‘ | Eb‘ ‘ Ab7 | Eb ‘ Eb ‘ | Eb ‘ Ab7 | Eb ‘ Eb ‘ |
| $Ab_7Ab_6Eb$ ‘ | $Ab_7Ab_6Eb$ ‘ | Eb‘’ Ab7 | Eb – Eb - | | | | |

# EGYPTIAN FANTASY

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm | Gm | Gm | Gm | D7 | D7 | Gm | Gm - - - |
| Gm | Gm | Gm | Gm | $D_7A_oA_oD_7$ | D7 | Gm - - - | - - - - |
| Gm | Gm | Gm | Gm | D7 | D7 | Gm | Gm - - - |
| Gm | Gm | Gm | Gm | $D_7A_oA_oD_7$ | D7 | Gm - - - | - - F7 |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Bbo | Bb - - - | Bb6 Bb+ | Bb - - - | F7 | C7 F7 | Bb | C7 F7 |
| Bb Bbo | Bb - - - | Bb6 Bb+ | Bb - - - | F7 | C7 F7 | Bb Eb | Bb |

**Ending**

| | | | | | | |
|---|---|---|---|---|---|---|
| Gm | Gm | Gm | Gm | D7AoAoD7 | D7 | Gm |

**--Rallentando--**

**next page down in F**

# EGYPTIAN FANTASY

**verse**
**play twice**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | Dm | Dm | Dm | Gm | A7 | Dm | Dm |
| Dm | Dm | Dm | Dm | Gm | A7 | Dm A7 | Dm C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Fo | F - - - | F Bb7 | F - - - | C7 | G7 C7 | F | G7 C7 |
| F Fo | F - - - | F Bb7 | F - - - | C7 | G7 C7 | F Bb7 | F |

**finally finish on one of the verse**

# EH LA BAS

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | F7 | F7 | Bb | Bb |
| Bb | Bb | Bb | Bb | F7 | F7 | Bb | Bb |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | F7 | F7 | F7 | F7 | Bb |

**in Ab but different chords**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Ab | Ab | Eb7 | Eb7 | Ab | Ab |
| Ab | Ab | Ab | Ab | Eb7 | Eb7 | Ab | Ab |
| Fm | Fm | Fm | C7 | C7 | C7 | C7 | Fm |
| Ab | Ab | Ab | Ab | Eb7 | Eb7 | Ab | Ab |

# EL ABANICO

**intro 2 | 4 time**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | G | G | G | G |
| C | G7 | C | G7 | | | | |

**A 4|4 time**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | G7 | G7 | C | Am | E7 Am | F C | G7 |
| C | G7 | G7 | C | F | C | G7 | C |

**B**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G7 | G7 | C | C | D7 | D7 | G | G7 |
| C | F | F | C | G7 | G7 | C | C |

**C**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | C | Co | G7 | G7 | G7 | G7 |
| G7 | G7 | G7 | G7 | C | Co | G7 | G7 |
| C | C | C | C | Am | Am | E7 | E7 |
| A7 | A7 | D7 | D7 | G7 | G7 | C | C |

**B choruses**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G7 | G7 | C | C | D7 | D7 | G | G7 |
| C | F | F | C | G7 | G7 | C | C |

# ELECTRIC CHAIR BLUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb D7 | G7 | C7 F7 | Bb | Bb D7 | G7 | C7 | F7 |
| Bb | Bb7 | Eb | Ebm | Bb D7 | G7 | C7 F7 | Bb |

# ELEPHANT STOMP

**A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F F7 | Bb Bbm | F F7 | Bb Bbm | F D7 | G9 | C7 |
| F | F F7 | Bb Bbm | F F7 | Bb Bbm | F D7 | G7 C7 | F |

**creole**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F | Bb | F | Bb | F | Am E7 | Am C7 |
| Bb | F | Bb | F | Bb | F | C#7 C7 | F |

**one chorus of A**

**ad lib**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb F7 | Bb D7 | Gm D7 | Bb7 | Eb Bbo | Bb G7 | Dm A7 | Dm F7 |
| Bb F7 | Bb Bb7 | Eb | D7 | Eb Bbo | Bb G7 | C7 F7 | Bb |

**finish one chorus of A**

# EL CUMBANCHERO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm | Cm | Cm | Cm | Cm | Cm | Cm | Cm |
| Ab Gm | Fm Eb | Fm Cm | Bo Ab | G7 | G7 | Cm | Cm |
| Cm | Cm | Cm | Cm | Cm | Cm | Cm | Cm |
| Ab Gm | Fm Eb | Fm Cm | Bo Ab | G7 | G7 | Cm | $C^{m}D^{7}$-$D^{b7}$ |
| C7 | C7 | C7 Eo | C7 | Fm | C7 | Fm | Fm |
| Fm6 | Fm6 | Fm6 F7 | Fm6 | G7 | G7 $D7^{b}5$ | C7 | C7 |
| Cm | Cm | Cm | Cm | Cm | Cm | Cm | Cm |
| Ab Gm | Fm Eb | Fm Cm | Bo Ab | G7 | G7 | Cm | Cm |

# ELIZABETH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Bb | Bb | Bb | Bb | Eb |
| Eb | Eb | Eb | Bb | Bb | Bb | Bb | Eb |
| F7 | Bb | F7 | Bb | F7 | Bb | F7 | Bb |
| Eb | Eb | Eb | Bb | Bb | Bb | Bb | Eb |

# ELLA SPELA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G7 | G7 | C7 | C7 | F7 | F7 | Bb | Bb |
| G7 | G7 | C7 | C7 | F7 | F7 | Bb | Bb |

# EMALINE

**Frank Perkins – Mitchell Parish 1934**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | FEb7D7’ | G7 | G7 | C7 | C7 | Am7 D7 | Gm7 C7 |
| F | FEb7D7’ | G7 | G7 | C7 | C7 | F Bb | F |
| Bbm7Eb7 | Ab | Bbm7Eb7 | Ab | Dm7G7 | Em7Ebo | Dm7G7 | Gm7C7 |
| F | FEb7D7’ | G7 | G7 | C7 | C7 | F Bb | F |

# EMBRACEABLE YOU

**George Gershwin  Ira Gershwin 1930**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F6 | Fo | Gm7 C7 | Gm7 Co | Gm7 | Eb9 C7 | F Gm7 | F A7 |
| Dm Dm7 | G9 E7 | Am Am7 | Am7 D9 | C Bbo | Dm7 G7 | C7 Co | Gm7 C7 |
| F6 | Fo | Gm7 C7 | Gm7 Co | Gm7 | Eb9 C7 | F | Cm7 F7 |
| Bbmj7 Bb6 | C9 A7 | Dm Dm7 | G9 Bbm6 | Am7 D7 | Eb9 C7 | F6 | F6 |

**another set of chords slightly diffferent**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F6 | Do | Gm7 | C7 | Gm7 | Eb7 | F6 | F7 |
| Dm | F+ | Am7 | D7 | Dm7 | G7 | Gm7 | C7 Bbo |
| F6 | Do | Gm7 | C7 | Gm7 | Eb7 C7 | F6 | F7 F7+ |
| Bb6 | Gm7 A7 | Dm Dm7 | G7 Eb7 | F6 Gm7 | Db7 C7 | F6 | F6 |

# EMPEROR NORTONS HUNCH

**intro**

| | | | |
|---|---|---|---|
| Fm | C7 - - - | Fm | C7 - C7 - |

**banjo|bass vamp**

| | | | |
|---|---|---|---|
| Fm | Fm | Fm | Fm |

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm | Fm | Fm | Fm | Fm | Fm | G7 | C7 |
| Fm | Fm | Fm | Fm | Bbm | Fm | Fm C7 | Fm |

**bridge**

| | | | |
|---|---|---|---|
| Fm C7 | Fm C7 | Fm | G - G7 - |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | G7 | G7 | G7 | G7 | C | C |
| C | C7 | F | Co | D9 | D9 | G7 | C - C7 - |

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | C7 | C7 | F | F7 |
| Bb | Bb | F | F | G7 | G7 | C7 | C7 |
| F | F | F | Fo | C7 | C7 | F | F |

**bridge  brass and drums only**

# EMPTY BED BLUES

## Intro

| | | | |
|---|---|---|---|
| Bb Bb7 | Eb7 F7 | Bb | Bb F7 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Bb7 | Eb7 F7 | Bb | Bb Bb7 | Eb7 | Eb7 F7 | Bb | Bb Bbo |
| F7 | C7 F7 | Bb | Bb F7 | | | | |

## Last chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Bb7 | Eb7 F7 | Bb | Bb Bb7 | F7 | C7 F7 | Bb Eb7 | Bb |

# ENJOY YOURSELF

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | C7 | C7 | C7 | C7 | F F+ |
| F+ | F+ | F+ | Gm | Bb | F | C7 C+ | F |
| F | F | F | C7 | C7 | C7 | C7 | F F+ |
| F+ | F+ | F+ | Bb | Bb | F | ♦ C7 | F |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| ♦ C7 | F | Bb | F | C7 C+ | Gm C7 | F | F |

# THE ENTERTAINER Scott Joplin 1902

**intro**

| | | | |
|---|---|---|---|
| D7 G7 | D7 G7 | D7 G7 | G7 |

**twice**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | F Fm | C | C | C Ebo | G7 D7 | G7 |
| C | C | F Fm | C C7 | F F#o | C | D7 G7 | C |

**twice**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Bb | Dm | Gm | Gm | F Dm | E7 | Am C7 |
| F | Bb | Dm | Gm | Gm | F Db7 | F C7 | F - - - |

**bridge**

| | | | |
|---|---|---|---|
| F F#o | C | D7 G7 | G7 |

**twice**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | Dm | C | C | G7 | G7 | Co | C |
| Dm | Dm | C | C | F | C | D7 G7 | C |

| | | | |
|---|---|---|---|
| D7 G7 | D7 G7 | D7 G7 | G7 |

# EVERYBODY LOVES A SATURDAY NIGHT

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C7 | F | F | F | C7 | F | F |
| F | Bb | F | C7 | F | C7 | F | F |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | A7 | Dm | Dm | Dm | A7 | Dm | Dm |
| Dm | Gm | Dm | A7 | Dm | A7 | Dm | Dm |

# EVERYBODY LOVES MY BABY  Key Dm

Spencer Williams  -  Jack Palmer  1924

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | A7 | Dm Bb7 | A7 | Dm | Bb7 | Dm Bb7 | A7 |
| Dm | A7 | Dm Bb7 | A7 | Dm | Bb7 | Dm Bb7 | A7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | Dm | Dm | Dm | G7 | C7 | F | A7 |
| Dm | Dm | Dm | Dm | A7 | E7 | Am | C7 |
| F7 | F7 | F7 | F7 | G7 | G7 | G7 | A7 |
| Dm | Dm | Dm | Dm | G7 | C7 | F | F A7 |

# EVERYBODY LOVES SOMEBODY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F F+ | Bb D7 | Gm Eb | C7 | F Fo | Gm | Am C+ | F |
| F F+ | Bb D7 | Gm Eb | C7 | F Fo | Gm | G9 C7 | F |
| F7 | F7 | Bb F+ | Bb | G7 | Em | Gm | C+ |
| F F+ | Bb D7 | Gm Eb | C7 | F Fo | Gm | Am C+ | F |

**slightly different set of chords**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F F+ | Bb D7 | Gm Eb | C7 | F | Gm | C7 C+ | F C7 |
| F F+ | Bb D7 | Gm Eb | C7 | F | Gm | C7 | F |
| F7 Cm | F7 | Bb F7+ | Bb | Dm | G7 | Gm Co | Gm C7 |
| F F+ | Bb D7 | Gm Eb | C7 | F | Gm | C7 | F |

# EVERYBODY LOVES SOMEBODY BLUES

## Intro

| | | | |
|---|---|---|---|
| Ab E7 | Ab E7 | Eb7 | Eb7 |

## Verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | E7 Eb7 | Ab | E7 Eb7 | Ab7 | Db | Bb7 | Eb7 |
| Ab | E7 Eb7 | Ab7 | Db | Db Abo | Ab F7 | Bb7 | Eb7 Eb+ |

## Chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | F7 | Bb7 Eb7 | Ab Eb7 | Ab | F7 | Bb7 | Eb7 |
| $A_b$ - - $A_b$ | $D_b$ - - $D_b$ | $F_7$ - - $F_7$ | $B_{b7}$ - - $E_{b7}$ | Ab | F7 | Bb7 Eb7 | Ab (Eb7) |

# EVERYBODYS DOING IT NOW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Bb | F | F Bb | C7 | Gm | C7 | F | F |
| G7 | C | G7 | C7 | F Bb | F | F Bb | C7 |
| Gm D7 | Gm | F C7 | F | F | F | F $E_{bo}$ $C_7$ $C_7$ | F |

# EVERYBODYS TALKING ABOUT SAMMY

## Intro

| | | | |
|---|---|---|---|
| F | D7 | G7 C7 | F C7 F F |

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | F | D7 | G7 | C7 |
| F | F7 | Bb | F | G7 | G7 | G7 | C7 |

## Chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | D7 | G7 C7 | F | F | D7 | G7 | C7 |
| F - - F | $F_7$ - - $F_7$ | $B_b$ - - $B_b$ | $F_o$ - - $F_o$ | F | D7 | G7 C7 | F |

# EVERYWHERE YOU GO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | G+ | C | C | C | Co | G7 | G7 |
| Dm | Dm | Dm | Dm | G7 | G7 | C | C |
| E7 | E7 | A7 | A7 | D7 | D7 | G7 | G7 |
| C | C | A7 | A7 | D7 | G7 | C | C |

**in Eb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Eb | Eb Ebo | Bb7 | Bb7 |
| Fm | Fm | Fm | Fm | Bb7 | Bb7 | Eb | Eb |
| G+ | G+ | Cm | Cm | F7 | F7 | Bb7 | Bb7 |
| Eb | Eb | C7 | C7 | F7 | Bb7 | Eb | Eb |

# BRK EVERY THING IS HOTSY TOTSY NOW

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| DmDm$^{ñ7}$ | Dm7 G7 | Dm A7 | Dm | DmDm$^{ñ7}$ | Dm7 G7 | Dm A7 | Dm |
| D7 | Gm | A7 | Dm | DmDm$^{ñ7}$ | Dm7 G7 | G7 | C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | Bb | Bbm6 | F | F | C7 | F G7 | C7 |
| F7 | Bb | Bbm6 | F | F | C7 | F Bb7 | C7 |
| A7 | A7 | D7 | D7 | G7 | G7 | G7 Db7 | C7 |
| F7 | Bb | Bbm6 | F | F | C7 | F Bb7 | C7 |

# EVERY TIME I FEEL THE SPIRIT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | C | C | G7 | G7 | C | C |
| F | F | C | C | G7 | G7 | C | C |
| C | G7 | C | C | C | G7 | C | C |
| F | F | C | C | G7 | G7 | C | C |

# EXACTLY LIKE YOU  Key Bb

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | C9 | C9 | F7 Fo | Cm7 F7 | Bb Gm7 | Cm7 F7 |
| Bb | Bb | C9 | C9 | F7 Fo | Cm7 F7 | Bb Eb | Bb Bb7 |
| Eb6 | Ebm6 | Bb | Bb7 | Eb6 | Ebm6 | Dm7 Bbo | Cm7 F7 |
| Bb | Bb | C9 | C9 | F7 Fo | Cm7 F7 | Bb Gm7 | Bb |

**slightly different set of chords**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | C7 | C7 | F7 Fo | F7 | Bb | Bb |
| Bb | Bb | C7 | C7 | F7 Fo | F7 | Bb | Bb7 |
| Eb6 | Eb6 | Bb | $B^{b}G^{m}D^{7}G^{m}$ | Cm | Ebm F7 | Bbmaj7 | Cm F7 |
| Bb | Bb | C7 | C7 | F7 Fo | F7 | Bb | Bb |

# FASCINATING RHYTHM

George Gershwin in 1924 with lyrics by Ira Gershwin.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb7** | **Bb7** | **Bb7** | **Bb7** | **Eb7** | **Eb7** | **Eb7** | **Eb7** |
| **Ab Eb6** | **Bb7** | **Eb6** | **Eb6** | **Eb6** | **F7** | **Bb7** | **Eo** |
| **Bb7** | **Bb7** | **Bb7** | **Bb7** | **Eb7** | **Eb7** | **Eb7** | **Eb7** |
| **Ab** | **Fm6 G7** | **$C^{m7}$ $E^{bm}$** | **F9** | **Bb7** | **Bb7** | **Eb6** | **Eb6** |

# FAIR AND SQUARE IN LOVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Fm7 | Bb7 | Cm | Cm | G7 | G7 |
| Ab | Abm | Eb | C7 | D | D | Gm | Bb7 |
| Eb | Eb | Fm7 | Bb7 | Cm | Cm | G7 | G7 |
| Ab | Abm | Eb | C7 | F7 | Bb7 | Eb | Eb |

# FALL IN AND FOLLOW ME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | G7 | G7 | G7 | G7 | C | C |
| A7 | A7 | D7 | A7 | D7 | D7 | G7 | G7 |
| C | C | G7 | G7 | G7 | G7 | C | C |
| A7 | A7 | Dm | Dm | G7 | G7 | C | C |

# FARAWAY BLUES

George Brooks 1924

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F F Fo F | F | F Co | C7 | C7C7CoC7 | C7 | C7 Fo | F |
| F | F7 | Bb | Fo | F F Bb F | $C_7C_7G_7C_7$ | F Bb | F |

**different set of chords**

**intro**

| | | | |
|---|---|---|---|
| F | C7 | F7 Bb | F7 C7 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | C7 | C7 | C7 | C7 Fo | F |
| F7 | F7 | Bb | Bb7 | F7 | C7 | F7 Bb | F7 C7 |

# FAREWELL BLUES

Shoebel - Mares - Rappolo 1923

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **F7** | **Bb** | **Bb** | **Bb** | **F7** | **Bb** | **Bb** |
| **G7** | **G7** | **Cm** | **Gb7** | **Bb** | **F7** | **Bb** | **Bb** |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb7** | **Bb7 F7** | **Bb** | **Bb** | **Bb7** | **Bb7 F7** | **Bb** | **Bb** |
| **G7** | **G7** | **Cm** | **Gb7** | **Bb7** | **Bb7 F7** | **Bb** | **Bb** |

# FAREWELL TO STORYVILLE

Spencer Williams 1925

## Intro

| | | | |
|---|---|---|---|
| C7 | Db7 C7 | F Bb F C7 | Db9 C9 F9 F9 |

## Verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F C+ | F D7 | G7 C7 | F C7 | F C+ | F D7 | G7 | C7 |
| F C+ | F D7 | G7 C7 | F Bb F Fm | C G7 | C A7 | G7 | C7 |

## Chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| D7 | D7 | G7 | G7 | C7 | Db7 C7 | F | F |
| D7 | D7 | G7 | G7 | C7 | Db7 C7 | F Bb F C7 | F |

# FAITHFULL HUSSAR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | F7 | F7 | F7 | F7 | Bb | Bb |
| Bb | Bb | Eb | Eb | Bb | F7 | Bb | Bb |

# FATHER WILLIAM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Eb7 | Bb | Gb7 | Bb | G7 | C7 | F7 |
| Bb | Eb7 | Bb | Gb7 | Bb | G7 | C7 F7 | Bb |
| D7 | D7 | Gm | Gm | C7 | C7 | F7 | F7 |
| Bb | Eb7 | Bb | Gb7 | Bb | G7 | C7 F7 | Bb |

# FEELING NO PAIN

Composed and arranged by Fud Livingstone 1927

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Eb** | **Cm** | **Gm** | **Eb7** | **Ab** | **Fm** | **Eb7** | **Bb7** |
| **Eb** | **Cm** | **Gm** | **Gm** | **Bb F7** | **Bb G7** | **Cm F7** | **Bb** |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Eb** | **Ab7** | **Eb** | **C7** | **F7** | **Bb7** | **Eb** | **Bb7** |
| **Eb** | **Ab7** | **Eb** | **C7** | **Bb** | **F7** | **Bb** | **Bb** |
| **Eb7** | **Eb7** | **Ab** | **Ab** | **F7** | **F7** | **Bb** | **Bb7** |
| **Eb** | **Ab7** | **Eb** | **C7** | **F7** | **Bb7** | **Eb** | **Eb** |

# FIDGETY FEET

Nick Larocca and Larry Shields Original Dixieland Jazz band 1919

**intro**

| | | | |
|---|---|---|---|
| F7 | F7 | F7 | F7 |

**first theme twice**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Eb | Bb | Bb | Bb | C7 | F7 |
| Bb | Bb | Eb | Bb | Bb | Bb | C7 F7 | Bb |

**break twice**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb - - | G7- - | Ab - - | Eb - - | Bb | Eb C7 | F7 | Bb |
| Eb - - | G7 - - | Ab - - | Eb - - | Bb | Eb C7 | F7 Bb | Eb |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Eb7 | Ab | Ab | Eb7 | Eb7 | Ab | Ab7 |
| Db | Db | Ab | F7 | Bb7 | Bb7 | Eb7 | Eb7 |
| Ab | Eb7 | Ab | Ab7 | Db | Db | C7 | C7 |
| Db | Db | Ab | F7 | Bb7 | Eb7 | Ab | Ab |

# FIFTY CENTS

Words and music by Sam Devere 1885 (compare with “I had but fifty cents 1937)

**Intro**

| | |
|---|---|
| **Bb7** | **Eb** |

**....etc until ready "Calypso" rhythm**

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb7** | **Eb** | **Bb7** | **Eb** | **Bb7** | **Eb** | **Bb7** | **Eb** |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Eb** | **Eb** | **Eb** | **Bb7** | **Bb7** | **Bb7** | **Bb7** | **Eb** |
| **Eb** | **Eb** | **Eb7** | **Ab** | **Ab** | **Eb** | **Bb7** | **Eb** |

**3 4|4**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Ab** | **Eb** | **Bb7** | **Eb** | **Ab** | **Eb** | **Bb7** | **Eb** |

**ending**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Ab** | **Eb** | **Bb7** | **Eb** | **Ab** | **Eb** | **F7** | **Bb7** |
| **Eb** | **Eb** | **Eb** | **Eb** | | | | |

**Slow down from F7 to end**

# FIG LEAF RAG

**intro**

| | | | |
|---|---|---|---|
| Gm | Gm | Bb | F F - F |

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Eb‘BbBbo | F7 | Bb | Bb | Eb’BbBbo | F C7 | F F7 |
| Bb | Eb‘BbBbo | F7 | Bb | Cm | Bb G7 | C7 F7 | Bb (F7) |

**play F7 first time only <-+**

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | Bb | F7 | Bbo Bb | F7 | Bb | D7 | Gm F7 |
| F7 | Bb | F7 A7 | D7 | Cm Bb | Cm Bb | Bb F7 | Bb |

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Ab Ebo | EbEboBb7’ | Eb | Eb | Gm D7 | Gm Bb7 |
| Eb | Eb | C7 | Fm | Ebo | Ebo | Eb C7 | F7Bb7Eb’ |

**4**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Bb7 | Eb | Eb | Gb Bbo | Abm | Ebm B7 | Bb7 |
| Bb7 | Bb7 | Eb | Eb’’Bb7 | Eb G7 | C7 F7 | Abm6 Bb7 | Eb |

# FINGS AINT WHAT THEY USED TO BE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | F G | C | C G | C | Dm G7 | C | G7 |
| C | F G | C | F G7 | C | Dm G7 | C | C7 |
| F | F | F | F | Fm | Fm | C | G7 |
| C | F G | C | C G7 | C | F G7 | C | C |

# FINE AND DANDY

Lyrics K.Paul Music K.Smith 1930

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **F** | **Fo** | **Gm7** | **C9** | **F** | **Fo** | **Gm** | **C7** |
| **F9** | **F9** | **Bb9** | **Bb9** | **Eb7** | **Eb7** | **Ab7** | **C7** |
| **F** | **Fo** | **Gm7** | **C9** | **F** | **Fo** | **Gm** | **C7** |
| **F** | **F9** | **Bb** | **Bbm** | **F** | **G7 C7** | **F** | **F** |

# FIREWORKS Spencer Williams 1928

**intro**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb - - - | - - - Eb | Eb6 - - - | - - - Eb6 | Fm - - - | - - - Fm | G - - - | Bb+ |

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Ab7 | Eb | C7 | F7 | Bb7 | Eb | Bb+ |
| Eb | Ab7 | Eb | C7 | F7 | Bb7 | Eb | Eb7 |
| Ab | Ab Abm | Eb - - - | Eb - - - | Eb | C7 | Fm7 - - - | Bb7 - - - |
| Eb | Ab7 | Eb | C7 | F7 | Bb7 | Eb - - - | G7 - - - |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm | Cm | Cm | Cm'' D7 | Gm | Gm | Gm | Gm G7 |
| Cm | Cm | Cm | Cm | Ab | G7 | Cm | Cm G7 |
| Cm | Cm | Cm | Cm'' D7 | Gm | Gm | Gm | Gm G7 |
| Cm | Cm | Cm | Cm | Ab | G7 | Cm | Cm G7 |

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Ab | Ab | Ab | Ab | Eb7 | Eb7 |
| Eb7 | Eb7 | Eb7 | Eb7 | Eb7 | Eb7 | Ab | Ab |
| Ab | Ab | Ab | Ab | Ab | F7 | Bbm F7 | Bbm |
| Db | Fo | Ab | F7 | Bb7 | Eb7 | Ab | Ab |

# FISH SELLER LE MARCHANT DE POISSONS Sydney Bechet 1954

**Chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C7 | C7 | F | D7 | Gm | G7 | C7 |
| F | C7 | C7 | F | D7 | Gm | C7 | F |

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | G7 | G7 | C | C | G7 | G7 | C |
| C | G7 | G7 | C | C | G7 | G7 | C C7 |

**last chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | F7 | Bb | G7 | Cm | C7 | F7 |
| Bb | F7 | F7 | Bb | G7 | Cm | F7 | Bb |

**Intro different version**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | C7 | C7 | F | F | C7 | C7 |

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C7 | C7 | F | F | Gm | G7 | C7 |
| F | C7 | C7 | F | F | Bb | F C7 | F |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | G7 | G7 | C | C | G7 | G7 | G7 |
| C | G7 | G7 | C | C | G7 | G7 | C |

# BRK FIVE FOOT TWO EYES OF BLUE  Key Bb

Lyricists  Sam Lewis  and  Joe Young  and  Music  Ray Henderson  1925

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | D7 | G7 | G7 | C7 | F7 | Bb | F7 |
| Bb | D7 | G7 | G7 | C7 | F7 | Bb | Bb |
| D7 | D7 | G7 | G7 | C7 | C7 | F7 | F7 |
| Bb | D7 | G7 | G7 | C7 | F7 | Bb | Bb |

**Verse  Blue Rhythm Kings**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C’’ § | C’’ § | A7’’ § | D7 | G7 | C’ A7’ | D7’ G7’ |
| C | C’’ § | C’’ § | A7’’ § | D7 | G7 | C | C |
| E7 | E7 | A7 | A7 | D7 | D7 | G | D7’ G7’ |

**Chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | E7 | A7 | A7 | D7 | G7’G7+’ | C | D7’G7+’ |
| C | E7 | A7 | A7 | D7 | G7 | C | C |
| E7 | E7 | A7 | A7 | D7 | D7 | G7 | $D^{m7}$’$G^{7}G^{7}$+ |
| C | E7 | A7 | A7 | D7 | G7’G7+’ | C’Ebo’ | Dm7’G7’ |

# FIVE PENNIES

Red Nichols 1927

**4 bars intro front line**

**First chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F Eb7 | F | D7 | G7 | C7 | F D7 | G7 C7 |
| F | F Eb7 | F | D7 | G7 | C7 | F Bb | F |
| A7 | A7 | D7 | D7 | G7 | G7 | C7 | C7 |
| F | F Eb7 | F | D7 | G7 | C7 | F F# | F# F |

**Second chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | E7 | A7 | D7 | G7 | C7 | F | C7 |
| F | E7 | A7 | D7 | G7 | C7 | F | F |
| A7 | A7 | D7 | D7 | G7 | G7 | C7 | C7 |
| F | E7 | A7 | D7 | G7 | C7 | F Bb | F |

**Third and Fourth choruses**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F Eb7 | F | D7 | G7 | C7 | F - - - | - - - - |
| F | F Eb7 | F | D7 | G7 | C7 | F - - - | - - - - |
| A7 | A7 | D7 | D7 | G7 | G7 | C7 | C7 |
| F | F Eb7 | F | D7 | G7 | C7 | F Bb | F |

**Final theme follows Fourth chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb-Bb- | - - - - | Bb-Bb- | - - - - | Bb | G7 | C7 | F7 |
| Bb-Bb- | - - - - | Bb-Bb- | - - - - | Bb | G7 | C7 F7 | Bb - - - |

**Ending 4 bars front line only and cymbal splash at end**

# FIVE MINUTES MORE

**music by Jule Styne Lyrics by Sammy Carn 1946**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | $B^bB^bD^+D^7$ | $E^bE^bG^+G^7$ | Cm C7 | F7 Cm | F7 | Bb | Bb |
| Bb | $B^bB^bD^+D^7$ | $E^bE^bG^+G^7$ | Cm C7 | F7 Cm | F7 | Bb Cm | Bb Bb+ |
| Eb | Ebm | Bb | Bb7 | Eb | $B^bB^bD^7G^m$ | C7 | F7 |
| Bb | $B^bB^bD^+D^7$ | $E^bE^bG^+G^7$ | Cm C7 | F7 Cm | F7 | Bb | Bb |

# FLAMINGO

Lyrics Ed Anderson Music Ted Grouga 1941

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Eb6** | **Fm7** | **Ebm6** | **Abm** | **B7** | **B7 Bb7** | **Eb6** | **Eb Bb7** |
| **Eb6** | **Fm7** | **Eb6m** | **Abm** | **B7** | **Eb6** | **Eb6** | **Eb6** |
| **Abm7** | **Db7** | **Gb7** | **Gb7** | **Abm7** | **Db6** | **Db6** | **Db6** |
| **Eb6** | **Fm7 Bb7** | **Ebm6** | **Ab7** | **B7** | **Bb7** | **Eb7** | **Eb7** |

# FLANAGAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | Eb | Bb | Bb F7 | Bb D7 Gm | C7 | F7 |
| Bb | F7 | Bb Eb Bb | F7 Fo F7 | Bb F7 | Bb G7 | C7 F7 | Bb |

# FLAT FOOT  Lil Armstrong  1926

**Verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Cm | Cm | Eb | Eb Bbo | Bb7 | Bb7 |
| Fm | Fm | Eb | C7 | F7 | F7 | Bb | Bb7 |

**Chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Bb7 | Bb7 | Bb7 | Bb7 | Eb | Eb |
| G7 | G7 | C7 | C7 | F7 | F7 | Bb7 * | Bb7 * |
| Eb | Eb | Bb7 | Bb7 | Bb7 | Bb7 | Eb7 | Eb7 |
| Ab | Ebo | Eb | C7 | F7 | Bb7 | Eb | Eb |

**different verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Cm | Cm | Eb | Eb | Bb7 | Bb7 |
| G7 | G7 | Cm | Cm | F7 | F7 | Bb7 | Bb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Bb7 | Bb7 | Bb7 | Bb7 | Eb | Eb |
| G7 | G7 | Cm | Cm | F7 | F7 | Bb7 | Bb7 |
| Eb | Eb | Bb7 | Bb7 | Bb7 | Bb7 | Eb | Eb |
| Ab | Ab | Eb | C7 | F7 | Bb7 | Eb | Eb |

# FLEE AS A BIRD (to the Mountain) Mrs Mary S.B.Dana 1857

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm''Bbm | Fm C7 | Fm' Bbm G7 | C7 | Fm'' Bbm | Fm C7 | Fm C7 | Fm Bbm Fm' |
| Ab | Eb7 | Fm Bbm | Fm C7 | Fm'' Bbm | Fm C7 | Fm C7 | Fm Bbm Fm' |

# FLINT STONES

**A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F F7 | Bb Bbm | F F7 | Bb Bbm | F D7 | G7 C7 | F | C7 |
| F F7 | Bb Bbm | F F7 | Bb Bbm | F D7 | G7 C7 | F | F E7 |
| A7 | A7 | D7 | D7 | G7 | G7 | C7 | C7 |
| F F7 | Bb Bbm | F F7 | Bb Bbm | F D7 | G7 C7 | Gm7 | C7 ♦ |
| Gm7 | C7 | F | F | | | | |

**Last 4 bars on 1st and last choruses Solos 32 bar**

| | | | |
|---|---|---|---|
| ♦ C7 | F - - - | Yaba daba doo | F |

**ad lib**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F F7 | Bb Bbm | F F7 | Bb Bbm | F D7 | G7 C7 | F | C7 |
| F F7 | Bb Bbm | F F7 | Bb Bbm | F D7 | G7 C7 | F | C7 |
| F | F E7 | A7 | A7 | D7 | D7 | G7 | G7 |
| C7 | C7 | F F7 | Bb Bbm | F D7 | Bb Bbm | F D7 | G7 C7 |
| F | F | | | | | | |

# FLOAT ME DOWN THE RIVER TO NEW ORLEANS

**intro**

| | | | |
|---|---|---|---|
| Ab Abo | Eb7 | Bb7 | Eb7 - -break - - |

----------ral----------

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | C7 | Db Do | Ab | Eb7 | Ab F7 | Bb7 | Eb7 |
| Ab | C7 | Db | C7 | Db Do | Ab F7 | Bb7 Eb7 | Ab F7 |
| Bb7 Eb7 | Ab | | | | | | |

# FLIGHT OF THE FOO BIRDS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm C7 | F Dm7 | Em7 A7 | Dm F7 | Bb Bo | F D7 | Gm | C7 |
| Gm C7 | F Dm7 | Em7 A7 | Dm F7 | Bb Bo | F D7 | Gm C7 | F |
| A | E7 | A7 | Dm G7 | C Am | Dm G7 | C | C |
| Gm C7 | F Dm7 | Em7 A7 | Dm F7 | Bb Bo | ♦ F D7 | Gm C7 | F - - - |

**bridge every time**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | - - - - | C7 | - - - - | C#7 | - - - - | C7 | - - - - |

**coda**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| ♦ F D7 | Gm7 | Gm7 | Gb7 | Gb7 | Gm7 | C7 | F - - - |
| - - - - | F - - - | | | | | | |

# FLY ME TO THE MOON

W/Music Bart Howard 1954

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Cm** | **Fm** | **Bb7** | **Eb** | **Ab** | **Fm** | **G7** | **Cm C** |
| **Fm** | **Bb7** | **Eb** | **Eb** | **Ab** | **Bb7** | **Eb** | **G7** |
| **Cm** | **Fm** | **Bb7** | **Eb** | **Ab** | **Fm** | **G7** | **Cm C7** |
| **Fm** | **Fm Bb7** | **Gm** | **C7** | **Fm** | **Bb7** | **Eb** | **Eb** |

# FOGGY DAY IN LONDON TOWN

Lyrics Ira Girshwin Music George Gershwin 1937

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **F** | **Abm** | **Gm** | **C7** | **F** | **Abm** | **Gm** | **C7** |
| **Am** | **F7** | **A7** | **Dm** | **Dm** | **Dm F7** | **G7** | **C7** |
| **F** | **Abm** | **Gm** | **C7** | **F** | **Abm** | **Gm** | **C7** |
| **F7** | **F7** | **Bb** | **Bbm** | **F Gm** | **F Gm** | **F Dm** | **G7 C7** |
| | | | | | | **F** | **F** |

# FOLLOW THAT LEADER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | C7 | C7 | F7 | Bb7 | Eb | Bb7 |
| Eb | Eb | C7 | C7 | F7 | Bb7 | Eb | Eb |
| $G^{m}$ $G^{m\#7}$ | $G^{m7}$ $G^{m6}$ | Gm D7 | Gm | $F^{m}$ $F^{m\#7}$ | Fm7 Fm6 | F7 | Bb7 |
| Eb | Eb | C7 | F7 | Fm7 | Bb7 | Eb | C7 |
| ♦ Ab Ao | Fm Bb7 ♦ | Eb | Eb | | | | |

**♦ - - - - - - - - - - - -♦ last time play 3 times followed by :-**

| | | | |
|---|---|---|---|
| Eb Eb7 | Ab Abm | Eb | Bb7 Eb |

# FOR ALL WE KNOW

Lyrics Sam M. Lewis Music J.Fred Coots 1934

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | F9 | Bb7 | Bb7 | Eb | Gm7 C7 | Fm7 | Fm7 Ebo |
| Eb6 | Ebo | Fm Fm7 | Dm7 G7 | Cm Cm7 | F7 | Fm7 | Bb7 |
| Eb | F9 | Bb7 | Bb7 | Eb | Gm7 C7 | Fm7 | Fm7 Ebo |
| Eb | Am7 D7 | G7 | Db9 C7 | Fm7 B9 | Fm9 Bb9 | Eb | Eb |

**different version in Bb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Dm | F7 | F7 F+ | Bb | G7 | Cm | F7 |
| Bb | Eo | C7 | F7 | Bb | Dm | F7 | F7 F+ |
| Bb | Abo | Cm | F7 | Bb | A7 | F D7 | G7 |
| Cm Eb | F7 | Bb | Bb | Cm | F7 | Bb | Bb |

# BRK FOR NO REASON AT ALL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C G7 | C C7 | F | Em A7+ | D9 | G7 | C C#o | Dm7 G7 |
| C G7 | C C7 | F | Em A7+ | D9 | G7 | $CC^{7}C^{o}F^{m}$ | C |
| F6 | F6 | C | C Gm6 | A7 | A7 | Dm Fm6 | G7 |
| C G7 | C C7 | F | Em A7+ | D9 | G7 | $CC^{7}C^{o}F^{m}$ | C |

# FOR ME AND MY GAL

Words Edgar Leslie and E.Ray Goetz Music George W.Meyer 1917

## Verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 | Bb | Bb | D7 | G7 | C7 | C7 |
| F7 | F7 | Bb | Bb | D7 | G7 | C7 | C7 |

## Chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm7 | C7 | F | F | Gm7 | C7 | F | F |
| A7 | A7 | Dm | Dm | G7 | G7 | C7 | C7 |
| Gm7 | C7 | F | F | Gm7 | C7 | A7 | A7 C7 |
| F7 | F7 | Bb | Fo | Gm7 | C7 | F | F |

## chorus different in D

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Am7 | D7 | G | G | Am | D7 | G | G |
| B7 Em6 | B7 | Em B7 | Em Em7 | $A^7$ $D^m$ $A^o$ | A7 | D7 | D7 |
| Am7 | D7 | G | G | Am | D7 | B $E^{m6}$ $B^o$ | $B^7$ $D^7$ $G^o$ |
| G7 | Dm7 G7 | C | Go Do | D7 Am | D7 | G $E^m$ $A^{m6}$ | D7 |

# FOREVER MORE

**intro**

| | | | |
|---|---|---|---|
| C | B7 | C | G7 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | B7 | C | A7 | Dm | E7 | Am | Am |
| D7 | D7 | Dm | G7 | C | B7 | C | G7 |
| C7 | C7 | F | A7 | F | E7 | Am | D7 |
| G7 | G7 | C | A7 | Dm | E7 | Am | D7 |
| G7 | G7 | C | C | | | | |

# FORGIVE ME

Words Jack Yellen Music Milton Ager 1927

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **F** | **F** | **Bb F** | **F** | **F** | **Fo** | **C7** | **C7** |
| **C7** | **C7** | **C7** | **C7** | **G7** | **G7** | **C7** | **C7** |
| **F** | **F** | **Bb F** | **F7** | **F7** | **F7** | **Bb** | **- - - -** |
| **E7** | **E7** | **F** | **D7** | **Gm** | **C7** | **F** | **F** |

# FORTY AND TIGHT

**intro**

| | | | |
|---|---|---|---|
| C7 | F7 | Bb - - - | - - - - |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | F7 | Bb | Bb | C7 | F7 | Bb | Bb |
| D7 | D7 | Gm | Gm | F | C7 | F - - - | F7 - - - |
| C7 | F7 | Bb | Bb | Bb7 | Bb7 | Eb | Eb |
| Eb | Bbo | Bb | G7 | C7 | F7 | Bb | Bb |

**in F**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G7 | C7 | F | F | G7 | C7 | F | F |
| A7 | A7 | Dm | Dm | G7 | C | C7 | C7 |
| G7 | C7 | F | F | F7 | F7 | Bb | Bb |
| Bb | Bb | F | D7 | G7 | C7 | F | F |

# FOUR OR FIVE TIMES

**Verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Bbo | $Fm^7$ $Bb^7$ | Eb Bbo | $Fm^7$ $Bb^7$ | Eb | Gm Cm | F7 | Bb7 |
| Eb Bbo | $Fm^7$ $Bb^7$ | Eb Gm | Cm | $B^bB^{b+}B^{b6}F^o$ | Cm7 F7 | Bb | Bb7 |

**Chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | F9 | F9 | Bb7 | Bb7 | Eb | $Fm^7$ $Bb^7$ |
| Eb | Eb7 | Ab | Abm | Eb | Bb7 | Eb Ab | Eb |

**different chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | F7 | F7 | Bb7 | Bb7 | Eb | Eb |
| Eb | Eb | F7 | F7 | Bb7 | Bb7 | Eb | Eb |

# FORTY SEVENTH STREET STOMP

## intro

| | | | |
|---|---|---|---|
| F | F | C7 | C7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | G7 | G7 | C7 | C7 | F | F |
| A7 | A7 | Dm | Dm | G7 | G7 | C7 | C7 |
| F | F | G7 | G7 | C7 | C7 | A7 | A7 |
| D7 | D7 | G7 | G7 | C7 | C7 | F | F |

# FORTY SECOND STREET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | Dm | Dm A7 | Dm A7 | Dm | Dm Bb7 | Dm A7 | Dm |
| Dm | Dm | Dm A7 | Dm A7 | Dm | Dm Bb7 | Dm A7 | Dm |
| Bb7 | Bb7 | Bb7 | Bb Fm | G7 | G7 | G7 | Db7 A7 |
| Dm | Dm | Dm A7 | Dm A7 | Dm | Dm Bb7 | Dm A7 | Dm |

**Last time stretched ending**

# FOR YOU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | Dm | G | Dm | Dm F7 | C | C |
| C | C | Dm | G | Dm | Dm F7 | C | C |
| Em | Am | Em | Em | Co | B7 | Em Eb7 | G7 |
| C | C | Dm | G | Dm | Dm F7 | C | C |

# FRANKIE AND JOHNNY Key F

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F C+ | F | F C+ | F F7 | Bb | Bb | Bb Fo | F |
| C7 | C7 | F Bb | F | | | | |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | F | F | C7 | C7 | F C7 | F C7 |
| Bb | Bb | F | F | C7 | $FF^{o}G^{m7}C^{7}$ | F | F |

# FRANKLIN STREET BLUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb7 | Eb7 | Eb7 | Bb | G7 |
| C7 | F7 | Bb Eb | Bb | | | | |

# FREEZE AN MELT

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Eb | Bb | Eb7 | Bb | $C^7C^7G^{b7}F^7$ | Bb | Bb |
| Bb | Eb | Bb | Eb7 | Bb | $C^7C^7G^{b7}F^7$ | Bb | Bb |
| F Co | C7 | F | C7 | F Co | C7 | F7 | F7 |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | $B^bB^bG^{b7}F^7$ | Bb | Bb G7 | C7 | $C^7C^7G^{b7}F^7$ | Bb | Bb |
| Bb | $B^bB^bG^{b7}F^7$ | Bb | Bb G7 | C7 | $C^7C^7G^{b7}F^7$ | Bb | Bb |
| $B^{b7}$ $C^{m7}$ | $B^{bo}$ $B^{b7}$ | $E^{b7}$ $F^{m7}$ | $C^o$ $E^{b7}$ | $F^7$ $G^{m7}$ | $F^o$ $F^7$ | $B^bB^{b7}E^bE^{bm}$ | Bb |
| Bb | $B^bB^bG^{b7}F^7$ | Bb | Bb G7 | C7 | $C^7C^7G^{b7}F^7$ | Bb | Bb |

# FREIGHT TRAIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | F7 | F7 | F7 | F7 | Bb | Bb |
| D7 | D7 | Gm | Gm | Bb | F7 | Bb | Bb |
| D7 | D7 | Gm | Gm | Bb | F7 | Bb | Bb |

# FREIGHT TRAIN BLUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab Ab7 | Db7 Eb7 | Ab | Ab7 | Db7 | Db7 Eb7 | Ab | Ab Abo |
| Eb7 | Eb7 | Ab | Ab | | | | |

# FRIENDLESS BLUES

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb7 | Eb | Eb | Ab | Ab | Eb | Eb |
| Bb7 | Bb7 | Eb | Eb | | | | |

**Chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Eb7 | $A^{b}A^{bm}E^{b}B^{b7}$ | $E^{b}$ $A^{b}$ | $E^{b}$ $E^{b7}$ | Ab | Ab | $E^{b}$ $A^{b}$ | Eb |
| Bb7 | $E^{b}C^{o}F^{m7}B^{b7}$ | Eb Bb7 | Eb | | | | |

**simpler version**
**intro**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb Bb7 | Eb | Eb7 | Ab | Bb7 | Eb | Eb |

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb7 | Eb | Eb | Ab | Ab | Eb | Eb |
| Bb7 | Bb7 | Eb | Eb | | | | |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Ab | Eb | Eb | Ab | Ab | Eb | Eb |
| Bb7 | Bb7 | Eb | Eb | | | | |

# FROGGIE MOOR RAG

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb B | C C# | D Eb | E F | C7 | F7 | Bb | F7 |
| Bb B | C C# | D Eb | E F | C7 | F7 | Bb F7 | Bb |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 | Bb | G7 | C7 | F7 | Bb | F7 |
| F7 | F7 | Bb | G7 | C7 | F7 | Bb F7 | Bb |

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb B | C C# | D Eb | E F | C7 | F7 | Bb | F7 |
| Bb B | C C# | D Eb | E F | C7 | F7 | Bb F7 | Bb |

**bridge**

| | |
|---|---|
| Bb Bbo | Bb - - - |

**4 chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | D7 | Fm | Bb7 | Eb | Eb7 | Ab C7 | Fm |
| Bb7 | Bb7 | Eb | Eb | Gm | D7 | Gm | Bb7 |
| Eb | D7 | Fm | Bb7 | Eb | Eb7 | Ab Eb7 | Ab |
| Ab | Abm | Eb | C7 | Fm | Bb7 | Eb | Eb |

# FROM MONDAY ON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb Bbo | F7 | F7 | Bb | Bb Bbo | F7 | F7 |
| D7 | D7 | G7 | G7 | C7 | C7 | F7 | F7 |
| Bb | Bb Bbo | F7 | F7 | Bb7 | Bb7 | Eb G7 | Cm |
| C9 | $Eb^{m}$ $Bb^{o}$ | Bb | G7 | C7 | F7 | Bb | Bb |

**Blue Rhythm Kings version next page**

# FROM MONDAY ON

**intro ( colla voce )** **count in 1,2 1,2,3,4**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | D+ D7 | G7 | G7+ | Cm7 | C7 F7 | Bb - - | - - - - |

**Bridge ( at tempo )**

| | | | | | |
|---|---|---|---|---|---|
| Bb | Bb | Bbo | Bbo | F7 | F7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bbo | F7 | F7 | Bb | Bbo | F7 | F7 |
| D7 | D7 | G9 | G9 | C9 | C9 | F7 | F7 |
| Bbo | Bbo | F7 | F7 | Bb7 | Bb7 | Eb G7 | Cm |
| Eb | Ebm | Bb | G7 | C9 | F7 | ♦ Bb | Bb |

**After solos play chorus's to ♦ than play following bridge :-**

| | | | | | |
|---|---|---|---|---|---|
| Bb | Bb | Bbo | Bbo | F7 | F7 |

**followed by :-**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bbo | F7 | F7 | Bb7 | Bb7 | Eb G7 | Cm |
| Eb | Ebm | Bb | G7 | C9 | F7 | Bb | Bb |
| Bbo | Bbo | Abrupt | stop | | | | |

**followed by :- ending- colla voce**

| | | |
|---|---|---|
| Bb#7 | Bb#7 | Bb#7 |

# FROM RUSSIA WITH LOVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Em | Em | F#7 | B7 | Em | Em | F#m7 | B7 |
| E7 | E7 | Am | Am | Em | B7 | Em | Em |
| Am | D7 | G | G | Am7 | D7 | G Gmj7 | G6 |
| Am7 | D7 | G D# | Em | Am6 | Am6 | B7 F#7 | B7 |
| Em | Em | F#7 | B7 | Em | Em7Em6 | F#m7 | B7 |
| E7 | E7 | Am | Am | Em | B7 | Em | Em |

# FROSTY THE SNOWMAN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C7 | F | C | F Fm | C A7 | D7 | G7 |
| C | C7 | F | C | F Fm | C A7 | D7 G7 | C |
| F | Em | G7 | C | D7 | G | D7 | G7 |
| C | C7 | F | C | F Fm | C A7 | D7 G7 | C |

# FUSSY MABEL

**Intro**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb Bbo | Bb | Bb | C7 | C7 F7 | Bb | Bb |

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | Bb | Bb Bbo | F7 | F7 |
| F7 | F7 | F7 | F7 | F7 | F7 | Bb | Bb |
| Bb | Bb | Bb | Bb | Bb7 | Bb7 | Eb | Eb |
| Eb | Eb Bbo | Bb | Bb | C7 | C7 F7 | Bb | Bb |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Eb Ebm | Bb | Bb | Bb | Eb Ebm | Bb | Bb |
| F7 | F7 | Bb | Bb | F7 | F7 | Bb | F7 |

**3**

| | | | |
|---|---|---|---|
| Eb Ebo | Bb7 | Eb Ebo | Bb7 |

**4**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | G7 | C7 | C7 | F7 | Bb7 | Eb | Bb7 |
| Eb | G7 | C7 | C7 | F7 | Bb7 | Eb | Eb D7 |
| Gm | D7 | Gm D7 | Gm F7 | Bb | F7 | Bb | Bb7 |
| Eb | G7 | C7 | C7 | F7 | Bb7 | Eb | Eb |

# BRK FUTURISTIC RHYTHM

**Intro 6 bars front line**

**A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm7 C7 | F F#o ♦ | Gm7 C7 | F F+ | Bb Bo | F Cm6 D7 ' | Gm7 C7 | F |
| Gm7 C7 | F F#o ♦ | Gm7 C7 | F F+ | Bb Bo | F Cm6 D7 ' | Gm7 C7 | F |
| Bb | F7 | F7 | Bb F+ | Bb | F7 | F7 | Bb D7 |
| Gm7 C7 | F F#o | Gm7 C7 | F F+ | Bb Bo | F Cm6 D7 ' | Gm7 C7 | F - - - ♦ |
| - - - - | - - - - | - - - - | - - - - | | | | |

**(----------piano and drums only ---------- )**

**B**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ebm7 Ab7 | Db Do | Ebm7 Ab7 | Db Db+ | Gb Go | DbAbm6Bb7, | Ebm7 Ab7 | Db |
| Ebm7 Ab7 | Db Do | Ebm7 Ab7 | Db Db+ | Gb Go | DbAbm6Bb7, | Ebm7 Ab7 | Db |
| Gb | Db7 | Db7 | Gb Db+ | Gb | Db7 | Db7 | Gb Bb7 |
| Ebm7 Ab7 | Db Do | Ebm7 Ab7 | Db Db+ | Gb Go | DbAbm6Bb7, | Ebm7 Ab7 | Db - - - |
| - - - - | - - - - | | | | | | |

**(---------piano only----------)**

**C and D as A (no breaks on the 32nd bar)**

**E as A but stops as shewn ( │F - - - │ ) in the 2nd, 10th and 32nd bar as ♦**

**Coda 5 bars front line only**

# GALLATIN STREET GRIND

**intro / Bb -3-/ --4-- / F7 / Bb -1-//**

**1 / Bb / Bb7 / Eb / Bb F+ // Bb / Bb / C7 / F7 //**
**/ Bb / Bb7 / Eb / Bb // Bb -3-/ --4-- / F7 / Bb //**

**2 / F7 / F7 / Bb / Bb // F7 / F7 / Bb / Bb //**
**/ F7 / F7 / Bb /Bb'A7 Ab7// G7 / Cm / F7 / Bb //**

**bridge /Bb7 -3-/Bb7 -3-/ Bb7 /Bb7 -1 Bb7 -1//**

**3 / Eb / Eb7 / Ab / Eb // Bb7 / Eb C7 / F7 / Bb7 //**
**/ Eb / Eb7 / Ab / G7 // Ab Ebo/ Eb C7 / F7 Bb7/ Eb //**

# GALLEY PORT BLUES

**/ Ab Ab7/ Db7 / Ab / Ab7 // Db7 / Db7 / Ab / F7 //**
**/ Bb7 / Eb7 / Ab / Ab //**

# GATEMOUTH

**intro / Eb / Eb C7 / F7 Bb7/ Eb //**

**1 / Bb7 / Bb7-3-/ Eb / Eb -3-// Bb7 / Bb7-3-/ Eb -3-/ --4-- //**
**/ Bb7 / Bb7-3-/ Eb / Eb7-3-// Ab Ebo/ Eb C7 / F7 Bb7/ Eb //**

**2 / Eb / Eb / Eb / Eb // G7 / Cm / F7 / Bb7 //**
**/ Eb / Eb / Eb / Eb7 // Ab Ebo/ Eb C7 / F7 Bb7/ Eb //**

**another version underneath**

# GATEMOUTH

**A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | F | F | C7 | C7 | F | F |
| C7 | C7 | F | F7 | Bb7 | F D7 | C7 | F |

**B**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F7 | A7 | F | G7 | C7 |
| F | F | F | F7 | Bb7 | F D7 | C7 | F |

**Repeat B**

**C**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 B7 | C7 - - - | F E | F - - - | C7 B7 | C7 - - - | F7 - - - | - - - - |
| C7 B7 | C7 - - - | F E | F - - - | Bb7 | F D7 | C7 | F |

**D**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | F | F | C7 | C7 | F - - - | - - - - |
| C7 | C7 | F | F7 | Bb7 | F D7 | C7 | F |

**2 off D back to C with I ^ - - -I ^^ - -I rythmn all solos on D to end**

# GEE BABY AINT I GOOD TO YOU

**/ C7 Ab7/ G7 C7 / F7 Bb7/ Eb G7 // C7 Ab7/ G7 C7 / F7 Bb7/ Eb Eb7//**
**/ Ab Ebo/ Eb Eb7/ Ab Ebo/ Fm G7 // C7 Ab7/ G7 C7 / F7 Bb7/ Eb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm Ab7 | G7 C7 | F7 Bb7 | Eb G7 | Cm Eb7 | G7 C7 | F7 Bb7 | Eb Eb7 |
| Ab Abm | Eb Eb7 | Ab Abm | Eb G7 | Cm Ab7 | G7 C7 | F7 Bb7 | Eb |

# GENEVIEVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F Bb | F C7 | C7 | C7 | C7 | F | F |
| F | F7 | Bb | Bb | F | F C7 | C7 F | F |

# GEORGIA BO BO

**verse**

**/ F  Gm7/ F  Bbm/FFo C7'/ F  C7 // F  Gm7/ F  Bm7/ Am E7 / Am C7 //**
**/ F  Gm7/ F  Bbm/FFo C7'/ F  // C  G7 / C  A7 / D7 G7 / C  C7 //**

**chorus**

**/ F  / F  C7 / F  / F7  // Bb  / Bb  / F  / F  //**
**/ G7  / C7  / F  G7 / C7 F  //**

**different  version**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F C7 | F Bbm | F C7 | F | F C7 | F Dm | Am E7 | Am C7 |
| F C7 | F Bbm | F C7 | F | G7 | C | G7 | C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F7 | Bb | Bbm | F | D7 |
| G7 | C7 | F | F | | | | |

# GEORGIA CABIN

**/ Eb Eb7/ Ab Abm/ Eb Eb7/ Fm Ebo// Eb / G7 Cm / F7 / Bb7 //**
**/ Eb Eb7/ Ab Abm/ Eb Eb7/ Fm Ebo// Eb / G7 Cm / F7 Bb7/ Eb //**
**/ Bb / D7 / G7 / G7 // C7 / C7 / F7 / Bb7 //**
**/ Eb Eb7/ Ab Abm/ Eb Eb7/ Fm Ebo// Eb / G7 Cm / F7 Bb7/ Eb //**

**ending replace last two bars with:-**
**/ F9 / B7 / F7 / Bb7 // Eb / Eb Bb+ Eb -1-//**
**¦ rallentando ¦**

# GEORGIA CAKE WALK

**/ Ab / Ab / Db / Ab // Ab / Ab / Bb7 / Eb7 //**
**/ Ab / Ab / Db / Ab // Db Ab / Db Ab /Bb7 Eb7/ Ab //**

# GEORGIA CAMP MEETING

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb7 | Eb7 | Bb | Bb | Bb | C7 | F7 |
| Bb | Bb7 | Eb7 | Bb | Eb Bb$^{o}$ | Bb G7 | C7 F7 | Bb |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 | Bb | Bb | F7 | F7 | Bb | Bb |
| F7 | F7 | Bb | Bb | Eb Bb$^{o}$ | Bb G7 | C7 F7 | Bb |

**extra theme**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb7 | Eb | Bb | F7 | Bb | C7 | F7 |
| Bb | Bb7 | Eb | Bb | F7 | Bb | F7 | Bb |

**different version in Ab**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Db | Ab | Ab | Ab | Bb7 | Eb7 |
| Ab | Ab | Db | Ab | Db Do | Db Do | Bb7 | Ab |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb7 | Eb7 | Fo | Ab | Eb7 | Eb7 | Fo | Ab |
| Eb7 | Eb7 | Fo | Ab | Db Do | Db Do | Bb7 Eb7 | Ab |

# GEORGIA GRIND

**/ Eb Bb7/ Eb Bb7/ Eb Bb7/ Eb7 // Ab / Ab / Eb Bb7/ Eb //**
**/ Bb7 / F7 Bb7/EbEb7EboAbm/Eb //**

# GEORGIA ON MY MIND

**verse**

**/ F / A7 / D7 / G7 C7 // F A7 / Dm Dm7/ G7 C7 / F C+ //**

**/ F / A7 / D7 / G7 C7 // F A7 / Dm Dm7/ G7 C7 / F C+ //**

**chorus**

**/ F / A7 / Dm F7 / Bb Bbm//Fmaj7E7/Gm7 C7 / F Co /Gm7 C+ //**

**/ F / A7 / Dm F7 / Bb Bbm//Fmaj7E7/Gm7 C7 / F Bbm/ F A7 //**

**/ Dm Gm / Dm Bb7/ Dm Gm /Dm7 G7 // Dm Gm /Dm7 E7 / Am Co /Gm7 C7**

**/ F / A7 / Dm F7 / Bb Bbm//Fmaj7E7/Gm7 C7 / F Bbm/ F //**

**simpler version**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | A7 | D7 | G7 C7 | F A7 | D Dm7 | G7 C7 | F C7 |
| F | A7 | D7 | G7 C7 | F A7 | Dm | G7 | C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | A7 | Dm | Gm Bbm | F E7 | Gm C7 | F Co | Gm C+7 |
| F | A7 | Dm | Gm Bbm | F E7 | Gm C7 | F Co | F A7 |
| Dm Gm | Dm Bb | Dm Gm | Dm G7 | Dm Gm | Dm E7 | A7 Bb$^{o}$ | Gm C7 |
| F | A7 | Dm | Gm Bbm | F E7 | Gm C7 | F | F |

# GEORGIA SWING

**intro**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm | C7 | Fm | C7 | Fm | Fm | Fm | C7 |
| Fm | Bb7 | Eb7 | Eb7 | | | | |

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Ab | Ab | Eb7 | Eb7 | Ab | Eb7 |
| Ab | Ab | Ab | Ab | Eb7 | Eb7 | Ab | Ab |

# GET HAPPY

**intro**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | C7 | D9 | F | C |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | F | F | F | F |
| Bb | Bb | Bb | Bb | Bb | Bb | Bb | Bb |
| F | Eb | Db | C7 | F | Eb | Db | C7 |
| F | F | F | F | F | F | F | F |

# GET IT RIGHT

**/ Bb7 / Bb7 / Eb / Eb // Bb7 / Bb7 / Eb / Eb //**
**/ Bb7 / Bb7 / Eb / Eb // Ab / Ab / Bb7 / Eb //**

# GET OUT OF HERE AND GO ON HOME

**1** / Bb / Bb / F7 / Bb // Bb / Bb / F7 / Bb //
/ Bb / Bb / F7 / Bb // Bb / Bb / F7 / Bb Bb7//

**2** / Eb / Eb / Eb / Bb7 // Bb7 / Bb7 / Bb7 / Eb //
/ Eb / Eb / Eb7 / Ab // Ab Ebo/ Eb C7 / F7 Bb7/ Eb //

# GETTYSBURG MARCH

**verse / Eb7 / Eb7 / Ab / Ab // Eb7 / Eb7 / Ab / Ab //**
**/ Eb7 / Eb7 / Ab / Ab // Eb7 / Eb7 / Ab / Ab //**
**/ Eb7 / Eb7 / Ab / Ab // F7 /Bbm F7 / Bbm / Bbm //**
**/ Db / Dbm / Ab / E7 // Eb7 / Eb7 / Ab / Ab //**

**chorus / Ab / Ab Db / Ab / Ab // Eb7 / Eb7 / Ab / Ab7 //**
**/ Db / Db Abo/ Ab / Fm7 // Bb7 / Bb7 / Eb7 / Eb7 //**
**/ Ab / Ab Db / Ab / Ab // Eb7 / Eb7 / Ab / Ab7 //**
**/ Db / Db Abo/ Ab / Fm7 // Bb7 / Eb7 / Ab / Ab //**

**bridge / C7 / C7 / C7 / C7 // Eb7 / Eb7 / Eb7 / Eb7 //**
**another version in Bb just the chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Eb | Bb | Bb | F7 | F7 | Bb | Bb |
| Eb | Eb | Bb | G7 | C7 | C7 | F7 | F7 |
| Bb | Eb | Bb | Bb | F7 | F7 | Bb | Bb |
| Eb | Eb | Bb | G7 | C7 | F7 | Bb | Bb |

# GHOST OF THE BLUES

**intro /Db7C7B7Bb7/A7Ab7G7Gb7/Fm-Fm/Db7-C7-//Fm /Db7 C7 / Fm /Db7 C7 //**

**verse / Fm / Fm+ / Bb7 / Bb7 // Ab -3-/C7 /Db7'D7Eb7/E7F7Gb7G7//**
**/ Fm / Fm+ / Bb7 / Bb7 // Ab -3-/Eb7 /Db7'C7B7/Bb7A7Ab7'//**
**/ Bb7 / Bb7 / Eb7 / Eb7 // Bb7 / Bb7 / Eb7 / Eb7 //**

**chorus / Bb9 / Bb9 / Bb9 / Bb9 // Bb9 / Bb9 / F9 / F9 //**
**/ Eb9 / Eb9 / C7 / Fm // F9 / Bb7 / Eb9 / Eb7 //**
**/ Bb9 / Bb9 / Bb9 / Bb9 // Ab7 / Ab7 / Db / Db //**
**/ Db / Dbm / Ab / Ab // Bb9 /Eb9 Eb7/AbG GbF/E Eb-2-//**

**NB last 2 bars of last chorus/ Ab -3-/-2-Ab-1//**

# GIMME A PIG FOOT

**intro / Eb / Eb / Eb / Eb // Eb / Bb7 / Eb / Bb7 //**

**verse / C7 / C7 / F7 / F7 // G7 / Cm / F7 / Bb7 //**
**/ C7 / C7 / F7 / F7 // F7 Bbo/ F7 / F7 / Bb7 //**

**chorus / Eb / Eb / C7 / C7 // F7 / Bb7 / Eb -3-/ --4-- //**
**/ Eb / Eb / C7 / C7 // Eb G7 / C7 / C7 /FmC7 Fm//**
**/ Eb / Eb C7 / F7 Bb7/ Eb C7 // F7 Bb7/ Eb //**

**another set of chords on the next page**

# GIMME A PIG FOOT

**different set of chords**

**intro  Ad lib four bars piano**

**first intro**

| | | | |
|---|---|---|---|
| Eb | Bb | Eb | Bb |

**slowdown**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C+ | C+ C7 | F7 | F7 Bb | G7 | Cm | F7 | F7 Bb |
| C+ C7 | C+ C7 | F7 | F7 | F Fo | F | F Fo | F7 Bb7 |

**chorus taken faster**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | C7 | C7 | F7 | Bb | Bb | Eb - - - | - - - - |
| Eb - - - | Eb - - - | C7 | F7 Bb | Eb G7 | C7 | F9 | F9 Bb7 |
| Eb | C7 | F7 Bb | Eb C7 | F7 Bb | Eb | | |

# GIN HOUSE BLUES

**/ F / F / F / F F7 // Bb7 / Bb7 / F / F //**
**/ C7 / C7 /F F7 Bb Bbm/ F C7 //**

# GIRL FRIEND OF A BOYFRIEND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Abm | Eb | Eb | Bb7 | Bb7 | Eb | Eb7 |
| Ab | Abm | Eb | Eb | Bb7 | Bb7 | Eb | Eb D7 |
| Gm | D7 | Gm | D7 | Gm | D7 | Gm Ebo | Fm Bb7 |
| Ab | Abm | Eb | Eb | Bb7 | Bb7 | Eb | Eb |

# GIRL FROM IPANEMA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fmj7 | Fmj7 | G7 | G7 | Gm7 | Gb7 | F7 | Gb7 |
| Fmj7 | Fmj7 | G7 | G7 | Gm7 | Gb7 | Fmj7 | Fmj7 |
| Gb7 | Gb7 | B7 | B7 | F#m | F#m | D7 | D7 |
| Gm | Gm | Eb7 | Eb7 | Am - - - | D7 | Gm7 | C7 |
| Fmj7 | Fmj7 | G7 | G7 | Gm7 | Gb7 | Fm7 | Gbo7 |
| Gbo - - - | Gbo - - - | | | | | | |

# GIRL OF MY DREAMS  Key Bb

**/ Bb  / Bb7  / Eb  / Ebm  // Bb  / F+  / Bb G7 /Cm7 F7 //**
**/ Bb  / Bb7  / Eb  / Ebm  // Bb Gm7/ C7 F7 / Bb Eb / Bb  //**
**/ D7  / D7  / Gm  / Gm  // C7  / C7  / Cm7  / F7  //**
**/ Bb  / Bb7  / Eb  / Ebm  // Bb Gm7/ C7 F7 / Bb Eb / Bb  //**

## simpler chord version

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb7 | Eb | Ebm | Bb | F7 | Bb | Bb |
| Bb | Bb7 | Eb | Ebm | Bb | F7 | Bb | Bb |
| D7 | D7 | Gm | Gm | C7 | C7 | F7 | F7 |
| Bb | Bb7 | Eb | Ebm | Bb | F7 | Bb | Bb |

# GIVE IT UP

**/ F / F / D7 / D7 // G7 / C7 / F / C7 //**
**/ F / F / D7 / D7 // G7 / C7 / F / F //**
**/ A7 / A7 / Dm / Dm // G7 / G7 / C7 / C7 //**
**/ F / F / D7 / D7 // G7 / C7 / F / F //**

# GIVE ME SUNSHINE

**/ Bb / Bb / F7 / F7 // F7 / F7 / Bb / Bb //**
**/ Bb7 / Bb7 / Eb / Eb // C7 / C7 / F7 / F7 //**
**/ Bb / Bb / F7 / F7 // F7 / F7 / Bb / Bb //**
**/ Bb7 / Bb7 / Eb / Ebm // C7 / F7 / Bb / Bb //**

# GIVE ME THAT OLD TIME RELIGION

**/ F  / F  /Gm7 C7 / F  Bb // F  F7 / Bb Fo / F  Bb / F  //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **Bb** | **F7** | **Bb** | **Bb** | **Eb** | **Bb F7** | **Bb** |

# GIVE ME YOUR HAND

**intro**

| | | | | |
|---|---|---|---|---|
| F | Bb - - - | F | Bb - - - | F |

**First theme**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb - - - | - - - F | Bb - - - | - - - F | Bb - - - | F - - - | Dm - - - | Dm - - - |
| Gm - - - | Dm - - - | Gm - - - | B - - F | Bb - - - | - - - F | Bb - - - | F - - F |
| Bb - - - | - - - F | Bb - - - | - - - F | The F is | a lead | into nxt | theme |

**Second theme**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb - - - | - - - F | Bb - - - | - - - F | Bb - - - | F - - - | Dm - - - | Dm - - - |
| Gm - - - | Dm - - - | Gm - - - | Bb - - - | F - - - | Dm - - - | Gm - - - | C - - - |
| F - - - | Dm - - - | Bb - - - | F - - - | | | | |

**Than to straight 6/8 in Third theme**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | C | C | Bb | F | F | C |
| F | F | Bb | Bb | F | Dm | C7 | F |

**trombone on cue**

| | |
|---|---|
| Bb | F |

# GIVE ME YOUR TELEPHONE NUMBER

**verse / Gm / F7 / C7 F7 / Bb // Gm / F7 / C7 / F7 //**
**/ D7 / Gm / A7 / A7 F7 // Gm / F7 / C7 / F7 //**

**chorus / Bb / Bb / Bb / Bb // F7 / F7 / C7 F7 / Bb //**
**/ Bb / Bb / Bb / Bb // F7 / F7 / C7 F7 / Bb //**
**/ D7 / Gm / C7 F7 / Bb // D7 / Gm / C7 / F7 //**
**/ Bb / Bb / Bb / Bb // F7 / F7 / C7 F7 / Bb //**

**slightly different chord sequence**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | F7 | F7 | F7 | Bb |
| Bb | Bb | Bb | Bb | F7 | F7 | F7 | Bb |
| D7 | Gm | D7 | Gm | D7 | Gm | C7 | F7 |
| Bb | Bb | Bb | Bb | F7 | F7 | F7 | Bb |

# GLAD FOR YOUR SAKES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | F7 | F7 | F7 | F7 | Bb | Bb |
| Bb | Bb | F7 | F7 | F7 | F7 | Bb | Bb |
| Bb7 | Bb7 | Eb Ebo | Eb | C9 | C9 | F7 | F7 |
| Bb | Bb | F7 | F7 | F7 | F7 | Bb | Bb |

# GLAD RAG DOLL

**verse**

**/ Bb Bbo/Cm7 F7 / Bb Gm /Cm7 F7 // Bb C9 / Dm D7 /Gm7 C7 /F'F7Bb7//**

**chorus**

**/ Eb / Ebm / Bb / G7 // C7 / F7 / Bb / Bb7 //**
**/ Eb / Ebm / Bb / G7 // C7 / F7 / Bb / Bb //**
**/ D7 / D7 / G7 / G7 // C7 / C7 / F7 Fo / F7 Bb7//**
**/ Eb / Ebm / Bb / G7 // C7 / F7 / Bb / Bb //**

**chorus slightly different**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Ebm | Bb | G7 | C7 | F7 F+ | Bb | Bb7 |
| Eb | Ebm | Bb | G7 | C7 | F7 F+ | Bb7 | Eb Eb7 |
| D7 | D7 | G7 | G7 | C7 | C7 | F7 Fo | F7 Bb7 |
| Eb | Ebm | Bb | G7 | C7 | Ebm F7 | Bb C7 | F7 Bb7 |

# GLADIOLUS RAG

**1 / Ab / E7 Eb7/ Ab / E7 Eb7//Bbm C7 /Bbm C7 / Fm / Fm //**
**/ Fo /Ab Ab7/Db Dbm Ab'/Eb7 Ab // Fo /Ab Ab7/Db Dbm Ab'/FoEb7Ab'//**

**2 / Eb7 / Eb7 / Ab / Ab // Eb7 / Eb7 / Ab / Ab //**
**/ Eb7 / Eb7 / Ab C7 / Fm // Db / Ab / Eb7 / Ab //**

**3 / Db Gb / Db / Ab7 / Db // Fm C7/Fm Dbm/Ab E Go Co/ Ab //**
**/ Db Gb / Db / F7 / Bbm // Gb / Db / Ab7 /Db (Ab7)//**

**4 / Gb / Gb / Db / Db // Ab7 / Ab7 / Db Go / Db //**
**/ Gb / Gb / Db / Db // Go E / A Db / Ab7 / Db //**

**another version underneath**

# GLADIOLUS RAG

**A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab F7 | Bb7 Eb7 | Ab F7 | Bb7 Eb7 | Db7 C7 | Db7 C7 | Fm - - - | - - - - |
| Db | Ab | Db | Ab | Db | Ab | Db Ab | Ab |

**B**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb7 | Eb7 | Ab | Ab | Eb7 | Eb7 | Ab | Ab |
| Eb7 | Eb7 | Ab | Ab7 | Db | Ab | Eb7 | Ab |

**A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab F7 | Bb7 Eb7 | Ab F7 | Bb7 Eb7 | Db7 C7 | Db7 C7 | Fm - - - | - - - - |
| Db | Ab | Db | Ab | Db | Ab | Db Ab | Ab |

**C**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Db | Db | Ab7 | Db | Fm | Ab Eb7 | Ab Eb7 | Ab |
| Db | Db | Fm | Db | Gbm | Db | Ab7 | Db |

**D**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gb | Gb | Db | Db | Ab7 | Ab7 | Db - - - | - - - - |
| Gb | Gb | Db | Db | Ab7 | Ab7 | Db | Db |
| Gb | Gb | Db | Db | Ab7 | Ab7 | Db - - - | - - - Db |
| Gb | Gb | Db | Db | A7 | A7 D | Ab7 | Db |

# GLORY OF LOVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C7 | F | Bb Bbm | F | C7 | F | F |
| F | C7 | F | Bb Bbm | F | C7 | F | F |
| Bb | Bb | F | F | Bbm | Bbm | C7 | C7 |
| F | C7 | F | Bb Bbm | F | C7 | F | F |

# GOD LEAVES HIS DEAR CHILDREN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | F7 | F7 | Bb | Bb |
| Bb | Bb | Bb | Bb | F7 | F7 | Bb F7 | Bb F7 |
| Bb | Bb | Eb | Bb | Bb | Bb | C7 | F7 |
| Bb | Bb | Eb | Bb | Bb | Bb | G7 F7 | |

# GOD REST YOU MERRY GENTLEMEN 4/4 time

| | | | |
|---|---|---|---|
| Dm Dm Dm Gm | Dm Dm Dm Am | Bb | A7 A7 A7 - |
| Dm Dm Dm Gm | Dm Dm Dm Am | Bb | A7 |
| Gm C F C7 | F BbF A7 | Dm | Gm Gm Gm C7 |
| F F Bb F | A7 | Dm | Gm |
| Dm Gm F Bb | F Gm Dm A7 | Dm | |
| | | | |

# GOOD CHRISTIAN MEN REJOICE 6/8 time

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Dm | C F | Bb Am | Gm C | F Am | Dm Bb | F | Gm C |
| F Dm | F Gm | A Dm | Gm C | F Dm | Bb C | Dm F | F C |
| F | | | | | | | |

# GOOD KING WENCESLAS 4/4 time

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| FFDmC | $FB^{b}CC$ | $B^{b}B^{b}B^{b}C$ | F | FFDmC | $FB^{b}CC$ | $B^{b}B^{b}B^{b}C$ | F |
| $FC^{7}FC$ | $FA^{7}D^{m}D^{m}$ | $B^{b}B^{b}B^{b}C$ | F | $FFB^{b}C$ | Dm C | $FB^{b}FC$ | Dm Bb |
| F | | | | | | | |

# GO DOWN MOSES LET MY PEOPLE GO

**/ Fm C7 / Fm Bbm/ Fm C7 / Fm // Fm C7 / Fm Bbm/ Fm C7 / Fm //**
**/ Fm C7 / Fm Bbm/ Fm C7 / Fm // Fm C7 / Fm Bbm/ Fm C7 / Fm //**
**/ Fm / Bbm / Fm / Bbm // Fm / Bbm / Fm C7 / Fm //**
**/ Fm C7 / Fm Bbm/ Fm C7 / Fm // Fm C7 / Fm Bbm/ Fm C7 / Fm //**

# GO DOWN SUNSHINE

**/ Bb / Eb7 / Bb / Bb7 // Eb7 / Eb7 / Bb / Bb //**
**/ F7 / F7 / Bb / Bb //**

# GOD IS WORKING HIS PURPOSE OUT

**/ F / Bb / C7 / F // Bb / C7 / F / F //**
**/ F / A7 / Dm / A7 // Dm / G7 / C / C //**
**/ C7 / C7 / F / F // D7 / D7 / Gm / C7 //**
**/ F / F7 / D7 / Gm // F Dm /Gm7 C7 / F / F //**

**GOD WILL TAKE CARE OF YOU**

**/ F / F / F / F // C7 / C7 / C7 / F //**
**/ F / F / F / F // C7 / C7 / F / F7 //**
**/ Bb / Bb / F / F // C7 / C7 / C7 / F //**
**/ Bb / Fo / F / D7 // G7 / C7 / F / F //**

**GOD WILL TAKE CARE OF YOU Key F 3/4**

**Michael White version - last line is different to above George Lewis version**

**verse / F / Fmaj7 / F6 / F // C7 / C7 / F / F //**
**/ Bb / Bb / F / Dm // G7 / C7 / F / F //**

**chorus / F / F / F / F // C7 / C7 / F / F //**
**/ F / F / F / F // C7 / C7 / F / F //**
**/ Bb / Bbm / F / F // C7 / C7 / F / F //**

# GOIN HOME

**/ C / C / C / C7 // F / G7 / C / C //**
**/ G7 / G7 / C / C //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **Bb** | **Bb** | **Bb7** | **Eb** | **F7** | **Bb** | **Bb** |
| **F7** | **F7** | **Bb Eb7** | **Bb F7** | | | | |

# GOING TO TOWN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Ab | Ab | Ab | Ab | Eb | Eb |
| Eb | Eb | Eb | Eb | Eb | Eb | Ab | Ab |
| Ab | Ab | Ab | Ab | C | C | Fm | Fm |
| Bbm | Bbm | Ab | F7 | Bb | Eb | Ab | Ab |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| A G7 | Gb F7 | Eb | Ab | A G7 | Gb F7 | Bb | Eb |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Db | Db | Ab | Ab | Db | Db |
| Ab G7 | Gb F7 | Eb | Ab | | | | |

# GONE FISHING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F D7 | Gm C7 | F D7 | Gm C7 | F F7 | Bb Bbo | G7 | Gm C7 |
| F D7 | Gm C7 | F D7 | Gm C7 | F F7 | Bb Bbo | F D7 | Gm C7 |
| F | C7 | | | | | | |

# GOLDEN LEAF STRUT

**Same chords as chorus of Milenburg Joys**

# GONNA GET ALONG WITHOUT YOU NOW

**/ Bb / Gm7 /Cm7 F7 / Bb // Bb / Gm7 /Cm7 F7 / Bb //**
**/ Bb / Bb / Bb / Bb // Gm7 / Gm7 / C7 / F7 //**
**/ Bb / Gm7 /Cm7 F7 / Bb //**

# GOOD BYE EE

**verse / F Bb / F / C Co / C7 //Gm7 C7 /Gm7 C7 / F Bb / F //**
**/ F Bb / F / C G7 / C // G7 / C A7 /Dn7 G7 / C C7 //**

**chorus / F / Gm / C7 / F // Bb / F Co / C Go/Dm7G7C7'//**
**/ F / Gm / C7 / F //F'F7 D7/GmD7Gm'/ C7 / F //**

**simperler chords for chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Gm | C7 | F | Bb | F | C Go | G7 C7 |
| F | Gm | C7 | F C7 | F | Gm | C7 | F |

# GOODY GOODY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | Bb | Bb | G7 | G7 |
| Cm G7 | CmG7 | Cm G7 | Cm | C7 | C7 | C7 | F7 |
| Bb | Bb | Bb | Bb | Bb7 | Bb7 | Eb G7 | Cm |
| Eb | Ebm | Bb | F+7 | Bb | Bb | G7 | G7 |
| C7 | Cm7 F7 | Bb Gm | Cm7 F7 | 1st | | | |
| | | Bb Gm | Bb | Last | chorus | | |

# GOOD OLD NEW YORK

**/ Bb / Bb / G7 / G7 // C7 / C7 / C7 / C7 //**
**/ D7 / D7 / Gm / Gm // Dm / A7 / Dm / F7 //**
**/ Bb / Bb / G7 / G7 // C7 / C7 / C7 / C7 //**
**/ Eb / Eb / Bb / G7 // C7 / F7 / Bb / Bb //**

# GOODBYE DOLLY GRAY

**verse / Ab / Ab / Ab Eb7/ Ab // Ab / Ab / Eb7 / Eb7 //**
**out of / Ab / Ab / Ab / Ab // Eb / Bb7 / Eb7 / Eb7 //**
**time or / Ab / Ab / Ab Eb7/ Ab // Ab / Ab / Eb7 / Eb7 //**
**2/4 / Ab / Ab C7 / Db / Fo // Ab / Bb7 / Eb7 / Eb7 //**

**chorus / Ab / Db / Ab / Ab // Db / Db / Ab / Eb7 //**
**/ Ab / Db / Ab / Ab // Eb / Bb7 / Eb7 / Eb7 //**
**/ Ab / Db / Ab / Ab // Db / Db / C7 / C7 //**
**/ Db / Fo / Ab / F7 // Bb7 / Eb7 / Ab / Ab //**

**different chords in C**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | G7 F | C | C | F G7 | C | G7 Go | G7 |
| C | G7 F | C | C Cm | G | D7 | G7 | G7 |
| C | G7 F | C | C | F G7 | F Dm6 | E7 | E7 |
| F | F#o | C | C | D7 | G7 | C Co | Dm7 G7 |

# GOODBYE JIMMY GOODBYE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb7 | Eb | Eb | Ab | Ab | Eb | Eb |
| Eb | Eb | G7 | Cm Abm | Eb | Bb7 | Eb | Eb |
| | | Ab | Eb | Eb | Cm | F7 | Bb7 |
| | | Ab | Eb | Eb | Cm | F7 | Bb |

# GOOD LUCK GOOD HEALTH GOD BLESS YOU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C7 | F | F7 | Bb | Bbm | F | F |
| A7 | A7 | Dm | Dm | G7 | G7 | C7 | C7 |
| F | C7 | F | F7 | Bb | Bb | A7 | A7 |
| Bb | Bbm9 | F | D7+ | Gm7 | C7 | F | F |

# GOOD MAN IS HARD TO FIND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G7 | G7 | C7 | C7 | F7 | F7 | Bb | F7 Bb |
| G7 | G7 | C7 | C7 F7 | Bb Bbo | Bb | Bb | Bb |

# GOOD MORNING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | F7 | F7 | Bb | Bb |
| Bb | Bb | Bb | Bb | F7 | F7 | Bb | Bb |
| D7 | D7 | D7 | D7 | F7 | F7 | C7 | F7 |
| Bb | Bb | Bb | Bb | F7 | F7 | Bb | Bb |

# GOODNIGHT IRENE

**/ Eb / Eb Ebo/ Bb7 / Bb7 // Fm / Bb7 / Eb / Eb //**
**/ Eb7 / Eb7 / Ab / Abm // Eb / Bb7 / Eb / Eb //**

# GOODNIGHT LADIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | F7 | Bb | Eb | Bb F7 | Bb |
| Bb | Bb | F7 | Bb | Bb | Bb | F7 | Bb |

# GOODNIGHT SWEET PRINCE

**/ F / C7 / F / F7 // Bb / Bb / F / F Co //**
**/ C7 / C7 / C7 / C7 // F / C7 / F / F+ //**
**/ Bb / Bb / Bb / Bb // F / F / F / F Co //**
**/ C7 / F / C7 / C7 // F / C7 / F Bb / F //**

# GOODNIGHT SWEETHEART

**/ Bb / Bb / Bb / Eb Bb // F7 / F7 / F7 / Eb F7 //**
**/ Gm / Gm / Eb / F7 // Bb / Gm / Cm / F7 //**
**/ Bb / Bb / Bb / Eb Bb // F7 / F7 / F7 / Eb F7 //**
**/ Gm / Gm / C7 / Bbo // Bb / F7 / Bb / Bb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | C | F C | G7 | G7 | G7 | G7 |
| Am | Am | Dm | G7 | Em | Am | Dm | G7 |
| C | C | C | C | G7 | G7 | G7 | G7 |
| Am | Am | D | D | C Go | G7 | C Ab | C |

# GOODY GOODY  Key Bb

**/ Bb  / Bb F+ / Bb  / Bb  // Bb  / Bb  / G7  / G7  //**
**/ Cm G7 / Cm  / Cm G7 / Cm  // C7  / C7  / C7  / F7  //**
**/ Bb  / Bb F+ / Bb  / Bb  // Bb7  / Bb7  / Eb G7 / Cm  //**
**/ Eb  / Ebm  / Bb  / F+  // Bb  / Bb  / G7  / G7  //**
**/ C7  /Cm7 F7 / Bb  / Bb  //**

# GOOSE PIMPLES

**intro /Bbm -3-/ --4-- / --4-- / --4-- //Gb7 -3-/ F7 -3- //**

**1 / Bbm / Fm / Bbm / Fm //Ebm Bbo/ Db Bbm/ Ebm7 / Ab7 //**
**/ Bbm / Fm / Gb / Bbo // Db F7 / Bb7 /Eb7 Ab7/ Db Ab7//**

**2 / Db Ab7/ Db Ab7/ Db Ab7/ Db Db7// Gb Db7/ Gb Gb7/ Db Ab7/ Bb7 //**
**/ Eb7 / A7 Ab7/ Db Ab7/ Db //**

**3 / Bb9 / Bb9 / Bb9 / Bb9 // Eb9 / Eb9 /Ab7 -3-/ --4-- //**
**/ Db Ab7/ Db Ab7/ Db Ab7/ Db Db7// Gb Gbm/ Db Bb7/Eb7 Ab7/ Db //**

**4 / Db / Db / Ab7 / Ab7 // Ab7 / Ab7 / Db Gbm/ Db //**
**/ Bb9 / Bb9 / Bb9 / Bb9 // Eb7 / Eb7 / Ab7 / Ab7 //**
**/ Db / Db / Ab7 / Ab7 // Ab7 / Ab7 / Db Gbm/ Db //**
**/ Db7 / Db7 / Gb / Gbm // Db Bbo/Ebm7Ab7/ Db / Db //**

**another version below in Eb**

# GOOSE PIMPLES

**Intro**
**Verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm | Gm | Cm | Gm | Eb | C7 | F7 | Bb7 |
| Cm | Gm | Ab | Ab | Eb | C7 | F7 Bb7 | Eb |

**Chorus – For solos reapeat the 12 bars betweenlines heavy ▌**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| ▌ Eb Bb7 | Eb | Eb Bb7 | Eb Eb7 | Ab Eb7 | Ab | Eb | C7 |
| F7 | Bb7 | Eb | Eb ▌ | Eb Bb7 | Eb | Eb Bb7 | Eb Eb7 |
| Ab Eb7 | Ab | Eb | C7 | F7 | Bb7 | Eb | Eb |
| G7 | G7 | C7 | C7 | F7 | F7 | Bb7 | Bb7 |
| Eb Bb7 | Eb | Eb Bb7 | Eb Eb7 | Ab Ao | Eb C7 | F7 Bb7 | Eb |

# GOSPEL TRAIN

**/ Bb / Bb / Bb / Bb // Bb / Bb / C7 F7 / Bb //**
**/ Eb / Eb / Bb / Bb // Eb / Bbo / C7 F7 / Bb //**

# GOT NO BLUES

**/ Eb Cm / F7 Bb7/ Eb Cm / F7 Bb7// Eb / Eb C7 / F7 / Bb7 //**
**/ Eb Cm / F7 Bb7/ Eb / Ebo // Eb F7 / Bb7 / Eb / Eb //**

**/Eb7 C7 / Fm Bb7/Eb7 Ab7/Db7 Gb7// B7 E7 / A7 D7 / G7 C7 /C7B7C7'//**

**/ F Dm / G7 C7 / F Dm / G7 C7 // F / F D7 / G7 / C7 //**
**/ F Dm / G7 C7 / F / Fo // F G7 / C7 / F / F //**

**a different set of chords in my chord book**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb7 | Eb | Bb7 | Eb | Eb | F7 | Bb7 |
| Eb | Bb7 | Cm | F7 | Eb | Bb7 | Eb | Eb |

# GOTTA SEE MAMA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **G7** | **C7 F7** | **Bb** | **Bb** | **G7** | **C7** | **F7** |
| **Bb** | **Bb7** | **Eb** | **Ebm** | **Bb** | **G7** | **C7 F7** | **Bb** |

**GRACE AND BEAUTY Key F-Bb intro1122134455etc**

**intro / F -3-/ F -3-/ Co C7 / Co C7 //**

**1 / F /F'' F7 /Fo''Bbm/ F C7 // F / F Co / C G7 / C7 //**
**/ F /F''F7 /Fo''Bbm/ F // G9 / G9 / F / C7 F //**

**2 / C7 / C7 / F / F // C7 / C7 / F / F //**
**/ C7 / C7 / F / F F7 // Bb Fo / F C7 / F C7 / F //**

**3 /Bb- F7- / F7-3-/Bb' F7Bb/ F7-3-//**

**4 / Bb / F7 / Bb / F7 // Bb Gm / Dm / A7 / Dm //**
**/ Bb / F7 / Bb / F7 // Bb Bb7/ Eb Ebm/ Bb F7 / Bb //**

**5 / F7 / F7 / Bb / Bb // Dm / A7 / Dm / Dm //**
**/ F7 / F7 / Bb / Bb Bb7//EbGb7BbEbo/BbD7 G7'/C7 F7 / Bb //**

# GRANDPAS SPELLS

**intro / --4-- / --4-- / G7 Bbo/G7- G7-//**

**1 / C / C / D7 / D7 // G7 / G7 / C Ebo/ G7 //**
**/ C / C / D7 / D7 // G7 / G7 / C G7 / C //**

**2 / D7 / G7 / C / Ebo // G7 / G7 / C -3- / C -3- //**
**/ D7 / G7 / C / A7 //Dm7 E7 / Am / D7 G7 / C //**

**3 / F Co / C7 / F Co / C7 // F7 / Bb / G7 / C7 //**
**/ F Co / C7 / F Co / C7 // F7 / Bb / G7 C7 / F //**

**another set of chords in F below ↓**

# GRANDPAS SPELLS

**different set of chords inF**

**intro**

| | | | |
|---|---|---|---|
| F7 Gm F7 Bb | Cm Dm F G7 | F7 | F7 |

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | C7 | C7 | F7 | F7 | Bb Bbo | F7 |
| Bb | Bb | C7 | C7 | F7 | F7 | Bb | Bb |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | F7 | Bb | Bbo | F7 | F7 | Bb | Bb |
| C7 | F7 | Bb | G7 | Cm D7 | Gm Bbo | C7 F7 | Bb |

**trio**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ebo | Bb7 | Eb | Bb7 | Eb7 | Ab C7 | F7 | Bb7 |
| Eb | Bb7 | Eb | Bb7 | Eb7 | Ab C7 | F7 Bb7 | Eb |

# GRAVIER STREET BLUES

**/ C C7 / F Fm / C / C7 // F / Fm / C / A7 //**
**/ D7 / G7 / C / C //**

# GRENADILLA STOMP

**intro / Bb -1-/ F+ -1-/ Bb / F+ //**

**chorus / Bb Bb7/ Eb Ebm/ Bb F7 / Bb // Eb / Eb / Bb / Bb Fo //**
**/ F7 / F7 Bbo/ Bb / Bb // F E / Eb D / Db C / F7 //**
**/ Bb Bb7/ Eb Ebm/ Bb / Bb7 // Eb / Eb / D7 / D7 //**
**/ G7 / G7 / C7 / Go // Bb Bb7/ Eb Ebm/ Bb F7 / Bb //**

**verse / Bb / F7 / Bb7 / F7 // Bb / F7 / Bb / Bb7 //**
**/ Eb / Bb7 / Eb / Eb // F / C / F / F7 //**

# GREEN DOLPHIN STREET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | Cm7 | Cm7 | D7 | Db | C | C |
| Dm7 | G7 Abm | C | C | Fm7 | Bb7 Bm | Eb | Eb G7 |
| C | C | Cm7 | Cm7 | D7 | Db | C | C |
| Dm7 | G7 E7 | Am | D7 D7b9 | C Go | Dm7 G+ | C | Dm7 G7 |

# GREEN LEAVES OF SUMMER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Em | B7 | Em | D7 | G | Am | F#7 | B7 |
| E7 | Am | D7 | G | Em | Am | C7 | B7 |
| Em | B7 | Em | D7 | G | Am | F#7 | B7 |
| E7 | Am | D7 | G | Em | Am | Em B7 | Em |

# GUANTANAMERA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm7 | C7 | F Bb | C7 | F Bb | C7 | F Bb | C7 |
| Bb | C7 | F Bb | C7 | Bb | C7 | Gm7 | C7 |
| F Bb | C7 | F Bb | C7 | | | | |

# GUESS WHOS IN TOWN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | D+ | G7 | G7 | Cm | F7 | Bb G7 | Cm F7 |
| Bb | D+ | G7 | G7 | Cm | F7 | Bb | Bb |
| Bb7 | Bb7 | Eb | Eb | C7 | C7 | Cm | F7 |
| Bb | D+ | G7 | G7 | Cm | F7 | Bb | Bb |

# GUIDE ME OH THY GREAT REDEEMER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Bb F F | F C7 | F Bb | F C7 F F | F Bb F F | F C7 | F Bb F Bb | F C7 F F |
| C7 | F | F | C7 | F F F Bb | F C7 F F | | |

# GULF COAST BLUES

**intro /Bb7 C7 / F7 Bb7 /Eb Ab/EbBb7Eb'// Eb Ebo/ Bb7 //**

**verse / Eb Ebo/ Bb7 / Bb7 / Eb // Eb Gb7/ Bb G7 /C7'' F7/ Bb7 //**
**/ Eb Ebo/ Bb7 / G7 / Cm // Bb D7 / G7 /C7'' F7/ Bb7 //**

**chorus / Eb / Eb Bb7/ Eb / Eb7 // Ab / Eb Bb7/ Eb / Eb //**
**/Bb7 C7 / F7 Bb7/ Eb / Eb //**

# GULLY LOW BLUES

**1** / Bb7 / Bb7 / Eb / Eb // Bb7 / Bb7 / Eb -3-/ --4-- //
/ Bb7 / Bb7 / Eb / Eb // Ab / Eb C7 / F7 Bb7/ Eb //

**2** / Bb7 / Bb7 / Eb / Eb // Bb7 / Bb7 / Eb -3-/ --4-- //
/ Eb / Bb7 / Eb7 / Eb7 // Ab / Ab / Eb / Eb //
/ Bb7 / Bb7 / Eb / Eb //

**3** / Eb / Bb7 / Eb7 / Eb7 // Ab / Ab / Eb / Eb //
/ Bb7 / Bb7 / Eb / Eb //

**tag** / Eb Bb7/ Eb //

# GYPSY LAMENT

**/ Eb / Eb Ab / Eb / Eb Ebo// Bb7 / Bb7 / Eb / Eb Bb7//**
**/ Eb / Eb Ab / Eb / Eb Ebo// Bb7 /Bb7F7Bb7'/ Eb / Eb7 //**
**/ Ab / Ab Ebo/ Eb / Eb // F7 / F7 / Bb7 / Bb7 //**
**/ Eb / Eb Ab / Eb / Eb Ebo// Bb7 /Bb7F7Bb7'/ Eb / Eb //**

**different set of chords in F**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F7 | Bb | F | G7 | C7 | F | F |
| F | F | Bb | F | G7 | C7 | F | F7 |
| Bb | Bb | F | F | G7 | G7 | C7 | C7 |
| F | F | Bb | F | G7 | C7 | F | F |

# GYPSY LOVE SONG

**verse / Cm / Cm / Ebo / Gb7 // Cm / Gb7 / Cm / Cm //**
**out of / Cm / Cm / Ebo / Gb7 // Cm / Gb7 / Cm / Cm //**
**tempo / Ab / Eb7 / Ab / Ab // Ab / Ab / Eb7 / Ab //**
**/ Ab / Ab / Ab / Ab // D7 / D7 / Ab7 / G7 //**
**/ Db7 / F7 Rall//**

**chorus /BbBbmaj7/ Bb7 / Eb / Bb // C7 / F7 / Bb / F7 //**
**/BbBbmaj7/ Bb7 / Eb / Bb // C7 / F7 / Bb / Bb //**
**/ D7 / D7 / G7 / G7 // C7 / C7 / F7 / F7 //**
**/BbBbmaj7/ Bb7 / Eb / Bb // Gb7 / Bb F7 / Bb / Bb //**

# HA HA THISAWAY

**/ F / C7 F / F / C7 F // F / C7 F / F / C7 F //**
**/ F / C7 / F / C7 F // F / C7 / F / C7 F //**

# HANG YOUR LINEN LOW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Bb7 | Eb | Eb | Bb | Bb G7 | C7 | F7 |
| Bb | Bb | Eb | Eb | Bb | Bb G7 | C7 F7 | Bb G7 |
| C7 F7 | Bb | | | | | | |

# HAENSCHEN KLEIN

**/ F / C7 / F / C7 // F / C7 / F C7 / F //**
**/ C7 / C7 / F / F // F / C7 / F C7 / F //**

# HALLELUJAH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb - - Bb7 | Bb7 | Eb | Eb Fm9 | Eb - - Bb7 | Bb7 | Eb | Eb |
| Eb - - Bb7 | Bb7 | Eb | Eb Fm9 | Eb - - Bb7 | Bb7 | Eb | Eb |
| Ab - - Db7 | Db7 | Gb | Bbo | Abm9 Bb7 | Bb7 | Eb | Bb7 |

# HANDFUL OF KEYS

**intro / F -3- / F -3- / C7 -3-/ C7 -3-// C7 -3-/ C7 -3-/ C7 -3-/ C7 -3-//**

**1 / F / F / C7 / C7 // C7 / C7 / F / C7 //**
**/ F / F / C7 / C7 // C7 / C7 / F C7 / F //**
**/ A7 / A7 / D7 / D7 // G7 / G7 / C7 / C7 //**
**/ F / F / C7 / C7 // C7 / C7 / F C7 / F //**

**mod /F Cm7''/F Cm7''/ F7 / F7 //**

**2 / Bb Bb7/ Eb Ebm/ Bb F7 / Bb // Bb Bb7/ Eb Ebm/ Bb F7 / Bb //**
**/ D7 / D7 / Gm D7 / G7 // C7 / C7 / F7 / F7 //**
**/ Bb / Bb Bbo/ Cm7 / F7 // Bb7 / Bb7 / Eb / Eb //**
**/ Eb / Eb Ebm/ Bb / G7 // Cm7 / F7 / Bb F7 / Bb C7 // / F / C7 / F / C7 // F / C7 / F C7 / F //**
**/ C7 / C7 / F / F // F / C7 / F C7 / F //**

# HAPPY BIRTHDAY

**/ Bb Bbo/ F7 / F7 / Bb // Bb7 / Eb / Bb F7 / Bb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | C7 | C7 | C7 | C7 | F | F |
| F | F7 | Bb | Bb | F | C7 | F | F |

# HALF A KISS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C7 Fo | F7 | Bbm Bo | F | Gm C+ | F | Gm C7 |
| F | C7 Fo | F7 | Bb  Bo | F | Gm C+ | F | F |
| Bb | Gm C7 | F | Dm | Gm | Am D7 | G7 | C+ |
| F | C7 Fo | F7 | Bbm Bo | FFo | Gm C7 | F | F |

# HAPPY DAYS ARE HERE AGAIN

**verse / Cm / Bb7 / Ab7 / G7 // Cm Ab7/ G7 / Cm /Dm7 G7 //**
**/ Cm / Bb7 / D7 / G // A7 / D7 / G / G7 //**

**chorus / C / C G+ / C / C // C / C G+ / C / C //**
**/ G7 / G7 / G7 / G7 // C / F7 / C / C //**
**/ C / C G+ / C / C // C / C G+ / C / C //**
**/ G7 / G7 / G7 / G7 // C / F7 / C / C //**
**/ E Dbm7/Gbm7 B7/ E B7 / E Cm // G Em7/Am7 D7 / G7 / G7 //**
**/ C / C G+ / C / C // C / C G+ / C / C //**
**/ G7 / G7 / G7 / G7 // C / F7 / C / C //**

# HAPPY FEET

**verse / Cm / G7 / Bbm6 / C7 //Dm7 G7 / Cm Cm7/Am7 D7 / G7 //**
**/ Cm / G7 / D7 / G // D7 / G Fo / D7 / G7 //**

**chorus / Cm / Cm / Ab7 / Ab7 // Cm / Cm / C+ / C7 //**
**/ F7 / F7 / Bb7 / Bb7 // Eb / Am7 / D7 /Ab7 G7 //**
**/ Cm / Cm / Ab7 / Ab7 // Cm / Cm / C+ / C7 //**
**/ F7 / Abm / Eb / C+ // F7 / Bb7 / Eb / Eb //**

**slightly different chords in F**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | A7 | D7 | Gm | A7 | Dm | E7 | A7 |
| Dm | A7 | E7 | A | E7 | A | E7 | A |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | Dm | Bb | Bb | Dm | Dm | D7 | D7 |
| G7 | G7 | C7 | C7 | F7 | F7 | A7 | Bb7 A7 |
| Dm | Dm | Bb | Bb | Dm | Dm | D7 | D7 |
| G7 | C7 | F7 | D7 | G7 | C7 | F | F A7 |

# HARBOUR LIGHTS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Bb7 | Bb7 Eb | Eb | Bb7 | Bb7 | Eb | Eb |
| Bb7 | Bb7 | Eb | Eb | Bb7 | Bb7 | Eb | Eb |
| Ab | Ab | Eb | C7 | F7 | F7 | Bb7 | Bb7 |
| Bb7 | Bb7 | Eb | Eb | Bb7 | Bb7 | Eb | Eb |

# HARD HEARTED HANNAH

**Jack Yellen Bob Bigelow Charles Bates**

**verse**

**/ Eb Bb+/ Eb Bb+/ Eb Bb+/ Eb Eb7// Ab Abm/ Eb Eb7/ Ab Abm/ F7 Bb7//**
**/ Eb Bb+/ Eb Bb+/ Eb Bb+/ Eb Eb7// Gm D7 / Gm Bbm/ C9 F7 / Bb Bb7//**

**chorus**

**/ Eb Bb+/Bbm6 C7/ F7 / F7 // Bb7 / Bb7 / Eb -3-/Bb7-Bb7-/**
**/ Eb Bb+/Bbm6 C7/ Fm G7 / Cm Eb7// Ab -3-/Ebo -3-/ Eb -3-/Db7-C7-//**
**/ F7 / Bb7 / Eb / Eb //**

**slightly different version**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb D7+ | Eb D7+ | Eb D7+ | Eb Eb7 | Ab Abm | Eb Eb7 | Ab Abm | Eb Bb7 |
| Eb D7+ | Eb D7+ | Eb D7+ | Eb Eb7 | Gm D7 | Gm Bbm | C7 F7 | Bb7 |

**chorus** **▼----- Break -----▼**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Bb+ | Bbm C7 | F7 | F7 | Bb7 | Bb7 | Eb - - - | B7 - Bb - |
| Eb Bb+ | Bbm C7 | Fm G7 | Cm Eb7 | Ab - - - | Ebo - - - | Eb - - - | Db7 - C7 - |
| F7 | Bb7 | Eb | Eb | | | | |

# HARK THE HERALD ANGELS SING 4/4 time

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | FFF$C^7$ | F | F$C^7$FF | F | Dm G | $A^m$GCC | CG$C^7C^7$ |
| F | $C^7$FF$C^7$ | F | $C^7$FFC | $B^bB^bB^bD^7$ | $G^mD^7G^mG^m$ | C F | C F |
| $B^bB^bB^bD^7$ | $G^mD^7G^mG^m$ | F | F$C^7$FF | | | | |

↑ should be C7 F in this bar couldn't get it in

# HARLEM BOUND

**/ Gm / Gm D7 / Gm / F Bb //Eb7 Bbo/ Bb G7 / C7 F7 / Bb D7 //**
**/ Gm / Gm D7 / Gm / F Bb //Eb7 Bbo/ Bb G7 / C7 F7 / Bb //**
**/ G7 / G7 / Cm G7 / Cm // Gb7 / Gb7 / Gb7 / D7 //**
**/ Gm / Gm D7 / Gm / F Bb //Eb7 Bbo/ Bb G7 / C7 F7 / Bb //**

# HARLEM RAG

**1** / Eb Bb7/ Eb Bb7/ Eb / Bb7 // Eb Eb7/ Ab Ebo/ Eb -3-/F7Bb7Eb'/
/ Eb Bb7/ Eb Bb7/ Eb / Bb7 // Eb Eb7/ Ab Ebo/ Eb /F7Bb7Eb'/

**2** / Eb7 / Eb7 / Ab / Ab // Eb7 / Eb7 / Ab / Ab //
/ Eb7 / Eb7 / Ab / Ab // Bbm / Ab -3-/ Ab -3-/ Ab -3-//
/ Eb7 / Eb7 / Ab / Ab // Eb7 / Eb7 / Ab / Ab //
/ Eb7 / Eb7 / Ab / Ab // F7 / Bbm /AbBbEb7'/ Ab //

**3** / F7 / F7 / Bb7 / Bb7 // Eb7 / Eb7 / Ab / Ab //
/ F7 / F7 / Bb7 / Bb7 // Eb7 /Eb7Bb7Eb7'/Ab Db/ Ab //

**4** / Ab / F7 / Bbm /Bb7 Eb7// Ab / F7 / Bbm / Eb7 //
/ Ab / F7 / Bbm /Bb7 Eb7// Ab /Bbm Eb7/ Ab Eb7/ Ab //

**below another arrangement same key**

# HARLEM RAG

x2

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Bb | Eb Eb7 | Ab Ab7 | Eb - - - | - - Bb Eb |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Ab | Ab | Eb | Eb | Ab | Ab |
| Eb | Eb | Ab | Ab | C# | Ab - - - | - - - - | - - - - |
| Eb | Eb | Ab | Ab | Eb | Eb | Ab | Ab |
| Eb | Eb | Ab | Ab | F7 | Bbm | Ab | Ab |

x3

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 | Bb | Bb | Eb | Eb | Ab | Ab |

x2

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | F7 | Bbm | Eb | Ab | F7 | Bb | Eb |
| Ab | F7 | Bbm | Eb | Ab | Bb Eb | Ab | Ab |

x2

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Bb | Eb Eb7 | Ab Ab7 | Eb - - - | - - Bb Eb |
| Eb - - - | - - Bb Eb | Eb | Eb | | | | |

# HARMONY BLUES

**intro / C7 / F7 / Bb Eb / Bb //**

**chorus / Bb Bbo/ F7 / Bb Ab7/ G7 // C7 / F7 / Bb Bbo/ F7 //**
**/ Bb Bbo/ F7 / Bb Ab7/ G7 // C7 / F7 / Bb F7 / Bb Bb7//**
**/ Bb7 / Bb7 / Eb / Eb Ebo// Bb7 / Bb7 / Eb / F7 //**
**/ Bb Bbo/ F7 / Bb Ab7/ G7 // C7 / F7 / Bb Eb / Bb //**

**verse / Bb Bbo/ F7 / Bb Bbo/ F7 // Bb Bbo/ F7 / Bb / Bb //**
**/ Bb Bbo/ F7 / Bb Bbo/ F7 // C7 / F Fo / Gm C7 / F F7 /**

# HAS ANYBODY HERE SEEN KELLY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb F7 | Bb | Bb Bb+ | Eb6 | Bb F7 | Bb | C7 | F7 |
| Bb | F7 | Bb | F7 | Bb F7 | Bb | C7 F7 | Bb |

# HAVA NAGHILA

**x4**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| D | D | D | D | Gm | Gm | D | D |

**x2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| D Cm | D | Cm D | Cm | Cm | Cm | D | D |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm | Gm | Gm | Gm | Gm | Gm | Gm | Gm |
| F | F | F | F | D | D | D | D |
| D7 | D7 | Gm | Gm | Gm | | | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| D7 | D7 | D7 | D7 | Gm | D7 | Gm | Gm |

# HAVE ANYONE SEEN MY KITTY

**/ Bb / F7 / F7 / Bb // Bb / F / C7 / F7 //**
**/ Bb / F7 / F7 / D7 // G7 / C7 / F7 / Bb //**

# HAVE MERCY

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb C7 | F7 Bb7 | Eb | Eb | Eb C7 | F7 | Bb7 |
| Eb Eb7 | Ab | F7 | Bb7 | Eb | Eb C7 | F7 Bb7 | Eb |
| F7 Bb7 | Eb | tag | | | | | |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Ab | Ab | Eb | Eb |
| Bb7 | Bb7 | Eb | Eb | | | | |

# HAVE YOU EVER FELT THAT WAY

**verse**

**/Am'CoE7/ Am / Dm Bm7/ Am E7 //Am'CoE7/Am Gbm7/ Em B7 / E E7**
**/Am'CoE7/ Am / Dm Bm7/ Am E7 // Am Am7/ Am6 / B7 / E7 //**

**chorus**

**/AmAm7B7Dm6/AmAm7B7Dm6/AmF7/E7Am// D7 /Dm7 G7 / C / E7**
**/AmAm7B7Dm6/AmAm7B7Dm6/AmF7/E7Am// D7 /Dm7 G7 / C F / C**
**/ A7 / A7 / Dm A7 / Dm // E7 / E7 / Am F7 / E7 //**
**/AmAm7B7Dm6/AmAm7B7Dm6/AmF7/E7Am// D7 / G7 / C / C //**

# HE TOUCHED ME

**/ C7 / C7 / F / F // C7 / C7 / F / F7 //**
**/ Bb / Bb7 / F / F // C7 / C7 / F / F //**
**/ C7 / C7 / F / F7 // Bb / F / C7 / C7 //**
**/ F / Gm / F / Bb // F / C7 / F / F //**

# HERE WE COME A WASSAILING 6/8 time

## 6/8 time this eight bars

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F C | F | Bb F | C7 | Bb C7 | Gm C7 |

## 4/4 time now

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Bb | F F F B$^{b}$ | F Bb | F F F B$^{b}$ | F D7 | Gm C7 | F Dm | Gm C7 |
| F D7 | Gm C7 | F | | | | | |

# HEAR ME TALKIN TO YA

**verse / Bb / Bb / Bb / Bb // Bb / Bb Fo / F7 / F7 //**
**/ Bb / Bb / Bb / Bb // Bb / C7 / Cm7 / F7 //**

**chorus / Bb / Bb / C7 / C7 // F7 / F7 / Bb / Bb //**
**/ Bb / Bb Bbo/ Cm7 / Cm7 // C7 / C7 / F7 / F7 //**
**/ Bb / Bb / C7 / C7 // F7 / F7 / G7 / G7 //**
**/ Eb / Ebm / Bb / Bb Bbo// F7 / F7 / C7 F7 / Bb //**

# HEART OF A CLOWN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | F | C | C | G7 | G7 | C | C |
| C | F | C | C | D7 | D7 | G7 | G7 |
| C7 | C7 | F | F | D7 | D7 | G7 | G7 |
| C | F | C | A7 | D7 | G7 | C | C |

# HEART OF MY HEART

**/ Bb / Bb / F7 / F7 // F7 / F7 / Bb / Bb //**
**/ G7 / G7 / C7 / C7 // C7 / C7 / F7 / F7 //**
**/ Bb / Bb / F7 / F7 // F7 / F7 / D7 / D7 //**
**/ G7 / G7 / C7 / C7 // F7 / F7 / Bb / Bb //**

# HEARTACHES

**/ Ab6 / Ab / G7 / G7 // Ab / Ab / Ebm / F7 //**
**/ Bbm / Eb7 / Ab / Fm // Bb7 / Bb7 / Dbm / Eb7 //**
**/ Ab6 / Ab / G7 / G7 // Ab / Ab G7 / Gb7 / F7 //**
**/ Bbm /Dbm Dbo/ Ab / F7 // Bbm / Eb7 / Ab / Ab //**

# HEAVEN HEAVEN

**/ Bb / Bb / Bb / Bb // Bb Bb7/ Eb Eb7/ Bb F7 / Bb //**
**/ F7 / Bb / Bb D7 / Eb Eb7// Bb / F7 /BbD+EbF7/ Bb //**

# HEEBIE JEEBIES

**intro**

**/ Eb7 / Eb7 / Ab / Ab // Eb7 / Eb7 / Ab -3-/ --4-- //**

**(Charleston rhythm)**

**verse**

**/ Ab Fm /Bbm Eb7/ Ab / Ab //Ab'FmEbo/Eb C7 / Fm Bb7/ Eb7 //**

**/Bbm F7 / Bbm / Bb7 / Eb7 //**

**chorus**

**/ Eb7 / Eb7 / Ab / Ab //Eb7 Bb7/ Co Eb7/ Ab Eb7/ Fo Ab //**

**/ Eb7 / Eb7 / Ab / Ab7 // Db Dbm/ Ab F7 /Bb7 Eb7/ Ab F7 //**

**/Bb7 Eb7/ Ab //**

**coda**

**/ Ab -2-/ --4-- / Ab -2-/ --4-- // Ab -2-/ --4-- /Ab-2-/Bb7Eb7Ab-//**

**another version below Bb**

# HEEBIE JEEBIES

## Intro

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 | Bb | Bb | F7 | F7 | Bb - - - | - - - - |

## A

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 | Bb | Bb | F7 | F7 | Bb | Bb |
| F7 | F7 | Bb | Bb | Eb | Bb G7 | C7 F7 | Bb G7 |
| C7 F7 | Bb | | | | | | |

## B tpt only

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Gm | Eb F7 | Bb | Bb | Bb | F | Gm C7 | F |
| F7 | F7 | C7 | F7 | | | | |

**Order of : intro / A / B / A ad lib / intro finish**

# HELIOTROPE BOUQUET

**intro / F / F / Gm Bb / C7 Fo //**

**1 / Gm C7 / F Fo / Gm C7 / F Fo //Gm'C7Bbo/Dm Fm /C' D7G7/ C7 Fo //**
**/ Gm C7 / F Fo / Gm C7 / F // F F7 / Bb Bbm/F' G7C7/ F //**

**2 /Bb'EbEbm/Bb F7 /Bb'EbEbm/Bb Bb7// Eb Ebm/ Bb /F' G7C7/ F7 //**
**/Bb'EbEbm/ Bb / D7 / Gm // Bbo / Bb G7 / C7 F7 / Bb //**

**3 / Bb7 / Eb / Bb7 / Eb // Bb7 / Eb Cm / Gm D7 / Gm Bb7//**
**/ Bb7 / Eb / Bb7 / Eb //AbAbmEb'/AbAbmEb'/F7Bb7/ Eb Bbo//**

**4 / Bb7 / Bb7 / Eb / Eb // Bb7/ Bb7 /EbEb7EboDo/EbEb7Bb7'//**
**/ Bb7 / Bb7 / Eb / Eb // C7 F7 /Bb7 Eb / F7 Bb7/ Eb F7 //**
**back to 2**

# HELL UNDERSTAND

**/ Bb7 / Bb7 / Eb / Eb Bbo// Bb7 / Bb7 / Eb Ab / Eb //**
**/ Eb / Ab / Eb G7 / Cm Ebo// Eb C7 / F9 Bb7/ Eb Ab / Eb //**

# HELLO DOLLY

**/ Bb / Bb / Gm / Gm // Bbmaj7/ Bbo / Cm7 / F7 //**
**/ Cm7 / Cm7 / Ab / Ab // C9 / F7 / Bb Bbo/Cm7 F7 //**
**/ Bb / Bb / Gm / Gm // Bb9 / Bb9 / Eb / D7 //**
**/ Gm / Dm / Gm / Dm // C9 / F7 / Bb Bbo/Cm7 F7 //**

**a simpler set of chords**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Gm | Gm | Bb | Bbo | Cm | F7 |
| Cm | Cm | Ab | Ab | Cm | F7 | Bb | F7 |
| Bb | Bb | Gm | Gm | Fm Bb7 | Fm Bb7 | Eb | CmD7 |
| Gm | Dm | Gm | Dm | C7 | Cm F | Bb Bbo | Cm F7 |

# HELL HAVE TO STAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Bb | F | F | F | F | C7 | C7 |
| F | F7 | Bb | Bbm | F | C7 | F | F |
| Bb | Bb | F | F7 | Bb | Bb | F | C7 |
| F | Bb | F | F | F | F | C7 | C7 |
| F | F7 | Bb | Bbm | F | C7 | F | F |

# HELLO LOLA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Bb7 | Bb7 | C7 | C#7 C7 | F | C7 |
| F | F | Bb7 | Bb7 | C7 | C#7 C7 | F | F |
| Am | E7 | Am | D7 | C | G7 | C | C7 |
| F | F | Bb7 | Bb7 | C7 | C#7 C7 | F | F |

# HELLO MY HONEY

**/ Ab / F7 / Bb7 / Bb7 // Eb7 / Eb7 / Ab Abo/Bbm Eb7//**
**/ Ab / F7 / Bb7 / Fo // Ab F7 /Bb7 Eb7/ Ab Db / Ab //**

# HELLO WHOS YOUR LADY FRIEND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | C7 | C7 | C7 | C7 | F | F |
| A Dm | A | Dm | Dm | G7 Bb7 | Dm G7 | C | C |
| F | F | C7 | C7 | C7 | C7 | F | F |
| F | F | D7 | Gm | C | C7 | F | F |

# HELP ME MAKE IT THROUGH THE NIGHT

**/ Eb / Eb7 / Ab / Fm7 // Bb7 / Bb7 / Eb / Bb7-3-//**
**/ Eb / Eb7 / Ab / Fm7 // Bb7 / Bb7 / Eb Ab / Eb //**
**/ Ab / Ab Bb7/ Eb / Eb // F7 / F7 / Bb7 / Bb7-3-//**
**/ Eb / Eb7 / Ab / Fm7 // Bb7 / Bb7 / Eb Ab / Eb //**

# HENDERSON STOMP

**intro A7/ D -3- / D -3-/ D -3-/ D A7 // D -3- / --4-- / --4-- / D A+ //**

**1 / D / D D7 / Gm / Gm // D -3- / D -3- / D -3- / D A+ //**
**/ D / D D7 / Gm / Gm // D -3- / D -3- / D -3- / D A+ //**

**2 / D D7 / G7 / D D7 / G7 // D / Gbm / D7 Db7/Gbm A7 //**
**/ D D7 / G7 / D D7 / G7 // Bb7 / Bb7 / E7 A7 / D A+ //**

**3 / A7 D7 / G / A7 D7 / G // C Cm /G Em/BboCoFoBbo/Am7 D7//**
**/ A7 D7 / G / A7 D7 / G // C Bbo/ G E7 / A7 D7 / G //**

**coda / D -3- / D -3- / D -3- / D -3- // D -3- / D -2- //**

# HER ER DER EN ULLE PIGE

**/ C / C / F / F // Dm / G7 / C / C //**
**/ A7 / A7 / Dm / Dm // D7 / D7 / Fm / G7 //**
**/ C / C / F / F // Dm / G7 / C / A7 //**
**/ F / Fm / C / D9 // C / C / Dm G7 / C //**
**key change to Eb**
**/ Eb / Eb / Ab / Ab // Fm / Bb7 / Eb / Eb //**
**/ C7 / C7 / Fm / Fm // F7 / F7 / Abm / Bb7 //**
**/ Eb / Eb / Ab / Ab // Fm / Bb7 / Eb / C7 //**
**/ Ab / Abm / Eb / F9 // Eb / Eb / Fm Bb7/ Eb //**

# HERE COMES THE BRIDE

**/ Bb / Bb / Bb F7 / Bb // Bb / Eb / Bb C7 / F7 //**
**/ Bb / Bb / Bb F7 / Bb // Bb Gm / Dm Gm / Cm F7 / Bb //**

# HERE IN MY HEART

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Gm | D+7 D7 | Eb | F7 | F7 | F7+ | Bb7 Fm6 |
| G7 Fm6 | G7 | Cm | Cm | A7 Gm6 | Gm6 A7 | Dm A7 | Cm7 F7 |
| Bb | Gm | D7+ D7 | Eb | F7 | F7 | F7+ | Bb G7 |
| Ebm | Ebm | Bb | Fm G7 | Cm | F7 | Bb Gm | Cm7 F7 |

# HERES TO THE NEXT TIME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Gm | C7 | C7 | C7 | C7+ | F |
| D7+ | D7 | G7 | G7 | G7 | G7 | C7 | C7+ |
| F | Gm7 Fo | F7 | F7 | Bb | Bb | A7 | A7 |
| D7+ | D7 | Gm | Gm | Bbm6 | C7 | F | F |

**last piece slow down**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F C7 | F Dm | F C7 | Bb C7 | F C7 | Bb F | F | C7 |
| Bb C7 | F | | | | | | |

**1st 2 bars clnt marsellase, 2nd 2 bars deutchland, 3rd 2 bars land of H & G than last 4 bars altogether Auld land Syne**

# HERE I STAND WITH MY HEART IN MY HAND

**/ Eb / Eb / Eb / C7 // F7 / Bb7 / Eb / Bb7 //**
**/ Eb / Eb / Eb / C7 // F7 / Bb7 / Eb Ab / Eb //**
**/ Eb7 / Eb7 / Ab / Ab // F7 / F7 / Eb Ab / Eb Bb7//**
**/ Eb / Eb / Eb / C7 // F7 / Bb7 / G7 C7 / F7 Bb7//**
**/ Eb Ab / Eb Bb //**

# HERES THAT RAINY DAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Ab | Db | Bbm | C7 | C7 | F | F |
| Db | Bbm | Ab | Fm | Gm | C7 | F D7 | G7 C7 |
| F | Ab | Db | Bbm | C7 | C7 | F | F7 |
| Bb | Gm | F | G7 | C7 | C7 | F | F |

# HES GOT THE WHOLE WORLD IN HIS HANDS

**/ Eb / Eb / Bb7 / Eb // Eb / Eb / Bb7 / Eb //**

# HESITATING BLUES

**intro**

| | | | |
|---|---|---|---|
| Gm7 C7 | Gm7 C7 | F7 - - - | - - - - |

**theme**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 F | Bb7 F | Bb7 F | Fm F7 | Bb | Bbm | F | F D7 |
| Gm C7 | Gm C7 | F | C7 C+7 | 1 | | | |
| | | | F | 2 | | | |

# HEY HEY BABY

**/ Bb / F+ / Bb / G9 // C7 / C7 / C7 / C7 //**
**/ F7 / F7 / F7 / F7 // Bb / Gm / C7 / F7 //**
**/ Bb / F+ / Bb / G9 // C7 / C7 / C7 / C7 //**
**/ Bb / Bbo / Bb / G9 // C7 / F7 / Bb / Bb //**

# H G Q STRUT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| A7 D7 | G6 | A7 D7 | G6 | A7 D7 | G E7 | A7 D7 | G |
| A7 D7 | G6 | A7 D7 | G6 | A7 D7 | G E7 | A7 D7 | G |
| C7 | Go | G | G7 | C7 | Go | A7 | D7 |
| A7 D7 | G6 | A7 D7 | G6 | A7 D7 | G E7 | A7 D7 | G |

# HIA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Fm | F | Fm | F | Fm | F | C7 |
| F | Fm | F | Fm | F | Fm | F | F |
| Bb7 | Bb7 | F | F | G7 | G7 | C7 | C7 |
| F | Fm | F | Fm | F | Fm | F | F |

# HIAWATHA RAG  Key Bb-Eb

**1** / Bb / Bb / F7 / F7 // F7 / F7 / Bb / Bb //
/ Bb / Bb / F7 / F7 // F7 / F7 / Bb / Bb //

**2** / Eb / Bbo / Bb / Bb // F7 / F7 / Bb / Bb Bb7//
/ Eb / Bbo / Bb / Bb // F7 /F7' C7 F7/Bb Eb7/ Bb //

**3** / Eb / Eb / Eb / Eb // Eb / Ebo / Bb7 / Bb7 //
/ Bb7 / Bb7 / Bb7 / Bb7 // Bb7 / Bb7 / Eb / Eb //
/ Eb / Eb / Eb / Eb // Eb7 / Eb7 / Ab / Ab //
/ Ab / Abm / Eb / Cm // Fm / Bb7 / Eb / Eb //

**slightly different arrangement below**

# HIAWATHA RAG

**Intro x 2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb - - - | - - - - | - - - - | - - - - | F7 | F7 | Bb | Bb |
| Bb - - - | - - - - | - - - - | - - - - | F7 | F7 | Bb | Bb |

**x 4**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Bb | Bb | F | F | Bb | Bb |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Eb | Eb | Bb | Bb |
| Bb | Bb | Bb | Bb | Bb | Bb | Eb | Eb |
| Eb | Eb | Eb | Eb | Eb | Eb7 | Ab | Ab |
| Ab | Ab | Eb | C7 | F7 | Bb7 | Eb | Eb |

# HIGH SOCIETY another version below ↓

**intro / Bb / Cm / Cm C7 / F7 //**

**1 / F7 Ab7/ Cm F7 / Bb / Bb // F7 / F7 / Bb / Bb //**
**/ Gm / Cm Gm / D7 / Gm // Gm / Cm Gm / C7 / F7 //**

**2 / F7 / F7 / Bb / Bb // C7 / C7 / F7 / F7 //**
**/ Bb / D7 / Eb / Bbo // Bb / F7 / Bb F7 / Bb //**

**3 / Bb7 / Bb7 / Bb7 / Bb7 //**

**4 / Eb / Eb / Eb / Eb Bb7// Eb / Eb Ab / Eb / Eb //**
**/ Bb7 / Bb7 / Eb / Eb // Bb / F7 / Bb7-3-/ --4-- //**
**/ Eb / Eb / Eb / Eb Bb7// Eb / Eb Ab / Eb / Eb7 //**
**/ Ab / Ebo / Eb G7 / C7 // F7 / Bb7 / Eb Bb7/ Eb //**

**5 / Cm / Cm / G7 / G7 // Cm / Cm / G7 / G7 //**
**/ Fm / Fm / Cm / Cm // Ab7 / Ab7 / G7 / Bb7 //**

# HIGH SOCIETY

**intro**

| | | | |
|---|---|---|---|
| Bb | Bb7 | C7 | F |

**x2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Bb | Bb | F | F | Bb | Bb |
| Gm | Gm | Gm | Gm | Gm | Gm | C7 | F7 |

**x2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Bb | Bb | C7 | C7 | F | F |
| Bb | Bb7 | Eb | Eb | Bb | F7 | Bb | Bb |

**bridge**

| | | | |
|---|---|---|---|
| Bb | F7 | Bb | Bb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Eb | Eb | Eb | Eb |
| Bb7 | Bb7 | Eb | Eb | F7 | F7 | Bb | Bb |
| Eb | Eb | Eb | Eb | Eb | Eb | Eb | Eb7 |
| Ab | Abm | Eb | Eb | F7 | Bb7 | Eb | Eb |

**2nd break**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm - - - | Cm - - - | G7 - - - | G7 - - - | Cm - - - | Cm - - - | G7 - - - | G7 - - - |
| Fm - - - | Fm - - - | Cm - - - | Cm - - - | F7 - - - | F7 - - - | Bb - - - | Bb - - - |

# HIGH UPON A HILLTOP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | D7 | Bbm | C7 | F7 | Fm7 Bb7 | Eb | Bb7 |
| Eb | D7 | Bbm | C7 | F7 | Fm7 Bb7 | Eb | Eb |
| Bbm7 Eb7 | Bbm7 Eb7 | Ab | Ab | Cm F7 | Cm F7 | Bb7 | Bb+` |
| Eb | D7 | Bbm | C7 | F7 | Fm7 Bb7 | Eb | Eb |

# HIGHLA GRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | G7 | G7 | C7 | C7 | F7 | F7 |
| Bb | Bb | G7 | C7 | F7 | F7 | Bb | Bb |
| F7 | F7 | C7 | C7 | C7 | C7 | F7 | Bb7 |
| Eb | Ebm | Bb | G7 | C7 | F7 | Bb | Bb |

# HIGHWAY BLUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **F7** | **Eb** | **Ebm** | **Bb G7** | **C7 F7** | **Bb** | **Bb** |

# HIGHER GROUND

**/ Ab / Ab / Db / Db // Ab / Ab / Eb7 / Eb7 //**
**/ Ab / Ab / Db / Db // Ab / E7 / Eb7 / Ab //**
**/ Ab / Ab / Eb7 / Eb7 // Eb7 / Eb7 / Ab / Ab //**
**/ Ab7 / Ab7 / Db / Db // Ab / E7 Eb7/ Ab / Ab //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Db | Db | Ab | Ab | Eb7 | Eb7 |
| Ab | Ab | Db | Db | Ab | Eb7 | Ab | Ab |
| Ab | Ab | Eb7 | Eb7 | Eb7 | Eb7 | Ab | Ab |
| Ab | Ab | Db | Db | Ab | Eb7 | Ab | Ab |

# HIGHWAY BLUES

**/ Eb / Bb7 / Ab / B7 // Eb / Ab7 / Eb / Bb7 //**
**/ Eb / Bb7 / Ab / B7 // Eb / Bb7 / Eb / Eb //**

# HI LILI HI LO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Fo | F | F | F Bb | C7 | C7 |
| C7 | C7 | C7 | C7 | C7 | C7 | F | F |
| F | F | Fo | F | Cm | D7 | Gm | Gm |
| Gm | Gm | F | F | C7 | C7 | F | F F7 Bb |
| Bb | Bb | F | F | C7 | C7 | F | C C7 |

# HILARITY RAG

**1** / F / F' FBb/ F / F' FCo// C7 / C7 / F / F //
/ F / F Bb / F / F // Am / E7 / Am / C7 //

**2** / C7 / C7 / F / F // C7 / C7 / F / F //
/ C7 / C7 / F / F F7 // Bb Fo / F D7 /Gm G7C7/ F //

**3** /Bb'CoBbo/Bb G7 / F7 / Bb // Bb / Dm / A7 / Dm F7 //
/Bb'CoBbo/Bb G7 / F7 / Bb // Eb / Bb A7 / F7 / Bb //

**4** / F7 / F+ / Bb / Bb Fo // F7 / F+ / Bb / Bb //
/ F7 / F+ / Bb / Bb Bb7// Bbo / Bb G7 / C7 F7 / Bb //

**another version underneath**

# HILARITY RAG

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Dm | Dm | C7 | C7 | F | F |
| F | F | Dm | Dm | Am | E7 | Am | C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | F | F | C7 | C7 | F | F |
| C7 | C7 | F | F7 | Bb | F D7 | G7 C7 | F |

**2nd theme x 3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | F7 | Bb | Bb | Dm | A7 | Dm F7 |
| Bb | Bb | F7 | Bb | Eb | Bb G7 | C7 F7 | Bb |

**trio x 2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 | Bb | Bb | F7 | F7 | Bb | Bb |
| F7 | F7 | Bb | Bb7 | G7 | Cm | F7 | Bb |

# HINDUSTAN

**verse**

**/Bbm/Bbm/ Bbm /Bbm Ebm//Bbm/F7 /BbmEbmBbmEbm/BbmEbmBbm'//**

**/ Fm / C7 / Fm / C7 // Fm / C7 / F7 / F7 //**

**chorus / Bb / Bb / Bb / Bb // Bb / Bb Bbo/ F7 / F7 //**

**/ F7 / F7 / F7 / F7 // F7 / F7 / Bb Bbo/Cm7 F7 //**

**/ Bb / Bb / Bb / Bb // Bb7 / Bb7 / Eb / Eb //**

**/ C9 / C9 / Gb / Gb // C7 / F7 / Bb / Bb //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bbm | Bbm | Bbm | Bbm Ebm | Bbm | F7 | Bbm | Bbm |
| Fm | C7 | Fm | C7 | Fm | C7 | F7 | F7 |

**different version for chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb F7 | Bb | Bb | Bb | Bb Fo | F7 | F7 |
| F7 | F7 Bbo | F7 | F7 | F7 Bbo | F7 | Bb | Bb F7 |
| Bb | Bb F7 | Bb | Bb | Fm | Bb7 | Eb | Eb |
| C7 | C7 | Ebm | Ebm | Cm7 | F7 | Bb | Bb |

# HIS EYE IS ON THE SPARROW

**verse / Bb / Bb7 / Eb / Eb // F7 / F7 / Bb / Bb F7 //**
**/ Bb / Bb7 / Eb / Eb // Bb / F7 / Bb Ebm/ Bb //**

**chorus / F7 / F7 / Bb / Bb // F7 / F7 / Bb / Bb Bb7//**
**/ Eb / Bbo / Bb F7 / Bb // Bb / F7 / Bb / Bb //**
**/ F7 / F7 / Bb / Bb // F7 / F7 / Bb / Bb Bb7//**
**/ Eb / Bbo / Bb D7 / Gm Bbo// Bb / F7 / Bb / Bb //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F7 | Bb | Bb | C7 | C7 | F | F C7 |
| F | F7 | Bb | Bb | F | C7 | F Bbm | F |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | F | F | C7 | C7 | F | F7 |
| Bb | Fo | F C7 | F | F | C7 | F | F |
| C7 | C7 | F | F | C7 | C7 | F | F7 |
| Bb | Fo | F A7 | Dm Fo | F | C7 | F | F |

# HOLD ME

**/ Bb / Bb / D7 / D7 // Eb / Eb / G7 / G7 //**
**/ Cm / A7 / Bb / Gm // C7 / C7 / Cm / F7 //**
**/ Bb / Bb / D7 / D7 // Eb / Eb / G7 / G7 //**
**/ Cm / Cm Ebm/ Bb / G7 // C7 / F7 / Bb / Bb //**

**another set of different chords**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb6 | Bb6 A7 | D7 | D7 D6 | Eb6 | Eb6 Ebo | Dm7 | G7 |
| Cm7 | A7 | Bb6 Gm7 | Gm7 Bb6 | C7 | C7 Bbo | F7 | F+ F7 |
| Bb6 | Bb6 A7 | D7 | D7 D9 | Eb6 | Eb6 Ebo | Dm7 | G9 G7 |
| Cm7 | Ebo | Bb6 Bb9 | G | Cm7 | E7 F7 | Bb6 Bbo | Cm7 F7 |

# HOLD YOUR HAND OUT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | Cm | Cm | Cm | Cm |
| F7 | F7 | F7 | F7 | Bb | Bb | Bb | Bb |
| Bb | Bb | Bb | Bb | Cm | Cm | Cm | Cm |
| F7 | F7 | F7 | F7 | F7 | F7 | Bb | Bb |

# HOLD TIGHT HOLD TIGHT WANT SOME SEAFOOD MAMA

**/ D6 Eb6/ D6 Eb6/D6Eb6D6Eb6/ Eb // Eb / Bb7 / Eb Cm7/Fm7 Bb7//**
**/ D6 Eb6/ D6 Eb6/D6Eb6D6Eb6/ Eb // Eb / Bb7 / Eb Fm7/Bb7 Eb //**
**/ Eb7 / Eb7 / Ab / Ab // F7 / F7 /Bb7 Bbo/ Bb7 //**
**/ D6 Eb6/ D6 Eb6/D6Eb6D6Eb6/ Eb // Eb / Bb7 / Eb Fm7/Bb7 Eb //**

# HOME

**verse / Eb / D / Db / C7 // B /Bb7 Bb+/ Eb /Bb7 Bb+//**
**/ Eb / D / Db / C7 // B /Bb7 Bb+/ Eb Ab / Eb Bb7//**

**chorus / Eb / D7 / Fm / Bb7 // Fm7 /Bb7 Bb+/ Eb Cm7/Fm7 Bb7//**
**/ Eb / D7 / Fm / Bb7 // Fm7 / Bb7 / Eb Ab7/ Eb //**
**/ Abm / Abm / Eb / Eb7 // Abm / Db9 /Bb7 Fm7/Bb7 Bb+//**
**/ Eb / D7 / Fm / Bb7 // Fm7 / Bb7 / Eb Ab7/ Eb //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | D7 | Db7 | C7 | C7 B7 | Bb Bb7+ | Eb C7 | F7 Bb7 |
| Eb | D7 | Db7 | C7 | C7 B7 | Bb Bb7+ | Eb Ab7 | Eb Bb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | D7 | Fm | Gm Bb7 | Fm | Gm Bb7 | Eb Cm | Ab Bb7 |
| Eb | D7 | Fm | Gm Bb7 | Fm | Gm Bb7 | Eb Ab | Eb7 |
| Abm | Abm | Eb Cm | Eb7 | Abm | Abm | Bb Ab | Bb7 Bb7+ |
| Eb | D7 | Fm | Gm Bb7 | Fm | Gm Bb7 | Eb Ab | Eb |

# HOME IN PASADENA

**intro** / Eb Cm / Gm Bb7/ Eb Cm / Gm Bb7//

**verse** / Eb / Eb Bb7/ Eb / Gm // Eb / Eb Bb7/ Eb / B7 Bb7//
/ Eb / Eb Bb7/ Eb / Eb7 // G / G D7 / G / Bb7 //
/ Eb7 /Eb7 D7 / G7 Bbo/ G7 //

**chorus** / C / C / Em / Em C7 // F / F / A7 / A7 //
/ Dm / Dm7 / C / C7 // B7 / B7 / E / G7 //
/ C / C / Em / Em C7 // F / F / E / E //
/ F / F Co / C / A7 // D7 / G7 / C / C //

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Db Bbm | Fm Ab7 | Db Bbm | Fm Ab7 | Db Bbm | Fm Ab7 | Db | A7 Ab7 |
| Db Bbm | Fm Ab7 | Db Bbm | Fm Ab7 | F | F C7 | F | Ab7 |
| Db | Db C7 | F | F | | | | |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Dm | Bb7 | Eb | Eb | Bb | G7 |
| Cm | Ebm | Bb | Bb | A7 | A7 | D7 | F7 |
| Bb | Bb | Dm | Bb7 | Eb | Eb | D7 | D7 |
| Eb | Ebm | Bb | G7 | C7 | F7 | Bb | Bb |

# HOME ON THE RANGE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab7 | Bbm | Bbm | Ab | Bb7 | Eb7 | Eb7 |
| Ab | Ab7 | Bbm | Bbm | Ab | Eb7 | Ab | Ab |
| Ab | Eb7 | Ab | Ab | Ab | Bb7 | Eb7 | Eb7 |
| Ab Eb7 | Ab7 | Bbm F7 | Bbm Db6 | Ab | Eb7 | Ab | Ab |

# HONEY

**/ F / F / G7 / G7 // C7 / C7 Bbo/Dm7 G7 / C7 //**
**/ F / F / G7 / G7 // C7 / C7 Bbo/Dm7 G7 / C7 //**
**/ F / F / A7 / Dm F7 // Bb Fo / F D7 / G7 C7 / F //**
**/ F / F / G7 / G7 // C7 / C7 Bbo/Dm7 G7 / C7 //**

**slightly different version**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Dm | G7 | G7 | C7 | C7 | F | F |
| F | Dm | C | C | G7 | G7 | C7 | C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | G7 | G7 | C7 | C7 | F G7 | C7 |
| F | F | A7 | Dm | Bb Bo | F D7 | G7 C7 | F |

# HONEY BUN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | C7 | F7 | Bb - - - | F7 - - - |
| Bb | Bb | Bb | Bb | C7 | F7 | Bb | Bb |
| Eb | Eb | Bb | Bb | F7 | C7 | F7 - - - | F7 - - - |
| Bb | Bb | Bb | Bb | C7 | F7 | Bb | Bb |

# HONEY PIE

## two different chord versions take you pick

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Bo | Bo | Gm | C | F | C |
| F | F | Bo | Bo | Gm | C | F | F |
| Dm | Am F | F | F | Bb6 | Gm | C | C |
| F | F | Bo | Bo | Gm | C | F | F |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | C# | D7 | G7 | C7 | F | C7 |
| F | F | C# | D7 | G7 | C7 | F | F |
| Dm | Gm | F | F | Bb | D7 | G7 | C7 |
| F | F | C# | D7 | G7 | C7 | F | F |

# HONEYSUCKLE ROSE

**verse**

**/ F  C7 /FDm7Gm7C7/G7'Gm7C7/FBbF'//Gm D7 /GmD7Gm'/Dm7 G7 /Gm7 C7 //**
**/Gm7 C7 /Am7 D7 / Gm G7 / C7 Co //**

**chorus**

**/ Gm C7 / Gm C7 / Gm C7 / G7 C7 // F  F7 / Bb C7 / F Gm7 /Am7 Fo //**
**/ Gm C7 / Gm C7 / Gm C7 / G7 C7 // F  F7 / Bb C7 / F  Bb / F  //**
**/ F7  / F7  / Bb  / Bb  // G7  / G7  / C7  / G7 C7 //**
**/ Gm C7 / Gm C7 / Gm C7 / G7 C7 // F  F7 / Bb C7 / F  Bb / F  //**

**different chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm7 C7 | Gm7 C7 | Gm7 C7 | Am Gm | F | Dm Gm | F | F Abo |
| Gm7 C7 | Gm7 C7 | Gm7 C7 | Am Gm | F | Dm Gm7 | F Eo | F Cm7 |
| F7 C#o | Do F7 | Bb | Bb | G7 Ao | Bbo G7 | C | C C7 |
| Gm7 C7 | Gm7 C7 | Gm7 C7 | Am Gm7 | F | Dm7 G7 | F | Gm7 C+ |

# HOOKING COW BLUES

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb Eb | Bb | Bb7 | Eb | Eb | Bb | Bb |
| F7 | Bbo | Bbo | Bb | Bb | Bb Eb | Bb | Bb7 |
| Eb | Eb | Bb | Bb | F7 | $B^{b7}B^{bo}B^{b}F^{7}$ | $B^{b}B^{b7}B^{bo}E^{bm7}$ | $B^{b}B^{bo}F^{7}F^{7}$ |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb Bb7 | Eb | Bbo | Bb Db7 | F7 | F7 | G7 F7 |
| Bb | Bb Bb7 | Eb | Bbo | Bb | C7 F7 | $B^{b}B^{b7}B^{bo}E^{bm6}$ | Bb |

# HOOK LINE AND SINKER

**intro / Cm / Eb+ / Eb / C7 // Fm7 / Bb7 / Eb -3-/ --4-- //**

**chorus / Bb7 / Bb7 / Eb / Eb // G7 / G7 / Cm / Eb7 //**
**/ Ab Ao / Eb Eb7/ Ab Ao / Eb C7 // F7 / F7 / F7 / Bb7 //**
**/ Bb7 / Bb7 / Eb / Eb // G7 / G7 / Cm / Eb7 //**
**/ Ab Ao / Eb Eb7/ Ab Ao / Eb C7 // F7 / F7 / F7 Bb7/ Eb //**

# HOT TAMARLIE MAN

**1** / Eb / D7 / G7 / C7 // Fm7 / Bb7 / Eb Ebo/ Fm Bb7//
/ Eb / D7 / G7 / C7 // Fm7 / Bb7 / Eb Ab / Eb //
/ Eb7 / Eb7 / Ab / Ab // F7 / F7 / Bb7 / Bb7 //
/ Eb / D7 / G7 / C7 // Fm7 / Bb7 / Eb / Eb //

**2** / Eb Cm / Eb Cm / Eb / C7 // Fm C7 / Fm C7 / F7 / Bb7 //
/ Eb Cm / Eb Cm / Eb / C7 // Fm C7 / Fm C7 / F7 / Bb7 //

# HOTTER THAN THAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Eb | Eb | Bb7 | Bb7 |
| Bb7 | Bb7 | Bb7 | Bb7 | Bb7 | Bb7 | Eb | Eb |
| Eb | Eb | Eb | Eb | Eb | Eb7 | Ab | Ab |
| Ab | Abm | Eb | C7 | F7 | Bb7 | Eb | Eb |

# HOT POTATOES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C7 | F | F | C | G7 | C | G7 |
| C | C7 | F | F | C | G7 | C | C |

# HOUSE OF THE RISING SUN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm F | G Bb | Dm F | A7 | Dm F | G Bb | Dm A7 | Dm F |

**Intro between choruses**

| | | |
|---|---|---|
| G Bb | Dm A7 | Dm A7 |

# HOW AM I TO KNOW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | Ebm | Ebm | F7 | F7 | Bb6 | Bb6 |
| C7 | C7 | Ebm | Ebm | F7 | F7 | Bb | Ab7 |
| G7 | G7 | Ebm | Ebm | F7 | F7 | Bb | Bbo |
| C7 | C7 | Ebm | Ebm | F7 | F7 | Bb6 | Bb |

# HOW CAN YOU LEAVE ME NOW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | G7 | G7 | Cm | Cm | Eb7 | Eb7 |
| Ab | Ab | Eb | C7 | F7 | F7 | Bb7 | Bb7 |
| Eb | Eb | G7 | G7 | Cm | Cm | Eb7 | Eb7 |
| Ab | Ab | Eb | C7 | F7 | Bb7 | Eb | Eb |

# HOW COME YOU DO ME LIKE YOU DO

**verse**

**/ F /Db7 C7/FBb7FBb7/FBb7'F7// Bb /Db7 C7 /FBb7FBb7/FBb7F'//**
**/CDm7CoC7/Db7''C7/F- C7'/ F7 //**

**chorus**

**/ Bb Eb / Bb G7 / C7 F7 / Bb F7 // Bb Eb / Bb G7 / C7 / F7 //**
**/ Bb7 / Bb7 / Eb /Gb7F7Bb'// Bb Eb / Bb G7 / C7 F7 / Bb //**

**inter**

**/Bb-2-Bb/D7-2-D7/Gm-2-Gm/D7-2-D7//Eb-2-Eb/ Bb /C7- C7-/FC7 F7'//**
**/Bb-2-Bb/D7-2-D7/Gm-2-Gm/D7-2-D7//Eb-2-Eb/ Bb /C7- C7-/BbF7Bb-//**

**another arrangement**

**intro**

**12 bar in F no variations**

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Eb | Bb G7 | C7 F7 | Bb | Bb Eb | Bb G7 | C7 | F7 |
| Bb | Bb7 | Eb | Eb Ab7 | Bb Eb | Bb G7 | C7 F7 | Bb |

# HOW COULD I BE BLUE

**verse / C /Dm7 G7 / G7 G+ /C'' G7 //C'' Bbo/ G E7 / A7 D7 /GBboG7'//**

**chorus / C G7 / C Ebo/ G7 Bbo/ G7 // G7 Bbo/Dm7 G7 / C G7 / C G7 //**
**/ C7 / C7 / F / F // D7 / D7 / G7 / G7 //**
**/ C G7 / C Ebo/ G7 Bbo/ G7 // G7 Bbo/Dm7 G7 / C G7 / C G7 //**
**/ C7 / C7 / F / Dm7 // C G7 / C A7 / D7 G7 / C //**

# HOW DEEP IS THE OCEAN

**/ Cm /Cm maj7/ Cm7 /Am7''Db9// Gm /Am7 D7 /Gm7 Gb7/Fm7 Bb7//**
**/ Eb /Bbm7Eb7/ Ab9 / Ab9 // F9 / F9 / Bb7 /Dm7 G7 //**
**/ Cm /Cm maj7/ Cm7 /Am7''Db9// Gm /Am7 D7 /Gm7 Gb7/Fm7 Bb7//**
**/ Eb /Gm7 C7 / Fm / Abm6 //Ebmaj7Cm7/ F9 /Fm7 Bb7/ Eb //**

# HOW GREAT THOU ART

**/Bb'' Eb/Eb''Bbo/Bb'' F7/ Bb //Bb'' Eb/Eb''Bbo/ Bb F7 / Bb //**
**/ Bb Eb / Bb / F7 / Bb // Bb Eb / Bb / Cm F7 / Bb //**

**another version in F**
**intro**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Bb Fo | F C7 | F | F | Bb Fo | F C7 | F |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F F7 | Bb Fo | F | F | Gm | C7 | F Fo | C7 |
| F F7 | Bb Fo | F A7 | Dm | Gm | C7 | F Bb | F |

# HOW HIGH THE MOON  Key F

**/ Fmaj7 / Fmaj7 / Fm7  / Bb7  //Ebmaj7 /Ebmaj7 / Ebm7  / Ab7  //**
**/ Dbmaj7/ C7  / Fm  /Gm7 C9 // Fmaj7 / D7  / Gm7  / C7  //**
**/ Fmaj7 / Fmaj7 / Fm7  / Bb7  //Ebmaj7 /Ebmaj7 / Ebm7  / Ab7  //**
**/ Dbmaj7/ C7  / Fmaj7 /Gm7 C9 //Am7 D7 /Gm7 C7 / F  / F  //**

**slightly different**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Fm | Bb7 | Eb | Eb | Ebm | Ab7 |
| Db | F | Fm | Fm | F | F | F Ebo | C7 |
| F | F | Fm | Bb7 | Eb | Eb | Ebm | Bb7 |
| Db | F7 | Gm7 | Bb7 | F Ebo | C7 | F | F |

# HOW LONG BLUES  Key Eb

**/ Eb  / Eb7  / Ab  / Abm  // Eb  / Bb7  / Eb Ab7/ Bb7  //**
**/ Eb  / Eb7  / Ab  / Abm  // Eb  / Bb7  / Eb Ab7/ Eb Bb7//**

# HOW SOON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Gm | Gm | C7 | C#o | F | Cm6 |
| D7 | D7 | Gm | Gm7 | Cm6 | D7 | Gm7 | C#o |
| F | F | Gm | Gm | C7 | C#o | Cm6 | D7 |
| Gm | Fo | F | D7 | Gm7 | C7 | F | F |

# HOWARDS HYMN

**/ Ab / Ab / Eb / Eb // Eb / Eb / Ab / Ab //**
**/ Ab / Ab7 / Db / Db // Ab / Ab / Bb Eb / Ab //**

# HOWM I DOIN

**verse / Bb Gm7/Cm7 F7 / Bb Gm7/Cm7 F7 // Bb / Bb / C7 / F7 //**
**/ Bb Gm7/Cm7 F7 / D7 / Gm // F / Co / C7 / F7 //**

**chorus / Bb / G7 / C7 F7 / Bb // Bb / G7 / C7 / F7 //**
**/ Bb / Bb7 / Eb / Ebm // Bb / G7 / C7 F7 / Bb //**

# HUMORESQUE

**verse / Cm / Ab / Bb / Eb // Cm / Ab / Bb7 / Eb //**
**/ Cm / Ab / Bb / Eb // Cm / Ab / Dm7 / G7 //**

**chorus / C / C C7 / F / F Co // C / Am7 / D7 / G7 //**
**/ C / C C7 / F / F Co // C Am7/Dm7 G7 / C / C //**
**/ C / E7 / F / A7 // Dm7 / G7 / C / C //**
**/ C / E7 / F / A7 // Dm7 / G7 / E7 A7 / D7 G7 //**
**/ C / C C7 / F / F Co // C Am7/Dm7 G7 / C / C //**

# HUSHABYE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm | Cm | D7 | Gm | Gm | Cm | D7 | Gm |
| Cm | Cm | Gm | Gm | Cm | Cm | A7 | D7 |
| Gm | Cm | D7 | Gm | | | | |

# HUNDRED YEARS FROM TODAY

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | Bb | F7 | Bb | Gm A7 | Dm | Gm C7 | F7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Gm | Cm F7 | Bb Gm | C7 F+ | Bb Gm | Cm Ebm | C7 | F7 F+ |
| Bb Gm | Cm F7 | Bb Gm | C7 F+ | Bb Gm | Cm Ebm | C7 F7 | Bb |
| Fm Bb7 | Fm Bb7 | Eb | Eb | Gm C7 | Gm C7 | F7 F#7 | F7 |
| Bb Gm | Cm F7 | Bb Gm | C7 F+ | Bb Gm | Cm Ebm | C7 F7 | Ab7 C7 |
| | | | | last | time | C7 F7 | Bb |

# HYENA STOMP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb7 | Eb | Bb7 | Eb | Cm | F7 | Bb7 |
| Eb | Bb7 | Eb | Bb7 | Eb | Eb C7 | F7 Bb7 | Eb |

# I AINT GONNA GIVE NOBODY NONE OF THIS JELLY ROLL

**verse**

**/ Bb Bbo/ F7 /BbG7C7F7/Bb''Db7// F / F D7 / C7 / F7 //**
**/ F7 / Bb''Bbo/ F7 /Bb''Db7// F / F D7 /C7 Ebm6/ F7 //**

**chorus**

**/ Bb / Bb / C7 / C7 // F7 / F7 / Bb / Bb //**
**/ G7 / G7 / C7 / C7 // C7 / C7 / F7 / F7 //**
**/ Bb / Bb / C7 / C7 // F7 / F7 / D7 / D7 //**
**/ Eb / Bbo / Bb / G7 //Eb Bbo / Bb G7 / C7 F7 / Bb //**

# I AINT GONNA TELL NOBODY

**intro / C / A7 / D7 G7 / C //**

**verse / C / G7 / C / G7 // C / G / A7 D7 / G7 //**
**/ C / G7 / C / G7 // C / G / A7 D7 / G7 //**

**chorus / C / A7 / D7 / D7 // G7 / G7 / C Ebo/ G7 //**
**/ C / A7 / D7 / D7 // C * / G7 * / C * / G7 * //**
**/ C / A7 / D7 G7 / C // (double ending)**
*** = possible stops**

**SJH6 format: introvc(no stops)c(ensemble stops+break at end)vc(+breaks)..end**

**Another version in Bb ↓**

# I AINT GONNA TELL NOBODY

## intro

| | | | |
|---|---|---|---|
| Bb | G7 | C7 F7 | Bb |

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | Bb | F7 | Bb | Dm | C7 | F7 |
| Bb | F7 | Bb | F7 | Bb | Dm | C7 | F7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | G7 | C7 | C7 | F7 | F7 | Bb G7 | F7 |
| Bb | G7 | C7 | C7 | Bb | F7 | Bb | F7 |
| Bb | G7 | C7 F7 | Bb | | | | |

# I AINT GOT NOBODY

**verse / F F+ / F6 F+ /F' G7C7/ F // Dm A7 /Eb7 D7 / G7 / C7 //**
**/ F F+ / F6 F+ /F' G7C7/F'' Co // C Co / C Bbo/ G7 / C7 //**

**chorus / F9 /F9E9Eb9D9/ G7 / G7 // F Dm7/ G7 C7 / F Fo /Gm7 C7 //**
**/ F9 /F9E9Eb9D9/ G7 / G7 // G7 / G7 / C7 / C7 //**
**/ F7 / F7 / Bb / Bb // D7 / D7 / G7 / C7 //**
**/ F9 /F9E9Eb9D9/ G7 / G7 Fo // F Dm7/ G7 C7 / F / F //**

**simpler chords for chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | G7 | G7 | F | G7 C7 | F | C |
| F | F | G7 | G7 | G7 | G7 | C7 | C7 |
| F7 | F7 | Bb | Bb | D7 | D7 | G7 | C7 |
| F | F | G7 | G7 | F | G7 C7 | F | F |

# I AINT ROUGH

**intro /Bb'' Fo/ F7 /Bb'' Fo/ F7 //**

**/ Bb / Bb / Bb / Bb7 // Eb7 / Ebm7 / Bb F7 / Bb Fo //**
**/ F7 / C7 F7 /BbBb7EbEbm/ Bb //**

**clarinet / Bb / Bb / Bb / Bb7 // Eb7 / Ebm7 / Bb -3-/ --4-- //**
**breaks / F7 / C7 F7 /BbBb7EbEbm/ Bb //**

**ensemble / Bb -1-/ Bb -1-/ Bb / Bb7 // Eb7 / Ebm7 / Bb F7 / Bb Fo //**
**breaks / F7 / C7 F7 /BbBb7EbEbm/ Bb //**

**last / Bb -1-/ Bb -1-/ Bb / Bb7 //*Eb7 / Ebm7 / Bb F7 / Bb Fo*//**
**chorus / F7 / C7 F7 /BbBb7EbEbm/ Bb // Bb / Bb -1-//**
*** * double time for these bars**

# I BELONG TO GLASGOW

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb F7 | Bb F7 | Bb | Bb | Eb | Eb | Bb | Bb |
| Bb | Bb F7 | Bb | Gm | C7 | C7 | F7 | F7 |
| Bb F7 | Bb | C7 | F7 | Eb | Bb | C7 | F7 |
| Bb | Eb | Bb | Bb | C7 | F7 | Bb | Bb |

# I CANT BEGIN TO TELL YOU HOW MUCH YOU MEAN TO ME

**/ Bb / Fm G7 / C7 / C7 // F7 / F7 / Bb Bbo/ Cm F7 //**
**/ Bb / Fm G7 / C7 / C7 // F7 / F7 / Bb / Bb //**
**/ Cm / D7 / G7 / G7 // C7 / C7 / F7 / F7 //**
**/ Bb / Fm G7 / C7 / Bbo // Bb / F7 / Bb / Bb //**

**slightly different**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | G7 | Cm | C7 | F7 | F7 | Bb | F7 |
| Bb | G7 | Cm | C7 | F7 | F7 | Bb | Bb |
| D7 | D7 | G7 | G7 | C7 | C7 | Cm | F7 |
| Bb | G7 | Cm | Bbo | Bb Bbo | Cm F7 | Bb | Bb |

# I CANT BELIEVE THAT YOURE IN LOVE WITH ME

**/ F / Fm / C / D7 // G7 / G7 / C / C //**
**/ F / Fm / C / D7 // G7 / G7 / C / C //**
**/ E7 / E7 / A7 / A7 // D7 / D7 / G7 /Gm7 C+ //**
**/ F / Fm / C / D7 // G7 / G7 / C / C //**

**in Bb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Ebm | Bb | C7 | F7 | F7 | Bb | Bb |
| Eb | Ebm | Bb | C7 | F7 | F7 | Bb | Bb |
| D7 | D7 | G7 | G7 | C7 | C7 | F7 | F7 |
| Eb | Ebm | Bb | C7 | F7 | F7 | Bb | Bb |

# I CANT ESCAPE FROM YOU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | C7 | C7 | F7 | F7 | Bb | Bb |
| Bb | Bb | C7 | C7 | F7 | F7 | Bb | Bb |
| Eb | Eb | Bb | Bb | C7 | C7 | F7 | F7 |
| Bb | Bb | C7 | C7 | F7 | F7 | Bb | Bb |

# I CANT GET STARTED

**/Cmaj7Am7/Dm7 G7/ E7 Am7/ D9 G13//Cmaj7Am7/Dm7 G7/Em7 A7 /Dm7 G7 //**
**/Cmaj7Am7/Dm7 G7/ E7 Am7/ D9 G13//Cmaj7Am7/Dm7 G7/ C  Fm / C  //**
**/Em9 A7 /Em9 A7 /Dmaj7D6/Dmaj7D6//Dm7 G7 /Dm7 G7 /Em7 A7 / D7 G7 //**
**/Cmaj7Am7/Dm7 G7/ E7 Am7/ D9 G13//Cmaj7 A+/Dm7 G7/ C  Fm / C  //**

**slightly simplified but might be wrong**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C Am | Dm7 G7 | E7 Am | D7 Co | C Am | Dm G7 | Em A7 | Dm G7 |
| C Am | Dm7 G7 | E7 Am | D7 Co | C Am | Dm G7 | C Fm | C |
| Em A7 | Em A7 | D D6 | D D6 | Dm G7 | Dm G7 | Em A7 | D7 G7 |
| C Am | Dm7 G7 | E7 Am | D7 Co | C Am | Dm G7 | C Fm | C |

# I CANT GIVE YOU ANYTHING BUT LOVE  Key F

**verse**

/ F F+ F6 F+/ F /Gm7 C7 / F  Bb7// F F+ F6 F+/ F /Gm7 C7 / F  //
/ F F+ F6 F+/ F /Gm7 C7 / F  Bb7// F F+ F6 F+/ F /Gm7 C7 / F  //
/ Am E7 / Am Am7/ D7  /Gm7 C+ // F F+ F6 F+/ F / G7  /Gm7 C7 //
/ F F+ F6 F+/ F /Gm7 C7 / F  Bb7// F F+ F6 F+/ F /Gm7 C7 / F  //

**chorus**

/ F  Gm7/ F Fo  / Gm7  / C7  // F  Gm7/ F Dm7 / Gm7  / C7  //
/ F7  / F7  /  Bb  / Bb  // G7  / G7  /  Gm7  / C7  //
/ F  Gm7/ F Fo  / Gm7  / C7  // F7  / F7  /  Bb  / Bb  //
/  Bb  /  Fo  /  F  / D7  // Gm7  / G7 C7 /  F  / F  //

# I CANT SAY

**C1 / F / D7 / Gm C7 / F C7 // F / D7 / G7 / C7 //**
**ensemble / A7 / D7 / G7 / C7 // F / D7 / Gm C7 / F //**

**V / F / C7 / F / C7 // F / G7 / G7 / C7 //**
**/ F / C7 / F / C7 // F / G7 / G7 / C7 //**

**C2 / F / D7 / Gm C7 / F C7 // F / A7 D7 / G7 / C7 //**
**clarinet / A7 / D7 / G7 / C7 // F / D7 / Gm C7 / F //**

**C3 / F / D7 / Gm C7 / F C7 // F / D7 / G7 / C7 //**
**cornet / A7 / D7 / G7 / Fo C7 // F / D7 / Gm C7 / F //**

## another way

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C7 | F | C7 | F | G7 | G7 | C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | D7 | G7 C7 | F | F A7 | D7 | G7 | C7 |
| A7 | D7 | G7 | C7 | F A7 | D7 | G7 C7 | F |

# I CANT SLEEP

**/ Gm / D7 / Gm / Bb7 // Eb7 / Eb7 / Bb / Bb //**
**/ F7 /Cm7 F7 / Bb / Bb D7 //**

# I COVER THE WATERFRONT

**verse / F Cm7/ F Cm7/ F Cm7/ Cm7 / F Bbo / F Cm7//**
**/ F Cm7/ F Cm7/ F Cm7/ Cm7 / F Bbo / F //**

**chorus**
**/Dm7 G7 /Gm7 C9 /Fmaj7Gm7/Am7 Fo// Gm7 /Gm7 C7 /Fmaj7Gm7/Am7 D7//**
**/Dm7 G7 /Gm7 C9 /Fmaj7Gm7/Am7 Fo// Gm7 /Gm7 C7 / F Bbm / F //**
**/Gm7 C7 /Fmaj7Co/Gm7 C7 / F //Am7 D7 /Gmaj7Fo/Am7 D7 /Gm7 C7 //**
**/Dm7 G7 /Gm7 C9 /Fmaj7Gm7/Am7 Fo// Gm7 /Gm7 C7 / F Bbm / F //**

# I CRIED FOR YOU

**/ Fmaj7 /Am7 D7 / G7 / G7 //Gm7 C7 /Gm7 C7 / F C+ / F //**
**/ F /Fmaj7Co/ Gm7 / C7 // C7 / C7 / Fo / C7 //**
**/ Fmaj7 /Am7 D7 / G7 / G7 // Gm7 / C7 / A7 / A7 //**
**/ D7 / D7 / D7 / D7 // G7 / G7 / G7 / G7 C7 //**
**/ Fmaj7 /Am7 D7 / G7 / G7 //Gm7 C7 /Gm7 C7 / F / F //**

**simpler chords**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | G7 | G7 | C7 | C7 | F | F |
| F | F | Gm | Gm | G7 | G7 | Gm | C7 |
| F | F | G7 | G7 | C7 | C7 Bb | A7 | A7 |
| D7 | D7 | D7 | D7 | G7 | G7 | G7 | Fo |
| F | F | G7 | G7 | C7 | C7 | F | F |

# I DONT KNOW WHY I JUST DO

**/ Bb / Bb6 /Bbmaj7Bbo/Cm7F7// F7 / Cm7 / F7 /Bb6 F+ //**
**/Bb7 G7 / C7 F7 / Bb C9 /Cm7 F7 // Bb /Dm7 G7 /Cm7 F7 / Bb //**

# I DONT KNOW WHY I LOVE YOU BUT I DO

**/ Bb / Bb / Cm7 / Cm7 // F7 / F7 / Bb / Bb //**
**/ Bb / Bb7 / Eb / C7 // Cm7 / F7 / Bb / Bb //**
**/ Bb / Bb / Cm7 / Cm7 // F7 / F7 / Bb / Bb //**
**/ Bb / Bb7 / Eb / C7 // Cm7 / F7 / Bb / Bb //**
**/ Eb / Ebm / Bb / Bb // C7 / C7 / F7 / F7 //**
**/ Bb / Bb / Cm7 / Cm7 // F7 / F7 / Bb / Bb //**
**/ Bb / Bb7 / Eb / C7 // Cm7 / F7 / Bb / Bb //**

**ending repeat last four bars**

**I DONT SEE ME IN YOUR EYES ANYMORE**

**/ C / C F / C / C Eo // G7 / G7 / C / G7 //**
**/ C / C F / C / C Eo // G7 / G7 / C / C C7 //**
**/ F / G+ / C / C // D7 / D7 / G7 / G7 -3-//**
**/ C / C F / C / C Eo // G7 / G7 / C / C //**

**I DONT SEE ME IN YOUR EYES ANYMORE Key Bb (slightly different)**

**/ Bb / Bb / Bb / Bb // F7 / F7 / Bb / F7 //**
**/ Bb / Bb / Bb / Bb // F7 / F7 / Bb Eb / Bb Bb7//**
**/ Eb / F+ / Bb / G7 // C7 / C7 / F7 / F7 -3-//**
**/ Bb / Bb / Bb / Bb // F7 / F7 / Bb Eb / Bb //**

# I DONT WANT TO SET THE WORLD ON FIRE

**verse**

**/F' CoD7/ Gm7 /C7'Gm7C+/ Fmaj7// F Fo / Gm7 /Dm7 G7 /Gm7 C7 //**

**chorus**

**/Fmaj7Gm7/Am7 Fo/Gm7 Co / Gm7 // C7 /Gm7 C7 / A+ D9 / G+ C9 //**
**/Fmaj7Gm7/Am7 Fo/Gm7 Co / Gm7 // C7 /Gm7 C7 / F Bbm/ F //**
**/Cm7 F7 /Cm7 F7 /Bbmaj7 /Bbmaj7 //Dm7 G7 /Dm7 G7 /Dm7 G7 / C7 //**
**/Fmaj7Gm7/Am7 Fo/Gm7 Co / Gm7 // C7 /Gm7 C7 / F Bbm/ F //**

# IDOLISING

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | D7 | G7 | G7 | G7 | G7 |
| C7 | C7 | C7 | C7 | F | F | A7 | A7 |
| D7 | D7 | D7 | D7 | Gm | Gm | Gm | C7 |
| F | F | F | D7 | G7 | C7 | F | F |

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | C7 | C7 | C7 | C7 | F | F |
| F | F | A7 | A7 | Dm | G7 | C7 | C7 |

## bridge

| | | | |
|---|---|---|---|
| F | F | Eb7 | Eb7 |

## Chorus in Ab

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Ab | F7 | Bb7 | Bb7 | Bb7 | Bb7 |
| Eb7 | Eb7 | Eb7 | Eb7 | Ab | Ab | C7 | C7 |
| F7 | F7 | F7 | F7 | Bbm | Bbm | Bbm | Eb7 |
| Ab | Ab | Ab | F7 | Bb7 | Eb7 | Ab | Ab |

# I DOUBLE DARE YOU

## chorus in Ab

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Ab | Ab | Bb7 | Bb7 | Bb7 | Bb7 |
| C7 | C7 | Fm | Fm | Bb7 | Bb7 | Eb7 | Eb7 |
| Ab | Ab | Ab | Ab | Bb7 | Bb7 | Bb7 | Bb7 |
| C7 | C7 | Fm | Fm | Bb7 | Eb7 | Ab F7 | F7 |
| Bb7 | Eb7 | Ab | Ab | | | | |

## chorus in the key of F

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | G7 | G7 | G7 | G7 |
| A7 | A7 | Dm | Dm | G7 | G7 | C7 | C7 |
| F | F | F | F | G7 | G7 | G7 | G7 |
| A7 | A7 | Dm | Dm | G7 | C7 | F D7 | D7 |
| G7 | C7 | F | F | | | | |

# I FOUND A NEW BABY

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | A7 | D7 | Gm | Gm | Dm | Dm E7 | A7 |
| Dm | A7 | D7 | Gm | Gm | Dm | A7 E7 | A7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | A7 | Dm | D7 | G7 | C7 | F | A7 |
| Dm | A7 | Dm | D7 | G7 | C7 | F | F |
| A7 | A7 | Dm | Dm | G7 | G7 | C7 | C7 |
| Dm | A7 | Dm | D7 | G7 | C7 | F | F A7 |

# I GET THE BLUES WHEN IT RAINS

**/ F / Bb F / C7 / C7 // C7 / C7 / F / F7 //**
**/ Bb / Bb Fo / F / D7 // G7 / G7 / C7 / C7 //**
**/ F / Bb F / C7 / C7 // C7 / C7 A7 / Dm / F7 //**
**/ Db7 / Db7 / F / D7 // G7 / C7 / F / F //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Bb | C7 | C7 | C7 | C7 | F | F7 |
| Bb | Bbm | F | D7 | G7 | G7 | C7 | C7 |
| F | Bb | C7 | C7 | C7 | C7 | F | F7 |
| Bb | Bbm | F | D7 | G7 | C7 | F | F |

# I GOT A RIGHT TO SING THE BLUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 | Bb7+ | Bb7+ | Bbm7 | Eb7 | Bbm6 | C7 |
| F7 | F7 | Bb7 | Bb7 | $E^{b}$ - $F^{m}$ - | $E^{bo}$ - $E^{b}$- | $A^{b}$- $A^{bo}$ - | C7 |
| F7 | F7 | Bb7+ | Bb7+ | Bbm7 | Eb7 | Bbm6 | C7 |
| F7 | F7 | Abm | Abm | F7 | Fm7 Bb7 | Eb | Eb C7 |

# I GOT IT BAD AND THAT AINT GOOD

**/BboBb''/ D7 Gm / C9 Gm7/ C9 // Cm7 /Ab7G7Gb7F9/BbGm7/Cm7 F7//**
**/BboBb''/ D7 Gm / C9 Gm7/ C9 // Cm7 /Ab7G7Gb7F9/ Bb /Fm7 Bb7//**
**/ Eb6 / Eb6 / Ebm6 / Ebm6 //A7 Bb''/Dm7 G7 / Cm /Gb7F7''//**
**/BboBb''/ D7 Gm / C9 Gm7/ C9 // Cm7 /Ab7G7Gb7F9/ Bb / Bb //**

**slightly different in F**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Dm | G7 | G7 | Gm7 | Gm7 C7 | F | C7 |
| F | Dm | G7 | G7 | Gm7 | Gm7 C7 | F | F F7 |
| Bb | Bb | Bbm | Bbm | F | D7 | Gm | C7 |
| F | Dm | G7 | G7 | Gm7 | Gm7 C7 | F | C7 |

# I GUESS ILL HAVE TO CHANGE MY PLANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb F7 | Bb F7 | Bb Bbo | Cm F7 | Cm D7 | Gm | C7 | F7 |
| Bb F7 | Bb | Bb7 | Eb | Eb Ebm | Bb | Bb Bbo | Cm F7 |
| Bb F7 | Dm G7 | C7 F7 | Bb | | | | |

# I HAD A DREAM BOAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Fo | F | F | G | G7 | G | G |
| C7 | C7 | C7 | C7 | F | Fo | C7 | C7 |
| F | Fo | F | F | G | G | G | G |
| Bb | Bb | F | D7 | G7 | C7 | F | F |

# I HAD SOMEONE ELSE

**verse / Bb / Bb / Cm F7 / Bb // Bb / F / Gm C7 / F //**
**/ Bb / Bb / Cm F7 / Bb // F C7 / F Dm / Gm C7 / F F7 //**

**chorus / Bb / Bb / Bb / Bb // Cm7 / F7 / Bb Bbo/ F7 //**
**/ Bb / Bb / F C7 / F // Gm / C7 / F / F7 //**
**/ Bb7 / Bb7 / Eb / Eb // C7 / C7 / F7 / F7 //**
**/ Bb / Bb / Bb / G7 // Cm7 / F7 / Bb / Bb //**

# I HATE A MAN LIKE YOU

**intro / Cm G7 /Eb7 Ab7/Cm'Ab7G7/ Cm / Cm //**

**/ Cm G7 / Cm / Cm G7 / Cm // Fm / Cm / G7 / Cm G7 //**
**/ Cm G7 / Cm / Cm G7 / Cm //**

**ending - instead of last bar /CmG7CmG7/Cm -3- /Cm-2-Cm6//**

**in key of Dm**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm A7 | Dm | Dm A7 | Dm | Gm | Dm | A7 | Dm |
| Dm | Dm | A7 | Dm | | | | |

# I JUST CALLED TO SAY I LOVE YOU

**verse / Bb / Bb F7 / Bb / Bb F7 // Bb / Bb / Cm / Cm //**
**/ Cm /Cm+maj7/ Cm7 / Cm6 // F7 / F7 / Bb / Bb //**

**chorus / Eb / F7 / Bb / Bb // Eb / F7 / Gm / Gm //**
**/ Eb / F7 / Bb / Bb // Cm7 / Eb F7 / Bb / Bb //**

# I LEFT MY HEART IN SAN FRANCISCO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Cm | Fm | Fm | Fm7 | Bb7 | Eb | Cm |
| Eb | Cm | Gm | Gm | Cm | F7 | Bb | Bb7 |
| Eb | Cm | Fm | Fm | Fm7 | Bb | G7 | G7 |
| C7 | C7 | F7 | F7 | Fm | Gm Bb7 | Eb | Eb |

# I LEFT MY SUGAR STANDING IN THE RAIN

**verse 4 beats to the bar**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C Bbo | Dm G7 | G7 G+ | C | F Fm | C A7 | D7 | G |
| C Bbo | Dm | E7 | Am | Co | C A7 | D7 | G7 |

**chorus 2 beats to the bar**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm | D7 | Fm G7 | Cm | Fm | G7 | Cm | G7 |
| Cm | D7 | Fm G7 | Cm | Fm | G7 | Cm | C7 |
| F | Fm | C | C7 | F | Fm | C | G7 |
| Cm | D7 | Fm G7 | Cm | Fm | G7 | Cm | Cm |

# I LIKE BANANAS

**/ Bb / Bb / C7 / C7 // F7 / F7 / Bb / F7 //**
**/ Bb / Bb / C7 / C7 // F7 / F7 / Bb Eb / Bb Bb7//**
**/ Eb / Ebm / Bb / Bb7 // Eb / Ebm / F7 / F7 //**
**/ Bb / Bb / C7 / C7 // F7 / F7 / Bb / Bb //**

# I LIKE TO DO THINGS FOR YOU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Bb7 | Bb7 | Bb7 | Eb | Eb | Eb | Eb |
| Bb7 | Bb7 | Bb7 | Bb7 | Eb | Eb | Eb | Eb |
| Ab | Ab | Eb | Eb | C7 | C7 | F7 | Bb7 |
| Bb | Bb | Bb | Bb | Eb | Eb | Eb | Eb |
| Eb | Bb | Bb | Eb | Eb | Bb | Eb | Bb |
| Eb | Bb | Bb | Eb | C7 | C7 | F7 | Bb |

# I LIKE THAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb7 | Eb Cm | Fm7 Bb7 | Cm B7 | Bb7 | Eb Bbo | Bb7 |
| Eb | Bb7 | Eb Cm | Fm7 Bb7 | Cm B7 | Bb7 | Eb Fm | Eb C7 |
| Fm | C7 | Fm | C7 D7 | Gm | D7 | Gm D7 | Gm Bb7 |
| Eb | Bb7 | Eb Cm | Fm7 Bb7 | Cm B7 | Bb7 | Eb B | Eb |

# I LIKE TO GO HOME IN THE EVENING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb7 | Eb | Ebm | Bb | Bb7 |
| Eb | Ebm | Bb | G7 | G7 | C7 | F7 | F7 |
| Bb | Bb | Bb | Bb7 | Eb | Eb | D7 | D7 |
| Bb | Bb | Bb | G7 | C7 | F7 | Bb | Bb |

# I LIKE WHAT YOU LIKE

**Intro tuba**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb7 | Eb | Ab | Eb | Bb | Eb - - - | Bb - - - |

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb7 | Eb | Bb7 | Eb | Bb7 | Eb | Bb7 |
| Gm | Gm | C7 | C7 | Bb | F7 | Bb7 | Bb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb7 | Eb | Ab | Eb | Bb | Eb | Bb |
| Eb | Bb7 | Eb | Ab | Eb | Bb | Eb | Eb |
| C#7 | C#7 | F# | F# | Bb7 | F7 | Bb7 - - - | $E^{b7}$ - $B^{b7}$ - |
| Eb | Bb7 | Eb | Ab | Eb | Bb | $E^{b}$ - - D | $D^{b}$ - - C |

**Into for vocal chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C7 | F | Bb | F | C | F | C |
| F | C7 | F | Bb | F | C | F | F |
| Eb7 | Eb7 | Ab | Ab | C | G7 | C7 | F7 C7 |
| F | C7 | F | Bb | F | C | F | F |

**modulation  back to Eb verse chorus than out**

# I LOST MY HEART IN DIXIELAND

**intro / C / Gm A7 / D7 / D7 // D7 / G7 / C G+ /C - C -//**

**verse / C Co / G7 / C G+ / C''Go // G7 / G7 / C Go / G7 //**
**/ C Co / G7 / C / Am // D / G E7 / A7 D7 / G7 C7 //**

**chorus / F / Fm / C G+ / C Co // G7 Go / G7 / C / C7 //**
**/ F / Fm / C G+ / C // D7 / D7 / G7 / G7 //**
**/ C7 / C7 / C7 / C7 // F / F / Fm / Fm //**
**/ C / Gm A7 / D7 / D7 // D7 / G7 / C G+ / C''-1-//**

**ending /-2-G+ C//**

# I LOVE MY BABY

**/ Eb7 / Eb7 / Eb7 / Eb7 // F7 / F7 / F7 / F7 //**
**/ Bb7 / Eb7 / Ab / F7 // Bb7 / Bb7 / Db / Eb7 //**
**/ Eb7 / Eb7 / Eb7 / Eb7 // F7 / F7 / F7 / F7 //**
**/ Bb7 / Eb7 / Ab / F7 // Bb7 / Eb7 / Ab / Ab //**

**in the key of G**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| D7 | D7 | D7 | D7 | E7 | E7 | E7 | E7 |
| A7 | D7 | G | E7 | A7 | A7 | A7 | D7 |
| D7 | D7 | D7 | D7 | E7 | E7 | E7 | E7 |
| A7 | D7 | G | E7 | A7 | D7 | G | G |

# I LOVE PARIS

**/ Fm / Fm / Fm / Fm // Fm / Fm / Bbm6 / C7 //**
**/ Bbm6 / C7 / Bbm6 / C7 // Bbm6 / C7 / Fm / Fm //**
**/ F / F / F / F // F / Fo / Gm / C7 //**
**/ Bb / Fo / F / D7 // Gm / C7 / F / F //**

# I LOVE YOU

**/ F / Dm / Am / F // F / F Co / Gm D7 / Gm //**
**/ Gm7 / C9 / Gm D7 / Gm // Gm7 / C7 C+ / F Dm7/Gm7 C7 //**
**/ F / Dm / Am / F // Cm7 / F7 / Bb6 / Bb6 //**
**/ Bb / Db7 / F / D9 // Gm7 / C7 / F / F //**

# I MAY BE WRONG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F7 | Bb | Bbm | F | D7 | Fo C7 | F |
| F | F7 | Bb | Bbm | F | D7 | Fo C7 | F |
| C7 | F | Bb | E7 Am | Dm7 | Gm7 | Dm7 G7 | C7 |
| F | F7 | Bb | Bbm | F | G7 | C7 | F |

# I MUST HAVE IT

**intro / Eb / Ebm / Bb / Bb // F / F7 / Bb / Bb //**

**/ Bb / Bb / F7 / F7 // F7 / F7 / Bb / Bb //**
**/ D / D7 / Gm / Gm // F / C7 / F -3- / --4-- //**
**/ Bb / Bb / F7 / F7 // F7 / F7 / G7 / G7 //**
**/ Eb / Ebm / Bb / Bbo // F / F7 / Bb / Bb //**

# I MUST HAVE THAT MAN

**intro / F / Fm / C / D7 // G7 / G7 /CC7 FFm/ C //**
**/ C A7 / D7 G7 / C A7 / D7 G7 //**

**verse /C' F Fm/ C F9 / C / A7 // D7 / G7 / C / D7 G7 //**
**/C' F Fm/ C F9 / C / A7 // D7 / D7 / G7 / C C7 //**

**chorus / F / Fm / C / D7 // G7 Bbo/Dm7 G+ / C / C7 //**
**/ F / Fm / C / D7 // G7 Bbo/Dm7 G+ / C Ab7/ C //**
**/ E7 / E7 / A7 / A7 // D7 / D7 / G7 / C7 //**
**/ F / Fm / C / D7 // G7 Bbo/Dm7 G+ / C Ab7/ C //**

**simpler set of chords**
**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C Am | C Am | Gm A7 | D7 | G7 | Gm A7 | Dm G7 |
| C | C | C | Gm A7 | D7 | D7 | G7 | C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Fm | C | D7 | G7 | G7 | C | C7 |
| F | Fm | C | D7 | G7 | G7 | C | C |
| E7 | E7 | A7 | A7 | D7 | D7 | G7 | C7 |
| F | Fm | C | D7 | G7 | G7 | C | C |

# I NEED A LITTLE SUGAR IN MY BOWL

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Fo | C C7 | C#7 C7 | F | A7 | Dm Co | C G7 | C |
| A7 | Dm Co | C C7 | C | | | | |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F E7 | Eb D7 | G7 | Go G7 | C | Co C | F C+ | F |
| F E7 | Eb D7 | G7 | Go G | Bb Bbm | F D7 | G7 C7 | F D7 |
| G7 C7 | F | | | | | | |

# I NEED LOVIN

**verse / F / F Fo / C7 / F // F / F Fo / C7 / F //**
**/ C G7 / C Fo / G7 / C Fo // G7 / C / G7 / C7 //**

**chorus / C7 / C7 / C7 / C7 // F / F / F / F //**
**/ D7 / D7 / D7 / D7 // G7 / G7 / G7 / C7 //**
**/ C7 / C7 / C7 / C7 // F7 / F7 / Bb / Bb A7 //**
**/ F F7 /Fo Bbm6/ F / D7 // G7 / C7 / F / F //**

# I NEED THEE EVERY HOUR

**/ Ab / Db / Ab / Ab // Db / Db / Ab / Ab //**
**/ Eb7 / Eb7 / Ab / Fm // Bb7 / Bb7 / Eb7 / Eb7 //**
**/ Ab / Db Ab / Eb7 / Eb7 // Eb7 / Eb7 / Ab / Ab7 //**
**/ Db / Db Abo/ Ab /Ab'DbDbm// Ab / Eb7 / Ab / Ab //**

# IN THE BLEAK MID WINTER 4/4 time

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Dm | Bb | Gm7 C7 | F | Dm | Bb C7 | F |
| $B^bB^bB^bF^7$ | Bb Dm | F Bb | C7 | F | Dm | Bb C7 | F |

# I NEVER KNEW WHAT A GAL COULD DO

**intro / C / Co / F / G7 //**

**verse / C / C /Ab7''G7/ C // C / C / D7 / G7 //**
**/ G D7 / G D7 / G / G D7 // G D7 / G D7 / G D7 / G7 //**

**chorus / C / C / A7 / A7 // D7 / G7 / C / G7 //**
**/ C / C / A7 / A7 // D7 / D7 / G7 / G7 //**
**/ C / C / C7 / C7 // F / F / Ab7 / Ab7 //**
**/ C / C / A7 / A7 // D7 / G7 / C / C //**

# I ONLY HAVE EYES FOR YOU

**/ Dm7 / G7 / Dm7 / G7 G+ // Cmaj7 /Cmaj7Fm7/Em7 A7/Ebm7Ab7//**
**/ Dm7 / G7 / Dm7 / G7 G+ // Cmaj7 /Cmaj7Bb9/ A7 / A7 //**
**/ Dm7 / G7 / Cmaj7 /Em7 A9 // Dm7 / G7 /Em7 A7 /Ebm7Ab7//**
**/ Dm7 / G7 / Dm7 / G7 G+ // Cmaj7 / Cmaj7 /E7 Bb13/ A9 //**
**/ Dm7 /Dm7 G9 / C / C //**

# I REMEMBER GEORGE

## Alan Randall & Stanley King

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | F7 | F7 | Bb7 | Bb7 | Bb7 | Eb |
| Eb | Eb | F7 | F7 | Bb7 | Bb7 | Bb7 | Eb |
| Eb7 | Eb7 | Ab | Ab | F7 | F7 | Bb7 | Bb7 |
| Eb | Eb | F7 | F7 | Bb7 | Bb7 | Bb7 | Eb |
| Eb | Eb | Ab | Ab | F7 | F7 | Bb7 | Bb7 |
| Eb | Eb | F7 | F7 | Bb7 | Bb7 | Bb7 | Bb7 |
| Eb | Eb | C7 | C7 | F7 | Bb7 | Eb | Eb |

# I SAID I WASNT GONNA TELL NOBODY

**intro / Eb / Ab / Eb / Bb7 // Eb / Ab / Eb Bb7/ Eb //**

**1 / Eb / Ab / Eb / Eb // Bb7 / Bb7 / Eb / Eb //**
**/ Eb / Ab / Eb / Eb // Fm / Bb7 / Eb Ab / Eb //**

**2 / Bb7 / Bb7 / Eb / Eb // Bb7 / Bb7 / Eb Ab / Bb7 //**
**/ Eb / Bb7 / Eb / Ab // Eb / Bb7 / Eb Ab / Eb //**

# I SAW STARS

**/ C  Bbo/ G7  / C  Bbo/ G7  // C  C7 / F  Fm / C  G+ / C  //**
**/ C  Bbo/ G7  / C  Bbo/ G7  // C  C7 / F  Fm / C  G+ / C  //**
**/ Em  / B7  / Em B7 / Em A7 // Dm  / A7  / Dm A7 / Dm G7 //**
**/ C  Bbo/ G7  / C  Bbo/ G7  // C  C7 / F  Fm / C  G+ / C  //**

**easy to read**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C Go | G7 | C Go | G7 | C7 | F Fm | C G+ | C |
| C Go | G7 | C Go | G7 | C7 | F Fm | C G+ | C |
| Em | B7 | Em B7 | Em A7 | Dm | A7 | Dm A7 | Dm G7 |
| C Go | G7 | C Go | G7 | C7 | F Fm | C G+ | C |

# I SHALL NOT BE MOVED

**/ Ab / Ab / Eb7 / Eb7 // Eb7 / Eb7 / Ab / Ab7 //**
**/ Db / Dbm / Ab C7 / Fm // Ab / Eb7 / Ab / Ab //**

# I SHALL NOT BE MOVED Key F

**/ F / F / C7 / C7 // C7 / C7 / F / F7 //**
**/ Bb / Bbm / F A7 / Dm // F / C7 / F / F //**

# I SURRENDER DEAR

**/ Dm / C9 A7 / Dm E7 /Am7 D9 // C Am7/ D9 /Dm7 G7 / C A7 //**
**/ Dm / C9 A7 / Dm E7 /Am7 D9 // C Am7/ D9 /Dm7 G7 / C //**
**/ E7 / Am / E7 / Am // E7 / Am / D7 /G7'' A7//**
**/ Dm / C9 A7 / Dm E7 /Am7 D9 // C Am7/ D9 /Dm7 G7 / C //**

**slightly different**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | A7 Am | Dm E7 | Am D7 | C Am | D7 | Dm G7 | C A7 |
| Dm | A7 Am | Dm E7 | Am D7 | C Am | D7 | Dm G7 | C |
| E7 | F Am | E7 | F Am | E7 | F Am | D7 | G7 |
| Dm | A7 Am | Dm E7 | Am D9 | C Am | D7 | Dm G7 | C |

# I THOUGHT ABOUT YOU

**/ Eb D9 /Db9 C9 / F9 Gb /Cm7 F7 // Fm7 /Dm7 G7 /Cm7 B9 /Bbm A9 //**
**/ Abmaj7/Abm7Db9/Ebmaj7Fm7/Gm7Cm7//Am7D9/Am7D9 /Gm7 C9 /Fm7 Bb9//**
**/ Eb D9 /Db9 C9 / F9 Gb /Cm7 F7 // Fm7 /Dm7 G7 /Cm7 B9 /Bbm A9 //**
**/ Abmaj7/Abm7Db9/Ebmaj7Cm7/Am7D9//Gm7 Gb7/Fm7 E9 / Eb / Eb //**

# I TOOK ONE LOOK

**/ Eb / G7 C7 /Fm7 Bb7/ Eb C7 // F9 / Abm / Eb C7 /Fm7 Bb7//**
**/ Eb / G7 C7 /Fm7 Bb7/ Eb C7 // F9 / Abm / Eb Abm/ Eb //**
**/ Ab / G7 / Cm / Cm Ebo// G Em / Am D7 / G Go /Fm7 Bb7//**
**/ Eb / G7 C7 /Fm7 Bb7/ Eb C7 // F9 / Abm / Eb Abm/ Eb //**

# I USED TO LOVE YOU BUT ITS ALL OVER

**/ Ab / Ab F7 / Bb7 / Bb7 // Eb7 / Eb7 / Ab / Ab7 //**
**/ Db / Dbm / Ab / F7 // Bb7 / Bb7 / Eb7 / Eb7 //**
**/ Ab / Ab F7 / Bb7 / Bb7 // Eb7 /Eb7 Db7/ C7 / C7 //**
**/ F7 / F7 / F7 / F7 // Bb7 / Bb7 / Bb7 / Eb7 //**
**/ Ab / Ab F7 / Bb7 / Bb7 // Bbm7 / Eb7 / Ab / Ab //**

# I WALKED IN THE GARDEN

**/ F / F+ / Bb / Gm // C7 / C7 / G7 / C7 //**
**/ F / F+ / Gm / Fo // F / G7 / Gm C7 / F //**

# I WANT A GIRL JUST LIKE THE GIRL

**/ Bb / Bb / Eb / Eb // Bb / C9 F7 / Bb / Bb7 //**
**/ Eb / Eb / Bb / Bb // C7 / C7 / F7 / F7 //**
**/ Bb / Bb / D7 / D7 // Eb / Eb / F7 / F7 //**
**/ Bb / Bb / Eb / Eb // Bb / C9 F7 / Bb / Bb //**

**slightly different**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Eb | Eb | C7 | F7 | Bb | Bb |
| Eb | Eb | Bb | Bb | C7 | C7 | F7 | F7 |
| Bb | Bb | D7 | D7 | Eb | Eb | F7 | F7 |
| Bb | Bb | Eb | Eb | C7 | F7 | Bb | Bb |

# I WANT A LITTLE GIRL

**/F Fmaj7/ F7 / Bb / Bbm //FEb7D7'/ G7 C7 / F / F //**
**/F Fmaj7/ F7 / Bb / Bbm //FEb7D7'/ G7 C7 / F / F //**
**/ F7 / F7 /Bb'Gb7F7/ Bb // D7 /Am7 D7 / G7 / C7 //**
**/F Fmaj7/ F7 / Bb / Bbm //FEb7D7'/ G7 C7 / F / F //**

**slightly different in the key of Eb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb7 | Ab | Abm | Eb C7 | F7 Bb7 | Eb Ebo | Fm7 Bb7 |
| Eb | Eb7 | Ab | Abm | Eb C7 | F7 Bb7 | Eb Ab | Eb |
| Bbm Eb7 | Bbm Eb7 | Ab | Ab | C7 | C7 | Fm7 | Bb7 |
| Eb | Eb7 | Ab | Abm | Eb C7 | F7 Bb7 | Eb | Eb |

# I WANT TO BE LIKE YOU JUNGLE BOOK KING OF THE SWINGERS

**verse x 2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm | Gm | Gm | D7 | D7 | D7 | D7 | Gm |
| Gm | Gm | Gm | D7 | D7 | D7 | D7 | Gm F7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | G7 | G7 | C7 | F7 | Bb Bbo | Cm F7 |
| Bb | Bb | G7 | G7 | C7 | F7 | Bb | Bb |

# I WANT TO BE BAD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Gm | F7 | Bb Bbo | F7 | Bb Bbo | F7 | Bb Bbo | F7 |
| Bb Gm | F7 | Bb Bbo | F7 | Bb Bbo | F7 | Bb | Bb |
| F#7 | F#7 | F7 | F7 | Bbo | Bbo | D7 | F7 |
| Bb Gm | F7 | Bb Bbo | F7 | Bb Bbo | F7 | Bb | Bb |

# I WANT TO BE HAPPY

**/ C / C / G7 / G7 // G7 / G7 / C / C //**
**/ C / C / G7 / G7 // G7 / G7 / C / C //**
**/ C7 / C7 / F / Fm // C / C / G7 / G7 //**
**/ C / C / G7 / G7 // G7 / G7 / C / C //**

**in the key of Bb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | F7 | F7 | F7 | F7 | Bb | Bb |
| Bb | Bb | F7 | F7 | F7 | F7 | Bb | Bb |
| Bb7 | Bb7 | Eb | Ebm | Bb | Bb | Cm7 | F7 |
| Bb | Bb | F7 | F7 | F7 | F7 | Bb | Bb |

# I WANT YOU

**/ F / C+ / F / C+ // F / Co / C7 / C7 //**
**/ Gm / C7 / Gm / C7 // C7 / C+ / F / F //**
**/ D7 / D7 / Gm D7 / Gm // C7 / C7 / G9 / C7 //**
**/ F / C+ / F / D7 // G7 / C7 / F / F //**

# I WANT YOU TONIGHT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb6 | Bb7 | Eb | Ebm | Bb G7 | Cm F7 | Bb G7 | C7 F7 |
| Bb6 | Bb7 | Eb | Ebm | Bb G7 | Cm F7 | Bb | Bb |
| D7 | D7 | G7 | G7 | C7 | C7 | F7 | A7 |
| Bb6 | Bb7 | Eb | Ebm | Bb Gm | C7 | Cm F | Bb |

# I WANNA BE LOVED BY YOU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb G7 | C7 | F7 | F7 | Bb | C7 F7 |
| Bb | Bb | Bb G7 | C7 | F7 | F7 | Bb | Bb7 |
| Eb | Ebm | Bb | Bb7 | Eb Bb | C7 | F7 | C7 F7 |
| Bb | Bb | Bb G7 | C7 | F7 | F7 | Bb | C7 F7 |

# I WAS A FOOL

**/ F / D7 / G7 / G7 // C7 / C7 / F / F7 //**
**/ Bb / Bbm / F / D7 // G7 / G7 / C7 / C7 //**
**/ F / D7 / G7 / G7 // C7 / C7 / F / F7 //**
**/ Bb / Bbm / F / D7 // G7 / C7 / F / F //**

# I WISHED ON THE MOON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C Am | Dm G7 | C Am | Dm G7 | C Am | Dm G7 | F7 E7 | E7 |
| A7 D7 | G7 C7 | F | Fm | C Am | Dm G7 | C | C |

# I WISH I WAS IN PEORIA

**verse / Gm / Gm / Gm / Gm // Cm / Gm / Cm D7 / Gm //**
**/ Gm / Gm / Gm / Gm // F F+ / F6 F / G7 C7 / F7 //**

**chorus / Bb / Eb / Bb / Bb Bbo// F7 / F7 / Bb / Bb //**
**/ Bb / Eb / Bb / Bb Bbo// F7 / F7 / Bb / Bb //**
**/ Eb / Ebm / Bb / Bb7 // Eb / Ebm / Bb Fo /Cm7 F7 //**
**/ Bb / Eb / Bb / Bb Bbo// F7 / F7 / Bb / Bb //**

# I WONDER WHAT BECAME OF SALLY

**/ F / F / G / G7 // C7 / C7 / F Fo / Gm C7 //**
**/ F / F / C / A7 // Dm / G7 / C7 / C7 //**
**/ F7 / F7 / Bb / Bb // D7 / D7 / G7 / C7 //**
**/ F / F / D7 / D7 // Gm / C7 / F / F //**

# I WONDER WHERE MY BABY IS TONIGHT

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | G7 | G7 Fo | F Dm | G7 C7 | F | Bb7 |
| F | F | G7 | G7 Fo | F Dm | G7 C7 | F | F7 |
| E7 | Co E7 | Am E7 | Am | G7 | G7 | C7 | C7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | A7 | Bb | D7 | Gm | G7 | C7 | C7 |
| F Fo | Gm7 C7 | F Fo | Gm7 C7 | F Dm7 | G7 | C7 | C+ |
| F | A7 | Bb | D7 | Gm | G7 | C7 | C7 |
| F Fo | Gm7 C7 | F Eb7 | D7 | Gm7 | C7 | F | F |

# I WONDER WHATS BECOME OF JOE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | E7 | A7 | D7 | G7 | C7 | F | F7 |
| Bb | A7 | D7 | D7 | G7 | G7 | C7 | C+ |
| F | E7 | A7 | D7 | G7 | C7 | F7 | F7 |
| Bb | A7 | D7 | D7 | G7 | C7 | F | F |

# I WONDER WHOS KISSING HER NOW

**/ Eb / Bb7 / Eb / Eb // Eb / G7 / Cm / C7 //**
**/ Fm / C7 / Fm / Fm // F7 / F7 / Bb7 / Bb7 //**
**/ Eb / Bb7 / Eb / Eb // Eb / G7 / Cm / C7 //**
**/ Ab / Ebo / Eb / C7 // F7 / Bb7 / Eb / Eb //**

**slightly different in the key of F**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C7 | F | F | F | A7 | Bb | D7 |
| Gm | D7 | G7 | G7 | G7 | G7 | C7 | C7 |
| F | C7 | F | F | F | A7 | Bb | D7 |
| Bb | Bbo | F | D7 | Gm7 | C7 | F | F |

# I WOULD DO ANYTHING FOR YOU

**/ Eb Eb7/ Ab Abm/ Eb Eb7/ Ab Abm// Eb Cm7/ F7 Bb7/ Eb / Eb //**
**/ Eb Eb7/ Ab Abm/ Eb Eb7/ Ab Abm// Eb Cm7/ F7 Bb7/ Eb / Eb //**
**/ G Bbo/Am7 D7 / G / G // Bb Bbo/Cm7 F7 / Bb7 / Bb7 //**
**/ Eb Eb7/ Ab Abm/ Eb Eb7/ Ab Abm// Eb Cm7/ F7 Bb7/ Eb / Eb //**

# I WOULDNT LEAVE MY LITTLE WOODEN HUT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G | G | Am E7 | Am | D7 | D7 | G D7 | G |
| C | Cm | G Cm | G Cm | G | A7 D7 | G | G |

# IANS TUNE

**/ Eb / G7 C7 /Fm7 Bb7/ Eb C7 // F9 / Abm / Eb C7 /Fm7 Bb7//**
**/ Eb / G7 C7 /Fm7 Bb7/ Eb C7 // F9 / Abm / Eb Abm/ Eb Bbo//**
**/ Ab / G7 / Cm / Cm Ebo// G Em / Am D7 / G Ebo/Fm7 Bb7//**
**/ Eb / G7 C7 /Fm7 Bb7/ Eb C7 // F9 / Abm / Eb Abm/Eb (Bb+//**
**tag last chorus / Eb Abm/ Eb ) //**

# ICE CREAM

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm Co | Gm D7 | Eb Fo | Cm Gm | Bb Fo | F7 | Bb | F7 |
| Gm Co | Gm D7 | Eb Fo | Cm Gm | Bb Fo | F7 | Bb | Bb’’ Fo |
| C7 | C7 | F | F’’ Co | C7 | C7 | F7 | F7 |
| Gm Co | Gm D7 | Eb Fo | Cm Gm | Bb Fo | F7 | Bb | F7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | F7 | F7 | Bb | Bb |
| Bb | Bb | Bb | Bb | F7 | F7 | Bb | Bb |
| Eb | Eb Ebm | Bb | Bb | C7 | C7 | F7 | F7 |
| Bb | Bb | Bb | Bb | F7 | F7 | Bb | Bb |

# IDA SWEET AS APPLE CIDER

**/ Eb / Eb / Bb7 / Bb7 // Fm Bb7/ Bb7 / Eb / G7 //**
**/ C7 / C7 / F7 / F7 // F7 / F7 / Bb7 / Bb7 //**
**/ Eb / Eb / Bb7 / Bb7 // Fm Bb7/ Bb7 / Eb / G7 //**
**/ C7 / C7 / F7 / Ebo // Eb Cm7/ F7 Bb7/ Eb / Eb //**

**slightly different key Bb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | F7 | F7 | F7 | F7 | Bb | Bb D7 |
| G7 | G7 | C7 | C7 | C7 | C7 | F7 | F7 |
| Bb | Bb | F7 | F7 | F7 | F7 | Bb | Bb D7 |
| G7 | G7 | C7 | C7 | Bb | C7 F7 | Bb | Bb |

# IDAHO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F Co | Gm | Gm7 C7 | F | F C7 |
| F | F | F | F Co | Gm | Gm7 C7 | F | F |
| Eb7 | Eb7 | Ab | Ab | D7 | D7 | G7 | C7+5 |
| F | F | F | F Co | Gm | Gm7 C7 | F | F |

# I DONT MIND WALKING IN THE RAIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | F | F | D7 | D7 |
| Gm | Gm | Gm | Gm | Gm | Gm | F | F |
| F7 | F7 | D7 | D7 | Gm | Gm | G7 | C7 |
| F | F | D7 | D7 | Gm C7 | C7 | F | F |

# I DONT WANT TO WALK WITHOUT YOU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | C7 | C7 | F | F | Ebmj7 | D7 |
| Bb | Bbo | F | F | Am | F E7 | C7 | C7 |
| C7 | C7 | C7 | C7 | F | F | Ebmj7 | D7 |
| Bb | Bbo | F | D7 | Bb | C7 | Bb Bbo | F |

# IDLE HOUR SPECIAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F7 | Bb | Bb | F | F | G7 | C7 |
| F | F7 | Bb | Bb | F | C7 | F | F |

# IF I CAN HELP SOMEBODY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb7 | Eb | Bb | Bb | Bb | C7 | F7 |
| Bb | Bb7 | Eb | Ebm | Bb | F7 | Bb | Bb |
| Bb | C7 | F7 | F7 | Bb | C7 | F7 | F7 |
| Bb | Bb7 | Eb | Ebm | Bb | F7 | Bb | Bb |

# IF I COULD BE WITH YOU ONE HOUR TONIGHT

**verse**

**/ Eb Bbo/Fm7 Bb7/ Eb Bbo/Fm7 Bb7// Eb / Eb C7 / F7 /Bb7BboBb7Gb7//**
**/BbG7C7F7/ Bb / F7 / Bb7 //**

**chorus**

**/Fm7 Bb7/Fm7 Bb7/ Eb G7 / C7 // F7 / Bb7 / Eb Ebo/ Fm Bb7//**
**/Fm7 Bb7/Fm7 Bb7/ Eb G7 / C7 //Fm7 Co / Eb C7 / F7 Bb7/ Eb C7 //**
**/ F7 Bb7/ Eb //**

**simpler chorus sequence Eb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm | Bb7 | Eb G7 | C C+7 | F7 | Bb7 | Eb Cm | F7 Bb |
| Fm | Bb7 | Eb G7 | C C+7 | Ab Ebo | Eb C7 | F7 Bb7 | Eb |
| Fm Bb7 | Eb | | | | | | |

# IF I DIDNT CARE

**/Bb6 F+ / Bb6 /Bb6 F+ / Bb6 // C7 B7 / C7 / Ebm7 / Ebm7 //**
**/ D7 / D7 / Gm / Gm // C7 / C7 / F Fo / F7 //**
**/Bb6 F+ / Bb6 /Bb6 F+ / Bb6 // C7 / C7 / C7 / C7 //**
**/ D7 / D7 / G7 / G7 // C7 / F7 / Bb / Bb //**

# IF I EVER CEASE TO LOVE

**intro / Bb / Bb / F7 / Bb //**

**1 / Bb / Bb / Eb / Eb // Bb / Bb / F7 / F7 //**
**/ Bb / Bb / F7 / Bb //**

**2 / Bb / Eb / F7 / Bb // Bb / Eb / F7 / Bb //**

**3 / Bb / Bb / Eb / Eb // Bb / Bb / C7 F7 / C7 F7 //**
**/ Bb / Bb / Eb / Eb // Bb / Bb / C7 F7 / Bb //**

# IF I HAD A TALKING PICTURE OF YOU

**verse /Bb7 Gm /Bb7 Gm / Eb / Eb //Bb7 Gm /Bb7 Gm / Bbm / C7 //**
**/ Ab / Abm / Eb / Eb // F7 / F7 / Bb7 / Bb7 //**

**chorus / Eb / Eb / Fm7 / Bb7 // Fm7 / Bb7 / Eb / Eb //**
**/ Bbo / C7 / Fm / Fm // F9 / F9 / Bb7 / Bb+ //**
**/ Eb / Eb / Fm7 / Bb7 // Fm7 / Bb7 / G7 / G7 //**
**/ Cm / G+ / Eb / F9 // Fm7 / Bb7 / Eb / Eb //**

**slightly different**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm Bb6 | Fm Bb6 | Eb | Eb | Fm Bb6 | Fm Bb6 | Eb | Eb |
| Bbo | Bbo | Fm | Fm | F7 | F7 | Bb | Bb+ |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Bb7 | Bb7 | Fm | Bb7 | Eb | Eb |
| Bbm6 | C7 | Fm | Fm | F7 | F7 | Bb | Bb7+ |
| Eb | Eb | Bb7 | Bb7 | Fm | Bb7 | G7 | G7 |
| Cm | Cm | F7 | F7 | Fm | Bb7 | Eb | Eb |

# IF I HAD MY LIFE TO LIVE OVER

**/ Bb / F+ / Bb / Bb // Bb / D7 / Eb / G7 //**
**/ Cm7 / F7 / D7 / Gm // C7 / C7 / F7 / F7 //**
**/ Bb / F+ / Bb / Bb // Bb / D7 / Eb G7 / Cm //**
**/ Eb / Bbo / Bb / G7 // C7 / F7 / Bb / Bb //**

**slightly different**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | Bb | Co | Eb | G7 |
| Cm | F7 | D7 | Gm | C7 | C7 | F7 | F+ |
| Bb | Bb | Bb | Bb | Bb | D7 | Eb G7 | Cm |
| Eb | Bbo | Bb | G+ | C7 | F7 | Bb | Bb |

# IF I HAD MY WAY DEAR

**/ C / A7 / D7 / G7 // C / A7 / D7 / G7 //**
**/ C / E7 / F / C // D7 / D7 / G7 / G7 //**
**/ C / A7 / D7 / G7 // C / E7 / F / F //**
**/ F / Fm / C / A7 // D7 / G7 / C / C //**

**slightly different Bb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb A7 | G7 | C7 | F7 | Bb A7 | G7 | C7 | F7 |
| Bb | D7 | Eb | Bb | C7 | C7 | F7 | F7 |
| Bb A7 | G7 | C7 | F7 | Bb | D7 | Eb G7 | Cm |
| Eb | Bbo | Bb A7 | G7 | C7 | F7 | Bb | Bb |

# IF I HAD YOU

**verse**

**/ Gm A7 / D7 G7 / C7 F7 / Bb D7 // Gm A7 / D7 G7 / G7 C7 /Cm7 F7 //**

**chorus**

**/ Bb / Bb7 / Eb / Ebm // Bb Bbo/Cm7 F7 / Bb Bbo/Cm7 F9 //**
**/ Bb / Bb7 / Eb / Ebm // Bb Bbo/Cm7 F7 / Bb /Bb'Gm6A9/**
**/ Dm /Em7 A9 / Dm /Bb9 A7 // Dm /Em7 A9 /Dm7 Db7/Cm7 F7 //**
**/ Bb / Bb7 / Eb / Ebm // Bb Bbo/Cm7 F7 / Bb / Bb //**

**different sequence**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Bb7 | Eb | Ebm6 | Bb Bbo | Cm7 F7 | Bb | Cm7 F7 |
| Bb | Bb7 | Eb | Ebm6 | Bb Bbo | Cm7 F7 | Bb | Bb A7 |
| Dm | Gm A7 | Dm | $E^{m7}A^{7}E^{m7}A^{7}$ | Dm | Gm A7 | Dm | Cm7 F7 |
| Bb | Bb7 | Eb | Ebm6 | Bb Bbo | Cm F7 | Bb | Bb |

# IF THOSE LIPS COULD ONLY SPEAK

**/ F / F / F / F // F / F / Gm / Gm //**
**/ C7 / C7 / C7 / C7 // C7 / C7 / F / F //**
**/ F / F / F / F // F / D7 / Gm / Gm //**
**/ Gm / Bbm / C7 / C7 // C7 / C7 / F / F //**

# IF YOU CANT BE GOOD BE CAREFUL

**intro / Ab / Ab Abo/ Eb7 / Eb7 // Bbm / Eb7 / Ab / Ab //**

**1 / Ab / Ab Abo/ Eb7 / Eb7 // Eb7 / Eb7 / Ab / Ab //**
**/ Ab / Ab Ebo/ Eb / C7 // Fm / Bb7 / Eb / Eb7 //**
**/ Ab / Ab7 / Db / Db // F7 / F7 / Bb / Eb7 //**
**/ Ab / Ab Abo/ Eb7 / Eb7 // Bbm / Eb7 / Ab / Ab //**

**2 / Ab Ab+/ Fm Ab+/ Ab Ab+/ Fm // Cm G7 / Cm / Bb7 / Eb7 //**
**/ Bbm / Bbm / Bb9 / Eb7 //**

# IF YOU DONT I KNOW WHO WILL

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F D7 | G7 C7 | F D7 | G7 C7 | F | D7 | G7 | G7 C7 |
| A7 | D7 | G7 | C7 | | | | |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | D7 | G7 | G7 | C7 | C7 | F Fo | Gm C7 |
| F | D7 | Bb | A7 | D7 | D7 | G7 | C7 |
| F | D7 | G7 | C7 | F A7 | Eb D7 | G7 C7 | F D7 |
| | | | | last | time | G7 C7 | F |

# IF YOU KNEW HOW I LOVED YOU

**/ Eb Eb7/ Ab / G7 C7 / F7 // Bb7 / G7 Cm / Bb /Gb7 F7 Bb7'//**
**/ Eb Eb7/ Ab / G7 C7 / F7 Bb7// Eb Eb7/ Ab Abm/ Eb G7 / C7 //**
**/ Ab / Gm Bb7/ Eb G7 / C7 // Ab / Bb7 / Eb / Eb //**

# IF YOU KNEW SUSIE

/ Bb / Bb / Bb / Bb // Bb / Fo / F7 / F7 //
/ F7 Cm7/ F7 / F7 / F7 // F7 / F7 / Bb Gm7/Cm7 F7 //
/ Bb7 / Bb7 / Eb / Eb // C7 / C7 / F7 / F7 //
/ Bb / Bb / C7 / C7 // Cm7 / F7 / Bb / Bb //

**different set in C**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | Em | Em | Am | Am | Dm | G7 |
| G7 | G7 | Dm | Dm | G7 | G7+ | C C#o | Dm7 G7 |
| C7 | C7 | F | F | D7 | D7 | G7 | G7 |
| C | C | D7 | D7 | Dm | G7 | C | C |

# IF YOU WANT MY HEART

**intro /Bb7 Fo / F D7 / Gm / C7 F //**

**verse / F7 E7 /Eb7 F / G7 C7 / F // F7 E7 /Eb7 F / G7 / C7 //**
**/ C7 Co / C7 / F / F // G / C A7 / D7 G7 / G7 C7 //**

**chorus / D7 / D7 / G7 / G7 // C7 / C7 / F -3- / --4-- //**
**/ D7 / D7 / G7 / G7 //Bb7 Fo / F D7 / Gm / C7 F //**

# IF YOU WERE THE ONLY GIRL IN THE WORLD

**/ Eb / C7 / F7 / F7 // Bb7 / Bb7 / Eb Bbo/Fm7 Bb7//**
**/ Eb / Co / Fm7 / Fm7 // Bb7 / Bb+ / Eb / Eb //**
**/ Eb / C7 / F7 / F7 // Bb7 / Bb7 / Eb Bbo/Fm7 Bb7//**
**/ Cm / Cm / Gm / Gm // Ab / Co / Eb Db7/ C7 //**
**/ Fm / Abm6 / Eb / C7 // F7 / Bb7 / Eb / Eb //**

**different but in F**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F D7 | G7 | C7 | C7 | F | Gm | C7 | F7 |
| F D7 | G7 | C7 | C7 | F Dm | Am | Bb | F D7 |
| Bb Gm | F D7 | G7 C7 | F | | | | |

# IF YOURE A VIPER

**/ F  Co / Gm C7 / F  Fo / Gm C7 // F  F7 / Bb Fo / F -3- / --4-- //**
**/ F  Co / Gm C7 / F  Fo / Gm C7 // F  F7 / Bb Fo / F -3- / --4-- //**
**/ F7  / F7 F+ / Bb  / Bb  // G7  / G7  / C7  / C+  //**
**/ F  Co / Gm C7 / F  Fo / Gm C7 // F  F7 / Bb Fo / F -3- / --4-- //**

**slightly different set**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Dm | Gm C7 | F Dm | Gm C7 | F F7 | Bb Bbm | $FD^7G^7C$ | $FC^oG^mC^7$ |
| F Dm | Gm C7 | F Dm | Gm C7 | F F7 | Bb Bbm | $FD^7G^7C$ | F |
| F | F7 | Bb | Bb | G7 | G7 | C | C |
| F Dm | Gm C7 | F Dm | Gm C7 | F F7 | Bb Bbm | $FD^7G^7C$ | $FC^oG^mC^7$ |

# ILL ALWAYS BE IN LOVE WITH YOU

**/ C / C7 C+ / F / Fm6 // Dm7 / G+ / C / G7 //**
**/ C / C7 C+ / F / Fm6 // Dm7 / G+ / C F / C C7 //**
**/ Fm6 / Fm6 /C Cmaj7/ C7 // Fm6 / Fm6 / C A7 /Ab7 G7 //**
**/ C / C7 C+ / F / Fm6 // Dm7 / G+ / C / C //**

**slightly different in Bb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb7 | Eb | Ebm | Bb | F7 | Bb | F7 |
| Bb | Bb7 | Eb | Ebm | Bb | F7 | Bb | Bb |
| Ebm | Ebm | Bb | Bb | Ebm | Ebm | Bb | C7 F7 |
| Bb | Bb7 | Eb | Ebm | Bb | F7 | Bb | Bb |

# ILL BE A FRIEND WITH PLEASURE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F6 | F6 | C9+ | C9+ | F9 | F9 D7 | Bb+ | D7 |
| G7 | G7 | $Gm^{7b5}$ | $Gm^{7b5}$ | F | D7 | G9 | C7+ |
| F6 | F6 | C9+ | C9+ | F9 | F9 D7 | Bb+ | D7 |
| Bb | Bbm6 | F | D7 | G7 | G7 C6 | F | C7 C7+ |

# ILL BE GLAD WHEN YOURE DEAD YOU RASCAL YOU

**1** / Fm / Fm C7 / Fm / Fm // Fm / Fm / C7 / C7 //
/ Fm / C7 / Db / C7 // Fm / Fm C7 / Fm / Fm //

**2** / Ab / Ab / Ab / Ab // Ab / Ab / Eb7 / Eb7 //
/ Ab / Ab7 / Db / Dbm // Ab / Eb7 / Ab / Ab //

# ILL BE WITH YOU IN APPLE BLOSSOM TIME

**/ Bb / Bb / Dm / Dm // Eb / Eb / Bb / Bb Fo //**
**/ F7 / F7 / Bb / G7 // C7 / C7 / F7 / F7 //**
**/ Bb / Bb / Dm / Dm // Eb / Eb / D7 / D7 //**
**/ G7 / G7 / C7 / C7 // Cm7 / F7 / Bb / Bb //**

# ILL GET BY

**verse**

**/Dm7 G7 /Cmaj7Am7/Dm7 G+/Cmaj7C6//Gbm7 B7/Em7 A7 /Am7 D7 /Dm7 G+ //**

**chorus**

**/ C / C G9 / C Bm7/ E7 // F / F A7 /Dm7 Am7/ D7 //**
**/ G7 / G7 Ebo/ Dm7 /Dm7 G+ // C Bbo/Dm7 G7 //**
**/ C / C G9 / C Bm7/ E7 // F / F A7 / Dm /Bm7 E7 //**
**/Am7 Em7/ A7 /DmDmmaj7/Dm7 G7// C / C //**

**slightly different in Bb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb F7 | Bb D7 | D7 | Cm | Cm7 | G7 | Cm7 |
| Cm7 | F7 | F7 Bbo | F7 | F7 F+ | Bb Fo | Cm7 | |
| Bb | Bb F7 | Bb D7 | D7 | Cm7 | Cm | G7 | Cm7 |
| Cm7 | Gm G7 | G7 | Cm Cm7 | Cm7 F7 | Bb | Bb | |

# ILL NEVER BE THE SAME

**/Db7 C7 /Db7 C7 / F Gm / Fo F //Db7 C7 /Db7 C7 / F Gm / Fo F //**
**/Cm7 F7 /Cm7 F7 / Bb / Bb // G7 / G7 / C7 / C7 //**
**/Db7 C7 /Db7 C7 / F Gm / Fo F // F7 / F7 / Bb / Bb //**
**/ Gm7 / Bbm6 / F Eb9/ D7 //Db7 C7 /Db7 C7 / F Bb / F //**

**slightly different**
**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F D7 | Gm C7 | F Gm | Fo C+ | F D7 | Gm C7 | F Gm | Fo F7 |
| Bb | Bbm | F C7 | F | E7 | E7 | A | C7+ |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Db7 C7 | Db7 C7 | F Gm | Abm Am | Db7 C7 | Db7 C7 | F Gm | Abm Am |
| F7 | F7 | Bb F7 | Bb | G7 | G7 | Gm | C7 |
| Db7 C7 | Db7 C7 | F Gm | Abm Am | F7 | F7 F7+ | Bb F7 | Bb |
| Bb | Eb7 | F7 E7 | Eb7 D7 | Db7 C7 | Db7 C7 | F | F |

# ILL NEVER SAY NEVER AGAIN

**/ C7 / C7 / F / F //Gm7 C7 /Gm7 C7 / F / F //**
**/ C7 / C7 / F / F //Gm7 C7 /Gm7 C7 / F / F //**
**/ F7 / F7 / Bb / Bb // G7 / G7 / C7 / C7 //**
**/ C7 / C7 / F / F //Gm7 C7 /Gm7 C7 / G7 C7 / F //**

# ILL SEE YOU AGAIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | A7 | Dm | Dm | Dm | G | C | C |
| C | Co | G7 | G7 | Dm | Dm | D7 | G7+ |
| C | A7 | Dm | Dm | Dm | E7 | Am | C7 |
| F | E | Am | Co | C A7 | Dm G | C | C |

# ILL SEE YOU IN MY DREAMS

**/ Bb / Bb / Bbm / Bbm // F / E7 / F / F //**
**/ D7 / D7 / D7 / D7 // G7 / G7 / Gm7 / C7 //**
**/ Bb / Bb / Bbm / Bbm // F / E7 / F / F //**
**/Am7 D7 /Am7 D7 / A7 / Dm Dm7// Bb /Gm7 C7 / F / F //**

**slightly different**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bbm6 | Bbm6 | F | E7 | F6 | F6 |
| D7 | Am D7 | D7 | D7 | G7 | Em G7 | C7 | C7 |
| Bb | Bb | Bbm6 | Bbm6 | F | E7 | F6 | F6 |
| Am D7 | Am D7 | A | Dm A7 | Bb | Bbm6 C7 | F | F |

**in Ab**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Abm6 | Abm6 | Eb | D7 | Eb6 | Eb6 |
| C7 | Gm C7 | C7 | C7 | F7 | Dm F7 | Bb7 | Bb7 |
| Ab | Ab | Abm6 | Abm6 | Eb | D7 | Eb6 | Eb6 |
| Gm C7 | Gm C7 | G | Cm G7 | Ab | Abm6 Bb7 | Eb | Eb |

# ILL TAKE YOU HOME AGAIN KATHLEEN

**/ Eb / Ab Ebo/ Eb / Eb // Bb7 / Bb7 / Eb / Eb //**
**/ Eb / Ab Ebo/ Eb / Eb // Bb / F7 / Bb7 / Bb7 //**
**/ Bb7 / Bb7 / Eb / Eb // Bb7 / Bb7 / Eb / Eb //**
**/ Cm / Cm Fm / G7 / Cm // F7 / F7 / Bb7 / Bb7 //**
**/ Eb / Ab Ebo/ Eb / Eb // Bb7 / Bb7 / Eb / Eb //**
**/ Eb7 / Eb7 / Ab / Ebo // Eb / Bb7 / Eb / Eb //**

**slightly different in key of F**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Bb Bbm | F | F | C7 | C7 | F | F |
| F | Bb Bbm | F | F | G7 | G7 | C7 | C7 |
| C7 | C7 | F | F | C7 | C7 | F | F |
| Dm | Dm | Dm | Dm | G7 | G7 | C7 | C7 |
| F | Bb Bbm | F | F | C7 | C7 | F | F |
| F7 | F7 | Bb | A7 | F | C7 | F | F |

# IM A DING DONG DADDY FROM DUMAS

**intro / Bb / Bb / Bb F7 / F7 // Bb Bb7/ Eb Gb7/ Bb F7 / Bb -3-//**

**chorus / Bb Eb / Bb G7 / C7 F7 / Bb // Bb Eb / Bb G7 / C7 / F7 //**
**/ Bb / Bb7 / Eb / C7 F7 // Bb Eb / Bb G7 / C7 F7 / Bb //**

**verse / Bb F7 / Bb Eb / Bb F7 / Bb // Bb F7 / Bb Eb / C7 / F7 //**
**/ D7 / Gm / D7 / Gm // F C7 /FEb7D7'/ G7 C7 / F7 //**

# IM A FOOL TO CARE

**/ Bb / Bb / C7 / C7 // F7 / F7 / Bb / F7 -3-//**
**/ Bb / Bb / C7 / C7 // F7 / F7 / Bb Eb / Bb //**
**/ Bb7 / Bb7 / Eb / Eb // C7 / C7 / F7 / F7 -3-//**
**/ Bb / Bb / C7 / C7 // F7 / F7 / Bb Eb / Bb //**

# IM A LITTLE BLACKBIRD

**verse /F'BbBbm/FBb F' /F'BbBbm/FBb F' // A7 / D7 / G7 / C7 //**
**/ F Bb /F'' Am / C G7 / C // G7 / C Bbo/ G7 / C7 //**

**chorus / C7 / C7 / F / F // D7 / D7 / Gm D7 / Gm //**
**/ C7 / C7 / F / D7 // G7 / G7 / Gm7 / C7 //**
**/ C7 / C7 / F / F // D7 / D7 / Gm D7 / Gm //**
**/ F7 / F7 / Bb D7 / G7 // C7 / C7 / F Bb / F //**

**slightly different in the Key Ab**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab Db | Ab | Ab Db | Ab | C7 | F7 | Bb7 | Eb7 |
| Ab Db | Ab | Eb Bb7 | Eb7 | Bb7 | Eb C7 | Fm Bb7 | Eb |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb7 | Eb7 | Ab | Ab | F7 | F7 | Bbm | Bbm |
| Eb7 | Eb7 | Ab | F7 | Bb7 | Bb7 | Eb7 | Eb7 |
| Eb7 | Eb7 | Ab | Ab | F7 | F7 | Bb | Eb7 |
| Ab | Ab7 | Db | Db | Eb7 | Eb7 | Ab | Ab |

# IM A MIGHTY TIGHT WOMAN

**intro / F / G7 C7 / F Bb / F C7 //**

**/ F F7 /Bb7 Fo / F C7 / F F7 // Bb7 /Bb7 C7 / F C7 / F Co //**
**/ C7 / G7 C7 / F Bb / F //**

# IM ALONE BECAUSE I LOVE YOU

**/ Bb / G+ / C7 / C7 // F7 / F7 / Bb / F7 //**
**/ Bb / G+ / C7 / C7 // C9 / C9 / F7 / F7 //**
**/ Bb7 / Bb7 / Eb / Eb // C7 / C7 / F7 / F7 //**
**/ Bb / G+ / C7 / C7 // F7 / F7 / Bb / Bb //**

**slightly different**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | G7+ | C7 | C7 | F7 | F7 | Bb Bo | F7 |
| Bb | G7+ | C7 | C7 | C7 | C7 | F7 | F7 |
| Bb7 | Bb7 | Eb | Eb | C7 | C7 | F7 | F7 |
| Bb | G7+ | C7 | C7 | F7 | F7 | Bb | Bb |

# IM BEGINNING TO SEE THE LIGHT

**/ C7 F7 / Bb / Bb / Gb7 // Bb / Bb G7 / C7 F7 / Bb //**
**/ C7 F7 / Bb / Bb / Gb7 // Bb / Bb G7 / C7 F7 / Bb //**
**/ D9 / D9 / Db9 / Db9 // C9 / C9 / Gb7 / F7 //**
**/ C7 F7 / Bb / Bb / Gb7 // Bb / Bb G7 / C7 F7 / Bb //**

**key of F**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G7 C7 | F | F | Db7 | F | F D7 | G7 C7 | F |
| G7 C7 | F | F | Db7 | F | F D7 | G7 C7 | F |
| A9 | A9 | Ab9 | Ab9 | G9 | G9 | Db7 | C7 |
| G7 C7 | F | F | Db7 | F | F D7 | G7 C7 | F |

# IM COMING VIRGINIA

**verse**

**/ Fm Fm7/Db7 C7 / Fm / Fm // C Cm / D7 G7 / Cm /CmDb7'C7//**

**/ Fm Fm7/Db7 C7 / Fm / Fm // C Cm / D7 G7 / Cm /C7- C+- //**

**chorus**

**/FF7FoBbm6/ F / D7 G7 / C7 F7 // Bb / G7 C7 / F Bb / F C+ //**

**/FF7FoBbm6/F Dm / Am E7 / Am //Bm7 E7 /Am7 D7 /Gm7 C7 / F F7 //**

**/ Bb / Bbm / G7 / C7 // Gm7 /Gm7 C7 / F Bb / F //**

**slightly different**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm | C7 | Fm | Fm | Cm | G7 | Cm | Cm |
| Fm | C7 | Fm | Fm | Cm | G7+ | Cm | C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $FF^{7}B^{b}B^{bm}$ | F6 E7 | Cm6 D7 | $G^{7}C^{7}F^{7}$ | $B^{b}B^{b}A^{7}A^{b7}$ | G7 C7 | $FB^{b}B^{bm}$ | F6 C7+ |
| $FF^{7}B^{b}B^{bm}$ | F6 E7 | Am E7 | Am | Dm E7 | Cm D7 | Gm C7 | F F7+ |
| Bb F7+ | Bb F7+ | G7 Eb7 | C7 | $B^{b}A^{7}A^{b7}$ | G7 C7 | F Bb | F C7+ |

# IM CONFESSIN THAT I LOVE YOU  Key F

**/ F  C+ /Fmaj7 C+/ F  / D9  // G9  /Gm7 C7 / F  Fo /Gm7 C7 //**
**/ F  C+ /Fmaj7 C+/ F  / D9  // G9  /Gm7 C7 / F  Bbm/ F  //**
**/Cm7 F7 /Cm7 F7 / Bb F+ / Bb  // G9  / G9  / C7 D9 /Gm7 C7 //**
**/ F  C+ /Fmaj7 C+/ F  / D9  // G9  /Gm7 C7 / F  / F  //**

# IM CRAZY ABOUT MY BABY

**verse**

**/ Cm / D7 G7 / Cm / Cm Bb7// Eb Bb7/ Eb Ab7/ G7 Am7/Bbo G7 //**
**/ Cm / D7 G7 / Cm / Cm Ebm// Bb Ebm/Bb'C7F7/ Bb / Bb7 //**

**chorus**

**/ Fm7 / Bb7 / Eb / C7 // Fm7 / Bb7 / F7 Bb7/ Eb //**
**/ Fm7 / Bb7 / Eb / C7 // Fm7 / Bb7 / F7 Bb7/ Eb //**
**/ Eb7 / Eb7 / Ab / Ab // F7 / F7 / Bb7 / Bb7 //**
**/ Fm7 / Bb7 / Eb / C7 // Fm7 / Bb7 / F7 Bb7/ Eb //**

# IM FOREVER BLOWING BUBBLES

**verse / Bb / Bbmaj7/ Bbmaj7/ Bb6 // Bb / Fo / F7 / F7 //**
**/ Cm / Cm7 / Cm7 / F7 // F7 /F7'' F+/ Bbmaj7/ Bb6 //**
**/ Am7 / D7 / Gm / Gm // Bbm / C7 / Cm7 / F7 //**

**chorus / Bb / F7 / Bb / Bb7 // Eb / Bbo / Bb / Bb7 //**
**/ Eb / Bb / Eb / Bb // C7 / C7 / F7 / F7 //**
**/ Bb / Bb / D7 / D7 // Gm / Eb7 / D / F7 //**
**/ Bb / F7 / Bb / Gm // C7 / F7 / Bb / Bb //**

**slightly different chords**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | Bb | Bb7 | Eb | Eb | Bb | Bb |
| Eb | Bb | Eb | Bb | C7 | C7 | F7 | F7 |
| Bb | Bb | D7 | D7 | Eb | Eb7 | F7 | F7 |
| Bb | F7 | Bb | G7 | C7 | F7 | Bb | Bb |

# IM DOIN WHAT IM DOIN FOR LOVE

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Cm | Fm7 Bb7 | Eb Bbo | Bb7 | Eb Cm | Fm G7 | Cm | Cm |
| Gm | Gm | Gm Bb+ | Gm7 C7 | F Cm7 | F7 | Bb7 | Bb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | D7 | Bbm6 | C7 | F7 | Bb7 | Eb | Bb7 |
| Eb | D7 | Bbm6 | C7 | F7 | Bb7 | Eb | Eb |
| Cm | D7 | G7 | Cm Eb7 | Ab | Abo | Eb7 | Ab Bb7 |
| Eb | D7 | Bbm6 | C7 | F7 | Bb7 | Eb | Eb |

# IM GETTING SENTIMENTAL OVER YOU

**/ Eb / D7 / Bbm7 / C7 // F7 / Bb7 / Eb Bbo/Fm7 Bb7//**
**/ Eb / D7 / Bbm7 / C7 // F7 / Bb7 / Eb Ab / Eb D7 //**
**/ Gm / Cm / A7 / Am7 // D7 / D7 / Gm Bbo/Fm7 Bb7//**
**/ Eb / D7 / Bbm7 / C7 // F7 / Bb7 / Eb{Db7/ C7 //**
**/ F7 / Bb7 / Eb Ab / Eb //} optional tag**

**another version in Bb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | A7 | Cm | G7 | C7 | Ebm | Bb | F7 |
| Bb | A7 | Cm | G7 | C7 | Ebm | Bb | Bb |
| Dm | Dm | Do7 | A7 | Dm | Dm | Dm | F7 |
| Bb | A7 | Cm | G7 | C7 | Ebm | Bb | Bb |

# IM GLAD

**intro / Eb / Eb G7 / C7 F7 / Bb //**

**1 / Bb / F7 / Bb / F7 // Bb / Bb / C7 / F7 //**
**/ Bb / F7 / D7 / Gm // C7 / F7 / C7 / F7 //**

**2 / Bb / Bb / Bb / Bb // F7 / F7 / Bb / Bb //**
**/ Bb / Bb / Bb / Bb7 // Eb / Bb G7 / C7 F7 / Bb //**

**3 / Gm / D7 / Eb / Bb // Eb / Bb / C7 / F7 //**
**/ Gm / D7 / Eb / Bb // Eb / Bb / C7 / F7 //**

# IM GLAD FOR YOUR SAKE

**/ Bb / Bb Bbo/ F7 / F7 // F7 / F7 / Bb / Bb F7 //**
**/ Bb / Bb Bbo/ F7 / F7 // F7 / F7 / Bb / Bb //**
**/ Bb7 / Bb7 / Eb / Eb // C7 / C7 / F7 / F7 //**
**/ Bb / Bb Bbo/ F7 / F7 // F7 / F7 / Bb Bbo/ F7 //**

# IM GOING AWAY JUST TO WEAR YOU OFF MY MIND

**verse / Eb / Ab7 / Eb / Eb7 // Ab / Db7 / Ab / Ab //**
**/ Bb7 / Eb / Bb7 / Eb C7 // F7 / F7 / Bb7 / Bb7 //**

**chorus / Eb Ebo/ Bb7 / Eb / Eb7 // Ab / Bb7 / Eb / Eb //**
**/ G7 / G7 / Cm / Cm // Bb G7 / C7 F7 / Bb / Bb7 //**
**/ Eb Ebo/ Bb7 / Eb / Eb7 // Ab / Bb7 / Eb / Eb7 //**
**/ Ab / Co / Eb / C7 // F7 / Bb7 / Eb Bb7/ Eb //**

**slightly different chords**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb | Eb | Eb7 | Ab | Ab | Ab | Ab |
| Bb7 | Eb | Bb7 | Eb | F7 | F7 | Bb | Bb |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb7 | Eb | Eb | Bb7 | Bb7 | Eb | Eb |
| G7 | G7 | Cm | Cm | F7 | F7 | Bb | Bb |
| Eb | Bb7 | Eb | Eb | Bb7 | Bb7 | Eb | Eb |
| Ab | Ab | Eb | C7 | F7 | Bb7 | Eb | Eb |

# IM GOING HUNTING

## intro

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F#7 | Bb | Bb | F | F | C7 | F7 |
| F C7 | F | C7 | F7 | | | | |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | Bb | Bb | C7 | F | C7 | F7 |
| Bb | F7 | Bb | Bb | F | Dm | C C7 | F7 |
| Bb | F7 | Bb | Bb | Bb7 | Bb7 | Bb7 | Eb |
| Eb | Ebm | Bb | G7 | C7 | F | C7 F7 | Bb |

# IM GONNA GITCHA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Ebo | Eb | C7 | F7 | Bb7 | Eb | Bb7 |
| Eb | Ebo | Eb | C7 | F7 | Bb7 | Eb | Eb7 |
| Ab | G7 | C7 | F7 | Bb7 - - - | - - - - | n b | l bars |
| Eb | Ebo | Eb | C7 | F7 | Bb7 | Eb | Eb |

# IM GONNA GET ALONG WITHOUT YOU NOW

**/ Bb / Gm7 /Cm7 F7 / Bb // Bb / Gm7 /Cm7 F7 / Bb //**
**/ Bb / Bb / Bb / Bb // Gm7 / Gm7 / C7 / F7 //**
**/ Bb / Gm7 /Cm7 F7 / Bb //**

**slightly simpler in the key of F**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Am | C7 | F | F | Am | C7 | F |
| F | Am | F | Am | G | Bm | G | C79 |
| F | Am | C7 | F | | | | |

# IM GONNA MEET MY SWEETIE NOW

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F D7 | Gm | C7 | F | G7 | C7 | F | C7 |
| F D7 | Gm | C7 | F | G7 | G7 | C7 | C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F7 | Bb | Db7 | G7 | C7 | F | C7+ |
| F | F7 | Bb | Db7 | G7 | C7 | F C7 | F7 |
| Bb | Bb | Bb | Bbm | F | Dm | G7 | C7 |
| F | F7 | Bb | Db7 | G7 | C7 | F | F |

# IM GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER

**/ Bb / Bb F+ / Bbmaj7/ Bbmaj7// Bb6 / D7 / Eb G7 / Cm //**
**/ Cm7 / F7 / Bb /Ab7 G7 //Gm7 C7 /Gm7 C7 / F7 /Cm7 F+ //**
**/ Bb / Bb F+ / Bbmaj7/ Bbmaj7// Bb6 / D7 / Eb G7 / Cm //**
**/ Eb / Eb Ebm/ Bb Ab7/ G7 // C7 /Cm7 F7 / Bb Ebm/ Bb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bbmaj7 | Bbmaj7 | Bb7 | Bb7 | Eb G7 | Cm |
| F7 | F7 Dm | Bb D7 | G7 | C7 | C7 | F7 | F7 |
| Bb | Bb | Bbmaj7 | Bbmaj7 | Bb7 | Bb7 | Eb | Eb |
| Eb | Bbo | Bb | G7 | C7 | F7 | Bb | Bb |

# IM IN A LOWDOWN GROVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab G7 | Gb7 F7 | Bb7 Eb7 | Ab | Ab G7 | Gb7 F7 | Bb Eb7 | Ab |
| Ab7 | Db7 | Bbm | Ab | Bb7 | Bb7 | Bb7 - - - | Eb7 |
| Ab G7 | Gb7 F7 | Bbm7 Go | Ab | | | | |

# IM IN THE MARKET FOR YOU

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm7 C7 | F F#o | Gm7 C7 | F | Bm7 E7 | Am | E7 | A |
| Gm7 C7 | F Fo | G7 | C7 | | | | |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb6 | Bbm6 | F | Fo | Gm7 | $C^{7-5}$ | F F#o | Gm7 C7 |
| Bb6 | Bbm6 | F | Fo | Gm7 | C7 | F | F7 |
| Bb | Bo | F | F | Dm | Db7 | Gm7 | C7 |
| Bb6 | Bbm6 | F | Fo | Gm7 | C7 | F | F |

## chorus in Ab

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab6 | Abm6 | Eb | Ebo | Fm7 | $Bb^{7-5}$ | Eb Eo | Fm7 Bb7 |
| Ab6 | Abm6 | Eb | Ebo | Fm7 | Bb7 | Eb | Eb7 |
| Ab | Abo | Eb | Eb | Cm | B7 | Fm7 | Bb7 |
| Ab6 | Abm6 | Eb | Ebo | Fm7 | Bb7 | Eb | Eb |

# IM IN THE MOOD FOR LOVE

**verse**
**/ C  Bbo/Dm7 G9 / C  Am7/Dm7 G7 //Am7 Dm7/Em7A7Dm7G7/Bb7A7/Ab7 G7//**
**/ C  Bbo/Dm7 G9 / C  Am7/ Emaj7 //Abm7 C7/Gbm7 B7/ E7 A7 / D7 G7 //**

**chorus**
**/Cmaj7Am7/Dm7G7/Dm7G7/Cmaj7'Dm7Co//Em7Ebo/Dm/Dm7G7/Em7A7Dm7G7//**
**/Cmaj7Am7/Dm7G7/Dm7G7/Cmaj7'Dm7Co//Em7Ebo/Dm7 /Dm7 G7 / C //**
**/Dm7 G7 / C  A7 /Dm7 G7 / C //Gbm7 B7/ Em /Am7 D7 /Dm7 G7 //**
**/Cmaj7Am7/Dm7G7/Dm7G7/Cmaj7'Dm7Co//Em7Ebo/Dm7 /Dm7 G7 / C //**

# IM JUST A LUCKY SO AND SO

**/ F / Bb7 / F / F7 //Bb7 G7 /Gm7 C7 / F Co /Gm7 C7 //**
**/ F / Bb7 / F / F7 //Bb7 G7 /Gm7 C7 / F C9 / F F7 //**
**/ Bb9 / Fmaj7 / Bb9 / Fmaj7 //Em7 A7 /Dm Gbm7/ C G9 /Gm7 C7 //**
**/ F / Bb7 / F / F7 //Bb7 G7 /Gm7 C7 / F / F //**

# IM JUST WILD ABOUT HARRY

**/ Cmaj7 /Cmaj7Am7/ Dm7 / G7 // Dm7 / G7 /Cmaj7Dm/ Co C //**
**/ C / Ebo / Dm7 / G7 // C / G+ / C Bbo/Dm7 G7 //**
**/ Cmaj7 /Cmaj7Am7/ Dm7 / G7 // Dm7 / G7 / Am Am7/ Am7 //**
**/ D7 / D7 Co /Em7 Ebo/Dm7 G7 // C / F G7 / C / Fm //**
**/ C /Dm7 G7 / C / C //**

**slightly simpler in the key of Bb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Cm7 | F7 | F7 | F7 | Bb7 Bbo | Bb7 Bb |
| Bb7 | Bbo | Cm | Ebm | Bb | F+ | Bb | Cm F7 |
| Bb7 | Bb | Cm7 | F7 | F7 | F7 | Gm | Gm |
| C7 | C7 | F7 | F7 | Bb Eb | Bb F7 | Bb Eb | Bb F7 |
| Bb Eb | Bb F7 | Bb | Bb | | | | |

# IM LOOKING FOR A GIRL NAMED MARY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | D7 | G7 | G7 | C7 | C7 | F | F |
| F | Fo | C7 | C7 | G7 G+ | C | F Fo | C |
| F | D7 | G7 | G7 | Am | C7 Bb7 | A7 | A7 |
| Bb | Fo | F | D7 | G7 | C7 Bb7 | F Bb7 | F |

# IM LOOKING OVER A FOUR LEAF CLOVER

**verse / Gm / Cm / Gm / Gm // D7 / D7 / Gm / Gm Co //**
**/ Gm / Cm / Gm / Gm // C C7 / Co C7 / F7 / F7 //**

**chorus / Bb / Bb / Bb / Bb Bbm6// C7 / C7 / C7 / C7 //**
**/ F7 / F7 / Bb Fm6 / G7 // C7 / C7 / F7 / F7 //**
**/ Bb / Bb / Bb / Bb Bbm6// C7 / C7 / C7 / C7 //**
**/ Eb / Ebm / Bb / G7 // C7 / F7 / Bb / Bb //**

# IM MORE THAN SATISFIED

**verse / F7 E+ /Eb7 D7 / G7 C7 / F // F7 E+ /Eb7 D7 / G7 / C7 //**
**/ C7 / Bb7 / C7 / Bb7 // F7 E+ /Eb7 D7 / G7 / C7 //**

**chorus / F / F / C7 /Gm7 C7 // C7 / G7 C7 / F / F //**
**/ F / F / C7 /Gm7 C7 // C7 / G7 C7 / F / F //**
**/ A7 / A7 / Dm / Dm // G7 / G7 / C7 / C7 //**
**/ F / F / C7 /Gm7 C7 // C7 / G7 C7 / F / F //**

# IM NOBODYS BABY

**/ F / F / G7 / G7 // Gm7 / C7 C+ / F / F //**
**/ D7 / D7 / Gm / Gm // G7 / G7 / Gm7 / C7 //**
**/ F / F / G7 / G7 // Gm7 / C7 Bb7/ A7 / A7 //**
**/ D7 / D7 / Gm / Gm // Gm7 / G7 C7 / F / F //**

# IM NOT WORRYIN

**/ Db / Db7 / Gb / Gbm // Db Bb7/Ebm Ab7/ Db / Ab+ //**
**/ Db / Db7 / Gb / Gbm // Db Bb7/Ebm Ab7/ Db Gb /DbD EbE//**
**/ F7 / F7 / Bb7 / Bb7 // Eb7 / Eb7 / Ab7 / Ab7 //**
**/ Db / Db7 / Gb / Gbm // Db Bb7/Ebm Ab7/ Db / Db //**

# IM PUTTING ALL MY EGGS IN ONE BASKET

**verse** / C C6 /Cmaj7C6/ C C6 / Cmaj7 // Dm7 / G7 G+ / C / C //
/ C C6 /Cmaj7C6/ E E6 /Emaj7E6// D7 / D7 / G7 / G7 //

**chorus** / C / C7 / F / Fm // C /Dm7 G7 / C Am7/Dm7 G7 //
/ C / C7 / F / Fm // C /Dm7 G7 / C F / C C7 //
/ F / F / Ab / Ab // Eb7 / Eb7 / G7 / G7 //
/ C / C7 / F / Fm // C /Dm7 G7 / C Am7/ C //

**slightly different**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | Fo | Fm | C | G G+6 | C | G |
| C | C | Fo | Fm | C | G G+6 | C | C |
| F | F | Ab | Ab | Eb | Eb | G7 | G7 |
| C | C | Fo | Fm | C | G G+6 | C | C |

# IM SATISFIED WITH MY GIRL

**/ Bb / Bb / Bb / G7 // C7 / F7 / Bb / F7 //**
**/ Bb / Bb / Bb / G7 // C7 / F7 / Bb / Bb //**
**/ D7 / D7 / Gm / Gm // C7 / C7 / F7 / F7 //**
**/ Bb / Bb / Bb / G7 // C7 / F7 / Bb / Bb //**

**slightly different version**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | D7 | G7 | C7 | C7 | F7 | Bb | Bb |
| Bb | D7 | G7 | C7 | C7 | F7 | Bb | Bb |
| D7 | D7 | Gm | Gm | C7 | C7 | F7 | F7 |
| Bb | D7 | G7 | C7 | C7 | F7 | Bb | Bb |

# IM SITTING ON TOP OF THE WORLD

**verse / F F6 / F C+ / Cm6 / D7 // G7 / C7 / F / F7 //**
**/ Bb Bb+/Bb6 E7 / F / F A+ // Dm A /Ebo G9 /C' DmCo/ C7 //**

**chorus / F / Bb / F / F // G7 / C7 / F / F //**
**/ F / Bb / F / F // G7 / C7 / F / F7 //**
**/ Bb / E7 / F / F // F A7 / D7 / G7 / C7 //**
**/ F / Bb / F / F // G7 / C7 / F Bb / F //**

**slightly different**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | G7 | C7 | F | F | G7 | C7 |
| Bb | Bb | F7 | F | Dm A7 | D7 G7 | C7 | C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Bb | F | F | G7 | C7 | F | C7 |
| F | Bb | F | F | G7 | C7 | F | F7 |
| Bb | Bb | F | F | G7 | G7 | C7 | C7 |
| F | Bb | F | F | G7 | C7 | F | C7 |

# IM SORRY I MADE YOU CRY

**/ Bb / G7 / C7 / C7 // F7 / F7 / Bb / Bb //**
**/ Bb / Bb / D7 / Gm // C7 / C7 / F7 / F7 //**
**/ Bb / G7 / C7 / C7 // F7 / F7 / D7 / D7 //**
**/ Eb / D7 G7 / Cm G7 / Cm // C7 / F7 / Bb / Bb //**

# IM TRAVELLING

**/ Eb / Eb7 / Ab / Eb // Eb / Eb / Bb7 / Bb7 //**
**/ Eb / Eb7 / Ab / Eb // Eb / Bb7 / Eb Ab / Eb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb7 | Ab | Eb | Eb | Eb | F7 | Bb7 |
| Eb | Eb7 | Ab | Eb | Eb | Bb7 | Eb Ab | Eb |

# IM YOUNG AND HEALTHY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb7 | Eb | Bb7 | Eb Ebo | Bb C7 | F7 Bb7 | Eb Bb7 |
| Eb | Bb7 | Eb | Bb7 | Eb Ebo | Bb C7 | F7 Bb7 | Eb D7 |
| G | D7 | G | D7 | G | D7 | G | Bb7 |
| Eb | Bb7 | Eb | Bb7 | Eb Ebo | Bb C7 | F7 Bb7 | Eb Bb |

# IN A LITTLE SPANISH TOWN

**/ Bb / Bb Bbo/ F7 / F7 // F7 / F7 / Bb / Bb //**
**/ Bb / Bbo / F7 / F7 // F7 / F7 / Bb / Bb //**
**/ Bb / Bb Bbo/ F7 / F7 // D7 / D7 / G7 / G7 //**
**/ G7 / G7 / C7 / Bbo // Bb / F7 / Bb / Bb //**

# IN A MELLOW TONE

**intro**

**/Ab9 G9 /Ab9 -3-/Ab9 G9 /Ab9 -3-//Ab9 G9 /Ab9'G9Gb9/ F9 / F9 -3-//**

**/ Bb7 / Eb7 / Ab / Ab // Ebm7 /Ab7 Ab+/ Db / Db //**
**/ Db / Dbm / Ab / F9 // Bb7 / Bb7 / Eb7 /Cm7 F9 //**
**/ Bb7 / Eb7 / Ab / Ab // Ebm7 /Ab7 Ab+/ Db / Db //**
**/ Db / Fo / Ab / F7 // Bb7 / Eb7 / Ab / Ab //**

**slightly different in the key of F**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G9 | C7 | F | F | Cm7 | F7 | Bb7 | Bb6 |
| Bb6 | Bbm6 | F7 | D7 | G9 | G9 | C7 Co | C7 D7 |
| G9 | C7 | F | F | Cm7 | F7 | Bb | Bb9 |
| Bb9 | Bo | F6 Cm6 | D7 | G9 | C7 | F | F |

# IN A SENTIMENTAL MOOD

**/DmDmaj7/Dm7Bm7/GmGmaj7/Gm7'BboA7//Dm / D9/Gm7 Gb7/Fmaj7-3//**
**/DmDmaj7/Dm7Bm7/GmGmaj7/Gm7'BboA7// Dm / D9 /Gm7 Gb7/ F //**
**/Dbmaj7Bbm7/Ebm7Ab7/Dbmaj7Bb9/Eb9Ab7//DbBbm7/Ebm7Ab7/Co/C//**
**/DmDmaj7/Dm7Bm7/GmGmaj7/Gm7'BboA7// Dm / D9 /Gm7 Gb7/ F //**

# IN MY MERRY OLDSMOBILE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | G7 | G7 | C | C | C | C |
| F7 | F7 | F7 | F7 | Bb | Bb | F7 | F7 |
| Bb | Bb | G7 | G7 | C | C | C | C |
| F7 | F7 | Bb | Bb | C | F7 | Bb | Bb |

# IN HARLEMS ARABY

**verse / Cm / Cm / Ab7 / Ab7 // Cm / G7 / Cm / Cm //**
**/ Ab / Ab / Cm / Cm // G / D7 / G / G7 //**

**chorus / Cm D7 / G7 / Cm D7 / G7 C7 // F7 / Bb7 / Eb / F7 Bb7//**
**/ Cm D7 / G7 / Cm D7 / G7 C7 // F7 /Cm7 F7 / Bb7 /Bb7 Eb7//**
**/ Ab / Eb7 / Ab / Eb7 // Ab / Ab /Ab Abm6/Co'' G7//**
**/ Cm D7 / G7 / Cm D7 / G7 C7 // Ab Co / Eb C7 / F7 Bb7/ Eb //**

# IN THE EVENING

**/ Bb / F7 / Bb7 / Bb7 // Eb / Eb / Bb / Bb //**
**/ Bb / Eb F7 / Bb Eb / Bb //**

# IN THE GARDEN

**Bernard Stutt's version**

**A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb7 | Ab | Ab | Eb | Eb |
| Bb7 | Bb7 | Eb | C7 | F7 | F7 | Bb7 | Bb7 |
| Eb | Eb | Bb7 | Bb7 | Fm | Bb7 | Eb | Eb |
| Eb | G7 | Cm | Ebo | Eb | Bb7 | Eb | Eb |

**B**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Bb7 | Bb7 | Fm | Bb7 | Eb | Eb |
| Eb | G7 | Cm | Ebo | Eb | Bb7 | Eb | Eb |
| Eb | Eb | Bb7 | Bb7 | Fm | Bb7 | Eb | Eb |
| Eb | G7 | Cm | Ebo | Eb | Bb7 | Eb | Eb |

**Running order A B A**

**in key of Ab**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Ab | Ab7 | Db | Db | Ab | Ab |
| Eb7 | Eb7 | Ab | Ab | Bb7 | Bb7 | Eb7 | Eb7 |
| Ab | Ab | Eb7 | Eb7 | Bbm | Eb7 | Ab | Ab |
| Ab | C7 | Fm | Db | Ab | Eb7 | Ab | Ab |

# IN THE GLOAMING

**/F'' Bb / F / C Dbo/ Dm // Gm / F / C7 / F //**
**/F'' Bb / F / C Dbo/ Dm // Gm /Gm7 C7 / C7 / F //**
**/ F7 / Bb / F7 / Bb // G7 / F / Bb F / C7 //**
**/F'' Bb / F / C Dbo/ Dm // Gm /Gm7 C7 / C7 / F //**

**slightly different**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F C7 | F D7 | Gm C7 | A7 Dm | Bb | F | C7 | F C7 |
| F C7 | F D7 | Gm C7 | A7 Dm | Bb | F | G7 C7 | F |
| F7 | Bb | F7 | Bb | G7 | C | G7 | C7 |
| F C7 | F D7 | Gm C7 | A7 Dm | Bb | F | C7 | F |

# IN THE GOOD OLD SUMMER TIME

**/ Bb / Bb / Bb / Bb7 // Eb / Eb / Bb / Bb //**
**/ Bb / Bb / Bb D7 / Gm // C7 / C7 / F7 / F7 //**
**/ Bb / Bb / Bb / Bb7 // Eb / Eb / Bb / Bb //**
**/ Bb / Bb / Bb D7 / Gm // C7 / F7 / Bb / Bb //**

# IN THE MOOD  Key Bb

**intro**

**/ Bb -3-/ Bb -3-/ Bb -3-/ Bb -3-// C7  / C7  / F7  / F7  //**

**1**

**/ Bb  / Bb  / Bb  / Bb7  // Eb  / Eb  / Bb  / Bb  //**

**/ F7  / F7  / Bb Eb /Gb7F9Bb'//**

**2**

**/ Bb Bbo/Cm7 F7 / Bb Bbo/Cm7 F7 //Bb Bbo/Cm7 F7 /F7 Fo /F7Gb7F7Bb//**

**/ Bb Bbo/Cm7 F7 / Bb Bbo/Cm7 F7 //Bb Bbo/Cm7 F7 /F7 Fo /F7Gb7F7Bb//**

**in Ab  + 12 bar in Ab**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab Abo | Bbm Eb7 | Ab Abo | Bbm Eo7 | Ab Abo | Bbm | Eb7 Ebo | Eb Eb7 |

**in F  + 12 bar in F**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Fo | Gm C7 | F Fo | Gm C7 | F Fo | Gm | C7 Co | C C7 |

# IN THE SHADE OF THE OLD APPLE TREE  Key F

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Bb Bbm | F | F | F | C7 | F | F |
| C7 | C7 | F | D7 | G7 | G7 | C7 | C7 |
| F | Bb Bbm | F | F | F | C7 | F | F |
| C7 | C7 | F | Bb Bbm | F D7 | G7 C7 | F | F |

# IN THE SWEET BYE AND BYE

**1** / F / Bb / F / F // F / F / C7 / C7 //
/ F / Bb / F / F // F / C7 / F / F //

**2** / F / F / C7 / C7 // C7 / C7 / F / F //
/ F / F7 / Bb / Fo // F / C7 / F / F //

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C7 | F | F | F | F | C7 | C7 |
| F | Bb | F | F | F | C7 | F | F |
| F | F | C7 | C7 | C7 | C7 | F | F |
| F | F | Bb | Bb | F | C7 | F | F |

# IN THE UPPER GARDEN

**/ F / F7 / Bb / Bb // C7 / C7 / F / F //**
**/ F / F7 / Bb / Bb // C7 / C7 / F Bbm/ F //**
**/ C7 / C7 / F / F // G7 / G7 / C7 / C7 C+ //**
**/ F / F7 / Bb / Bb // F / C7 / F Bbm/ F //**

# INDIAN LOVE CALL

**/ Gm7 / C7 / Fmaj7 / F6 // Gm7 / C7 / Fmaj7 / F6 //**
**/ A7 /Em7 A7 / Dm Am7/ Dm // G7 / G7 / Eb9 / C7 //**
**/ Gm7 / C7 / Fmaj7 / F6 // F7 / F7 / Bb / Bb //**
**/ Bbm6 / Bbm6 / F / F // Gm7 / C7 C+ / F6 / F6 //**

# INDIAN SUMMER

**/ C / G+ / C / G+ // C / Co / Dm7 / Dm7 //**
**/ G7 / E7 / Am / Am // Am9 / D7 / G7 / G7 -3-//**
**/ C / G+ / C / G+ // C / Co / Dm7 /Dm7 Fm6//**
**/ C Am7/ D7 / Ab7 /Ebm7Ab7// C / G+ / C / C //**

**slightly different**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | G+ | C | G+ | $Cmaj^7$ | Am | Dm | Dm |
| C | E7 | Am9 | Am9 | D7 | D7 | G7 | G+ |
| C | G+ | C | G+ | $Cmaj^7$ | Am | Dm | Dm |
| C7 | C7 | Ab9 | Ab | C | G+ | C | C |

# INDIANA

**/ F / D7 / G7 / G7 // C7 / C7 / F / F7 //**
**/ Bb / Bb Fo / F / D7 // G7 / G7 / C7 / C7 //**
**/ F / D7 / G7 / G7 // A7 / A7 / Dm / Db7 //**
**/ F / A7 / Bb / Fo // F D7 / G7 C7 / F / F //**

**slightly different**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F A7 | D7 | G7 | G7 | C7 | C7 | F | F7 |
| Bb | Bbm | F | D7 | G7 | G7 | C7 | C7 |
| F A7 | D7 | G7 | G7 | C7 | A7 | Dm | Fo |
| F | A7 | Dm | Fo | F | G7 C7 | F | F |

# INTO EACH LIFE SOME RAIN MUST FALL  Key Eb

**/ Eb  / Eb  / Eb  / Eb  // Eb  / Eb Bbo/ Bb7  / Bb7  //**
**/ Fm  / Fm  / Fm  / Fm  // Bb7  / Bb7  / Eb  / Eb  //**
**/ G7  / G7  / C7  / C7  // F7  / F7  / Bb7  / Bb7  //**
**/ Eb  / Eb  / Eb D7 / G7  // Fm7  / Bb7  / Eb  / Eb  //**

**better set of chords**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Eb | Eb Ebo | Bb7 | Bb7 |
| Fm7 | Fm6 | Bb7 | Bb7 | Bb7 | Bbo | Eb C7 | Fm Bb7 |
| G7 | G7 | C7 | C7 | F7 | F7 | Bb7 | Bb7 |
| Eb | Eb | Eb | C9 | Fm7 | Bb7 | Eb | Eb |

# IRENE GOODNIGHT

**/ Bb / Bb / F7 / F7 // Cm7 / F7 / Bb / Bb //**
**/ Bb7 / Bb7 / Eb / Bbo // Bb / F7 / Bb / Bb //**

# I SAW THREE SHIPS 6/8 time

**C7 to start ( I ) saw**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Bb | F | Bb F | Bb F | F Bb | F | Bb F | C7 F |

**( saw )**

# IRISH BLACK BOTTOM

**intro / F / F7 / Bb / F // Bb Fo / F D7 / G7 C7 / F A7 //**
**1 / Dm / Gm / Dm / Dm // Dm / Gm / Dm / Dm //**
**/ G7 C7 / F D7 / G7 C7 / F C7 // F -3- / C -3-/ G7 -3-/ C7 A7 //**
**/ Dm / Gm / Dm / Dm // Dm Am / Bb / A7 / A7 C7 //**
**/ F / F / F / D7 // G7 / C7 / F C7 / F A7 //**
**interlude/ F / G7 C7 / F / G7 C7 // F / G7 C7 //**
**2 / F / F / C / C A7 // Dm / Dm / Dm / Dm //**
**/ Dm / Gm / Dm / Dm // Dm / Dm / Dm Bb / A7 //**
**end / Bb / F / G7 C7 /FC7 F- //**

**slightly different**
**intro**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F7 | Bb | F | Bb | F | G7 C7 | F |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | Bb | Dm | Dm | Dm | Bb | Dm | F |
| Bb C7 | F | Bb C7 | F | F | G7 | G7 | C7 |
| Dm | Bb | Dm | Dm | Dm | Bb | A7 | C7 |
| F | F | F | D7 | G7 | C7 | F | F |

**ending**

| | | | |
|---|---|---|---|
| Bb | F | G7 C7 | F |

# IS IT TRUE WHAT THEY SAY ABOUT DIXIE

**/ F / E7 / F / F C7 // F / Fo / Gm D7 / Gm //**
**/ Gm7 / C7 / A7 / Dm // G7 / G7 / Gm7 / C7 //**
**/ F / E7 / F / F C7 // F / F7 / Bb F+ / Bb F7 //**
**/ Bb / Db7 / F Eb9/ D9 // G7 / C7 / F / F //**

**better set of chords**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Fo | F | F | F | Fo | Bb D7 | Gm |
| C7 | C7 | F6 | F6 | G7 | G7 | C7 | C7+ |
| F | Fo | F | F | F | F7 | Bb D7 | Gm |
| Bb | Fo | F | D7 | G7 | C7 | F | F |

# IS SHE MY GIRLFRIEND

## intro

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F - - - | - - - Eb | Eb7 - - - | - - - Eb7 | F7 - - - | - - - G7+ | D7 - - - | - - - Db7 |
| C7+ | C7+ | | | | | | |

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F G7 | C7 | F | F | D7 | G7 | C7 |
| Bb | Bbm | F | F | G7 | G7 | C7 | C7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F Db7 | C7 | C7 | C7 | C7 | G7 C7 | F |
| F | F Db7 | C7 | C7 | C7 | C7 | G7 C7 | F |
| Bb | Bb | F | F7 | Bb | Bb7 | F D7 | G7 C7 |
| F | F Db7 | C7 | C7 | C7 | C7 | G7 C7 | F |

# IS YOU IS OR IS YOU AINT MY BABY

**Louis Jordan** **Bill Austin**

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm Eb | Db C7 | Fm Eb | Db C7 | Bb7 | Bb7 | Eb7 | Db7 C7 |
| Fm Eb | Db C7 | Fm Eb | Db C7 | Bb7 | Bb7 | Eb7 | Db7 C7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm C7 | Fm C7 | Fm | Fm | Bb7 | Eb7 | Ab | Db7 C7 |
| Fm C7 | Fm C7 | Fm | Fm | Bb7 | Eb7 | Ab | Ab7 |
| Db | Dbm | Ab | Ab7 | Db | Dbm | Cm Fo | Bbm C7 |
| Fm C7 | Fm C7 | Fm | Fm | Bb7 | Eb7 | Ab | Ab C7 |

## Last chorus with a tag

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm C7 | Fm C7 | Fm | Fm | Bb7 | Eb7 | Ab | Db7 C7 |
| Fm C7 | Fm C7 | Fm | Fm | Bb7 | Eb7 | Ab | Ab7 |
| Db | Dbm | Ab | Ab7 | Db | Dbm | Cm Fo | Bbm C7 |
| Fm C7 | Fm C7 | Fm | Fm | Bb7 | Eb7 | Ab7 Gb7 | F7 |
| Bb7 | Eb7 | Ab | Ab | | | | |

# ISNT THERE A LITTLE LOVE

**verse / Dm / Dm / Dm / Dm // C7 / C7 / E7 / E7 A7 //**
**/ Dm / Dm / A7 / Dm // C / C / G7 / C7 //**

**chorus / F / Db7 / F / D7 // G7 / G7 / G7 / G7 //**
**/ C7 / C7 / A7 / Dm // G7 / G7 / C7 / C7 //**
**/ F7 / F7 / Bb / Bb // D7 / D7 / G7 / C7 //**
**/ F / Db7 / F / D7 // G7 / G7 / C7 / F //**

# ISNT THIS A LOVELY DAY TO BE CAUGHT IN THE RAIN

**/Ebmaj7 /Ebm6 F7/ Bb /Fm7 Bb7//Ebmaj7 /Ebm6 F7/ Bb / Bb //**
**/ Dm7 / Bbo /Cm7 Fo /Cm7 F7 // Bb6 / A+ Ab7/ Db7 / C7 F7 //**
**/Ebmaj7 /Ebm6 F7/ Bb /Fm7 Bb7//Ebmaj7 /Ebm6 F7/ Bb / Bb //**
**/ Fm7 / Bb7 /Ebmaj7 /C9'' E7//Ebmaj7 /Ebm6 F7/ Bb / Bb //**

# IT BELONGS TO YOU

**intro / Ab / Ab / E7 /Eb7-Eb7-//**

**verse / Ab / F7 /Bb7 Eb7/ Ab Eb7// Ab / Bb / Bb7 / Eb7 //**
**/Bbm F7 / Bbm / Bb7 /Eb7 Eb+//**

**chorus / Ab / F7 /Bb7 Eb7/ Ab Eb7// Ab / F7 / Bb7 / Eb7 //**
**/Ab-2-Ab/Ab7-2-Ab7/Db-2-Db/E7-2-E7// Ab / F7 /Bb7 Eb7/Ab(Eb7)//**

**ending / --4-- /-Eb7 Ab-//**

# IT DONT MEAN A THING IF IT AINT GOT THAT SWING  Key Bb

**Duke  Ellington  Irving  Mills**

**verse**

**/ Gm Gm7/Eb7 D7 / Gm Gm7/ C9 Eb7// Gm Gm7/C9'Eb7 D7/ Gm / Gm  //**
**/ Gm Gm7/Eb7 D7 / Gm Gm7/ C9 Eb7// Gm Gm7/C9' Eb7/ A7 Eb7/ D7  //**

**Chorus**

**/ Gm  / Gm  /Eb7 D7 / Gm  // C7  / F7  / Bb  / Bb D7 //**
**/ Gm  / Gm  /Eb7 D7 / Gm  // C7  / F7  / Bb  / Bb  //**
**/ Bb7  / Bb7  / Eb  / Eb  // C7  / C7  / F7  /Eb7 D7 //**
**/ Gm  / Gm  /Eb7 D7 / Gm  // C7  / F7  / Bb  / Bb  //**

**simpler chorus version**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm | Gm | Gm | G7 | C7 | F7 | Bb | D7 |
| Gm | Gm | Gm | G7 | C7 | F7 | Bb Eb | Bb |
| Bb7 | Bb7 | Eb | Eb | C7 | C7 | F | D7 |
| Gm | Gm | Gm | G7 | C7 | F7 | Bb Eb | Bb |

# IT FEELS SO GOOD

**/ Bb / Bb / F7 / Bb // Bb / Bb / Bb / Bb //**
**/ F7 / F7 / F7 / Bb //**
**/ Bb / Bb / F7 / Bb // Bb / Bb / Bb / Bb //**
**/ F7 / F7 / F7 / Bb //**
**/ Eb / Bb / Eb / Bb // Eb / Bb / C7 / F7 //**
**/ Bb / Bb / F7 / Bb // Bb / Bb / Bb / Bb //**
**/ F7 / F7 / F7 / Bb //**

# IT CAME UPON A MIDNIGHT CLEAR 4/4 time

**Gm to start**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | $G^m G^m G^m C^7$ | F Bb | F | F Dm | Gm C7 | $FFFC^7$ | $FFFD^m$ |
| A7 | Dm | $C^7FGG$ | C7 | $FC^7FF$ | Gm C7 | $FFFC^7$ | F |

# IT HAD TO BE YOU

**/ Fmaj7 / Fmaj7 / D7 / D7 // G7 / G7 / G7 / G7 //**
**/ C7 / C7 Bbo/ Dm / Dm // G7 / G7 / C7 Db7/ C7 //**
**/ Fmaj7 / Fmaj7 / D7 / D7 // G7 / G7 / G7 / G7 F7 //**
**/ Bb / Bbm / F A7 / Dm Fo // C7 Co / C7 / F / F //**

**simpler version**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | D7 | D7 | G7 | G7 | G7 | G7 |
| C7 | A7 | Dm | Dm | G7 | G7 | C | C7 |
| F | F | D7 | D7 | G7 | G7 | G7 | G7 |
| Bb | Bbm | F A7 | Dm G7 | C7 | C7 | F | F |

# IT HAPPENED IN MONTEREY

**verse / Bb / F7 / Gm / D7 // Eb / G7 / Cm / G7 //**
**/ Cm / G7 / Cm / Gm // F / C7 / F7 / F7 //**

**chorus / Bb / Bb / F7 / F7 // F7 / F7 / Bb / Bb //**
**/ Bb /Dm7 Bbo/ Cm7 / F7 // F7 /Cm7 F7 / Bb /Cm7 F7 //**
**/ Bb / Bb / F7 / F7 // F7 / F9 / D7 Eb7/ D7 //**
**/ G7 / G7 / C7 / C7 // Cm7 / F7 / Bb / Bb //**

**slightly simpler**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb6 | Bb | F7 | F7 | F7 | F7 | Bb6 | Bb |
| Bb | Bbo | F7 | F7 | F7 | F7 | Bb | F7 |
| Bb6 | Bb | F7 | F7 | F7 | F7 A7 | D | D7 |
| G7 | G7 | C7 | C7 | F7 | F7 | Bb | Bb |

# IT HURTS ME TOO

**/ Ab / Ab7 / Db / Dbm // Ab / Eb7 / Ab / Ab //**

**coda last 4 bars**

# IT LOOKS LIKE RAIN IN CHERRY BLOSSOM LANE

**/ Ab / G7 / Ab / F7 // Bb7 / Eb7 / Ab / Eb7 //**
**/ Ab / G7 / Ab / F7 // Bb7 / Eb7 / Ab Db / Ab //**
**/ C7 / C7 / F7 / F7 // Bb7 / Bb7 / Eb7 / Eb7 //**
**/ Ab / G7 / Ab / F7 // Bb7 / Eb7 / Ab / Ab //**

**different in the key of Bb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | A7 | Bb | G7 | C7 | F7 | Bb | F7 |
| Bb | A7 | Bb | G7 | C7 | F7 | Bb | Bb |
| D7 | D7 | G7 | G7 | C7 | C7 | Cm | C7 |
| Bb | A7 | Bb | G7 | C7 | F7 | Bb | Bb |

# IT LOOKS LIKE A BIG TIME TONIGHT

**1 / Bb / Eb Bbo/ Bb / Bb // F7 / F7 / Bb / Bb //**
**/ Bb / Eb Bbo/ Bb / Bb // C7 / F7 / Bb F7 / Bb //**

**2 / Bb / Bb7 / Eb / Ebm // Bb / F7 / Bb / F7 //**
**/ Bb / Bb7 / Eb / Ebm // C7 / F7 / Bb F7 / Bb //**

**3 / Bb -3-/ -3- Bb/ Eb -3-/ -3- Eb// Bb -3-/ -3- Bb/ F7 -3-/ -3- F7//**
**drums / Bb -3-/ -3- Bb/ Eb -3-/ -3- Eb// C7 / F7 / Bb F7 / Bb //**

**another arrangement**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | Bb | F7 | F7 | Bb |
| Bb | Bb | Bb | Bb | Bb | F7 | F7 | Bb |
| Bb | Bb | Eb | Eb | Bb | F7 | Bb | F7 |
| Bb | Bb | Eb | Ebm | Bb | F7 | B | Bb |

# IT SEEMS LIKE OLD TIMES

**/ D7 / D7 / D7 / D7 // G7 / G7 / G7 / G7 //**
**/ C7 / C7 / F A7 / D7 // G7 / G7 / C7 / C7 //**
**/ D7 / D7 / D7 / D7 // G7 / G7 / G7 / G7 //**
**/ Bb / Am / F / D7 // G7 / C7 / F / F //**

# IT STILL SUITS ME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F+ | Dm | F7 | Bb | Bb | F | F |
| C7 | C7 | F | F C7 | F | F+ | Dm | F7 |
| Bb | Bb | F | F | C7 | C7 | F | F |
| Bb | Bbm | F | F6 | C7 | C7 | F | F |
| Bb | Bbm | F | F6 | C7 | C7 | F | F |

# IT WAS FOR YOU

**/F Bbb9 / F /BbBbmaj7/ Am7 / Dm7 // G7 / G7 / C9 /C9 C7b9//**
**/ F /BbBbmaj7/ Am7 / Dm7 // G9sus / G7 / C9sus / C //**
**/ Gm7 / C9 / Am7 / Dm7 // Gm7 /Dm7 G9 / C9sus /C7 C7b9//**
**/ F /BbBbmaj7/ Am7 /Dm7D7b9// Gm7 / C9 C7 / F / F //**

# IT WAS ONLY A SUNSHOWER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | Bb | Bbo | Cm F7 | F7 |
| Cm | Cm | F7 | F7 | F7 | F+ | Bb | Bb |
| Bb7 | Bb7 | Eb | Eb | D7 | D7 | Gm | C7 F7 |
| Bb | Bb | Ab7 G7 | G7 | Cm7 | F7 | Bb | Bb |

# IT WAS SO BEAUTIFUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | A7 | D7 | G7 | C7 | F7 | Bb | F7 |
| Bb | A7 | D7 | G7 | C7 | F7 | Bb | F7 |
| Gm | Eb | C7 | F7 | | | | |
| Bb | A7 | D7 | G7 | C | F7 | Bb | Bb |

# ITS A LONG WAY TO TIPPERARY

**verse** / Bb / Bb / Bb Fo / F7 // Bb / Bb / A7 / Dm F7 //
/ Bb / Bb / A7 / Dm // D7 / Gm / C7 / F7 //

**chorus** / Bb / Bb F7 / Bb / Bb // Eb / Eb / Bb / Bb //
/ Bb / Bb F7 / Bb / Bb // C7 / C7 / F7 / F7 //
/ Bb / Bb / Bb / Bb7 // Eb / Eb / D7 / D7 //
/ Bb / Bb / Bbo / Bb // C7 / F7 / Bb / Bb //

**another chorus sequence**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | Bb | Bb7 | Eb | Eb | Bb | F7 |
| Bb | F7 | Bb | G7 | C7 | C7 | F7 | F7 |
| Bb | F7 | Bb | Bb7 | Eb | Eb | D7 | D7 |
| Bb | Bb | G7 | G7 | C7 | F7 | Bb | Bb |

# ITS A SIN TO TELL A LIE

**/ Bb / F+ / Bb6 / Bb6 // Bb / D7 / Eb G7 / Cm //**
**/ F7 / F7 / Bbo / Bb // C7 / C7 / Cm7 / F7 //**
**/ Bb / F+ / Bb6 / Bb6 // Bb / D7 / Eb G7 / Cm //**
**/ Eb / Ebm / Bb Ab7/ G7 // C7 / F7 / Bb / Bb //**

**another set of chords**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bbo | Bb | Bb | Bb | D7 | Eb G7 | Cm |
| F7 | F7 | Bbo | Bb | C7 | C7 | Ebm | F7 |
| Bb | Bbo | Bb | Bb | Bb | D7 | Eb G7 | Cm |
| Eb | Ebm | Bb Fm | G7 | C7 | F7 | Bb | Bb |

# ITS NOBODYS FAULT BUT MINE

**/ Bb / Bb / Bb / Bb // Bb / Bb / F7 / F7 //**
**/ Bb / Bb7 / Eb / Ebm // Bb / F7 / Bb / Bb //**

# ITS ONLY A BEAUTIFUL PICTURE IN A BEAUTIFUL GOLDEN FRAME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Eb | Eb | Bb7 | Bb7 |
| Bb7 | Bb7 | Bb7 | Bb7 | Bb7 | Bb7 | Eb | Eb |
| Eb | Eb | Eb | Eb | Eb | Eb7 | Ab | Ab |
| Fm | Fm7 | Bb7 | Bb7 | Bb7 | Bb7 | Eb | Eb |

# ITS RIGHT HERE FOR YOU

**intro**
**/ F7 E7 /Eb7 D7 / G7 C7 / F  D7 // G7 C7 /F Bb F'//**
**bridge**
**/ F  / G7 C7 / F  / G7 C7 //**
**verse**
**/ F  / G7 C7 / F  / G7 C7 // A7  / A7 Dm / G7  / G7 C7 //**
**/ F  / G7  / G7  /C7B7C7'//**
**chorus**
**/ F7 E7 /Eb7 D7 /G7''Gb7/ G7  //C7B7C7'/DmA7Dm'/ G7  / G7 C7 //**
**/ F7  / F7  / Bb7  / Db7  // F7 E7 /Eb7 D7 / G7 C7 / F  D7 //**
**/ G7 C7 / F  //**

**different chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F A7 | Bbo D7 | G7 | G7 | C7 | A Dm7 | G7 | G7 C7 |
| F - - - | F7 - - - | Bb - - - | Bbm - - - | F A7 | Bbo D7 | G7 C7 | F D7 |
| G7 C7 | F | | | | | | |

# ITS THE LAST TIME

**verse / F D+ / G7 C7 / F D+ / G7 C7 // A7 / Dm / G7 / G7 C7 //**
**/ F D+ / G7 C7 / F D+ / G7 C7 // A7 / Dm / G7 / C7 //**

**chorus /Fmaj7F6/ F D+ / G9 C7 / F // F Fo / C Am / D9 G7 / C //**
**/ F7 -3-/ F7 -3-/ E7 -3-/Gm7 C7 //Fmaj7F6/ F D+ / G7 C7 / F D7 //**
**/ G7 C7 / F //**

# ITS WONDERFUL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Fo | Gm C7 | F A7 | D9 D9+ | G9 | C7 | F Fo | Gm7 C7 |
| F Fo | Gm C7 | F A7 | D9 D9+ | G9 | C7 | F Bb | F |
| Cm7 | F7 | Bb | Bb | G7 | G7 | Gm7 | C7 |
| F Fo | Gm C7 | F A7 | D9 D9+ | G9 | C7 | F Bb | F |

# IVE BEEN FLOATING DOWN THE OLD GREEN RIVER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | D7 | G7 | G7 | G7 | G7 |
| C7 | C7 | C7 | C7 | F | F | F | F |
| F7 | F7 | Bb | Bb | D7 | D7 | G7 | C7 |
| F | F | F | D7 | G7 | C7 | F | F |

# IVE GOT IT BAD AND THAT AINT GOOD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Dm | G7 | G7 | Gm7 | Gm7 C7 | F | C7 |
| F | Dm | G7 | G7 | Gm7 | Gm7 C7 | F | F F7 |
| Bb | Bb | Bbm | Bbm | F | D7 | Gm | C7 |
| F | Dm | G7 | G7 | Gm7 | Gm C7 | F | C7 |

# IVE BEEN WORKING ON THE RAILROAD

**/ Ab / Ab / Ab / Ab7 // Db / Dbm / Ab / Ab //**
**/ Ab / Ab / Ab / Fm // Bb7 / Bb7 / Eb7 / Eb7 //**
**/ Eb7 / Eb7 / Ab / Ab7 // Db / Db / C7 / C7 //**
**/ Db / Fo / Ab / Fm // Bb7 / Eb7 / Ab / Ab //**

**in the key of F**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F7 | Bb | Bb | F | C7 |
| F | F | A7 | Dm | G7 | G7 | C7 | C7 |
| C7 | C7 | F | F7 | Bb | Bb | A7 | A7 |
| Bb | Bb | F | D7 | G7 | C7 | F | C7 |

# IVE GOT A FEELING IM FALLING

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Ebo | Fm | Bb7 | Fm | Bb7 | Eb Ebo | Fm Bb7 |
| Eb | Ebo | Fm | Bb7 | Cm | Cm | F7 Bb | Bb |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | D7 | Eb | C7 | F7 | Bb7 | Eb | Bb7 |
| Eb | D7 | Eb | C7 | F7 | Bb | Eb | Eb |
| Eb | Eb | Ab | Ab | F7 | F7 | Bb | Bb |
| Eb | D7 | Eb | C7 | F7 | Bb7 | Eb | Bb |

## chorus in Bb

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | A7 | Bb | G7 | C7 | F7 | Bb | F7 |
| Bb | A7 | Bb | G7 | C7 | F7 | Bb | Bb |
| Bb | Bb | Eb | Eb | C7 | C7 | F | F |
| Bb | A7 | Bb | G7 | C7 | F7 | Bb | Bb |

# IVE GOT MY LOVE TO KEEP MY WARM

**/ Eb / Ebo / Fm7 / Bb9 // Am7 / D7 / Am7 / D7 //**
**/ Fm7 / Bbo / Fm7 / Bb7 // Eb Cm7/Fm7 Bb7/ Eb Cm7/Fm7 Bb7//**
**/ Eb / Ebo / Fm7 / Bb9 // Am7 / D7 / Am7 / D7 //**
**/ Fm7 / Bbo / Fm7 / Bb7 // Eb Cm7/Fm7 Bb7/ Eb Cm7/Am7 D7 //**
**/ Gm /Gm maj7/ Gm7 / C7 // Fm / G7 C7 / Fm7 / Bb7 //**
**/ Eb / Ebo / Fm7 / Bb9 // Am7 / D7 / Am7 / D7 //**
**/ Fm7 / Bbo / Fm7 / Bb7 // Eb Cm7/Fm7 Bb7/ Eb / Eb //**

# IVE GOT RHYTHM

**/ Bb Gm7/Cm7 F7 / Bb Bbo/Cm7 F7 // Bb Bb7/ Eb Ebm/ Bb F7 / Bb //**
**/ Bb Gm7/Cm7 F7 / Bb Bbo/Cm7 F7 // Bb Bb7/ Eb Ebm/ Bb F7 / Bb //**
**/ D7 / D7 / G7 / G7 // C7 / C7 / Gb7 / F7 //**
**/ Bb Gm7/Cm7 F7 / Bb Bbo/Cm7 F7 // Bb Bb7/ Eb Ebm/ Bb Ab7/ G7 //**
**/ C7 F7 / Bb //**

**slightly different**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Bbo | Cm F7 | Bb Bbo | Cm F7 | Bb Bbo | Cm F7 | Bb F7 | Bb F7 |
| Bb Bbo | Cm F7 | Bb Bbo | Cm F7 | Bb Bbo | Cm F7 | Bb F7 | Bb |
| D7 | D7 | G7 | G7 | C7 | C7 | F7 | F7 |
| Bb Bbo | Cm F7 | Bb Bbo | Cm F7 | Bb Bbo | Cm F7 | Bb G7 | C7 F7 |

# IVE GOT THE WORLD ON A STRING

**/ F D7 /Gm7 C9/Fmaj7Bb9/Am7Abm7//Gm7 Co /Gm7 C7 / F / C7 //**
**/ F D7 /Gm7 C9/Fmaj7Bb9/Am7Abm7//Gm7 Co /Gm7 C7 / F Db7/ F //**
**/ A9 / A9 / D9 / D9 // G7 / G7 / Gm7 / C7 //**
**/ F D7 /Gm7Bbm6/Am7 Dm7/ G9 // Gm7 /Gm7 C7 / F / F //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F D7 | Gm C7 | F7 Bb | Am Abm | Gm Co | Gm C7 | F | C7 |
| F D7 | Gm C7 | F7 Bb | Am Abm | Gm Co | Gm C7 | F Db7 | F |
| A9 | A9 | D9 | D9 | G7 | G7 | Gm7 | C7 |
| F D7 | Gm Bbm | Am Dm | G9 | Gm7 | Gm C7 | F | F |

# IVE GOT WHAT IT TAKES

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | G7 | C7 | G7 | C7 |
| F | F | F | F | F | C A7 | D7 G7 | C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Bb | F | F | F | G7 | C7 | C7 |
| F | F | Bb | Bb | G7 | G7 | C7 | C7 |
| F | Bb | F | F7 | Bb | Bb | A7 | A7 |
| Bb | Bbm | F | D7 | G7 | C7 | F | F |

# IVORY RAG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | F | F | Db7 | F Co | C7 | F |
| C7 | C7 | F | F | Db7 | F Co | C7 | F |
| F7 | F7 | Bb | Bb | D7 | D7 | G7 | G7 |
| C7 | C7 | F | F | Db7 | F Co | C7 | F |

# JA DA

**/ F / D7 / G7 C7 / F C7 // F / D7 / G7 / C7 //**
**/ F Fo /Gm7 C7 / F Fo /Gm7 C7 // F / D7 / G7 C7 / F //**

**same key with tag**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F A7 | D7 | G7 C7 | F | F A7 | D7 | G7 | C7 |
| F E7 | Gm C7 | F E7 | Gm C7 | F A7 | D7 | G7 C7 | F D7 |
| G7 C7 | F | | | | | | |

# JACKASS BLUES

**/ Bb / Bb / Bb / Bb7 // Eb / Eb / Eb7 / Bb //**
**/ F7 -1-/ F7 -1-/ Bb Eb / Bb //**

# JAILHOUSE BLUES

**/ Eb / Bb7 / Eb / Eb7 // Ab /Abm Bb7/ Eb / Eb //**
**/ Bb7 / F7 Bb7/ Eb / Eb //**

# JAMAICA MARCH

**/ F / F / C7 / C7 // C7 / C7 / F / F //**
**/ F / F7 / Bb / Gm7 // C7 / C7 / F / F //**

# JAMBALAYA

**/ C / C Co / G7 / G7 // G7 / G7 / C / C //**
**/ C / C Co / G7 / G7 // G7 / G7 / C / C //**

# JAPANESE SANDMAN

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm Go | Fm Db9 | C7 | C+ | Fm Go | Fm Fo | $C^{7b9}$ | C7 Eb+ |
| Ab Eb7 | Ab Eb7 | Ab | C7 | Fm Go | Fm C7 | Fm | C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F6 | F6 | D7 | D7 | G7 C7 | C7 | F | F |
| F6 | F6 | A | A | E7 | E7 | A Ao | Gm9 C7 |
| F6 | F7 | Bb | Bb | Bbm | Bbm | Gm7 | C7 |
| F6 | F6 | Dm Bb | G7 | F G7 | C7 | F7 | Bb C7 |
| | | last | time | Fm Go | F - $Db^{7}B9$ | F | F |

# JAPANSY

**/ Bb / Gm / Bb / Gm // Cm7 / F7 / Bb /Cm7 F7 //**
**/ Bb / Gm / Bb / Gm // Cm7 / F7 / Bb / Bb A7 //**
**/ D / G7 / D / G7 // C7 / C7 / F7 / F7 //**
**/ Bb / Gm / Bb / Gm // Cm7 / F7 / Bb / Bb //**

# JAZZ ME BLUES

**1 / Eb / Eb / Eb / F7 Bb7// Eb / Eb / Ebo /F7Bb7Eb'/**
**/ Eb / Eb / Eb / F7 Bb7// Eb / Eb / Ebo /F7Bb7Eb'/**

**bridge / Bb7 / Bbo / Bb F7 /Bb7 G7 //**

**2 / C7 / C7 / F7 / F7 // Bb7 / Bb7 / Eb / Eb //**
**/ C7 / C7 / F7 / F7 // Eb / G7 / Cm / C7 //**
**/ F7 / Bb7 / Eb / Eb //**

**intro**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Bb | Eb | Eb | Eb Ab | Bb Eb |
| Eb | Eb | Eb | Bb | Eb | Eb | Eb Ab | Bb Eb |

**bridge**

| | | | |
|---|---|---|---|
| Bb | Eb7 | Bb | Eb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | F7 | F7 | Bb | Bb | Eb | Eb7 |
| C7 | C7 | F7 | F7 | Eb | G7 | Cm | Co |
| F7 | Bb7 | Eb | Eb | | | | |

# JAZZBO BROWN

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb6 | F7 | Bb6 | F7 | Bb6 | F6 | C7 | F7 |
| Bb | F7 | Bb | F7 | Bb | F6 | C7 | F7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | C7 | C7 | F7 | F7 | Bb | Bb |
| D7 | D7 | Gm | Gm | C7 | C7 | F7 | F7 |
| Bb | Bb | C7 | C7 | F7 | F7 | D7 | D7 |
| G7 | G7 | C7 | C7 F7 | Bb | Bb G7 | C7 F7 | Bb |

# JAZZIN BABIES BLUES

**intro Bb / Bb / Bb / Bb / Bb // Bb Eb / Bb / Bb Eb / Bb //**
**1 / Bb / F7 / Bb / Bb7 // Eb / Bbo / Bb / Bb //**
**/ F7 / F7 / Bb F7 / Bb //**
**2 / Bb / Bb / Bb / Bb7 // Eb / Eb7 / Bb / G7 //**
**/ F7 / F7 / Bb F7 / Bb //**
**coda / --4-- /-F7 Bb-//**

**intro**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | Bb | Bb | Bb | Bb |

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | Bb | Bb | Eb | Eb | Bb | Bb |
| F7 | F7 | Bb | Bb | | | | |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb7 | Eb | Eb | Bb | G7 |
| C7 | F7 | Bb | Bb | | | | |

**trio**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Eb7 | Bb | Bb7 | Eb | Eb | Bb | Bb |
| F7 | F7 | Bb | Bb | | | | |

# JAZZ CLUB STOMP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Gm | Gm | C7 | C7 | F | F |
| D7 | D7 | G7 | G7 | G7 | G7 | C7 | C7 |
| F | F | Gm | Gm | C7 | C7 | F | A |
| Bb | Bbm | F | D7 | G7 | C7 | F | F |

# JEALOUS

**verse / F / F7 / Bb Bbm/ F // G7 / C7 / F D7 / G7 C7 //**
**/ F / Fm / C / A7 // D7 / G7 / C7 / C7 //**
**/ Bb / Bbm / F / D7 // G7 / Gm7 / C7 / C7 //**

**chorus / Gm7 / C7 / Fmaj7 / F6 Co // Gm7 / C7 / F / F //**
**/Am7 D7 / Am7 D7 / G7 / G7 //Dm7 G7 /Dm7 G7 / Gm7 / C7 //**
**/ Gm7 / C7 / Fmaj7 / F6 Co // Gm7 / C7 / Am7 / D7 //**
**/ Gm7 / Bbm7 / F /Am7 D7 // Gm7 / C7 / F / F //**

# JEANNINE I DREAM OF LILAC TIME

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Am | Dm | Dm | Gm | C7 | F | F |
| F | Am | Dm | Dm | G7 | G7 | C7 | C7 |
| Bb | Bb | A7 | A7 | Dm | Dm | G7 | C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Fo | C7 | C7 | Gm | C7 | F | F |
| F | Co | Gm | Gm Bbm | G7 | G7 | C7 | C7 |
| F | Fo | C7 | C7 | Gm | C7 | F | F7 |
| Bb | C7 | F | D7 | G7 | C7 | F | F |

# JEEPS BOUNCES BACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb Bb7 | Bb7 | Bb7 | Bb7 | Bb7 Eb |
| Eb | Eb | Eb | Eb Bb7 | Bb7 | Bb7 | Bb7 | Bb7 Eb |
| Ab | Ab | Eb | Eb | F7 | F7 | Bb7 | Bb7 |
| Eb | Eb | Eb | Eb Bb7 | Bb7 | Bb7 | Bb7 | Bb7 Eb |

# JEEPERS CREEPERS

## intro

| | | | |
|---|---|---|---|
| Bb | Dm7 G7 | C7 F7 | Bb |

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F F7 | Bb | F7 | Bb | F7 | Bb | Cm7 F7 | Bb |
| F F7 | Bb | F7 | Bb | Dm A7 | Dm Gm7 | F C7 | F7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm7 F7 | Bb Gm7 | Cm7 F7 | Bbo Bb | Cm7 F7 | Bb Gm7 | Cm7 F7 | Bb |
| Cm7 F7 | Bb Gm7 | Cm7 F7 | Bbo Bb | Cm7 F7 | Bb Gm7 | Cm7 F7 | Bb |
| $F^{m7}$ $B^{b7}$ | Eb Cm7 | $F^{m7}$ $B^{b7}$ | $Eb^{mj7}$ $E^{b6}$ | $Gm^{7}$ $C^{7}$ | F Dm7 | $G^{m7}$ $C^{7}$ | Cm7 F7 |
| Cm7 F7 | Bb Gm7 | Cm7 F7 | Bbo Bb | Cm7 F7 | Dm7 G7 | Cm7 F7 | Bb G7 |
| Cm7 F7 | Bb | | | | | | |

# JEEPS BLUES

**/ F /Gm7 Bbm/ F / F7 // Bb7 / Bb7 / F / F //**
**/ C7 / C7 / F Bb / F //**

# JELLY ROLL BLUES

**intro / Gb / Gb / Gb /F7- F7-//**

**1 /Bb-Bb6-/Bb'Bb6Bbo/Bb-3-/ Bb -3-// Eb / Eb / Bb / Bb //**
**/ F7 /F7BboGb7F7/BbBboGb7F7/ Bb //**

**2 / Bb -3-/ D7 -3-/Gm-Bbo-/Bb7 -3-// Eb / Eb / Bb -3-/ Bb -3-//**
**/ F7 /C7BboGb7F7/BbBboGb7F7/ Bb //**

**3 / Bb -3-/ Bb -3-/ Bb -3-/Bb7 -3-// Eb / Eb / Bb / Bb //**
**/ F7 /C7BboGb7F7/BbBboGb7F7/ Bb //**

**mod / Bb7 / Bbo / Bb7 / Bb7 //**

**4 / Eb / G7 / Eb7 / Eb7 // Ab / Ebo / Eb / Eb //**
**/ Bb7 / F7 Bb7{/Eb Bbo/ Bb7 //**
**coda ----------{/Eb Ab/EbBb7Eb'//**

# JENNYS BALL

In C next page down

**verse**

**/ Cm G7 / Cm G7 / Cm G7 / Cm // Cm G7 / Cm G7 / Cm D7 / G7 //**
**/ Cm G7 / Cm G7 / Cm G7 / Cm // Bb / Bb / Eb F7 / Bb7 //**

**1 / Eb / Eb / Bb7 / Bb7 // Eb / Eb / Bb7 / Bb7 //**
**/ Eb7 / Eb7 / Ab / Ab // F7 / F7 / Bb7 / Bb7 //**
**/ Eb / Eb / Bb7 / Bb7 // Eb7 / Eb7 / Ab / Ab //**
**/ Eb / Eb / Eb / C7 // F7 / Bb7 / Eb Ab / Eb //**

**2 / Eb / Eb / Bb7 / Bb7 // Eb / Eb / Bb7 / Bb7 //**
**/ Eb7 / Eb7 / Ab / Ab // F7 / F7 / Bb7 / Bb7 //**
**/ Eb / Eb / Bb7 / Bb7 // Eb / Eb / Bb7 / Bb7 //**
**/ Eb7 / Eb7 / Ab / Ab // F7 / F7 / Bb7 / Eb //**

**chorus 2 with stops**

**slightly different in Bb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm D7 | Gm D7 | Gm D7 | Gm D7 | Gm D7 | Gm D7 | A7 | D7 |
| Gm D7 | Gm D7 | Gm D7 | Gm D7 | Bb | G7 | C7 | F7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | F7 | F7 | Bb | Bb | F7 | F7 |
| Bb7 | Bb7 | Eb | Eb | C7 | C7 | F7 | F7 |
| Bb | Bb | F7 | F7 | Bb | Bb | Eb | Eb |
| Bb | Bb | Bb | G7 | C7 | F7 | Bb | Bb |

# JENNYS BALL

**in the key of C**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Am E7 | Am E7 | Am E7 | Am E7 | Am E7 | Am E7 | B7 | E7 |
| Am E7 | Am E7 | Am E7 | Am E7 | C | A7 | D7 | G7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | G7 | G7 | C | C | G7 | G7 |
| C7 | C7 | F | F | D7 | D7 | G7 | G7 |
| C | C | G7 | G7 | C | C | F | F |
| C | C | C | A7 | D7 | G7 | C | C |

# JERSEY JOE

**intro / Ab / Ebo / Eb / C7 // F7 / Bb7 / Eb / Eb //**

**verse / Eb / Eb / Eb / Eb // Eb / Ebo / Bb7 / Bb7 //**
**/ Bb7 / Bb7 / Bb7 /Bb7 Bb+// G / D7 / G / Bb7 //**
**/ Eb7 / Eb7 / Ab / Ab C7 // F7 / F7 / Bb7 / Bb7 //**

**chorus / Eb / Eb / Eb / Eb // Eb / Eb Ebo/ Bb7 / Bb7 //**
**/ Bb7 / Bb7 / Bb7 / Bb7 // Bb7 / Bb7 / Eb / Eb //**
**/ Eb / Eb / Eb / Eb // Eb7 / Eb7 / Ab / Ab //**
**/ Ab / Ebo / Eb / C7 // F7 / Bb7 / Eb / Eb //**

# JESUS KEEP ME TO THE CROSS

**/ F / F7 / Bb / F // F / F / G7 / C7 //**
**/ F / F7 / Bb / Bb // F / C7 / Bb / F //**

**/ F / F / Bb / Bb // F / F / G7 / C7 //**
**/ F / F7 / Bb / Bb // F / C7 / Bb / F //**

# JET BLACK BLUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Eb | Eb | Bb | F7 | Bb | F7 |
| Bb | Bb7 | Eb | Eb | Bb | F7 | Bb | Bb |

# JIMMY THE KID

## intro

| | | | |
|---|---|---|---|
| Bb | F7 | Bb | Bb |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Eb | Bb | Eb | Bb | C7 | F7 |
| Bb | Bb | Eb | Bb | Eb | Bb | C7 F7 | Bb |

# JIMTOWN BLUES

**intro / Bb7 / C7 /FF7Db7C7/FC7 F'//**

**1 / F / F C+ / F / F C+ // F / Co / Co / C7 //**
**/ F / F C+ / F / F C+ // F / Co / G7 C7 / F //**

**2 / F / F / Bb7 / Bb7 // C7 / C7 / F / F //**
**/ F / F / Bb7 / Bb7 // C7 / C7 / F / F //**

**3 / Bb7 / C7 / F / F // Bb7 / C7 / F / F //**
**/ F7 / F7 / Bb7 / C7 F // Bb7 / C7 / F / F //**

# JINGLE BELLS

**verse / Bb / Bb / Bb / Eb // Cm7 / F7 /Cm7 F7 / Bb //**
**/ Bb / Bb / Bb / Eb //Cm7 Ebm/Dm7 G7 /Cm7 F7 / Bb //**

**chorus / Bb / Bb / Bb / Bb // Eb Ebm/ Bb G7 / C7 / F7 //**
**/ Bb / Bb / Bb / Bb // Eb Ebm/ Bb G7 /Cm7 F7 / Bb //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G | G | G | C | Am | D7 | D7 | G |
| G | G | G | C E7 | Am | D | D7 | G |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G | G | G C | G | Am D7 | C G G G | A7 | D7 |
| G | G | G C | G | Am D7 | C G G G | D D7 | G |

# JOHN BROWNS BODY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb Bb7 | Eb | Bb | Bb | D7 Gm | Cm F7 | Bb |
| Bb | Bb Bb7 | Eb | Bb Gm | D7 Gm | Cm | F7 | Bb |

# JOHN HANDYS BOOGIE

**/ Bb / Bb / Bb / Bb7 // Eb7 / Eb7 / Bb / Bb //**
**/ F7 / F7 / Bb / Bb //**

# JOHNNY DODDS STOMP

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | Bb | F | G7 | C7 |
| F | F | F7 | Bb | G7 | G7 | G7 | C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | F | F | G7 | C7 |
| A7 | A7 | Dm | Dm | G7 | G7 | C7 | C7 |
| F | F | F | F | F | F | A7 | A7 |
| D7 | D7 | G7 | G7 | C7 | C7 | F | F |

# JOHNSON RAG

**verse /FBb F' / C7 F /Bb6 C7 /Bb6 C7 //FBb F' / C7 / F Co /Gm7C7F'//**

**chorus / F / F / F / F // C7 / C7 / C7 /Db7C7F'//**
**/ F / F / F / F // C7 / C7 / C7 /Db7C7F'//**
**/Dm7 G7 /Dm7 G7 / C / C //Em7 A7 /Em7 A7 / D7 / D7 //**
**/ F / F / F / F // C7 / C7 / C7 /Db7C7F'//**

**chorus in Bb and slightly different**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | F7 | F7 | Eb | Bb |
| Bb | Bb | Bb | Bb | F7 | F7 | Cm | Bb |
| Bb7 | Bb7 | Eb | Eb | C7 | C7 | F7 | F7 |
| BB | Bb | Bb | F7 | F7 | F7 | Eb7 | Bb |

# JOSHUA FIT THE BATTLE OF JERICHO

**/ Dm / Dm / A7 / Dm // Dm / Dm / C9 A7 / Dm //**
**/ Dm A7 / Dm A7 / Dm A7 / Dm A7 // Dm A7 / Dm Gm / Dm A7 / Dm //**

# JOSHUA JOSHUA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | F7 | F7 | F7 | F7 | Bb | Bb Bo |
| F7 | Fo | F7 | F7 | Bb | Bb | Bb | F7 |
| Bb | Bb | F7 | F7 | F7 | F7 | Bb | Bb Bb7 |
| G7 | G7 | C7 | C7 | F7 | F7 | Bb | Bb |

# JUBILEE

**/ F  Dm7/Gm7 C7 / F  Dm7/Gm7 C7 // F  C7 / F  C7 / F  / F  //**
**/ A Gbm7/Bm7 E7 / A Gbm7/Bm7 E7 // A  E7 / A  E7 / A  / A  //**
**/ Bb  / Bb  / Bbm  / Bbm  // F  / F  / Bm7  / E7  //**
**/ F  Dm7/Gm7 C7 / F  Eb7/ D7  // G7  / C7  / G7  / C7  //**
**/ G7  / C7  / G7 C7 / F  //**

# JUMPIN AT THE WOODSIDE

**/ Bb Bbo/Cm7 F7 / Bb Bbo/Cm7 F7 // Bb Bbo/Cm7 F7 / C9 F7 / Bb //**
**/ Bb Bbo/Cm7 F7 / Bb Bbo/Cm7 F7 // Bb Bbo/Cm7 F7 / C9 F7 / Bb //**
**/ Bb7 / Bb7 / Eb / Eb // C7 / C7 / F7 / F7 //**
**/ Bb Bbo/Cm7 F7 / Bb Bbo/Cm7 F7 // Bb Bbo/Cm7 F7 / C9 F7 / Bb //**

# JUNE IN JANUARY

**/ Eb / Fm C7 / Fm / Fm // Bb7 / Ab Bb7/ Eb / Eb //**
**/ Eb / Fm C7 / Fm / Fm // Bb7 / Ab Bb7/ Eb / G G7 //**
**/ Cm /Gb9 Cm / Dm7 / Cm // Cm / F7 /Bb7 Ab / Gm Bb7//**
**/ Eb / Fm C7 / Fm / Fm // Bb7 /AbBb7AbBb7/ Eb / Eb //**

# JUNE NIGHT  Key Bb

**verse / Gm / A7 / D7 / Gm // C7 / F7 / Bb / D7 //**
**/ Gm / A7 / D7 / Gm // C7 / C7 / Cm7 / F7 //**

**chorus / Bb / Bb F+ / Bb6 / Bb6 // G7 / G7 / C9 / C9 //**
**/ F7 / F7 / Bb / Bb Gm // C7 / C7 / F7 /Cm7 F+ //**
**/ Bb / Bb F+ / Bb6 / Bb6 // G7 / G7 / Cm G7 / Cm //**
**/ Eb6 / Ebm / Bb / G7 // C7 / F7 / Bb / Bb //**

**slightly different chords**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb F+ | Bb | Bb Bb7 | G7 | G7 | C7 | C7 |
| F7 | F7 | Bb | Bb Gm | C7 | C7 | F7 | F7 |
| Bb | Bb F+ | Bb | Bb Bb7 | G7 | G7 | Cm | G7 |
| Cm G7 | G7 Ebm | Bb | Bb Bbm | C7 | F7 | Bb | Bb |

# JUNKANOO

**/ F / F / F / F F7 // Bb / Bb / F / F //**
**/ F / F / F / F // C7 / C7 /F Bb7''/F Bb7''//**
**NB.Last chorus has one extra beat of an F chord**

# JUST A CLOSER WALK WITH THEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **Bb Bbo** | **F7** | **F7** | **F7** | **F7 F+** | **Bb** | **Bb** |
| **Bb7** | **Bb7** | **Eb** | **Ebm** | **Bb** | **F7** | **Bb** | **`Bb** |

# JUST A WALK THRO THE STREETS OF THE CITY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | F | F | C7 | C7 |
| F | F7 | Bb | Bbm | F | C7 | F | F |

# JUST AN HOUR OF LOVE

**chorus key of F**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Bb7 | Bb7 | F | F | F | D7 |
| Gm | Gm | A7 | Dm | G7 | G7 | G7 | C7 |
| F | F | Bb7 | Bb7 | F | F | F | D7 |
| Gm | Fo | F | D7 | Gm | C7 | F | F |

**chorus key of Ab**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Db7 | Db7 | Ab | Ab | Ab | F7 |
| Bbm | Bbm | C7 | Fm | Bb7 | Bb7 | Bb7 | Eb7 |
| Ab | Ab | Db7 | Db7 | Ab | Ab | Ab | F7 |
| Bbm | Abo | Ab | F7 | Bbm | Eb7 | Ab | Ab |

# JUST A GIGOLO

**verse**

**/AbEb+/AbAbEb+/AbEb+/Ab//Bbm6C7/Bbm6'C7Bbm/FmDb7/Gm7'C7Eb7**

**/ Ab Eb+/Ab AbEb+/Ab F7 / Bbm // Bbm6 / Fm / G7 C7 / F //**

**chorus**

**/ F / Fmaj7 / F Fo / Gm C7 // Gm / Gm7 / C7 C+ / F //**

**/ F7 / Bbo / D7 / Gm //Gm7 Bbm/ F G9 /Gm7 C7 / F //**

**better and easier**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab Eb+ | Ab Eb+ | Ab Eb+ | Ab | Gm C7 | Gm C7 | Fm Db7 | C7 Eb+ |
| Ab Eb+ | Ab Eb+ | Ab F7 | Bbm | Bbm | Fm | G7 C7 | F |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Am | F6 Fo | C7 | Gm | Gm7 | C7 | F |
| F7 | Eb7 | D7 | Gm | Bbm | F G7 | C7 | F |

# JUST A LITTLE WHILE TO STAY HERE

**/ Ab / Ab Db / Ab / Ab // Ab /Bb7 Eb7/ Ab / Ab7 //**
**/ Db / Db Abo/ Ab / F7 // Bb7 / Bb7 / Eb7 / Eb7 //**
**/ Ab / Ab Db / Ab / Ab // Ab /Bb7 Eb7/ Ab / Ab7 //**
**/ Db / Db Abo/ Ab / F7 // Bb7 / Eb7 / Ab / Ab //**

**slightly different**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab Eb7 | Ab | Ab | Ab | Ab Eb7 | Ab | Ab |
| Db | Db | Ab | F7 | Bb7 | Bb7 | Eb7 | Eb7 |
| Ab | Ab Eb7 | Ab | Ab | Ab | Ab Eb7 | Ab | Ab |
| Db | Db | Ab | F7 | Bb7 | Eb7 | Ab | Ab |

# JUST AS I AM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Eb** | **Eb** | **Bb7** | **Eb** | **Bb7** | **Bb7** | **Bb7** | **Eb** |
| **Eb** | **Eb7** | **Ab** | **Ab** | **Eb** | **Eb** | **Bb7** | **Eb** |

# JUST A SONG AT TWILIGHT  Key F

**verse  / F  Fo / C7  / C7  / F  // F  Gm / C7 F  /Dm7 G9 / G7 C7 //**
**4/4  /Gm7 C7 / F  Dm /G9'C Dm/ C  G7 // C  C7 //**

**chorus  / F' Fo / C7  / C7  / F  // A7  / Dm  / G7  / C7  //**
**3/4  / F' Fo / C7  / C7  / A7  // F7  / Bb  / F C7' / F  //**
**/ Dm  / G9  / C7  / F  //**

# JUST FRIENDS

**/ Bbmaj7/ Bbmaj7/ Bbm / Eb7 // Fmaj7 / Fmaj7 / Abm / Db7 //**
**/ Gm / C7 / A7 / Dm // G7 / G7 / Gm C7 / Cm F7 //**
**/ Bbmaj7/ Bbmaj7/ Bbm / Eb7 // Fmaj7 / Fmaj7 / Abm / Db7 //**
**/ Gm / C7 / A7 / Dm // G7 / Gm C7 / F / F //**

# JUST GONE

**intro / F / Dm / Gm7 / C7 // F / Dm / Gm7 / C7 //**

**1 / F / F F7 / Bb / Bb // C / C A7 / G7 / C7 //**

**2 / F / F / F / D7 // G7 / C7 / F / C7 //**
**/ F / F / F / D7 // G7 / C7 / F Bb / F //**

**3 / F / Am / Dm / D7 // G7 / C7 / F / C7 //**
**/ F / Am / Dm / D7 // G7 / C7 / F Bb / F //**
**2 bar tag ending**

## another version

**A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Fo | Gm7 | C7 | F | Fo | Gm7 | C7 |
| F | F | Dm | Dm | G7 | G7 | G7 | C7 |

**B**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | D7 | G7 | C7 | F | C7 |
| F | F | F | D7 | G7 | C7 | F | C7 |

**Double ending per King Oliver**

# JUST IN TIME

**/ Bb / Bb / Am7 / D7 // Dm7 / G7 / C7 / C7 //**
**/ F7 / F7 / Bb7 / Bb7 // Eb7 / Eb7 / Ab7 / D7 //**
**/ Gm / Gm / Gm7 / Gm6 // Bb / Bb / Ab7 / G7 //**
**/ C7 / F7 / Bb / Gm7 // C7 /Cm7 F7 / Bb / Bb //**

# JUST ONCE FOR ALL TIME

**/ Eb / Eb / Eb / Eb // Ab / Ab / Eb / Eb //**
**/ Bb7 / Bb7 / Eb / Eb // F7 / F7 / Bb7 / Bb7 //**
**/ Eb / Eb / Eb / Eb // Ab / Ab / G7 / G7 //**
**/ Ab / Abm / Eb / C7 // F7 / Bb7 / Eb / Eb7 //**
**/ Ab / Abm / Eb / C7 // F7 / Bb7 / Eb / Eb //**

# JUST ONE MORE CHANCE

**/ Fmaj7 /Am7 D9 /Gm7 C7 /Gm7 Co //Gm7 C7 /Gm7 C7 /Am7Db9/Gm7C7 //**
**/ Fmaj7 /Am7 D9 /Gm7 C7 /Gm7 Co //Gm7 C7 /Gm7 C7 / F Gb9/ F //**
**/Cm7 F7 / Bb6 /Gm7 C7 / F //Am7 D7 / Gm / G7 /Gm7'Db7C7//**
**/ Fmaj7 /Am7 D9 /Gm7 C7 /Gm7 Co //Gm7 C7 /Gm7 C7 / F Gb9/ F //**

# JUST SQUEEZE ME

**/ F'' Gm/ Fmaj7 / F'' Gm/Fmaj7Co// Gm7 / C7 / F / F //**
**/ F'' Gm/ Fmaj7 / F'' Gm/Fmaj7Co// Gm7 / C7 / F / F //**
**/ F7 / F7 / Bb / Bb // G7 / G7 / Gm7 / C7 //**
**/ F'' Gm/ Fmaj7 / F'' Gm/Fmaj7Co// Gm7 / C7 / F / F //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bbm6 | Bbm6 F | | | | | F - - - | - - - - |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Gm | Fmaj7 | F Gm | F$^{maj}$7 Co | Am Gm | Am | Am F | Gm C7 |
| F Gm | Fmaj7 | F Gm | F$^{maj7}$ Co | Am Gm | Am | Am F | F |
| F7 | F7 | Bb | Bb | G7 | G7 | Gm7 | C7 |
| F Gm | Fmaj7 | F Gm | F$^{maj7}$ Co | Am Gm | Am | Am F | F |

# JUST WAIT TILL YOU SEE MY BABY DO THE CHARLESTON

**intro / Eb /Fm6 Bb7/ Eb / Bb+ // Eb /Fm6 Bb7/ Eb / Eb //**
**/ Fm / Fm / Eb / C7 // F7 / F7 / Bb7 / Bb+ //**

**chorus / Eb / Bbo / Bb7 / Bb7 // Eb / Bbo / Bb7 / Bb7 //**
**/ Eb / Eb7 / Ab / Ab // F7 / F7 / Bb7 / Bb+ //**
**/ Eb / Bbo / Bb7 / Bb7 // Eb / Bbo / Bb7 / Bb7 //**
**/ Eb / Eb7 / Ab / Ebo // Eb / F7 Bb7/ Eb / Eb //**

# JUST YOU JUST ME

**/Eb Bbm6/ C7 /Fm Abm6/ Bb7 // Eb Eb7/ Ab Abm/ Eb Bb7/ Eb //**
**/Eb Bbm6/ C7 /Fm Abm6/ Bb7 // Eb Eb7/ Ab Abm/ Eb Bb7/ Eb //**
**/ Bbm7 / Eb7 / Ab / Db9 // Eb / Cm7 / F9 / Bb7 //**
**/Eb Bbm6/ C7 /Fm Abm6/ Bb7 // Eb Eb7/Ab Abm6/ Eb Bb7/ Eb //**

**slightly different sequence**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Bbm | C7 | Fm F7 | Bb7 | Eb Eb7 | Ab Fm | Bb7 | Eb |
| Eb Bbm | C7 | Fm Fm7 | Bb7 | Eb Eb7 | Ab Fm | Bb7 | Eb |
| Eb | Eb7 | Ab | Abm | Eb | Do Cm | F7 | Bb7 |
| Eb Bbm | C7 | Fm Fm7 | Bb7 | Eb Eb7 | Ab Fm | Bb7 | Eb |

# KANSAS CITY KITTY

**verse / F / F / C7 / C7 F // F / F / C7 / C7 F //**
**/ A7 / Dm / A7 / Dm // G7 / C Bbo/ G7 / C7 //**

**chorus / F / Bb7 / F / Bb7 // F / G7 C7 / F / G7 C7 //**
**/ F / Bb7 / F / Bb7 // F / G7 C7 / F / F //**
**/ A7 / A7 / D7 / D7 // G7 / G7 / C7 / C7 //**
**/ F / Bb7 / F / Bb7 // F / G7 C7 / F / F //**

## slightly different in the Key of Ab

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Eb | Eb Ab | Ab | Ab | Eb | Eb Ab |
| C7 | Fm | C7 | Fm | Bb7 | Eb | Bb7 | Eb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Db7 | Ab | Db7 | Ab | Eb7 | Ab | Eb7 |
| Ab | Db7 | Ab | Db7 | Ab | Eb7 | Ab | Ab |
| C7 | C7 | Fm | Fm | Bb7 | Bb7 | Eb7 | Eb7 |
| Ab | Db7 | Ab | Db7 | Ab | Eb7 | Ab | Ab |

# KANSAS CITY MAN BLUES

**/ Eb / Ab / Eb / Eb7 // Ab / Ab / Eb -3-/Gm-Ebo-//**
**/ Bb7 / F7 Bb7/ Eb Ab / Eb //**

# KANSAS CITY SHOUT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F7 | Bb | Eb | F D7 | G7 C7 | F | F |
| F | F7 | Bb | Eb | F D7 | G7 C7 | F | F |
| F7 | F7 | Bb | Bb | G7 | G7 | C7 | C7 |
| F | F7 | Bb | Eb | F D7 | G7 C7 | F | F |

# KANSAS CITY SHUFFLE

**intro / Bb7 / Bb7 / F7 /Bb7 -3-//**

**1 / Bb7 / Bb7 / Eb / Eb // Bb7 / Bb7 / Eb -3-/ --4-- //**
**/ Bb7 / Bb7 / Eb / Eb //-Eb-Eb7/-Ab-Abm/Eb Bb7/*EbBb7''//**

**2 / Bb7 / Bb7 / Eb / Eb // Bb7 / Bb7 / Eb / Eb //**
**/ Bb7 / Bb7 / Eb / Eb7 // Ab Abm/ Eb C7 / F7 Bb7/EbBb7''//**

**3 / Eb -3-/-3- Eb / F7 -3-/-3- F7 //Bb7 -3-/-3- Bb7/ Eb -3-/ --4-- //**
**/ Eb -3-/-3- Eb / F7 -3-/-3- F7 //Bb7 -3-/-3- Bb7/ Eb /EbBb7''//**

**4 / Eb / Ab7 / Eb / Ab7 // Eb Bbo/ Bb7 / Eb / Bb7 //**
**/ Eb / Ab7 / Eb / Ab7 // Eb Bbo/ Bb7 / Eb Ab7/EbBb7''//**
**NB ending starts at this point ***
**ending / Eb -3-/ --4-- / Eb /Bb7 Eb7''// -----rall**

# KANSAS CITY STOMP

**intro / Eb / Eb / Eb / Eb //**

**1 / Bb7 / Bb7 / Eb / Eb // Bb7 / Bb7 / Eb / Eb //**
**/ Bb7 / Bb7 / Eb / Eb7 // Ab / Eb C7 /Fm7 Bb7/ Eb //**

**2 / G7 / G7 / C7 / C7 // F7 / Bb7 / Eb -3-/ Eb-Eb-//**
**/ G7 / G7 / C7 / C7 // F7 / Bb7 / Eb -3-/ Eb-Eb-//**

**3 / Eb7 /Bb7 Eb7/ Ab / G7 // Eb7 / Eb7 / Ab / Ab //**
**/ Eb7 /Bb7 Eb7/ Ab / F7 // Db Abo/ Ab Abo/ Eb7 / Ab //**

**intro order of playing A B A --- C**

| Eb - - - | Eb - - - | Eb - - - | Bb+ - - - | breaks | for | four | Bars |
|---|---|---|---|---|---|---|---|
| **A** | | | | | | | |
| Bb7 | Bb7 | Eb | Eb Bbo | Bb7 | Bb7 | Eb | Eb |
| Bb7 | Bb7 | Eb | Eb7 | Ab | Eb C7 | F7 Bb7 | Eb |
| **B** | | | | | | | |
| C | C | F9 | F9 | Bb6 | Bb6 | Eb - - - | - - - - |
| C | C | F9 | F9 | Bb6 | Bb6 | Eb - - - | - - - - |
| **C ad lib** | | | | | | | |
| F7 | Bb7 | Eb | D7 | Fm7 | Bb+ | Eb | Eb |
| F7 | Bb7 | Eb | D7 | Ab Ebo | Eb C7 | F7 Bb7 | Eb |

# KATER STREET RAG

**/ Bb7 / Bb7 / Eb / Eb // Bb7 / Bb7 / Eb / Eb //**
**/ Bb7 / Bb7 / Eb / Eb7 // Ab Abm/ Eb C7 / F7 Bb7/ Eb //**

**slightly different**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Bb7 | Eb | Eb | Bb7 | Bb7 | Eb | Eb |
| Bb7 | Bb7 | Eb | Eb | C7 | Fm | Bb7 | Eb |

# KEEP THE HOME FIRES BURNING

**/ F / F / C6 / C9 // Dm / Dm / A+ / A7 //**
**/ Bb / Bb / F / F // G7 / G7 / C7 / C7 //**
**/ F / F / C6 / C9 // Dm / Dm / A+ / A7 //**
**/ Bb / Bb / F / D7 // G7 / C7 / F / F //**

**slightly different**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | C6 | C7 | Dm | Dm | A7+ | A7 |
| Bb | Bb6 | F | F | G7 | G7 | C7 | C7 |
| F | F | C6 | C7 | Dm | Dm | A7+ | A7 |
| Bb | Bb6 | F | D7 | G7 | C7 | F | F |

# KEEPIN OUT OF MISCHIEF NOW

**verse / C G7 / C G+ / C C9 / A7 // Dm Dm7/G7'' Fo/Am7 D7 / G7 //**
**/ Dm / C9 A7 / D7 / G7 //**

**chorus / G7 / G7 / C G+ / C // C Co / G7 / C9 A7 /Dm7 G7 //**
**/ G7 / G7 / C G+ / C C7 // F Fm / C C7 / F Fm / C Co //**
**/Dm7 G7 /Bb7 A7 / D7 G7 / C //**

**slightly different**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm7 | G7 | C G7+ | C | C Co | G7 | Gm A7 | Dm7 G7 |
| Dm7 | G7 | C G7+ | C C7 | F Fm | C | F Fm | C Co |
| Dm7 | A7 | D7 G7 | C | | | | |

# KEEP ON TRUCKING MAMA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **Bb G7** | **C7 F7** | **Bb F7** | **Bb** | **G7** | **C7** | **F7** |
| **Bb** | **Bb7** | **Eb** | **Ebm** | **Bb** | **Bb G7** | **C7 F7** | **Bb** |

# KEEP RIGHT ON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | Bb | F7 | Bb | F7 |
| Bb | Bb | F6 C7 | F7 | C7 | C7 | F7 | F7 |
| Bb | Bb | F7 | F7 | Eb | Eb | C7 | F7 |
| Bb | Bb | Eb Bbo | Bb6 | F7 | F7 | F7 | F7 |
| Bb | Bb | Bb | Bb | | | | |

# KENTUCKY WALTZ

**/ Bb / Bb / Bb / Bb // Bb / Bb / F7 / F7 //**
**/ F7 / F7 / F7 / F7 // F7 / F7 / Bb / Bb F7 //**
**/ Bb / Bb / Bb / Bb // Bb7 / Bb7 / Eb / Eb //**
**/ Eb / Bbo / Bb / G7 // C7 / F7 / Bb / Bb //**

# KEYHOLE BLUES

**intro / Bb -3-/A- Ab- / G7 -3-/Ab7-G7-// C7 / F7 / Bb F7 /BbF7Bb-//**

**1 /BbGb7F7'/BbGb7F7'/BbGb7F7'/Eb7D7G7'// C7 / F7 / Bb -3-/ Bb -3- //**
**/BbGb7F7'/BbGb7F7'/BbGb7F7'/Eb7D7G7'// C7 / F7 / Bb F7 / Bb //**

**2 / Bb -3-/A- Ab- / G7 -3-/Ab7-G7-// C7 / F7 / Bb -3-/ Bb -3-//**
**/ Bb -3-/A- Ab- / G7 -3-/Ab7-G7-// C7 / F7 / Bb -3-/ Bb -3-//**

**inter / F7 -3-/ F7 -3-/ F7 -3-/ F7 -3-//**

**3 / F7 / F7 / Bb / Bb // F7 / F7 / Bb -3-/ Bb -3-//**
**/ G7 / G7 / C7 / C7 // F7 / F7 / Bb -3-/ Bb -3-//**

# KICKING THE GONG AROUND

## intro

| | | | |
|---|---|---|---|
| Bbm F7 | Bbm F7 | Bbm F7 | Bbm F7 |

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bbm F7 | Bbm F7 | Bbm F7 | Bbm F7 | Bbm F7 | Bbm F7 | Bbm F7 | Bbm G7 |
| Cm G7 | Cm G7 | Cm G7 | Cm F7 | Bbm F7 | Bbm F7 | Bbm F7 | Bbm F7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bbm | Bbm | Ebm | Ebm | C7 | F7 | Bbm | C7 F7 |
| Bbm | Bbm | Ebm | Ebm | C7 | F7 | Bbm | Bb A7 |
| D | D | A7 | A7 | C7 | C7 | F7 | C7 F7 |
| Bbm | Bbm | Ebm | Ebm | C7 | F7 | Bbm | Bbm |

# KILLARNY

**/ C / C7 / F Fm / C // C / F C / D7 / G7 //**
**/ C / C7 / F / Co // C / E7 Am / Dm G7 / C //**
**/ F / E7 / Am / Am // Am / Dm7 / D7 / G7 //**
**/ C / C7 / F / Co // C / C''Am / Dm G7 / C //**

# KING JOE

**intro / Bb / Bb / Gb7 / F7 //**

**/ Bb / Bb / Eb / Eb Ebm// Bb / Eb Ebm/ Bb / Bb7 //**
**/ G7 / G7 / C7 / C7 // A7 / A7 / A7 / Dm //**
**/ G7 / G7 / C7 / C7 // F7 / F7 / Bb / Bb //**
**/ Bbo / Bbo / Bb / G7 // C7 / F7 / Bb / Bb //**

**slightly different variation**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb7 | Eb | Ebm | Bb | Eb Ebm | Bb | Bb |
| G7 | G7 | C9 | C9 | A7 | A7 | A7 | F7 |
| Bb | Bb7 | Eb | Eb | G7 | G7 | C7 | F7 |
| Bbo | Bbo | Bb | G7 | C7 | F7 | Bb | Bb |

# KING OF THE MARDI GRAS

**/ Bb / Bb+ / Cm7 / Cm7 // F7 / F7 / Bb / Bb //**
**/ Bb / Bb Bbo/ F7 / F7 // F7 / F7 / Dm G7 / Cm F7 //**
**/ Bb / Bb+ / Cm7 / Cm7 // F7 / F+ / Bb Fo /Dm7 G7 //**
**/ Cm /Bbo Db / Bb D / G+ // Cm7 / F7 B7 / Bb / Bb //**

# KING PORTER STOMP  another version next page

**intro  / Ab Abo/ Ab Abo/Eb7Gb7BbmEb7/Eb7-Eb7-//**

**1  /Ab''Gb6/ F7  / Bbm  / Bbm  // Eb7  / Eb7  / Ab  / Eb7  //**
**/Ab''Gb6/ F7  / Bbm  / Bbm  // Db Fo / Ab F7 /Bb7 Eb7/ Ab  //**

**2  / Fm  / C7  / F7  / Bbm  // Ab  / Bb7  /Eb7 -3-/Eb7 -3-//**
**/ Fm  / C7  / Fm  / Db Fo // Ab  / Eb7  / Ab  /AbG7Ab-//**

**mod  / Ab -3 / Ab -3-/Ab7 -3-/Ab7 -3-//**

**3**
**/ Gb Gbm/ Db Db7/ Gb Gbm/ Db Db7// Gb Gbm/ Db Bb7/ Eb7/Eb7'Ab7Db7//**
**/ Gb Gbm/ Db Db7/ Gb Gbm/ Db Db7// Gb Gbm/ Db Bb7/Eb7 Ab7/ Db  //**

**4**
**/ Gb Bbo/ Db Db7/ Gb Bbo/ Db Db7// Gb Bbo/ Db Bbm/ Eb7/Eb7'Ab7Db7//**
**/ Gb Bbo/ Db Db7/ Gb Bbo/ Db Db7// Gb Bbo/ Db Bbm/Eb7 Ab7/ Db  //**
**double tag ending**

# KING PORTER STOMP

## intro

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb A7 | Ab7 G7 | C7 | C7 | F7 | F7 | Bb A7 | Cm F7 |
| Bb A7 | Ab7 G | C7 | C7 | Bbo | Bb G7 | C7 F7 | Bb |

## theme

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm | D7 | G7 | Cm | Eb | Bb G7 | C7 | F7 |
| Gm | D7 | G7 | Cm | Eb | Bb G7 | C F7 | Bb |

## bridge

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab9 Co | Eb Eb7 | Ab9 Co | Eb Eb7 | Ab9 Co | Eb C7 | F7 | Bb Bb7 |
| Ab9 Co | Eb Eb7 | Ab9 Co | Eb Eb7 | Ab9 Co | Eb C7 | F7 Bb | Eb |

# KING ZULU PARADE

**intro Drums + / Eb7 / Eb7 / Eb7 / Eb7 //**

**1 / Ab / Ab / Db7 / Ab // Ab / Ab / Bb7 / Eb7 /**
**/ Ab / Ab / Db7 / Ab //Abo -3-/ --4-- /Bb7 Eb7/ Ab //**

**2 / Eb7 / Eb7 / Ab / Ab // Bb7 / Eb7 / Ab / Ab //**
**/ Eb7 / Eb7 / Ab / Ab // Bb7 / Eb7 / Ab / Ab //**

**bridge / Fm / --4-- / Fm C7 / Fm // Eb / --4-- / Eb Bb7/ Eb //**
**/ Eb7 / Eb7 / Eb7 / Eb7 //**

**3 / Ab / Db Abo/ Ab / Ab // Db / Db / Ab / Ab //**
**/ Ab / Db Abo/ Ab / Fm // Bb7 / Bb7 / Eb7 / Eb7 //**
**/ Ab / Db Abo/ Ab / Ab // Db / Db / C7 / C7 //**
**/ Db / Dbm / Ab / F7 // Bb7 / Eb7 / Ab / Ab //**

# KINKLETS Bb - Eb another version next page in F - Bb

**intro / Gm / D7 / G7 C7 / F F7 // NB ! = Pause**

**1 / Bb / Bb / Eb F7 / Bb''D7// Gm D7 / Gm / Dm A7 / Dm!F7 //**
**/ Bb / Bb / Eb F7 / Bb''D7// Gm D7 / Gm Bbo/Bb'C7F7/ Bb //**

**2 / F7 / F7 / Bb / Bb // F7 / Bb / F7 / Bb //**
**/ F7 / F7 / Bb / Bb // Eb / Bb A7 /Bb'C7F7/ Bb //**

**bridge /EbEbo''/Bb7-Bb7-/EbEbo''/Bb7-Bb7-//**

**3 / Eb / Bb7 / Eb Bb7/ Eb // Eb / G7 Cm / F7 / Bb7 //**
**/ Eb / Bb7 / Eb Bb7/ Eb Eb7// Ab Ebo/ Eb C7 / F7 Bb7/ Eb //**

**4 /!EbEboBb7Eb/Eb Eb7/Ab Abm/ Eb // Bb7 / Eb / Bb7 / Eb //**
**/!EbEboBb7Eb/Eb Eb7/Ab Abm/EbEb7// Ab Ebo/ Eb C7 / F7 Bb7/ Eb //**

# KINKLETS F - Bb

**intro**

| | | | |
|---|---|---|---|
| Dm | A7 | D7 G7 | C7 |

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F7 | Bb A7 | Dm | Dm | Dm | E7 | Am C7 |
| F | F7 | Bb A7 | Dm | Dm | Dm | F C7 | F |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | F | F | C7 | F | C7 | F |
| C7 | C7 | F | F7 | Bb | F D7 | G7 C7 | F |

**bridge**

| | | | |
|---|---|---|---|
| F7 | F7 | F7 | F7 |

**3rd theme**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | Bb F7 | Bb F7 | Bb | D7 Gm | C7 | F7 |
| Bb | F7 | Bb F7 | Bb Bb7 | Eb | Bb G7 | C7 F7 | Bb |

**trio**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb7 | Eb Ebm | Bb | F7 | Bb | F7 | Bb |
| Bb | Bb7 | Eb Ebm | Bb Bb7 | Eb | Bb G7 | C7 F7 | Bb |

# KISS ME ONCE AND KISS ME TWICE

**/ F  Am / Dm F  / F6 Ebo/ C7  // Gm Bb+/ Bb C7 / C7 C+ / F  //**
**/ F7 Cm7/ D7  / Gm Bbm/ C7  // F  Am / Dm D7 / Gm C7 / F  //**

# KISS ME SWEET

**intro / Am Am7/ Co / E7 / A7 // D7 / G7 / C /CG7 C- //**

**verse / C / Ab / C / E7 A7 // D7 / G7 / C / C G7 //**
**/ C / Ab / C / E7 A7 // D7 / G7 / C / C G7 //**

**chorus / C / Am7 / D7 / D7 // G7 / G7 / C -3- / --4-- //**
**/ C / Am7 / D7 / D7 // Am Am7/ Co / E7 / A7 //**
**/ D7 / G7 / C / C //**

# KITCHEN MAN

**intro**

| | | | |
|---|---|---|---|
| Bb Gm7 | C7 F7 | Bb F7 | Bb |

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Cm7 | Cm7 F7 | Bb | Gm7 A7 | Cm7 | Cm7 F7 | Bb |
| Bb | Cm7 | Cm7 F7 | Bb | F | F D7 | Gm C7 | F |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Fm | G7 | Cm Ebm | F7 | Bb Gm7 | C7 | F7 | F7 |
| Bb Fm | G7 | Cm Ebm | F7 | Bb Gm7 | C7 F7 | Bb Eb | Bb |
| Bb7 | Bb7 | Bb7 | Bb7 | G7 | G7 | Cm | F7 |
| Bb Fm | G7 | Cm Ebm | F7 | Bb Gm7 | C7 F7 | Bb Eb | Bb |

**slightly different in Ab**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Eb7 | Eb7 | Ab | Ab Abo | Bbm7 | Eb7 | Ab Eb+ |
| Ab | Eb7 | Eb7 | Ab | Eb | F7 | Bb7 | Eb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab Ebm | F7 | Bbm F7+ | Eb7 | Ab | Bb7 | Eb7 Ebo | Eb7 |
| Ab Ebm | F7 | Bbm F7+ | Ab | Ab F7 | Bb7 Eb7 | Ab Dbm | Ab |
| Ab7 | Ab7 | Ab7 | Ab7 | F7 | F7 | Bbm Dm | Eb7 |
| Ab Ebm | F7 | Bbm | Eb7 | Ab F7 | Bb7 Eb7 | Ab Dbm | Ab Eb7 |

# KITTY

**/ Bb / F7 / F7 / Bb // Bb / F / C7 / F7 //**
**/ Bb / F7 / F7 / D7 // G7 / C7 / F7 / Bb //**

# KLONDYKE BLUES

**intro / B C / Db C / C7 / C7 //**

**1 / F / D7 / G7 / G7 // C7 / Dm / G7 / C7 //**
**/ F / D7 / G7 / G7 // Fo / Fo / Fo / Fo //**
**/ F D7 / G7 C7 /FBb7FBb7/ F //**

**2 / Bb7 / F / Bb7 / F // Bb7 / F / G7 / C7 //**
**/ Bb7 / F / Bb7 / F // D7 / Gm G7 / C7 /F(F7'')//**
**F7 played first time round only ^**

**bridge / F / Ebm F / F / F7 //**

**3 / Bb / Bbo / F7 / F7 // F7 / F7 / Bb / Bb //**
**/ Bb / Bb / F / F // C7 /*F -3- / F7 /*Bb -3-//**
**/ Bb / Bbo / F7 / F7 // F7 / F7 / D7 / D7 //**
**/ G7 / G7 / C7 / C7 // Eb / Ebm / C9 F7 / Bb //**
***denotes possible breaks**

**ending /-F7 Bb-/-F7 Bb-//**

# KNEE DROPS

**/ Bb / Bb / Bb / Bb // Bb / Bbo / F7 / F7 //**
**/ F7 / F7 / F7 / F7 // F7 / F7 / Bb / F7 //**
**/ Bb / Bb / Bb / Bb // Bb7 / Bb7 / Eb / Eb //**
**/ Eb / Bbo / Bb / G7 // C7 / F7 / Bb / Bb //**

# KNEES UP MOTHR BROWN

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| / Eb | / Eb | / Ab | / Ab | // Bb7 | / Bb7 | / Bb7 | / Bb7 | // |
| / Eb | / Eb | / Ab | / Ab | // Bb7 | / Bb7 | / Bb7 | / Eb | // |
| / Eb | / Eb7 | / Ab | / Ab | // Bb7 | / Bb7 | / Eb | / Eb | // |
| / Eb | / Eb7 | / Ab | / Ab | // Bb7 | / Bb7 | / Eb | / Eb | // |

# KROOKED BLUES

**intro /Eb6-2-A7/Bb-2-G7/ C7 F7/BbF7BbF7//**

**1 / Bb / G7 / C7 / C7 F7 // Bb / G7 / C7 / F7 //**
**/ Bb / G7 / C7 / C7 F7 // Bb7 / Bb7 / C7 / F7 //**

**2 / Bb -3-/ --4-- / Bb / Bb7 // F7 / F7 / Bb / Bb7 //**
**/ Bb -3-/ --4-- / Bb / Bb7 // Eb7 / Bb / C7 F7 /*Bb -3-//**
**ending starts at this point * also possible break in this bar**
**ending / Bb G7 / C7 F7 /Bb Eb Bb -1//**

# LAND OF MY FATHERS

**3 / 4 time**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Db | Db7 | Gb | Gb | Db | Bbm | Eb7 | Ab7 |
| Db | Db7 | Gb | Dbo | Db | Ab7 | Db | Db |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Db | Db | Db | Db | Ab7 | Ab7 | Db | Db7 |
| Gb | Dbo | Db | Ab7 | Db | Db | | |

# LADY IN RED

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | F7 | F7 | F7 | F7 | Bb | Bb |
| Bb | Bb | F7 | F7 | F7 | F7 | Bb | Bb |
| Ebm | Ebm | Bb | Bb | Ebm | Ebm | F7 | F7 |
| Bb | Bb | F7 | F7 | F7 | F7 | Bb | Bb |

# LA HARPE STREET BLUES

**1 / Bb / Bb / Bb / Bb // F7 / F7 / Bb / Bb //**
**/ Bb / Bb / Bb / G7 // Bb / F7 / Bb / Bb //**

**2 / Bb / Bb / Bb / Bb // Bb / Bb / Bb F7 / Bb //**
**/ Bb / Bb / Bb / Bb // Bb / Bb / Bb F7 / Bb F7 //**

**in the key of Eb**
**1 x 2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Bb | Bb | Eb | Eb |
| Eb | Eb | Eb | C7 | Eb | Bb | Eb Ab | Eb Bb |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Eb | Eb | Bb7 | Eb |
| Eb | Eb | Eb | Eb | Eb | Eb | Bb7 | Eb |

# LA HABABANANA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm7 | Cm7 | Cm7 | G7 | G7 | G7 | G7 | Cm |
| Cm7 | Cm7 | Cm7 | G7 | G7 | G7 | G7 | C |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | C A9 | Dm | Dm | Dm | G7 G+ | C |
| C | C A9 | Dm | Dm | Dm | G7 | C | C |

# LA VIE EN ROSE

**verse**

**/ C / Dm7 / Cmaj7 /Dm7 G7 //**

**/ C / Cmaj7 / C6 Am7/Dm7 G7 // Dm7 / G7 /Dm7 G7/Ab7BboDm7G+//**
**/ C / Cmaj7 / C6 C7 /Fmaj7F6// Fm6 / C Em7/ Ebo /Dm7'G7G+//**
**/ C / Cmaj7 /Dm7 G7 / C //**

# LADY BE GOOD

/ F / Bb9 / F / F Co // Gm7 / C7 / F / C7 //
/ F / Bb9 / F / F Co // Gm7 / C7 / F / F7 //
/ Bb / Fo / F / F // G7 / G7 / Gm7 / C7 //
/ F / Bb9 / F / F Co // Gm7 / C7 / F / F //

**slightly different verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| D A7 | D Gm | D A7 | D C7 | F Gm | F Bb | F C7 | F |
| C7 | F | C7 | F | D7 A7 | D Gm | D A7 | D C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Bb7 | F | F | C7 | C7 | F | F |
| F | Bb7 | F | F | C7 | C7 | F | F |
| Bb | Bb | F | F | Dm | G7 | C7 | C7 |
| F | Bb7 | F | F | C7 | C7 | F | F |

# LADY LOVE

**intro / Bb / Bb / Bbo / F7 // Bb / Bb F7 / Bb / Bb //**

**verse / Bb / Bb / Bb / Eb // Bb / Bb / Bb F7 / Bb //**
**/ Dm / A7 / A7 / Dm // C7 / C7 / F7 / F7 //**

**chorus / Bb / Bb / D7 / D7 // G7 / G7 / Cm G7 / Cm //**
**/ F7 / F7 / Bb / Bb // C7 / C7 / F7 / F7 //**
**/ Bb / Bb / D7 / D7 // G7 / G7 / Cm G7 / Cm //**
**/ Bb / Bb / Bbo / F7 // Bb Gm / Cm F7 / Bb F7 / Bb //**

**coda / Bb / F7 / Bb / F7 // Bb / F7 / Bb / Bb //**

# LAMBETH WALK

**verse**

**/ F  Fo /Gm7 C7 /Fmaj7Co/Gm7 C7 //Fmaj7F7/ Dm  /Dm7 G9 / C7 F  //**
**/ Am  /Bm7 E7 / A Gbm7/Bm7 E7 // Am Am7/ D7  / Gm7  / C7  //**

**chorus**

**/ F  / F  / F  D7 / Gm  // Gm  / Gm7  / C7  / F  //**
**/ F  / F  / F  D7 / Gm  // Gm  / Gm7  / C7  / F  //**
**/Dm7 G7 / C  /Dm7 G7 / C  // F  Co / C  / G7  / C7  //**
**/ F  / F  / F  D7 / Gm  // Gm  / Gm7  / C7  / F  //**

# LASSUS TROMBONE

**intro / --4-- / --4-- / --4-- /-C7 F- //**

**1 / F / F / F / F // F / F / F / G7 C7 //**
**/ F / F / F / F //-Db7'- / - F'- / -F C7-/ F -3- //**

**2 / Fo -3-/-2- C7 / F -3- /-2- D7 // G7 / C7 / F -3- /-2- F //**
**/ Fo -3-/-2- C7 / F -3- /-2- D7 // G7 / C7 /F-2- C7/ F -3- //**

**3 / Bb / Bb / Bb / Bb // F7 / F7 / Bb / Bb //**
**/ Bb / Bb7 / Eb / Cm7 // Bb / F7 / Bb / Bb //**

# LAST MILE OF THE WAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | C7 | C7 | C7 | C7 | F | F |
| F | F7 | Bb | Bbm | F | C7 | F | F |

# LAST NIGHT ON THE BACK PORCH

**/ Bb6 / Bb6 / Cm / F7 // F7 / F7 / Bb / Bb //**
**/ Bb9 / Bb9 / Eb / Ebm6 // Bb6 / G9 / C7 F7 / Bb //**

**slightly different in Eb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Bb | Bb Eb | Eb | Eb | Bb |
| Eb | Eb | Bb Gm | Cm | Bb | Bb | C7 F7 | Bb |

# LAUGHIN AT LIFE

**chorus / Ab / Ab / Bb9 / Bb9 // Bbm7 /Bb9Dbm6/ Ab / Ab //**
**/ Ab / Ab / Bb9 / Bb9 // Bbm7 /Bb9Dbm6/ Ab / Ab //**
**/ Db6 / E9 / Ab / Ab7 // Db6 / E9 /Eb7 Ebo/ Eb7 //**
**/ Ab / Ab / Bb9 / Bb9 // Bbm7 /Bb9Dbm6/ Ab / Ab //**

**verse / Fm / E9 C9 / Fm / E9 C9 // Db7 /Db7 C7 /Fm Bbm6/ Fm C7 //**
**/ Fm / F7 /BbmBbm7/ Bbm7 // Bb7 / Bb7 /Eb7Bbm7/ Eb7 //**

# LAUGHING SAMBA

**/ Eb / Eb / Eb / Bb7 // Bb7 / Bb7 / Bb7 / Eb //**
**/ Eb / Eb / Eb / Bb7 // Bb7 / Bb7 / Bb7 / Eb //**
**/ Ab / Eb / Bb7 / Eb // Ab / Eb / F7 / Bb7 //**
**/ Eb / Eb / Eb / Bb7 // Bb7 / Bb7 / Bb7 / Eb //**

# LAURA

**/ Am7/ D9 /Gmaj7Am7/Bm7Am7// Gm7 / C9 /Fmaj7Gm7/Am7Gm7//**
**/ Fm7 /Fm7 Bb9/Ebmaj7 / Cm7 //Am7 D9 / D9 / Bm7 / E9 //**
**/ Am7/ D9 /Gmaj7Am7/Bm7Am7// Gm7 / C9 /Fmaj7Gm7/Am7Gm7//**
**/ Fm7 /Dm7 G9 /Em7 Am7/ D9 //Ebm7Ab7/Dm7 G7 / C / C //**

# LAZY BONES

**/ F  Bb / F  Bb /F' BbC7/ F  F7 //A7Eb7D7'/ Gm  /Db7 C7 / F  //**
**/ F  Bb / F  Bb /F' BbC7/ F  F7 //A7Eb7D7'/ Gm  /Db7 C7 / F  //**
**/ Bb  / Bb  / F  C7 / F  //Bb9 Ab9/ G9 C9 / G9  /Gm7 C7 //**
**/ F  Bb / F  Bb /F' BbC7/ F  F7 //A7Eb7D7'/ Gm  /Db7 C7 / F  //**

**in the key of C**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C F | C F | C G7 | C | Bb7 A7 | Dm | Fm G7 | C |
| C F | C F | C G7 | C | Bb7 A7 | Dm | Fm G7 | C C7 |
| F C7 | F Co | C G7 | C | C Eb | D7 G7 | D7 | G7 |
| C F | C F | C G7 | C | Bb7 A7 | Dm | Fm G7 | C |

# LEAD ME SAVIOUR

**1** / Bb / Bb / Bb / Bb // F7 / F7 / Bb / Bb //
/ Bb / Bb7 / Eb / Eb // F / F / F7 / F7 //

**2** / Bb / Bb / Bb / Bb // Bb / Bb / F7 / F7 //
/ Bb / Bb7 / Eb / Bbo // Bb / F7 / Bb / Bb //

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | F7 | F7 | Bb | Bb |
| Bb | Bb7 | Eb | Eb | F7 | F7 | F7 | F7 |
| Bb | Bb | Bb | Bb | Bb | Bb | F7 | F7 |
| Bb | Bb7 | Eb | Ebm | Bb | F7 | Bb | Bb |

# LESTER LEAPS IN

**/ Bb Gm / Cm F7 / Bb Bbo/ Cm F7 // Bb Bb7/ Eb Ebm/ Bb F7 / Bb //**
**/ Bb Gm / Cm F7 / Bb Bbo/ Cm F7 // Bb Bb7/ Eb Ebm/ Bb F7 / Bb //**
**/ D7 / D7 / G7 / G7 // C7 / C7 / F7 / F7 //**
**/ Bb Gm / Cm F7 / Bb Bbo/ Cm F7 // Bb Bb7/ Eb Ebm/ Bb F7 / Bb //**

# LET ME CALL YOU SWEETHEART

**verse / Bb / Bb / Bbo / Bb // Bb / Bbo / F7 / F7 //**
**/ Cm / Cm7 / F7 / F7 // F7 / F+ / Bb / Bb //**
**/ D7 / D7 / Gm / Gm // C7 / C7 / F7 / F7 //**
**/ Bb / Bbm / F Eb7/ D7 // G7 / C7 / Cm7 / F7 //**

**chorus / Bb / F+ / Bb / Bb7 // Eb / G7 / C7 / C7 //**
**/ F7 / F7 / F7 /Cm7 Bbo// Bb / Fo / Cm7 / F7 //**
**/ Bb / F+ / Bb / Bb7 // Eb / G7 / C7 / C7 //**
**/ Eb / Bbo / Bb / G7 // C7 / F7 / Bb / Bb //**

**slightly different chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bbo | Eb | G7 | Cm | Cm |
| F7 | F7 | F7 | F7 | Bb | Fo | F7 | F7 |
| Bb | Bb | Bb | Bb7 | Eb | G7 | Cm | Cm |
| Eb | Eo | Bb | G7+ | C7 | F7 | Bb | Bb |

# LETS GO DOWN THE STRAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | C | C | Am | Am | Am | Am |
| G | G | C | C | B | B | Em | G7 |
| C | C | C | C | Am | Am | E | E |
| Am | Em | Am | Em | C | G | C G | C |

# LETS ALL GO DOWN TO MARYS HOUSE

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Cm | F7 | Bb Bb7 | Eb | Bb G7 | C7 | F7 |
| Bb | Cm | F7 | Bb | F Fo | F D7 | G7 C7 | F F+ |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Eb7 | Bb Eb7 | Bb Eb7 | Bb Bbo | F7 | F7 | Bb | F+ |
| Bb Eb7 | Bb Eb7 | Bb Eb7 | Bb Bbo | F7 | F7 | Bb | Bb |
| Eb | Eb | Bb | Bb | Eb | Eb | Bb | Cm F7 |
| Bb Eb7 | Bb Eb7 | Bb Eb7 | Bb Bbo | F7 | F7 | Bb | Bb |

# LET ME SING AND IM HAPPY

**verse**

**/ C A7 / D7 G7 / D /D'' Bbo// G7 / G7 / D / D //**

**/ E7 / A7 D7 / G7 E7 / Am Cm // G E7 /Am7 D7 / G7 /G7A7Ab7G7//**

**chorus**

**/ C Bbo/ Dm G9 / C Co / G7 //C'' C7 / F /C Go A7'/ D7 G7 //**

**/ C Bbo/ Dm G9 / C Co / G7 // C E7 /Am'' A7/ D7 G7 / C //**

**/ Em / Em B7 / Em Am6/ Em //Em B7 Em'/Em B7/Em Am6/EmA7D7G7//**

**/ C Bbo/ Dm G9 / C Co / G7 // C E7 /Am'' A7/D7 G7/C[A7Ab7G7]//**

**different chorus in Bb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Fo | Cm F7 | Bb Bbo | F7 | Bb Bb7 | Eb | Bb G7 | C7 F7 |
| Bb Fo | Cm F7 | Bb Bbo | F7 | Bb D7 | Gm | C7 F7 | Bb |
| Dm | Dm A7 | Dm A7 | Dm | Dm | Dm A7 | Dm A7 | Dm F7 |
| Bb Fo | Cm F7 | Bb Bbo | F7 | Bb D7 | Gm | C7 F7 | Bb |

# LET THE GREAT BIG WORLD KEEP TURNING

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Cm | Eb | Ab | Bb | Eb | Bb |
| Cm | Bb7 | Eb | Cm | F7 | F7 | Bb | Bb |
| Eb | D7 | Gm | Gm | Bb | Cm | Bb7 | Bb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb6 | Fm | Bb7 | Eb | Cm | Bb | Bb7 |
| Eb | Ab | Eb | C7 | F7 | F7 | Bb7 | Bb7 |
| Eb | Eb6 | Fm | Bb7 | Eb | Cm | Bb7 | Bb7 |
| Eb | Ab | Eb | Cm | Eb | Eb | Eb | Eb |

# LET THE REST OF THE WORLD GO BY

**/ Ab / Ab / Eb7 / Eb7 // Eb7 / Eb7 / Ab / Ab Ab7//**
**/ Db / Db / Ab / F7 // Bb7 / Bb7 / Eb /Eb7 Eb+//**
**/ Ab / Ab / Eb7 / Eb7 // Eb7 /Eb7Bbm6/ C / C //**
**/ Ab / Ab / Eb7 / Eb7 // Eb7 / Eb7 / Ab / Ab //**

# LETS DO IT LETS FALL IN LOVE

**/ Bb Fo /Cm7 F7 / Bb Bb7/ Eb Bbo// Bb G7 /Cm7 F7 / Bb Fo /Cm7 F7 //**
**/ Bb Fo /Cm7 F7 / Bb Bb7/ Eb Bbo// Bb G7 /Cm7 F7 / Bb Eb / Bb //**
**/ Gm / Eb6 / Dm7 /Fm7 Bb7//Ebmaj7 /Ebm7Ab7/Dbmaj7 /Cm7 F7 //**
**/ Bb Fo /Cm7 F7 / Bb Gm7/ Eb7 // Bb Gm7/Cm7 F7 / Bb Ebm/ Bb //**

**slightly different**
**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Cm F7 | Bb - - - | Bb - - - | Bb | Cm F7 | Bb - - - | Bb - - - |
| Eb | Ebm | Bb | F7 | Bb | Cm F7 | Bb - - - | Bb - - - |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb6 | Cm Bbo | Bb Bb7 | Eb Ebm | Bb Bbo | Cm F7 | Bb | F7 |
| Bb6 | Cm Bbo | Bb Bb7 | Eb Ebm | Bb Bbo | Cm F7 | Bb F#7 | Bb D7 |
| Gm | Eb7 | Dm | Bb7 | Eb | Ab7 | Db | F7 |
| Bb6 | Cm Bbo | Bb | F#7 | Bb Bbo | Cm F7 | Bb | Bb |

# LETS MISBEHAVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Db | C+7 | Db | Bb7 | Eb7 | Ab7 | Db | Ab7 |
| Db | C+7 | Db | Db | Ab | Eb7 | Ab7 | Ab7 |
| Db7 | Db7 | Gb | Gb | Eb7 | Eb7 | Ab7 | Ab7 |
| Db | C+7 | Db | Bb7 | Eb7 | Ab7 | Db | Db |

# LET THE SUN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **F** | **F** | **F** | **C7** | **C7** | **F** | **F7** |
| **Bb** | **F** | **F** | **F** | **C7** | **C7** | **G7 C7** | **F** |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **Bb** | **F** | **F** | **C7** | **C7** | **F** | **F** |
| **Bb** | **Bb** | **F** | **F** | **C7** | **C7** | **G7 C7** | **F** |

# LEVEN THIRTY SATURDAY NIGHT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | F7 | F7 | Bb7 | Eb7 | Ab | Ab Eb7 |
| Ab | Ab | F7 | F7 | Bb7 | Eb7 | Ab | Ab |
| Db7 | C7 | Db7 | C7 | Ebm | F7 | Bb7 | Eb7 |
| Ab | Ab | F7 | F7 | Bb7 | Eb7 | Ab | Ab |

# LIGHTS OUT

**/ Eb / Eb Bb+/ Eb / Eb // Eb / Ab Eb / Bb F7 / Bb7 //**
**/ Bb7 / Bb7 / Bb7 / Bb7 // Bb7 / Bb7 / Eb / Eb Eb7//**
**/ Ab / Ab / Ab / Ab // Eb / Eb / Eb F7 / Bb7 //**
**/ Eb / Eb Bb+/ Eb / Eb // Ab / F7 Bb7/ Eb / Eb //**

# LILA

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Cm | F7 Bb7 | Eb | Eb | Cm | D7 | Gm |
| Bb | Bb7 | Eb | Eb | Bb | Bb | F7 | Bb G7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | D7 | D7 | Dm7 G7 | Dm7 G7 | Co | C |
| C | C+ | Dm | Dm | G7 | G7 | C A7 | D7 G7 |
| C | C | D7 | D7 | Dm7 G7 | Dm7 G7 | E7 | A7 |
| F | Fm | C | D7 G7 | C | C | D7 G7 | C |

# LIL LIZA JANE

**/ Eb / Eb Bb7/ Eb /Fm7 Bb7// Eb / Eb Bb7/ Eb Ab / Eb //**
**/ Eb / Ab Eb / Eb / Eb Bb7// Eb / Ab C7 / F7 Bb7/ Eb //**

# LILY OF THE VALLEY

**/ F / F / F / F // Gm / C7 / F / F C7 //**
**/ F / F / F / F // Gm / C7 / F Bb /F' C7Fo//**
**/ F / F7 / Bb / Bb // C7 / C7 / F /F' C7Fo//**
**/ F / F7 / Bb / Bbm // F / Gm C7 / F Bb / F //**

# LILY OF LAGUNA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb Bb7 | Eb Cm | F7 | F7 | F7 | F7 Bb |
| Bb | F7 | F7 | Bb | Bb G7 | C7 | F7 | Bb F7 |

# LIMEHOUSE BLUES Key Bb

**/ Eb9 / Eb9 / Eb9 / Eb9 // C9 / C9 / C9 / C9 //**
**/ Bb / Bb / D7 / Gm // C7 / C7 / F7 / F7 //**
**/ Eb9 / Eb9 / Eb9 / Eb9 // C9 / C9 / C9 / C9 //**
**/ Bb / G7 / Cm / Cm // Cm7 / F7 / Bb / Bb //**

**slightly different in Ab**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Db7 | Db7 | Db7 | Db7 | Bb7 | Bb7 | Bb7 | Bb7 |
| Ab | Ab | C7 | Fm | Bb7 | Bb7 | Eb7 | Eb7 |
| Db7 | Db7 | Db7 | Db7 | Bb7 | Bb7 | Bb7 | Bb7 |
| Ab | F7 | Bbm | Bbm | Eb7 | Eb7 | Ab | Ab |

# LINDA

**/ F / F / F Co /Gm7 C7 // C7 / C7 / C7 / F F7 //**
**/ Bb / F / F A7 / Dm // A7 / Dm / G7 / C7 //**
**/ F / F / F Co /Gm7 C7 // C7 / C7 / C7 / F F7 //**
**/ Bb / F / F Eb / D7 // Gm / Gm C7 / F / F //**

# LINGER AWHILE

**verse / F / G7 Bbm/ F Co / C7 // F / G7 Bbm/ F / F //**
**/ Gm / D7 / Gm / Gm //C' E7Am/ D7 G7 / C / C7 //**

**chorus / F / F C7 / F / F Db7 //Gm7 C7 /Gm7 Co / C7 /Gm7 Co //**
**/Gm7 C7 /Gm7 C7 / Gm /Gm7 C+ // F / F C9 / F6 / F C7 //**
**/ Dm / Dm / A7 / A7 // D7 / D7 / G7 /Gm7 C7 //**
**/ F / F C7 / F / F Db7//Gm7 C7 /Gm7 C7 / F / F //**

**simpler chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | C7 | C7 | C7 | C7 |
| C7 | C7 | C7 | C7 | F | Fo | F | F |
| Dm | Dm | A7 | A7 | D7 | D7 | G7 | C7 |
| F | F | D7 | D7 | G7 | C7 | F | F |

# LISTEN TO THE MOCKING BIRD

**/ C7 / C7 / F / F // C7 / C7 / F / F //**
**/ C7 / C7 / F / F7 // Bb / C7 / F / F //**

**slightly different**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C7 | F | F | C | C7 | F | F |
| C | C7 | F | F | Gm | C7 | F | F |

# LITTLE CEASER

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Bb7 | Eb | Ab | Ab | Ab | Eb |
| Eb | Bb7 | Bb7 | Eb | Eb | Bb7 | Bb7 | Eb |

**bridge**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb7 | Bb7 | Eb | Eb | Ab | Bb7 | Eb |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Bb7 | Bb7 | Eb | Eb |
| Eb | Eb | Eb | Eb | F7 | F7 | Bb7 | Bb7 |
| Fm7 | Fm7 | Fm7 | Fm7 | Fm7 | Fm7 | Bb7 | Bb7 |
| Eb | Eb | Eb | Eb | F7 | Bb7 | Eb | Eb |

# LITTLE BITS

**intro / D7 / D7 / G7 / G7 // C7 / C7 / F / F //**

**1 / F / F / G7 / G7 // C7 / C7 / F / C7 //**
**/ F / F / G7 / G7 // C7 / C7 / A7 / A7 //**
**/ D7 / D7 / G7 / G7 // C7 / C7 / F / F //**

**2 / F / F / G7 / G7 // C7 / C7 / F / F //**
**/ F / F / G7 / G7 // C7 / C7 / F / F //**
**/ A7 / A7 / Dm / Dm // G7 / G7 / C7 / C7 //**
**/ F / F / G7 / G7 // C7 / C7 / F / F //**

**3 / Bb / G7 / C7 / C7 // F7 / F7 / Bb / F7 //**
**/ Bb / G7 / C7 / C7 // F7 / F7 / D7 / D7 //**
**/ G7 / G7 / C7 / C7 // Bb / G7 / C7 F7 / Bb //**

**tag / C7 F7 / Bb //**

# LITTLE GIRL

**verse / Bb / A7 / Fm6 / G7 // C7 / F7 / Bb Fo /Cm7 F7 //**
**/ Bb / A7 / D / Fo // F Co /Gm7 C7 / F7 / F7 Bb+//**

**chorus / Eb / Eb / Ebm /Ebm Bbo// Bb / Bb / Bb / Bb Fo //**
**/ Cm7 / Cm7 / F7 / F7 // Bb / C7 / Cm7 / F7 Bb+//**
**/ Eb / Eb / Ebm /Ebm Bbo// Bb / Bb / Bb / Bb Fo //**
**/ Cm7 / D7 / Gm / G7 // C7 / F7 / Bb / Bb //**

**slightly different**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F+ | Bb | G7 | Eb7 | C7 F7 | Bb | F7 |
| Bb | A7 | D | Fo | F Co | Gm7 C7 | F7 | F7 Bb+ |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb Bbo | Bb | Bb | Bb | G7 |
| Cm | Cm7 | F7 | F7 | Bb | Bbo | Cm7 | F7 Bb7 |
| Eb | Eb | Eb | Eb Bbo | Bb | Bb | Bb | G7 |
| Cm | D7 | Gm | G7 | Cm7 | F7 | Bb | Bb7 |

# LITTLE LAWRENCE

**intro / Bb / Fo / F A7 / D7 // G7 / C7 /F F7 Bb Bbm/ F //**

**chorus / F / F / A7 / A7 // D7 / D7 / G7 / G7 //**
**/ C7 / C7 / Dm / Dm // G7 / G7 / C7 -3-/-3- C+ //**
**/ F / F / A7 / A7 // D7 / D7 / Gm D7 / Gm //**
**/ Bb / Fo / F A7 / D7 // G7 / C7 /F F7 Bb Bbm/ F //**

**verse / F /Db7 C7 / F / D7 // Gm / C7 / F Fo / C7 //**
**/ F / Db7 / F / D7 // Gm / C7 / F Bb / F //**

# LITTLE ONE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | A | Ab | G | C | F7 | Bb | F |
| Bb | A | Ab | G | C | F7 | Bb Eb | F Bb |
| Eb | F | Bb Eb | Bb7 | Eb | F | Bb | F7 |
| Bb | A | Ab | G | C | F7 | Bb Eb | F Bb |

# LITTLE ROCK GETAWAY

**/ C  E7 / Am C7 / F  A7 / Dm Ab7// C Bbo /Dm7 G7 / C  Am7/Dm7 G7 //**
**/ C  E7 / Am C7 / F  A7 / Dm Ab7// C Bbo /Dm7 G7 / C  F  / C  C7 //**
**/ F  C7 / F  Fm / C  / C7  // F  C7 /Am7 D7 / G7  / D9 G7 //**
**/ C  E7 / Am C7 / F  A7 / Dm Ab7// C Bbo /Dm7 G7 / C  F  / C  //**

**slightly different in Bb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb D7 | Gm Bb7 | Eb G7 | Cm Bb | F7 | F7 | Bb | Bb |
| Bb D7 | Gm Bb7 | Eb G7 | Cm Bb | Bb | Bb F7 | Bb | Bb |
| Eb7 | Eb7 | Bb | Bb | Eb7 | Eb7 | F7 | F7 |
| Bb D7 | Gm Bb7 | Eb G7 | Cm Bb | Bb | Bb F7 | Bb | Bb |

# LITTLE WHITE LIES

**/ Bb / Cm7 / Bb / Ebm6 // Bb Fo / Cm7 / F7 / Bb //**
**/ Bb / Cm7 / Bb / Ebm6 // Bb Fo / Cm7 / F7 / Bb //**
**/ D / A7 / D / A7 C7 // F / C7 / F Gb7/ F7 //**
**/ Bb / Cm7 / Bb / Ebm6 // Bb Fo / Cm7 / F7 / Bb //**

# LIVERPOOL FAREWELL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | F | C F | C | Em | F Em | G | G7 |
| C | F | C F | C | Em | G7 | C | C |
| G7 | G7 | F | C | Em | Em | G7 | G7 |
| C | F | C F | C | Em | G7 | C | C |

# LIVERY STABLE BLUES

**intro /EbEb7EboAbm6/ Eb / B7 / Bb7 //**

**1 / Eb / Eb / Eb7 / Eb7 // Ab / Ebo / Eb / C7 //**
**/ F7 / Bb7 / Eb Bb7/ Eb //**

**2 /EbEb7AbB7/Eb-3-/Eb -3- /Eb7 -3-// Ab / Ebo / Eb / C7 //**
**/ F7 / Bb7 / Eb Bb7/ Eb //**

# LIZA

**/ Eb Bb7/Gbo C7 /Abm6 Ao/Bbm7Eb7// Ab Fm7/Gm7 C7 /Fm7 Bb7/ Eb //**
**/ Eb Bb7/Gbo C7 /Abm6Ao/Bbm7Eb7// Ab Fm7/Gm7 C7 /Fm7 Bb7/ Eb G7//**
**/ Cm Cm7/ Ao G7 / Cm /Bbm7Eb7// Ab Fm7/Bbm7Eb7/ Ab6 / B7 Bb7//**
**/ Eb Bb7/Gbo C7 /Abm6 Ao/Bbm7Eb7// Ab Fm7/Gm7 C7 /Fm7 Bb7/ Eb //**

# LOAD OF COAL

**intro / Eb / Eb / Bb7 / Bb7 // F7 / Bb7 / Eb / Eb //**

**chorus / Eb / Eb / Bb7 / Bb7 // Eb / Eb / Eb / Eb //**
**/ Eb / Eb / Bb7 / Bb7 // F7 / F7 / Bb7 / Bb+ //**
**/ Bb7 / Bb7 / Eb / Eb Ebo// F7 / F7 / Bb7 / Bb+ //**
**/ Eb / Eb / Bb7 / Bb7 // F7 / Bb7 / Eb / Eb //**

**verse / Eb / Bb7 /Bb7 Bb+/ Eb // Eb Ebo/ Bb7 / Eb Ebo/ Bb7 //**
**/ Eb / Bb7 /Bb7 Bb+/ Eb // F7 / Bb G7 / C7 F7 / Bb7 //**

# LOCH LOMOND

**/ C / C7 / F / G7 // C / Am / Dm / G7 //**
**/ C / C7 / F / G7 // C / Am / Dm G7 / C //**

# LONDON BLUES SHOE SHINERS DRAG

**intro / Bb -3-/ Bb -3-/ Bb -3-/ Bb -3-//**

**1 / Bb /Eb''Bbo/ Bb / Bb7 // Eb / Gb7 / Bb D7 /Fm6 G7 //**
**/ C7 / F7 / Bb F7 / Bb //**

**2 /Bb7ABb7-/Bb7ABb7-/Bb7ABb7A/Bb7ABb7'// Eb / Gb7 / Bb / G7 //**
**/ C7 / F7 / Bb Eb / Bb F7 //**

**3 / Bb7 / Bb -3-/ Bb7 / Bb -3-// Eb / Eb / Bb /Bb7 G7 //**
**/ C7 / F7 / Bb Eb / Bb F7 //**

**4 / Bb / F7 Bbo/ Bb / Bb7 // Eb / Ebm6 / Bb Fm6/ G7 //**
**/ C7 / F7 / Bb Eb / Bb //**

**coda / Bb7 / Bb7 -3-//**

# LOCK MY HEART AND THROW AWAY THE KEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | Bb | Bbo | F7 | F7 |
| Cm | F7 | Bb | G7 | C7 | C7 | F7 | F7 |
| Bb | Bb | Bb | Bb | Bb7 | Bb7 | Eb | Eb |
| Eb | Eb | Bb | G7 | C7 | F7 | Bb | Bb |

# LONESOME BLUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Eb Ebm | Bb | Bb7 | Eb | Ebm | Bb F7 | Bb Fo |
| F7 | Eb F7 | Bb | Bb | | | | |

# LONESOME ROAD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb7 | Ab | Abm | Eb | Bb7 | Eb | Bb7 |
| Eb | Eb7 | Ab | Abm | Eb | Bb7 | Eb | Eb7 |
| Cm | Cm | Gm | Gm | Cm | Cm | Gm | Bb7+ |
| Eb | Eb7 | Ab | Abm | Eb | Bb7 | Eb | Eb |

**middle eight in key of F**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | Dm | Am | Am | Dm | Dm | Am | C7+ |

**middle eight in key of Bb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm | Gm | Dm | Dm | Gm | Gm | Dm | F7+ |

# LONESOME AND SORRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | D7 | D7 | G7 Cm | Cm G7 | Cm | Cm |
| F7 | F7 | F7+ | F7+ | Bb F7+ | $Bb^6$ F7+ | Bb6 | Bb6 F7 |
| Bb | Bb | D7 | D7 | G7 Cm | Cm G7 | Cm Cm7 | C#o |
| Bb | Bb B#o | F7 | F7 Fo | F7 Cm7 | F7 | Bb Bbo | Cm F7 |
| | | | | last | 2 bars | Bb | Bb Bb6 |

# LONELY MELODY

## 1st chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| D7 | D7 | Gm | Gm Fo | F7 | F7 F+ | Bb6 | Bb6 |
| D7 | D7 | Gm | Gm Fo | F7 | C7 F7 | Bb Eb | Bb |
| D | D | C9 | C9 | Cm6 | Cm6 | D7 | D7 |
| D7 | D7 | Gm | G+ G7 | C7 | C7 | Cm F7 | Bb C7 |

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm | Db7 | C7 | Fm | Bbm | Eb7 | Bbm Eb+ | Ab6 |
| F7 | Bbm | Eb7 Db | C7 | Fm | Db7 | Fm C7 | Fm |

## all jazz choruses

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | Fm | Fm Ebo | Eb7 | Eb7 Eb+ | Ab6 | Ab6 |
| C7 | C7 | Fm | Fm Ebo | Eb7 | Bb7 Eb7 | Ab Db | Ab |
| C | C | Bb9 | Bb9 | Bbm6 | Bbm6 | C7 | C7 |
| C7 | C7 | Fm | F+ F7 | Bb7 | Bb7 | Bbm Eb7 | Ab |

# LONG DEEP AND WIDE

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Bb | Bb | C7 | C7 | F - - - | - - - - |
| F | F | Bb | Bb | C7 | C7 | Dm | Dm |
| Dm | Dm | | | | | | |

**2 x four**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | Dm | Gm | Gm | Dm | Dm | Dm | Dm |

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Bb | Bb | C7 | C7 | F - - - | F - - - |
| F | F | Bb | Bb | C7 | C7 | F - F - | F - - - |

# LOOK FOR THE SILVER LINING

**/ Bb / Bb F7 / Bb / Bb // Bb / Eb / Bb / Bb //**
**/ Cm7 / F7 / Bb / Bb // C7 / C7 / F / F7 //**
**/ Bb / Bb F7 / Bb / Bb // Bb7 / Bb7 / Eb / Eb //**
**/ C7 / Bbo / Bb / G7 // Cm7 / F7 / Bb / Bb //**

# LOOKING AT THE WORLD THROUGH ROSE COLOURED GLASSES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F#o | Gm | C7 | F | F A | Bb | D7 |
| Gm | Gm | D7 | G7 | G7 | G7 | C7 Co | C7 |
| F7 | F7 | Bb | Bb | G7 | G7 | C7 | C7 |
| F | F#o | Gm | C7 | F7 | Cm7 F7 | Bb6 | $B^{b}A$ $B^{b}$ $B^{m}$ |
| Bb6 | Db7 | F D7 | D7 | Gm | C7 | F | F |

# LORD LET ME IN THE LIFEBOAT

**1 main / Ab / Ab7 / Db / Ab // Ab / Ab / Bb7 / Eb7 //**
**theme / Ab / Ab7 / Db / Ab // Ab / Ab F7 /Bb7 Eb7/ Ab //**

**2 / Ab / Ab / Ab / Ab // Ab / Ab F7 / Bb7 / Eb7 //**
**/ Ab / Ab7 / Db / Ab // Ab F7 /Bb7 Eb7/ Ab / Ab //**

# LORD LORD LORD

**/ Ab / Ab / Ab / Ab7 // Db / Db / Db Abo/ Ab //**
**/ Ab / Ab / Ab / Ab Abo// Eb7 / Eb7 / Ab / Ab //**

# LORD LEAD ME ON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Db | Db | Ab | Ab | Eb | Eb7 |
| Ab | Ab | Db | Db | Ab | Eb7 | Ab | Ab |

# LORD YOU SURE BEEN GOOD TO ME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb Bb7 | Eb | Eb | Eb | Bb |
| Bb | Bb | Bb | Bb | F7 | F7 | Bb | Bb |

# LOST Key Eb simplified version

/ Eb / Eb / Fm / Bb7 // Cm / Cm / Fm / G7 //
/ Ab / Ebo / Eb / Eb //Bb7 Ebo/Bbo Fo /Ebo Bbo/ Gm Bb7//
/ Eb / Eb / Fm / Bb7 // Cm / Cm / Fm / G7 //
/ Ab / Ebo / Eb / Eb B9//Bb7 Bbo/ Bb7 / Fm Bb7/ Eb //

# LOTUS BLOSSOM

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm | Cm | Fm | Fm | G7 | G7 Ab | Cm | Cm G7 |
| Cm | Cm | Fm | Fm | G7 | G7 Ab | Cm | C7 |
| Dm | G7 G7+ | C | C | Eb | Eb Ab | G7 | G7 G7+ |
| Cm | Cm | Fm | Fm | G7 | G7 Ab7 | Cm | Cm |

# LOUISE

**verse / F C9 / F / F C7 / F7 // Am E7 / Am / Am G7 /Gm7 C7 //**

**chorus / F F+ / F6 F+ / F / G7 // F Abo/Gm7 C7 /Gm7 C7 /Gm7 C7 //**
**/ F F+ / F6 F+ / F / G7 // F Abo/Gm7 C7 /Gm7 C7 / F //**
**/ Am F7 / E7 /Dm6 E7 / Am // D7 Am7/ D7 / G7 /Gm7 C7 //**
**/ F F+ / F6 F+ / F / G7 // F Abo/Gm7 C7 /Gm7 C7 / F //**

**slightly different**
**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F6 F+ | F6 F+ | F C7 | F7 | Am Co | Am | Am G9 | Gm7 C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F F+ | Dm F | G7 | F Abo | C7 | Gm7 C7 | Gm7 C7 |
| F | F F+ | Dm F | G7 | F Abo | C7 | Gm7 C7 | F |
| Am F7 | E7 | Am Dm6 | Am | D7 | D7 | G7 | Gm7 C7 |
| F | F F+ | Dm F | G7 | F Abo | C7 | Gm7 C7 | F C7 |

# LOUISIAN I AY

**/ F7 / F7 / F7 / F7 // Bb7 / Bb7 / Bb7 / Bb7 //**
**/ Eb7 / Eb7 / Eb7 / Eb7 // Ab / G7 / Ab / Ab //**
**/ F7 / F7 / F7 / F7 // Bb7 / Bb7 / Bb7 / Bb7 //**
**/ Db / Dbm / Ab / F7 // Bb7 / Eb7 / Ab / F7 //**
**/ Bb7 / Eb7 / Ab / Ab //**

# LOUISIANA

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm C+7 | Fm C+7 | Fm C+7 | Fm | Bbm | Fm | Db | C7 |
| Fm C+7 | Fm C+7 | Fm C+7 | Fm | Bb7 | Bb7 | Bb7 | Eb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb7 | Eb7 | Ab | Ab | Eb7 | Eb7 | Ab | Ab |
| Ebm$^{7}$Ab$^{7}$ | Ebm$^{7}$Ab$^{7}$ | Db | Db | Bb7 | Bb7 | Eb7 | Eb7 |
| Eb7 | Eb7 | Ab | Ab | Ebm$^{7}$Ab$^{7}$ | Ebm$^{7}$Ab$^{7}$ | Db | Db |
| Db | Dbm | Ab | F7 | Bbm7 | Eb7 | Ab | Ab |

# LOUISIANA FAIRYTALE  Key Bb

**/ Bb  / Bb7  / Eb  / Ebm  // Bb D7 / Gm Bbo/ Bb F7 / Bb  //**
**/ Bb  / Bb7  / Eb  / Ebm  // Bb D7 / Gm Bbo/ Bb F7 / Bb  //**
**/ Eb6  / Ebm6  / Bb  / G7  // C7  / C7  / C7  / F7 F+ //**
**/ Bb  / Bb7  / Eb  / Ebm  // Bb D7 / Gm Bbo/ Bb F7 / Bb  //**

**coda  / Bb D7 / Gm Bbo/ Bb F7 / Bb  //**

# LOVABLE

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | F7 | F7 | Bb | Bb |
| Bb | Bb | Bb | Bb | C7 | C7 | F7 | F7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | C7 | C7 | C7 | C7 |
| Cm | F7 | D7 | Gm | C7 | C7 | F7 | F7 |
| Bb | Bb | Bb | Bb | C7 | C7 | Ebm | Ebm |
| Bb | G7 | C7 | C7 | Ebm | C7 F7 | Bb | Bb |

# LOVE IS HERE TO STAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C9 | Cm F7 | Bb | Cm F7 | C9 | Cm7 F7 | Ab9 G7 | C |
| F7 G7 | Cm F7 | Bb7 Eb | Cm6 D7 | Gm | C7 | Cm7 | F7 |
| C9 | Cm7 F7 | Bb | Cm7 F7 | C7 | Cm7 F7 | Ab9 G7 | C7 |
| F7 G7 | Cm7 F7 | Ab7 G7 | Eb Go | Bb | Cm7 F7 | Bb6 | F7 |
| | | | | | finish | F6 | F6 |

# LOVE IS JUST AROUND THE CORNER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G7 C7 | F | G7 C7 | F | G7 C7 | F D7 | G7 C7 | F |
| G7 C7 | F | G7 C7 | F | G7 C7 | F D7 | G7 C7 | F |
| A7 | Dm | A7 | Dm | G7 | C Bbo | G7 | C7 |
| G7 C7 | F | G7 C7 | F | G7 C7 | F D7 | G7 C7 | F |

# LOVES OWN SWEET SONG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | D7 | Eb | G | Cm | Cm |
| F | F | F | F | Bb | Bb | Bb | Bb |
| Bb | Bb | D7 | D7 | Eb | Eb | Bbo | Bbo |
| Bb | G7 | Cm | Eb | Bb | F7 | Bb | Bb |

# LOVE LETTERS IN THE SAND

**/ F / F Db7/ Gm / G7 // C7 / Gm C7 / F / C7 //**
**/ F / F Db7/ Gm / G7 // C7 / G7 C7 / F / F //**
**/ A7 / A7 / Dm / Dm // G7 / G7 / Gm / C7 //**
**/ F / F Db7/ Gm / G7 // C7 / G7 C7 / F / F //**

**very slightly different**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F F F Db7 | Gm7 | G7 | C7 | Gm7 Bbo | F G7 | C7 |
| F | F F F Db7 | Gm7 | G7 | C7 | G7 C7 | F Bb | F |
| A7 | A7 | Dm | Dm | G7 | G7 | Gm7 | C7 |
| F | F F F Db7 | Gm7 | G7 | C7 | G7 C7 | F Bb | F |

# LOVE ME OR LEAVE ME

**verse / Fm / Fm / G7 / C7 // C7 /Gm7 C7 / Fm / Fm C7 //**
**/ Fm / Fm / Cm / F7 //Bb7 Bbo/ Bb7 / Eb7 / Eb7 //**

**chorus / Fm / G7 C7 / Fm / G7 C7 // Ab /Bb7 Eb7/ Ab /Db7 C7 //**
**/ Fm / G7 C7 / Fm / G7 C7 // Ab /Bb7 Eb7/ Ab Db / Ab //**
**/ F7 / F7 /Bbm F7 / Bbm // Eb7 / Eb7 / Ab Fo /Bbm C7 //**
**/ Fm / G7 C7 / Fm / G7 C7 // Ab /Bb7 Eb7/ Ab Db / Ab //**

# LOVELESS LOVE

## A

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F7 | Bb | Bb | F | C7 | F Bb | F C7 |

## B x two

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C7 | F | F7 | Bb | Bb C7 | F | F |
| C7 | C7 | F Bb | F C7 | | | | |

## C x three

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | Bb | Bb | Bb | $B^bB^bE^bB^b$ | F7 | F7 |
| Bb | Bb7 | Eb | Eb Ebm | Bb | F7 | Bb Eb | Bb F7 |

## C4

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $B^b$ - - $B^b$ | $F^7$ - - $F^7$ | $B^b$ - - $B^b$ | Bb | $B^b$ - - Bb | $B^b$ - - $E^b$ | F7 - - F7 | F7 |
| $B^b$ - - $B^b$ | $Bb^7$ - - $B^{b7}$ | $E^b$ - - $E^b$ | $E^b$ - - $E^b$ | Bb | F7 | Bb Eb | Bb |

**back to no breaks C**

# LOVE ME TENDER

**/ F / F / G7 / G7 // C7 / C7 / F / F //**
**/ F / F / G7 / G7 // C7 / C7 / F / F //**
**/ F / A7 / Dm / F7 // Bb / Bbm / F / F //**
**/ F / D7 / G7 / G7 // C7 / C7 / F / F //**

# LOVE SONGS OF LONG AGO

**/ Eb / Eb / Bb7 / Bb7 // Cm / Cm / G7 / G7 //**
**/ Ab / Ebo / Eb / Eb // Bb7 / Bb7 / Eb / Eb //**
**/ Bbo / Bbo / Fm / Fm // Bbm / C7 / Fm / Fm //**
**/ Abm / Abm / Eb / Eb // Bb7 / Bb7 / Eb / Eb //**

# LOVE SONGS OF THE NILE

**verse / Cm / Cm Fm6/ Cm / Cm // C / C Db / C / C //**
**/ Fm6 / Fm6 / Cm / Cm // Db / G+ / Cm / Cm G7 //**

**chorus / C / C / G7 / G7 // G9 / G9 / C / C7 //**
**/ Ab7 / Ab7 / C / C // Ab7 / Ab7 / G7 / G7 //**
**/ C / C / G7 / G7 // G9 / G9 / C / C7 //**
**/ Ab7 / Ab7 / C / C // G7 / G7 / C / C //**

**slightly different**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C C#o | G7 | G7 | Dm | G7 | C | C7 |
| F | F#o | C | C7 | F | F#o | G7 Co | G7 |
| C | C C#o | G7 | G7 | Dm | G7 | C | C7 |
| F | F#o | C | C | G7 | G7 | C Fm | C G7 |

**in the key of Db**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Db | Db Do | Ab7 | Ab7 | Ebm | Ab7 | Db | Db7 |
| Gb | Go | Db | Db7 | Gb | Go | Ab Dbo | Ab7 |
| Db | Db Do | Ab7 | Ab7 | Ebm | Ab7 | Db | Db7 |
| Gb | Go | Db | Db | Ab7 | Ab7 | Db Gbm | Db Ab7 |

# LOVE WALKED IN

**/ Eb / Eb / F7 /Fm7 Bb7// Eb / Eb / F7 / Bb7 //**
**/ Bbm9 / Eb7 / Ab9 /Gm7 C7 // Fm Fm7/Abm7Db9/Gm7 C7 / F7 Bb7//**
**/ Eb / Eb / F7 /Fm7 Bb7// Eb / Eb / F7 / Bb7 //**
**/ Bbm9 / Eb7 / Ab /Ab13Db7// Eb C7 /Fm7 Bb7/ Eb / Eb //**

# LOVE WITH A FEELING

**/ Bb / Bb / Bb / Bb7 // Eb7 / Eb7 / Bb / Bb //**
**/ F7 / F7 / Bb / Bb //**

**Penny Payne version**

# LOVE YOU FUNNY THING

**verse / C7 / C7 / F / F // C7 / C7 / F / F //**
**/ Am / Am / Am / Am // G7 / G7 / C7 / C7 //**

**chorus / F C+ / F / F / D7 // Gm / C7 / Gm C+ / F C7 //**
**/ F C+ / F / F / D7 // Gm / C7 / Gm C7 / F //**
**/ Am E7 / Am /Dm'' E7/ Am // Am E7 / Am / G7 / C7 //**
**/ F C+ / F / F / D7 // Gm / C7 / Gm C7 / F //**

# LOVER

**/ Eb / Eb / Am7 / D7 // Abm7 / Db7 / Gm7 / C7 //**
**/ Gbm7 / B7 / Fm7 / Bb7 // Gm7 / Gb7 / Fm7 / Bb7 //**
**/ Eb / Eb / Am7 / D7 // Abm7 / Db7 / Gm7 / C7 //**
**/ Gbm7 / B7 / Fm7 / Bb7 // Eb / Cm7 / Am7 / D7 //**
**/ Gmaj7 / E9 / Am7 / D7 // Gmaj7 / E9 / Am7 / D7 //**
**/ Bb / G9 / Cm7 / F7 // Gm7 / C7 / Fm7 / Bb7 //**
**/ Eb / Eb / Am7 / D7 // Abm7 / Db7 / Gm7 / C7 //**
**/ Gbm7 / B7 / Fm7 / Bb7 // Eb / Ab / Eb / Eb //**

# LOVER COME BACK TO ME  Key F

**/ F  / F  / A7  / A7  // Dm7  / Dm7  / G7  / G7 Fo //**
**/ F  / F  / G7  / C7  // F  F7 / Bb Bbm/ F  / C7  //**
**/ F  / F  / A7  / A7  // Dm7  / Dm7  / G7  / G7 Fo //**
**/ F  / F  / G7  / C7  // F  F7 / Bb Bbm/ F  / A7  //**
**/ Dm  / Dm  / Gm  / Dm  // A7  / A7  / Bb7  / A7  //**
**/ Dm  / Dm  / Gm  / Dm  // G7  / G7  / C7  / C7  //**
**/ F  / F  / A7  / A7  // Dm7  / Dm7  / Co  / Co  //**
**/ Gm7  / Gm7  / C7  / C7  // F  F7 / Bb Bbm/ F  / F  //**

**slightly different**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | A7 | A7 | Dm | Dm | G7 | G7 |
| F | F | Dm | C7 | F F7 | Bb | F | C+ |
| F | F | A7 | A7 | Dm | Dm | G7 | G7 |
| F | F | Dm | C7 | F F7 | Bb | F | A7 |
| Dm | Dm | Gm | Dm | A7 | A7 | Bb | A7 |
| Dm | Dm | Gm | Dm | G7 | G7 | C7 | C7 |
| F | F | A7 | A7 | Dm | Dm | Co | Co |
| Gm | Gm | F | Gm C7 | F F7 | Bb | F | F |

# LOVER MAN OH WHERE CAN YOU BE

**/Dm7 G7 /Dm7 G7 /Gm7 C7 /Gm7 C7 // F9 / Bb9 /Gm7 C7 / F A7 //**
**/Dm7 G7 /Dm7 G7/Gm7 C7 /Gm7 C7 // F9 / Bb9 /Gm7C7 /FFmaj7Gm7Fo//**
**/ Am /Am7 D7 /Gmaj7Am7/Bm7Am7// Gm/Gm7 C7 /Fmaj7Bb7/Em7 A7//**
**/Dm7 G7 /Dm7 G7 /Gm7 C7 /Gm7 C7 // F9 / Bb9 /Gm7 C7 / F //**

# LOVIN YOU THE WAY I DO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bbm | F | D7 | G7 | C7 | Bb Bbm | F F7 |
| Bb | Bbm | F | D7 | G7 | C7 | Bb Bbm | F |
| Am | E7 | E7 | Am | Am | E7 | E7 | C7 F7 |
| Bb | Bbm | F | D7 | G7 | C7 | Bb Bbm | F |

# LOWDOWN BLUES

**/ Bb / Eb7 / Bb / Bb7 // Eb7 / Eb7 / Bb / Bb //**
**/ F7 / F7 / Bb Eb7/ Bb //**

# LOWLAND BLUES

**/ Bb / Eb7 / Bb / Bb7 // Eb / Ebm / Bb / Bb Bbo//**
**/ F7 / F7 / Bb Eb7/ Bb //**

# LUCKY ROCK BLUES

**verse / Eb Ab7/ Eb / Eb / F7 Bb7// Eb Ab7/ Eb / F / F7 Bb7//**
**/ Eb7 / Ab / C7 / F7 // F7 / Bb / C7 F7 / Bb7 //**

**chorus / Eb Ab7/ Bb7 / Eb / Eb7 // Ab / Bb7 / Eb / Eb //**
**/ Bb7 / Ab7 / Eb Ab7/ Eb //**

# LULLABY OF BIRDLAND

**/ Fm Dm7/ G7 C9 / Fm Db7/Bbm7Eb9//Cm7 Fm7/Bbm7Eb9/ Ab Dm7/Gm7 C7 //**
**/ Fm Dm7/ G7 C9 / Fm Db7/Bbm7Eb9//Cm7 Fm7/Bbm7Eb9/ Ab Eb7/ Ab //**
**/ F9 / Bbm7 / Eb9 / Abmaj7// F9 / Bbm7 / Eb9 / Ab C7 //**
**/ Fm Dm7/ G7 C9 / Fm Db7/Bbm7Eb9//Cm7 Fm7/Bbm7Eb9/ Ab Eb7/ Ab //**

# LULLABY OF BROADWAY

**/ C /Dm7 G7 /Dm7 G7 / C // C /Dm7 G7 /Dm7 G7 / C C7 //**
**/ F /Gm7 C7 /Gm7 C7 / F // F /Gm7 C7 /Gm7 C7 / F G7 //**
**/ C A9 /Dm7 G7 /Dm7 G7 / C // C A9 / Dm7 / G7 /Gm7 C7 //**
**/ F6 / Bb6 / F6 / Gm7 // F F7 / Bb Bbm/ F C7 / F //**
**/ F6 / Bb6 / F6 / Gm7 // F F7 / Bb Bbm/*F C7 / F //**

**coda from * /F7Gm7FoAm7/ Db7 /Am7 Dm7/Db9 C9 / F / F //**

# LULUS BACK IN TOWN

**/ Eb F7 /Bb7 Eb / Eb F7 /Bb7 Eb7// Ab Abm/ Eb C7 / F7 Bb7/ Eb //**
**/ Eb F7 /Bb7 Eb / Eb F7 /Bb7 Eb7// Ab Abm/ Eb C7 / F7 Bb7/ Eb //**
**/ Ab Co / Eb Eb7/ Ab Co / Eb Eb7// Ab Co / Eb C7 / F7 / Bb7 //**
**/ Eb F7 /Bb7 Eb / Eb F7 /Bb7 Eb7// Ab Abm/ Eb C7 / F7 Bb7/ Eb //**

**slightly different in the middle eight**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb F7 | Bb7 Eb | Eb F7 | Bb7 Eb7 | Ab Abm | Eb C7 | F7 Bb7 | Eb Bb7 |
| Eb F7 | Bb7 Eb | Eb F7 | Bb7 Eb7 | Ab Abm | Eb C7 | F7 Bb7 | Eb |
| Cm Fm | Eb | Cm Fm | Eb | Cm Fm | Eb C+ | F7 | Bb7 |
| Eb F7 | Bb7 Eb | Eb F7 | Bb7 Eb7 | Ab Abm | Eb C7 | F7 Bb7 | Eb |

# LULUS MOOD

**/ Bb / Eb7 / Bb / Bb7 // Eb / Eb Ebm/ Bb / Bb //**
**/ F7 / C7 F7 / Bb Eb / Bb //**

# MA SHES MAKIN EYES AT ME

**/ Bb / Bb / C7 / C7 // F7 / F7 / Bbmaj7/ Bb //**
**/ Bb / Bbo / F7 / F7 // F7 / F7 / Bb / F7 //**
**/ Bb / Bb / C7 / C7 // F7 / F7 / D7 / D7 //**
**/ Bb / F7 / Bb / F7 // C7 / F7 / Bb / Bb //**

# MABELS DREAM

**intro**

| | | | |
|---|---|---|---|
| Eb Bb7 | Eb Eb7 | Ab Eb | Bb Bb7 |

**A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Bb7 | Eb Eb7 | Ab Eb | F7 Bb7 | Eb Bb7 | Eb Eb7 | Ab Eb | F7 Eb |
| Eb Bb7 | Eb Eb7 | Ab Eb | F7 Bb7 | Eb Bb7 | Eb Eb7 | Ab Eb | F7 Eb |

**B**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Bb7 | Eb - - - | Eb G7 | Cm - - - | Ab Abm | Eb C7 | F7 | Bb7 |
| Eb Bb7 | Eb - - - | Eb G7 | Cm - - - | Ab Abm | Eb C7 | F7 Bb7 | Eb |

**C**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Ab | G7 - - - | Bbo | F7 - - - | Eb | Fm | G7 | Cm Eb7 |

**D**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab Eb7 | Ab Ab7 | Db Dbm | Ab Eb7 | Ab Eb7 | Ab F7 | Bb7 | Eb7 |
| Ab Eb7 | Ab Ab7 | Db | C7 | Db Dbm | Ab F7 | Bb7 Eb7 | Ab |
| | | | when | ending | plus | Ab | Ab |

**order of Ax2 Bx2 C D C ( ad lib on D ) C D**

# MACK THE KNIFE

**/ C6 / C6 / Dm7 / Dm7 // Dm7 / G7 / C / C //**
**/ Am / Am7 / Dm7 / Dm7 // Dm7 /Dm7 G9 / C / C //**

**slightly different in key of Bb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Bb7 | Cm | Cm | F7 | F7 | Bb | Bb |
| Gm | Gm | Cm | Cm | Cm | Cm F7 | Bb7 | F7 |
| Bb7 | Bb7 | Cm | Cm | F7 | F7 | Bb | Bb |
| Gm | Gm | Cm | Cm | Cm | Cm F7 | Bb | Bb |

# MADAMMOISELLE FROM ARMETIERIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | C7 | C7 | C7 | C7 | F | F |
| F | C7 | F Co | C7 | F | G7 C7 | F | F |

# MAD DOG

**/ Eb / C7 / F7 Bb7/ Eb // Eb / C7 / F7 / Bb7 //**
**/ Eb7 / Eb7 / D7 / Gm Bb7// Eb / C7 / Fm Bb7/ Eb //**

# MADAME BECASSINE

/ Ab / Eb7 / Eb7 / Ab // Ab / Eb7 / Eb7 / Ab //
/ Ab / Eb7 / Eb7 / Ab // Ab / Eb7 / Eb7 / Ab //
/ Db / Ab7 / Ab7 / Db // Db / Ab7 / Ab7 / Db Eb7//
/ Ab / Eb7 / Eb7 / Ab // Ab / Eb7 / Eb7 / Ab //

bridge / Abm / Abm / Abm7 / Abm6 // Dbm / Dbm / Eb7 / Eb7 //
/ Abm / Abm / Abm7 / Abm6 // Dbm / Dbm / Eb7 / Eb7 //

# MAGIC IS THE MOONLIGHT

**/ F / F / F / F // C7 / C7 / F / F //**
**/ F / F / F / F // C7 / C7 / F / F //**
**/ Bb /Bb'GmC+/ F / F // C7 / C7 G7 / C7 / C7 //**
**/ F / F / F / F // C7 / C7 / F / F //**

**slightly different in Key of Eb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb Ebo | Bb7 | Bb7 | Eb Ebo | Bb7 |
| Eb | Eb | Eb | Eb Ebo | Bb7 | Bb7 | Eb Abm | Eb Eb7 |
| Ab | Ao | Eb | C7 | Fm | F7 | Bb7 Ebo | Bb7 |
| Eb | Eb | Eb | Eb Ebo | Bb7 | Bb7 | Eb Abm | Eb Bb7 |

# MAGNOLIA

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm G7 | Cm | Ab7 G7 | Cm G7 | Cm G7 | Cm | D7 | G7 |
| G7 | Cm | G7 | Cm | F7 | Bb | F7 | Bb |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | C7 | C7 | F7 | F7 | F7 | F7 |
| Bb | Bb | Bb | Bb | Eb | Eb Ebo | Fm | Bb7 |
| Eb7 | Eb7 | Ab | Ab | C7 | C7 | F7 - - - | G7 - - - |
| C7 | C7 | F | Ebo | Eb | Eb C7 | F7 Bb | Eb G7 |

# MAGNOLIAS WEDDING DAY

**/ Eb / Eb / Ab7 / Ab7 // Eb / Bb7 / Eb / Bb7 //**
**/ Eb / Eb / Ab7 / Ab7 // Eb / Bb7 / Eb / Eb //**
**/ Cm / Cm / Cm / Cm // Bb7 / Bb7 / Bbo / Bb7 //**
**/ Eb / Eb / Ab7 / Ab7 // Eb / Bb7 / Eb / Eb //**

**Different version**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Ab | Abm | Eb | Bb7 | Eb | Bb7 |
| Eb | Eb | Ab | Abm | Eb | Bb7 | Eb | Eb |
| Cm | Cm | F7 | F7 | Bb7 | Bb7 | Bo | Bb7 |
| Eb | Eb | Ab | Abm | Eb | Bb7 | Eb | Eb |

# MA HES MAKING EYES AT ME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | F7 | F7 | Bb7 | Bb7 Bb+ | Eb | Eb |
| Eb | Eb Co | Bb7 | Bb7 | Bb7 | Bb7 | Eb Co | Bb7 |
| Eb | Eb | F7 | F7 | Bb7 | Bb7 Bb+ | Eb Cm7 | F7 Bb7 |
| Eb Ebo | Bb7 | Eb Ebo | Bb7 | F7 Co | F7 Bb7 | Eb | Co Bb7 |

# MAHOGANY HALL STOMP

**intro /-Eb-Ebo/-Eb-Ebo/Fm7 Bb7/ Eb //**

**1 / Eb / Eb7 / Ab Abm/ Eb // Eb / Eb / F7 / Bb7 //**
**/ Eb / Eb7 / Ab Abm/ Eb // Eb / Eb Bb7/ Eb / Eb Bb7//**

**2 / Eb / Eb / Eb / Eb // Ab7 / Ab7 / Eb / Eb //**
**/ Bb7 / Bb7 / Eb / Eb //**

**3 / Eb / Eb / Eb / Eb7 // Ab / Abm / Eb / Eb Ebo//**
**/ Bb7 / Bb7 / Eb Ab / Eb // ending same as intro**

**intro**

| | | | |
|---|---|---|---|
| - Eb - Eb | - Eb - Eb | F7 Bb7 | Eb |

**A x 2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb7 | Ab Abm | Eb | Eb | C7 | F7 | Bb7 |
| Eb | Eb7 | Ab Abm | Eb | Eb | Bb7 | Eb | Eb |

**B x 1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Ab7 | Ab7 | Eb | Eb |
| Bb7 | Bb7 | Eb | Eb | | | | |

**C x 1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Ab7 | Ab7 | Eb | Eb |
| Bb7 | Bb7 | Eb | Eb | | | | |

**order of playing A A B ad lib on C ending is the same as intro**

# MAKE MY COT WHERE THE COT COT COTTON GROWS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb G7 | Cm Eb7 | Ab C7 | F7 Ebo | Eb F7 | Bb7 | Eb Ebo | Fm Bb7 |
| Eb G7 | Cm Eb7 | Ab C7 | F7 Ebo | Eb F7 | Bb7 | Eb Ebo | Eb Eb7 |
| Ab Db7 | Ab Db7 | Ab Ebo | Eb | Eb Ab7 | Eb Ab7 | Eb C7 | F7 Bb7 |
| Eb G7 | Cm Eb7 | Ab C7 | F7 Ebo | Eb F7 | Bb7 | Eb Ab7 | Eb |

# MAKE ME A CHANNEL OF YOUR PEACE

**/ F / Fmaj7 / F6 / F // F / Co / Gm / C7 //**
**/ Gm / Bb+ / Bb / C7 // Gm / Am C7 / F / F7 //**
**/ Bb / Bb / F / F // Gm / C7 / F C7 / F7 //**
**/ Bb / Bb / F / F Co // C / G7 / C G7 / C7 //**
**/ F / Fmaj7 / F6 / F // F / Co / Gm / C7 //**
**/ Gm / Bb+ / Bb / C7 // Gm / Am C7 / F / F //**

# MAKE ME A PALLET ON THE FLOOR

**/ Eb7 / Eb7 / Bb / Bb7 // Eb7 / Eb7 / Bb / Bb //**
**/ Bb / D7 / Gm / Bbo // Bb G7 / C7 F7 / Bb / Bb //**

**slightly different in key of Bb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | F7 | F7 | Bb | Bb | F7 | F7 |
| F7 | A7 | Bb | Bb+ | F7 | C7 | F C7 | F7 |

# MAKE ME KNOW IT

**intro / F7 / F7 / Bb F7 /Bb F7 Bb'// Bb / Gb F7 / Bb / Gb F7 //**

**verse / Bb /Gb F7 / Bb Gm /C7F7Bb'// Bb /Gb F7 / Bb Gm /C7F7Bb'//**
**/ D7 / Gm / C7 /Cm7 F7 // Bb /Gb F7 / C7 / F7 F+ //**

**chorus / Bb / Bb / F7 / F7 // F7 / F7 / Bb / Bb //**
**/ D7 / D7 / Gm / Gm // C7 / C7 / F7 / F+ //**
**/ Bb / Bb / F7 / F7 // F7 / F7 / D7 / D7 //**
**/ G7 / G7 / C7 / Bbo // F7 / F7 / Bb / Bb //**

# MAKIN WHOOPEE

**/ F  Co /Gm7 C7/Cm7 F7/Bbmaj7Eb9// F  Dm7/Db7 C7 / F  Dm7/Gm7 C7 //**
**/ F  Co /Gm7 C7/Cm7 F7/Bbmaj7Eb9// F  Dm7/Db7 C7 / F  Bb / F  //**
**/ Co  / Bbm  /Gm7 C7 / F  // Co  / Bbm  /Gm7 C7 / F  C7 //**
**/ F  Co /Gm7 C7/Cm7 F7/Bbmaj7Eb9// F  Dm7/Db7 C7 / F  Bb / F  //**

**slightly different verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Bb7 | F | Bb | F | C Ab7 | C G7 | C7 |
| D7 | Gm | G7 | C7 | | | | |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C7 | F F7 | Bb Bbm | F | C#7 | F | C7 |
| F | C7 | F F7 | Bb Bbm | F | C#7 | F | F |
| F#o | Gm | Bbm | F | F#o | Gm | Bbm | G7 C7 |
| F | C7 | F F7 | Bb Bbm | F | C#o | F | F |

# MAMA DONT ALLOW

**verse**

**/ Eb Bb7/ Eb Bb7/ Eb Bb7/ Eb Bb7// Eb Bb7/ Eb Bb7/Cm7 F7 / Bb7 //**
**/ Ab / Ab /Cm7 F7 / Bb7 //**

**chorus**

**/ Eb / Eb / Eb / Eb // Eb / Eb / Bb7 / Bb7 //**
**/ Eb / Eb7 / Ab / Abm // Eb / Bb7 / Eb / Eb //**

# MAMA GOES WHERE PAPA GOES

**/ Eb Bbo/ Bb G7 / C7 F7 / Bb //BbD7GmGm7/A7'DmBbm/F C7/ F7 //**
**/ Bb7 / Bb7 / Eb7 / Eb7 // Eb Bbo/ Bb G7 / C7 F7 / Bb G7 //**
**/ C7 F7 / Bb //**

# MAMA INEZ

**verse / F / C7 / C7 / F // F / C7 / C7 /F' FoC7//**
**/ F / C7 / C7 / F // F / C7 / C7 / F C7 //**

**chorus / F / F Fo / C7 /C7'Dm7Co// C7 / C7 / F /FC7Dm7C7//**
**/ F / F Fo / C7 /C7'Dm7Co// C7 / C7 / F / F7 //**
**/Bb''F7 /Bb'- F7/Bb''F7 /Bb'- F7//Bb'' F7/Bb'' F7/Bb''Gm7/ C C7 //**
**/ F / F G7 / C7 /C7'Dm7Co// C7 / C7 / F / F //**

**simpler chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | C7 | C7 | C7 | C7 | F | F |
| F | F | C7 | C7 | C7 | C7 | F | F7 |
| Bb | Bb | Bb | Bb | Bb | Bb | Bb | F |
| F | F | C7 | C7 | C7 | C7 | F | F |

# MAMAS GONE GOODBYE  Key Dm-F

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $D^{m}D^{m}B^{b7}A^{7}$ | Dm A7 | $D^{m}D^{m}B^{b7}A^{7}$ | Dm | E7 | A | E7 | A A7 |
| $D^{m}D^{m}B^{b7}A^{7}$ | Dm A7 | $D^{m}D^{m}B^{b7}A^{7}$ | Dm | C G7 | C | G7 | C C7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Db7 | Db7 | Gm7 | C7 | F | F7 |
| Bb | Bbm | F | D7 | G7 | G7 | C7 | C7 |
| F | F | Db7 | Db7 | Gm7 | C7 | A7 | A7 |
| D7 | D7 | G7 | Fo | F | Db7 C7 | F | F |

# MAMAS GOT A BABY drums1234567

**drums / --4-- / --4-- / --4-- / --4-- // --4-- / --4-- / --4-- / --4-- //**
**+ patter / --4-- / --4-- / --4-- / --4-- //**

**1 / Bb / Bb / F7 / Bb // Bb / Bb / F7 / Bb //**
**/ Bb / Bb / F7 / Bb // Bb / Bb / F7 /Bb-1 Eb7-1//**

**2 / Ab / Ab / Ab / Ab // Ab / Ab / Ab / Ab //**
**/ Ab / Ab / Ab / Ab // Ab / Ab / Ab / Ab //**

**3 / Ab / Ab / Ab / Ab // Ab / Ab / Ab / Ab //**
**/ Ab / Ab / Ab / Ab // Ab / Ab / Ab / Ab F7 //**

**4 / Bb / Bb / Bb / Bb // Bb / Bb / C7 / F7 //**
**/ Bb / Bb / Bb / Bb // Bb / Bb / Bb F7 / Bb //**

**5 / Bb / Bb / Bb -3-/ --4-- // Bb / Bb / C7 -3-/ F7 -3-//**
**/ Bb / Bb / Bb -3-/ --4-- // Bb / Bb / Bb F7 / Bb Eb7//**
**6 / Ab / Ab / Ab / Ab // Ab / Ab / Ab / Ab //**
**/ Ab / Ab / Ab / Ab // Ab / Ab / Ab / Ab F7 //**

**7 / Bb / Bb / F7 / Bb // Bb / Bb / F7 / Bb //**
**/ Bb / Bb / F7 / Bb // Bb / Bb / F7 /Bb-1 Bb-1//**

# MAMMY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | Em | F | C | F C | F C | F C | D7 G7 |
| Dm7$^{b5}$ | E7 | Em7 | A7 | D7 | D7 | Dm7 | G7 |
| Gm7 C7 | C7 | Gm7 | C7 | F | D7 | D7 | G7 |
| C | Em | F | C | F F#o | C Am | D7 G7 | C |

# MAMMY O MINE
## intro122121end

**intro / Ab Abo/ Eb7 /AbAb7DbDbm/Ab Eb7//**

**1 / Ab / Ab / Bb7 / Bb7 // Eb7 / Eb7 / Ab / Ab7 //**
**/ Db / Db / Ab / Ab // Bb7 / Bb7 /Eb7-Eb7-/Eb7-3-//**
**/ Ab / Ab / Bb7 / Bb7 // Eb7 / Eb7 / C7 / C7 //**
**/ F7 / F7 / Bb7 / Bb7 // Ab / Eb7 /*Ab'DbDbm/ Ab //**

**2 /Ab''Abo/Bb7 Eb7/Ab''Abo/Bb7 Eb7//Ab7 G7 /Gb7 Ab / Bb7 / Eb7 //**
**ending palyed from this * point**
**ending /Ab'G7Gb7/ F7 / Bb7 / Eb7 // Ab Eb7/Ab Eb7 Ab -//**

# MANDY LEE BLUES

**intro /D7- D7-/ D7 -1-/ G7 C7 / F -1- //**

**1 / F / F / G7 / G7 // C7 / F D7 / G7 / C7 //**
**/ D7 / D7 / G7 / C7 // F / F / G7 / C7 //**

**2 / D7 / D7 / G7 / G7 // C7 / C7 / F -3- / --4-- //**
**/ D7 / D7 / G7 / G7 // Db7 / F D7 / G7 C7 / F D7 //**
**/ G7 C7 / F //**

**3 / Bb / Bb / Bb / Bb7 // Eb / Eb / Bb / G7 //**
**/ F7 / F7 /Bb- F7-/ Bb -3-//B- Gb7-/ B -3- / C- G7-/ C -3- //**
**/C7Eb7GmEb7/C7-2-C7//**

**coda / --4-- /G7C7F- //**

**slightly different set up**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | F7 | F7 | Bb | Bb | Eb - - - | - - - - |
| C7 | C7 | F7 | F7 | Bb - - - | Eb -C7 - | F7 Bb7 | Eb C7 |
| F7 Bb7 | Eb | | | | | | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Ab | Ab | Db7 | Db7 | Ab | F7 |
| Bb | Eb | Ab Eb | Ab - - - | C G7 | C - - - | F C7 | F7 - - - |
| Bb Bbo | Bb | | | | | | |

# MANDY MAKE UP YOUR MIND

**intro /Bb- Eb-/ Ab -3-/Db- Gb-/ B -3- // E- A- / D- G- / C- F- / Bb -3-//**
**verse / F7 / Bb7 / Eb / Eb // Bb7 / Bb7 / Eb / C7 //**
**/ F7 / Bb7 / Eb / Eb // Bb / F7 / Bb7 / Bb7 //**
**chorus / Eb Ab7/ Eb Ab7/ C7 / C7 // F7 / F7 / F7 / F7 //**
**/ Bb7 / Bb7 / Bb7 / Bb7 // Eb / Ebo / Fm7 / Bb7 //**
**/ Eb Ab7/ Eb Ab7/ C7 / C7 // F7 / F7 / F7 / F7 //**
**/Eb7 Ab7/Db7 G7 / C7 / C7 // F7 / Bb7 / Eb / Eb //**

**different chorus in F verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G7 | C7 | F | F | C7 | C7 | F | D7 |
| G7 | C7 | F | F | C | G7 | C7 | C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Fo | F Fo | F | D7 | G7 | G7 | G7 | G7 |
| C7 | C7 | C7 | C7 | F | E7 | Gm | C7 |
| F Fo | F Fo | F | D7 | G7 | G7 | G7 | G7 |
| Bb | A7 | D7 | D7 | G7 | C7 | F | F |

# MANHATTAN

**verse**

**/ F /FC7FGm7/ F /BbC7FC7// F / F / C7 / F //**
**/ F /FC7FGm7/ F /BbC7FC7// F F7 / D / Gm Bbm/ C7 //**

**chorus**

**/F'' Fo / Gm C7 / F / F Fo // C7 Gm7/ C7 C+ /F'C6 F6/Gm7 C7 //**
**/F''Fo/Gm'C13Dbo/Dm'EmA7/Dm'A Fm// G7 Dm / G7 /Gm7 C7 / Gm C7 //**
**/ F D7 /Gm'C13C7/ F / F Fo // C7 Gm7/ C7 / Cm / D7 //**
**/Gm7'DmBb6/ Bbm / F / G9 //F'' Fo / G7 C13/ F / F //**

**ABOVE VERSION FROM MUSIC BELOW VERSION FROM CHORD BOOK**

**chorus**

**/ F D7 /Gm7 C7/Fmaj7Bb9/Am7 Abo//Gm7 Gbo/Gm7 C7 /Am7 D7 /Gm7 C7 //**
**/ F D7/Gm7'C7Dbo/Dm Dm+maj7/Dm7// G7 / G7 /Gm7 C7 /Gm7 C7 //**
**/ F D7 /Gm7 C7/Fmaj7Bb9/Am7 Abo//Gm7 Gbo/Gm7 C7 / F9 / D7 //**
**/ Gm7 / Eb9 / F Dm7/ G9 Bb9//Am7 D7 / G7 C7 / F / F //**

# MAPLE LEAF RAG

**112213344etc.**

**1** /Ab''Co / Eb7 /Ab''Co / Eb7 // E7 Eb7/ E7 Eb7/ Abo / Abo //
/ Abo / Ab / E7 Ab/AbEb7Ab'//Abo / Ab / E7 Ab/AbEb7Ab'//

**2** / Eb7 / Eb7 / Ab / Ab // Eb7 / Eb7 / Ab / Ab //
/ Eb7 / Eb7 / Ab / Ab // F7 / Bbm /Bb7 Eb7/ Ab //

**3** / Ab7 / Ab7 / Db / Db // Ab7 / Ab7 / Db / Db //
/ Bb7 / Bb7 / Ebm / Ebm // Bbo / Db Bb7/Eb7 Ab7/ Db //

**4** / Db / Db / Ab / Ab // Eb7 / Eb7 / Ab / Ab //
/ Db / Db / Ab / Ab // Db Fo /Ab''E7/Bb7''Eb7/ Ab //

**another arrangement in Bb underneath**

# MAPLE LEAF RAG version two in key Bb

**A x 2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | Bb | F7 | F# F7 | F# F7 | Bbo - - - | - - - - |
| Bbo | Bb | Bb | F7 Bb | Bbo | Bb | Bb | F7 Bb |

**B**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 | Bb | Bb | F7 | F7 | Bb | Bb |
| F7 | F7 | Bb | Bb | G7 | Cm | F7 | Bb |

**Back to theme A x once**

**C**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Eb | Eb | Bb | Bb | Eb | Eb |
| C7 | C7 | Fm | Co | Eb | Eb C7 | F7 Bb | Eb |

**Back to theme A x once**

**D**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Bb | Bb | F7 | F7 | Bb | Bb |

**After ensembles last 8 of A theme**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bbo | Bb | Bb | F7 Bb | Bbo | Bb | Bb | F7 Bb |

# MARKET STREET STOMP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | Bb | Bb | F7 | F7 |
| F7 | F7 | F7 | F7 | F7 | F7 | Bb | Bb |
| Bb | Bb | Bb | Bb | Bb | Bb7 | Eb | Eb |
| Eb | Bbo | Bb | G7 | C7 | F7 | Bb | Bb |

# MAQUITA

**/ Eb / Ebo / Eb / Ab // Eb / Bb7 / Eb / Bb7 //**
**/ Eb / Ebo / Eb / Ab // Eb / Bb7 / Eb / Eb //**
**/ Ab / Fm / Ab / Abm // Eb / C7 / F7 / Bb7 //**
**/ Eb / Ebo / Eb / Ab // Eb / Bb7 / Eb / Eb //**

# MARCH OF THE INDIANS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | Gm | Dm | A7 Dm | Dm | Gm | Dm | A7 Dm |
| F | F7 | Bb | Fo | | | | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | D7 | G7 | C | F | F7 | Bb | Fo |
| F | D7 | G7 C7 | F | | | | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Bb7 | Bb7 Fo | F | D7 | G7 | C7 |
| F | F | Bb7 | Bb7 F9 | F | D7 | G7 C | F |

# MARCH OF THE MEN OF HARLECH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Ab | $E^{b}B^{b7}E^{b}E^{b}$ | $A^{b}E^{b}B^{b7}E^{b}$ | $B^{b}F^{7}B^{b7}B^{b7}$ | Eb Ab | $E^{b}B^{b7}E^{b}A^{b}$ | Eb Bb | Eb |
| Eb Ab | $E^{b}B^{b7}E^{b}E^{b}$ | $A^{b}E^{b}B^{b7}E^{b}$ | $B^{b}F^{7}B^{b7}B^{b7}$ | Eb Ab | $E^{b}B^{b7}E^{b}A^{b}$ | Eb Bb | Eb |
| Bb7 | Bb7 | Eb | Eb | Eb | Eb | Eb | Eb7 |
| Ab Eb | Bb7 Eb | Fm F7 | Bb F7 Bb7 | Eb Ab | $E^{b}B^{b7}E^{b}A^{b}$ | Eb Bb7 | Eb |

# MARCHING THRU GEORGIA

**/ Bb / Bb / Eb / Bb // Bb / Bb / C7 / F //**
**/ Bb / Eb / Bb / Gm // C7 / F7 / Bb Eb / Bb //**
**/ Bb / Bb / Eb / Bb // Bb / Bb / C7 / F //**
**/ Bb / Eb / Bb / Gm // C7 / F7 / Bb Eb / Bb //**

**slightly different**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Eb | Bb | Bb | Bb Eb | C7 | F7 |
| Bb | Eb | Bb | Bb | C7 | F7 | Bb | Bb |
| Bb | Bb | Eb | Bb | Bb | Bb | C7 | F7 |
| Bb | Eb | Bb | Bb | C7 | F7 | Bb | Bb |

# MARGIE

/ F / F / F / F7 // Bb / Bb / Bb / Bbm //
/ F / F / D7 / D7 // G7 / G7 / C7 / C7 //
/ F / F / F / F7 // Bb / Bb / A7 / A7 //
/ F / F / F / D7 // Gm7 / C7 / F / F //

**slightly different verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F F7 | Bb C7 | F | C7 | F F7 | Bb C7 | F | F |
| Gm D7 | Gm D7 | Gm D7 | Gm D7 | G7 | G7+ | C7 | C7+ |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F7 F7+ | Bb | Bb | Bb | Bb Db7 |
| F | Fo Cm6 | D7 | D7 | G7 | Go G7 | C7 | C7 |
| F | F | F | F7 F+ | Bb | Bb | A7 Ao | A7 C7 |
| F | F | F | D7 | Gm7 | C7 | F | F |

# MARINA

**A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | C | C | C | C | F | F |
| F | F | C | C | C | C | F | F |

**B**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | F | F | C | C | F | F |
| C | C | F | F | C | C | F | F |

**C**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | F | F | C | C |
| C | C | C | C | C | C | F | F |
| F | F | F | F | F | F | C | C |
| C | C | C | C | C | C | F | F |

**D**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F - - - | - - - - | - - - - | - - - - | C | C | F | F |
| F - - - | - - - - | - - - - | - - - - | C | C | F | F |

**bridge**

| | | | | | |
|---|---|---|---|---|---|
| Fm | Fm | Fm | Fm | Fm | Fm |

**than C in minor key ie Fm than A & B with extended ending**

# MARGURITE

**intro / Fm / D7 / Eb / C7 // Fm7 / Bb7 / Eb -3-/ --4-- //**

**verse / Eb / Bb7 / Eb / Bb+ // Eb / Bb7 / Eb / Eb //**
**/ G / D / G / G // Fm7 / Fm7 / Bb -3-/ --4-- //**

**chorus / Eb / Eb / D7 / D7 // Eb / Eb / G7 / Cm //**
**/ Fm / Fm / G7 / Cm // F / F7 / Bb / Bb7 //**
**/ Eb / Eb / D7 / D7 // Eb / Eb / G7 / Cm //**
**/ Fm / D7 / Eb / C7 // Fm7 / Bb7 / Eb / Eb //**

# MARIE

**/ Bb / Bb / Bbm / Bbm // F / F / F / F //**
**/ C7 / C7 / Gm7 / C7 // F / C7 / F / F+ //**
**/ Bb / Bb / Bbm / Bbm // F / F / F / F //**
**/ C7 / C7 / Gm7 / C7 // F / Bb / F / F //**

**slightly different version**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F Fm | C | C | C | C |
| Dm Fm | G7 | Dm | G7 | C | G7 | C | C |
| F | F | F | F Fm | C | C | C | C |
| Dm Fm | G7 | Dm7 | G7 | C | C F | C | C |

**Play twice – than into Ab on tpt solo**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Ab | Ab Abm | Eb | Eb | Eb | Eb Ebo |
| Fm7 Abm | Bb7 | Fm7 | Bb7 | Eb | Bb7 | Eb | Eb+ |
| Ab | Ab | Ab | Ab Abm | Eb | Eb | Eb | Eb Ebo |
| Fm7 Abm | Bb7 | Fm7 | Bb7 | Eb | Eb Ab | Eb | Eb7 |

# MARIE ELENA

**/ Bb /Bb'DmDbm/ Cm7 / Cm7 // F7 / F7 / Bb / Bb //**
**/ Bb / Bbo / Cm7 / Cm7 // F7 / F7 / Bbo / Bb F7 //**
**/ Bb /Bb'DmDbm/ Cm7 / F7 // D7 / D7 / Gm / Bb7 //**
**/ Eb / Eb / Bb / Bb // Cm7 / F7 / Bb / Bb F7 //**

# MARTHA

**/ F / F / A7 / A7 // D7 / D7 / Gm / Gm //**
**/ C7 / C7 / Dm / Dm // G7 / G7 / C7 /C7'' Fo//**
**/ F / F / A7 / A7 // D7 / D7 / Gm D7 / Gm //**
**/ Bb / Bbm / F / Dm // G7 / C7 / F Fo / C7 //**

**slightly different**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | A7 | A7 | D7 | D7 | G7 | G7 |
| C7 | C7 | F | D7 | G7 | G7 | C7 | C7 |
| F | F | A7 | A7 | D7 | D7 | G7 | G7 |
| Bb | Bb | F | D7 | G7 | C7 | F | F |

# MARTINEQUE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 | Bb | Bb | F7 | F7 | Bb | Bb |
| F7 | F7 | Bb | Bb | F7 | F7 | Bb | Bb |
| Eb | Eb | Eb | Eb | C7 | C7 | F7 | F7 |
| F7 | F7 | Bb | Bb | F7 | F7 | Bb | Bb |

# MARYS BOY CHILD 4/4 time

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Eb | F | Bb | Bb | Eb | Bb F7 | Bb |

chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Eb | F7 Bb | Gm Eb | FFF A | $B^bB^bFB^b$ | Eb | Bb F7 | Bb |
| Bb Eb | F7 Bb | Gm Eb | FFF A | $B^bB^bFB^b$ | Eb | Bb F7 | $B^bB^bB^bE^b$ |

3rd time φ CODA

| | |
|---|---|
| Bb F7 | Bb |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Eb | F | Bb | Bb | Eb | Bb F7 | Bb |
| Bb | Eb | F | Bb | Bb | Eb | Bb F7 | Bb |

φ CODA

| | | | | | |
|---|---|---|---|---|---|
| $B^bB^bB^bE^b$ | Bb F7 | Bb | Bb | Bb | Bb |

# MARY HAD A LITTLE LAMB

**/ Ab / Ab / F7 / F7 // Bb7 / Eb7 /Ab'E7Eb7/Ab Eb7//**
**/ Ab / Ab / F7 / F7 // Bb7 / Eb7 /Ab'E7Eb7/ Ab //**
**/ C9 / C9 / F9 / F9 // Bb9 / Bb9 / Eb7 / Eb7 //**
**/ Ab / Ab / F7 / F7 // Bb7 / Eb7 / Ab Gb7/ F7 //**
**/ Db Abo/ Ab F7 /Bb7 Eb7/ Ab //**

# MARY

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | F7 | Bb | Bb | F7 | F7 | Bb |
| D7 | Gm | D7 | Gm | C7 | F | C7 | F |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Bbo | Bb Bbo | Bb | G7 | C7 | C7 | C7 | Ebm6 |
| Bb | D7 | Gm | Gm | C7 | C7 | F7 | F7 F+ |
| Bb Bbo | Bb Bbo | Bb | G7 | C7 | C7 | C7 | Ebm6 |
| Bb | D7 | Gm | A7 | C7 | C7 | F7 | Bb |

# MARY JO

**/ Bb / Eb7 / Bb / Bb7 // Eb7 / Eb7 / Bb / Bb //**
**/ F7 / F7 / Bb / Bb //**

# MARYLAND MARCH

**intro / F -3- / F -3- / F C7 / F -3- //**

**1x2 / C7 / C7 / F / F // C7 / C7 / F / F //**
**/ C7 / C7 / F / F // Am / E7 / Am / C7 //**

**2x2 / F Am / Bb D7 / Gm D7 / Gm G7 // C7 / C7 / F C+ / F //**
**/ F A /Bbo Dm / C7 Bb / Co Gm // F / C7 / F C7 / F //**

**3 / F / F C7 / F / F // C7 / C7 / F / C7 //**
**/ F / F C7 / F / F // C7 / C7 / F / F //**
**/ D7 / D7 / Gm / Gm // C7 / C7 / F / F C7 //**
**/ F / F C7 / F / F // C7 / C7 / F / F //**

**Ax2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | F | F | C | C | F | F |
| C | C | F | F | Am | Am | C | C |

**Bx2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | C7 | C7 | F | F |
| F | Bb | Bb | Bb | F | C7 | F | F |

**trumpet break**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | C7 | C7 | F | F |
| F | F | F | F | C7 | C7 | F | F |
| D7 | D7 | Gm | Gm | C7 | C7 | F | F |
| F | F | F | F | C7 | C7 | F | F |

# ME AND JANE IN A PLANE

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | C7 | C7 | C7 | C7 | F | F |
| F | F | C7 | C7 | G7 | G7 | C | C+ |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | C7 | C7 | C7 | C7 | F F7 |
| Bb | Bb | F | F | G7 | G7 | C7 | C7 |
| F | F | F | C7 | C7 | C7 | C7 | A7 |
| F7 | F7 | Bb | Bb Bbm | F | C7 | C7 | F |

# MAYBE

**/ F / D7 / G7 / G7 // C7 / C7 / F / C7 //**
**/ F / Fo / Gm / Gm // Gm / Gm / C+ / F //**
**/ F / D7 / G7 / G7 // C7 / C7 / F / A7 //**
**/ Bb / D7 / Gm7 / G7 Db7// F D7 / G7 C7 / F / F //**

**slightly different**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | D7 | G7 | G7 | Gm C7 | Gm C7 | F Ebo | Gm C+ |
| F | Fo | Co C7 | C7 | Co C7 | C7 | Gm C F# | F C+ |
| F | D7 | G7 | G7 | Gm C7 | Gm C7 | F | A7 |
| Bb | D7 | Gm D7 | G7 C# | F | G7 C7 | F | F |

# ME AND MY SHADOW

**/ Eb / Eb / Abm / Fm // Fm / Bb7 / Eb / Bb7 //**
**/ Eb / Eb / D / A7 D7 // Cm / F7 / Bb7 / Bb7 //**
**/ Eb7 / Eb7 / Ab / Ab // C7 / C7 / F7 / Bb7 //**
**/ Eb / Eb / Abm / Fm // Fm / Bb7 / Eb / Eb //**

**slightly different**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb$^{n}$7 Eb7 | Eb+ | Ab | Fm7 | Bb7 | Eb Eo | Fm7 Bb7 |
| Eb | Gm7 | C7 | C7 | F7 | F7 | Fm7 | Bb7 |
| Eb7 | Eb7 | Ab | Ab | C7 | C7 | Fm7 | Bb7 |
| Eb | Gm7 | Eb+ | Ab | Fm7 | Bb7 | Eb | Eb |

# MEADOW LARK

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C7 | F | C7 | F D7 | G7 C7 | F | F |
| Gm | D7 | Gm | D7 | G7 | G7 | C7 | C7 |
| Gm C7 | F D7 | G7 | C7 | | | | |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | G7 | G7 | C7 | C7 | F | G7 C7 |
| F | F | G7 | G7 | C7 | C7 | F | F |
| F7 | F7 | F7 | F7 | G7 | G7 | C7 | C7 |
| F | F | G7 | G7 | C7 | C7 | F | F |

# MEAN TO ME in the key of C next page down

**verse**

/Gm7 C9 /Gm7 C9 / F Bb7/ F //Gm7 C9 /Gm7 C9 / F Bb7/ F //
/ E7 /AmAm7D9'/C'Dm7G7/Gm7 C7//

**chorus**

/ F Co /Gm7 C7 /Am7'Dm7F7/BbBbm// F D7 /Gm7 C7 / F Dm7/ G7 C7 //
/ F Co /Gm7 C7 /Am7'Dm7F7/BbBbm// F D7 /Gm7 C7 / F Bb / F F7 //
/Bb7 Gm7/ C7 F7 / Bb /Eb9 D9 // Gm Gm7/Eb9 D9 / G7 /Gm7 C7 //
/ F Co /Gm7 C7 /Am7'Dm7F7/BbBbm// F D7 /Gm7 C7 / F Dm7/ F //

**slightly different**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm C7 | Gm C7 | F Bb7 | F | Gm C7 | Gm C7 | F Bb7 | F |
| E7 | Am D7 | C Dm | Gm7 C7 | | | | |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Dm | Gm C7 | F Dm | Bb Db7 | F D7 | Gm C7 | F Dm | G7 C7+ |
| F Dm | Gm C7 | F Dm | Bb Db7 | F D7 | Gm C7 | F | F F7 |
| Bb | C7 F7 | Bb | Cm D7 | Gm | Eb7 D7 | G7 | Gm7 C7+ |
| F Dm | Gm C7 | F Dm | Bb Db7 | F D7 | Gm C7 | F Bb7 | F C7+ |

# MEAN TO ME in the key of C

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm G7 | Dm G7 | C F7 | C | Dm G7 | Dm G7 | C F7 | C |
| B7 | Em A7 | G D7 | Dm7 G7 | | | | |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C Am | Dm G7 | C Am | F Ab7 | C A7 | Dm G7 | C Am | D7 G7+ |
| C Am | Dm G7 | C Am | F Ab7 | C A7 | Dm G7 | C | C C7 |
| F | G7 C7 | F | Gm A7 | Dm | Bb7 A7 | D7 | Dm7 G7+ |
| C Am | Dm G7 | C Am | F Ab7 | C A7 | Dm G7 | C F7 | C G7+ |

# MEET ME TONIGHT IN DREAMLAND

**/ Bb / G+ G7 / C7 / C7 // F7 / F7 / Bb / Bb7 //**
**/ Eb / Bbo / Bb / G7 // C7 / C7 / F7 / F7 //**
**/ Bb / G+ G7 / C7 / C7 // F7 / F7 / Bb / Bb7 //**
**/ Eb / Bbo / Bb / G+ G7 // C7 / F7 / Bb / Bb //**

**slightly diffferent**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Bb7 | G+ G7 | C7 | C7 | F7 | F7 | Bb | Bb Ab7 |
| G7 | G+ G7 | C9 | C7 | Co C7 | Co C7 | F7 | F7 |
| Bb Bb7 | G+ G7 | C7 | C7 | F7 | F7 | Bb | Bb Bb+ |
| Eb Ebo | Eo | Bb | G7 | C7 | F7 | Bb | F7 |

# MELANCHOLY IM SO Key F

**intro / --4-- / --4-- / --4-- /Gm7 C7 //**

**verse / Dm / A7 / Dm / A7 // Bb / Bb A7 / Dm / A7 //**

**/ Dm / A7 / Dm / A7 // Bb / Bb /A7'Bb7B7/ C7 //**

**chorus / F7 / F7 / Bb7 /Bb7 Fo // F D7 / G7 C7 / F / F C7 //**

**/ F7 / F7 / Bb7 / Bb7 // G7 / G7 / C7 / C7 //**

**/ F7 / F7 / Bb / Bb // D7 / D7 / G7 / C7 //**

**/ F7 / F7 / Bb7 /Bb7 Fo // F D7 / G7 C7 / F / F //**

**coda / F7 Fo /Bbm6 F //**

**intro tpt also in chorus 3rd and 4th bar (1st 2nd 4th line) could use an Fo**

| tpt | tmb | clt | G7 C7 |
|---|---|---|---|

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | A7 | Dm | A7 | Dm | Bb A7 | Dm - - - | - - - - |
| Dm | A7 | Dm | A7 | Dm | Bb7 | A7 | C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 | Bb7 | Bo | F D7 | G7 C7 | F G7 | C7 |
| F7 | F7 | Bb7 | Bo | G7 | G7 | C7 | C7 |
| F7 | F7 | Bb | Bb | D7 | D7 | G7 | C7 |
| F7 | F7 | Bb7 | Bo | F D7 | G7 C7 | F | F C7 |

# MELANCHOLY BABY

**verse ( two beat )**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Bb7 | Eb Bb7+ | Eb | Eb Fm | Fm C7 | Fm C7 | F7 | Fo Bb7 |
| Eb Bb7 | Eb Bb7+ | Eb | Eb Fm | D7 | Gm | C7 F7 | Fo Bb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb Bbm6 | C+ | C7 | Fm | Fm | Fm C7 | Fm |
| Bb7 | Fm7 Bb7 | F9 | Bb7 | Eb | F7 | Bb Bbo | Bb7 |
| Eb | Eb Bbm6 | C+ | C7 | Fm | Fm | Fm C7 | Fm |
| Ab | Ao | Eb G7 | C7 | Fm | F7 Bb7 | Eb | Eb |

# MEMORIES

/F6'' F+/ F / G7 / G7 // C7 / C7 / F / F7 //
/ Bb / Bb Fo / F / D7 // G7 / G7 / C / C7 //
/F6'' F+/ F / G7 / G7 // C7 / C7 A7 / Dm / F7 //
/ Bb / E7 / F / D7 // G7 / C7 / F / F //

**another version**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F+ | F F+ | G7 | G7 | C7 | C7 | F | F F7 |
| Bb | Bbm | F | D7 | G7 | G7 | C7 | C7 |
| F F+ | F | G7 | G7 | C7 | C7 A7 | Dm | F7 |
| Bb | E7 | F Cm | D7 | G7 | C7 | F | F |

**in the key of Eb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb+ | Eb Eb+ | F7 | F7 | Bb7 | Bb7 | Eb | Eb Eb7 |
| Ab | Abm | Eb | C7 | F7 | F7 | Bb7 | Bb7 |
| Eb Eb+ | Eb | F7 | F7 | Bb7 | Bb7 G7 | Cm | Eb7 |
| Ab | D7 | Eb Bbm | C7 | F7 | Bb7 | Eb | Eb |

# MEMORIES OF YOU

**/Eb6 Bbo/Fm7 Co / Gm Cm7/ F7 Fm7// Eb Cm7/Gm7 C9 / F7 Bb9/ Eb Bb7//**
**/Eb6 Bbo/Fm7 Co / Gm Cm7/ F7 Fm7// Eb Cm7/Gm7 C9 / F7 Bb9/ Eb G7 //**
**/ Cm / Fm / Cm Cm7/ F9 // Cm / F9 /Bb7 Bbo/Fm7 Bb7//**
**/Eb6 Bbo/Fm7 Co / Gm Cm7/ F7 Fm7// Eb Cm7/Gm7 C9 / F7 Bb9/ Eb //**

**another version**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Fm D | Eb Eb6 | F7 | Eb | Gm C9 | F7 Bb9 | Eb Bb7 |
| Eb | Fm D | Eb Eb6 | F7 | Eb | Gm C9 | F7 Bb7 | Eb6 G7 |
| Cm | Fm | Cm | F9 | Cm | F9 | Gm | Bb7 |
| Eb | Fm D | Eb Eb6 | F7 | Eb | Gm C9 | F7 Bb9 | Eb |

# MEMPHIS BLUES

**NB: SOME BANDS MISS OUT THEME 1 AND START ON 2**

**intro / C7 / G7 C7 /FF7FoBbm/ F //**

**1 / F / F7 / Bb Bbm/ F Fo // Bb7 / Bb7 / F / F //**
**/ C7 / G7 C7 / F / F //**

**2 / C7 / C7 / F / F // C7 / C7 / A7 / A7 //**
**/ D7 / D7 / G7 / G7 // C7 / C7 / F / F //**
**/ C7 / G7 C7 /FF7FoBbm/ F //**

**3 12 bar in Bb (simple version)**

**slightly different**
**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | F | F Co | C7 | C7 | F | F A7 |
| D7 | D7 | G7 | G7 | C7 | C7 | F | F F#o |
| C7 | F Bb | F | F | | | | |

**chorus 12 bar in Bb no variation**

# MEMPHIS SHAKE

**intro / Bbo / Bbo / F7 / F7 //**

**1 / Bbo / Bbo / Bb / Bb // F7 / F7 / Bb / Bb //**
**/ Bbo / Bbo / Bb / Bb // F7 / F7 / Bb / Bb //**

**2 / Bb / D7 / Eb / Bbo // Bb / F7 / Bb / Bb //**
**/ Bb / D7 / Eb / Bbo // Bb / F7 / Bb / Bb //**

**in the key of F ( but the other way round ? )**

**intro**

| | | | |
|---|---|---|---|
| F | F | F | C7 |

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | A7 | Bb | Fo | F | C7 | F | C7 |
| F | A7 | Bb | Fo | F | C7 | F | F |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fo | Fo | F | F | C7 | C7 | F | F |
| Fo | Fo | F | F | C7 | C7 | F | F |

**MERRYDOWN RAG** **another version next page down**

**1121bridge3345etc.**

**1 / F D7 / G7 C7 / F D7 / G7 C7 // F D7 / G7 C7 / F D7 /G7C7 F-//**

**2 / C7 / C7 / F / F // C7 / C7 / F / F //**
**/ C7 / C7 / F / F // Db / F / G7 C7 / F //**

**bridge /F7- F7-/F7- F7-/F7- F7-/F7- F7-//**

**3 / Bb / Bb / Bb / Bb // G7 / Cm / A7 / Dm F7 //**
**/ Bb / Bb / Bb / Bb // G7 / Cm / Bb F7 / Bb //**

**4 / Gm D7 / Gm D7 / Gm / D7'-2-// Gm D7 / Gm D7 / Gm D7 / Gm'-2-//**
**/ G7 / Cm / F7 / Bb // Gm D7 / Gm D7 / Gm D7 /Gm- F7-//**

**5 / Bb / Bb / Bb / Bb // G7 / Cm / A7 / Dm F7 //**
**/ Bb / Bb / Bb / Bb // G7 / Cm / Bb F7 / Bb //**

# MERRYDOWN RAG version two

**intro**

| | | | | |
|---|---|---|---|---|
| Fm | - - - - | Fm - - - | Fm - - - | C7 - - - |

**x2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | C7 | F7 | C7 | F7 | C7 | F7 | C7 F7 |

**x2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | F7 | F7 | C7 | C7 | F7 | F7 |
| C7 | C7 | F7 | F7 | Db | F7 | G7 C7 | F7 |

**x 1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 D7 | G7 C7 | F7 | G7 C7 | F7 D7 | G7 C7 | F7 | G7 F7 |

**x2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | Gm | Cm | A7 | Dm F7 |
| Bb | Bb | Bb | Bb | Gm | Cm | Bb | Bb F7 |

**x2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm D7 | Gm | Gm | D7 | Gm D7 | Gm | Gm | D7 Gm |
| G7 | Cm | F7 | Bb | Gm D7 | Gm | Gm D7 | Gm F7 |

# MERRY MAKERS TWINE

## intro

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Db | Dbm | Ab | F7 | Bb7 | Eb | Ab Db | Ab |

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Abo Eb7 | Ab | Abo Eb7 | Ab | F7 | Bb7 | Bb7 Eb7 |
| Ab | Abo Eb7 | Ab | Db | Db Dbm | Ab F7 | | |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Eb7 | Ab | Ab7 | Db | Db | Ab | Ab |
| Eb7 | Eb7 | Ab | Ab | Bb7 | Bb7 | Eb7 - - - | - - - - |
| Ab | Eb7 | Ab | Ab7 | Db | Db | C7 | C7 |
| Db | Dbm | Ab | F7 | Bb7 | Eb7 | Ab | Ab |

# MESSIN AROUND

**intro / C / C6 / C / C6 // F7 / F7 / C / C6 //**
**/ C / C6 / C / C6 // F7 / F7 / C / C6 //**
**chorus / C / C / F7 / F7 // C / Ab7 / Db / Db //**
**/ A7 / A7 / D7 / D7 // D7 / D7 / Dm7 / G7 //**
**/ C / C / F7 / F7 // C / C7 / F / F //**
**/ F / Fm -3-/ C / A7 -3-// D7 / D7 / D7 G7 / C //**
**verse / C F7 / C F7 / C / C // G7 / G7 / G7 / G7 //**
**/ C F7 / C F7 / C / C // B7 / B7 / E Co / G7 //**

## intro

| | | | |
|---|---|---|---|
| Eb7 | D7 | Bb7 | Bb7 |

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Fm Bb7 | Eb | Fm Bb7 | G7 | Cm | F7 | Bb7 |
| Eb | Fm Bb7 | Eb | Fm Bb7 | Eb7 | Ab Abm | F7 | Bb7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | C7 | C7 | F7 | Bb7 | Eb | Bb |
| Eb | Eb | C7 | C7 | F7 | Bb7 | Eb | Eb D7 |
| Gm | A7 | D7 | Gm | Gm | A7 | D7 | Bb7 |
| Eb | Eb | C7 | C7 | F7 | Bb7 | Eb | Eb |

# MICHIGAN WATER BLUES

**/CC7CoFm6/CC7CoFm6/CC7CoFm6/C C7// F7 / F7 Co / C G7 / C Co //**
**/ G7 / D7 G7 /CC7CoFm6/ C //**

# MIDNIGHT HOUR BLUES

**/ Bb / Eb7 / Bb / Bb7 // Eb7 / Eb7 / Bb / Bb //**
**/ F7 / F7 / Bb Eb7/ Bb //**

# MIDNIGHT IN MOSCOW

**A and B** in B change the Fo in the 16th bar to a G

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm7 | Fo | Cm7 Fo | Cm7 | Eb | Fm Bb7 | Eb | Dm G |
| Cm7 | Cm7 | Fm7 | Fm7 | Cm7 | Dm7 G7 | Cm7 | Dm7 Fo |
| Cm7 | Cm7 | Fm7 | Fm7 | Cm7 | Dm7 G7 | Cm7 | Cm7 |

**C with tpt breaks**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm - - - | Fo - - - | Cm7 | Cm7 | Eb - - - | Fm7 - - - | Eb | Dm7 G |
| Cm7 | Cm7 | Fm7 | Fm7 | Cm7 | Dm7 G | Cm7 | Dm G |
| Cm7 | Cm7 | Fm7 | Fm7 | Cm7 | Dm7 G | Cm7 | C A7 |

**D**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm F6 | Gm | Dm A7 | Dm C7 | F | Bb C7 | F | E7 A7 |
| Dm7 | Dm7 | Gm7 | Gm7 | Dm | Em A | Dm | Em A |
| Dm7 | Dm7 | Gm7 | Gm7 | Dm | Em A | Em | C A7 |

**E**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm7 | C | Fm7 | Fm7 | Ab | Db Eb | Ab | Gm C |
| Fm7 | Fm7 | Bbm | Bbm | Fm | Gm C | Fm7 | C |
| Fm7 | Fm7 | Bbm | Bbm | Fm7 | Fm7 | Fm7 | Fm7 |
| | | | | | | Fm7 | Fm7 |

# MIDNIGHT MAMA TOM CAT BLUES

**intro / C7 / C7 / F / F- F7-//**

**1 / Bb Bb7/ Eb / Bb / Eb // Eb / Eb / Bb / Bb Bbo//**
**/ F7 / C7 F7 / Bb / Bb //**

**2 / C7 / C7 / F / F // C7 / C7 / F / F A7 //**
**/ D7 / D7 / Gm D7 / Gm // C7 / C7 / F / F //**

# MIGHTY WINGS

**/ F / F Bb / F / F // C7 / C7 / F / F //**
**/ F / F Bb / F / F // C7 / C7 / F / F //**
**/ F / F / C7 / C7 // Dm / Dm / C7 / C7 //**
**/ F / F Bb / F / F // C7 / C7 / F / F //**

# MILENBURG JOYS Key F-Bb

Ab – Db next page down

**intro / F / F / Fo / Fo C7 //**

**1 / F / F / F / C7 // C7 / C7 / C7 C+ / F //**
**/ F / F / F7 / Bb // Bb Fo / F D7 / G7 / C7 //**

**2 / F / F / F / F // C7 / C7 / F / F //**
**/ F / F / F7 / Bb // Bb Fo / F D7 / G7 C7 / F //**

**bridge / F7 / F7 / F7 / F7 //**

**3 / Bb / Bb / Bb / Bb // Bb / Bb / F7 / F7 //**
**/ F7 / F7 / F7 / F7 // F7 / F7 / Bb -3-/ --4-- //**
**/ Bb / Bb / Bb / Bb // Bb7 / Bb7 / Eb / Eb //**
**/ Gb7 / Gb7 / Bb / G7 // C7 / F7 / Bb / Bb //**

# MILENBURG JOYS  Ab - Db

**intro front line**

| | | | |
|---|---|---|---|
| Ab | Ab | Eb7 | Bb7 Eb7 |

**A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Ab | Eb7 | Eb7 | Eb7 | Eb7 | Ab |
| Ab | Ab | Ab7 | Db | Db Do | Ab F7 | Bb7 | Eb7 |
| - - - - | - - - - | Ab | Ab | Eb7 | Eb7 | - - - - | - - - - |
| - - - - | - - - - | Ab7 | Db | Db Do | Ab F7 | Bb7 Eb7 | Ab |

**bridge**

| | | | |
|---|---|---|---|
| Ab7 | Ab7 | Ab7 | Ab7 |

**chorus with breaks in Db  same as Bill Bailey sequence**

**FORMAT:-**

# MILENBURG JOYS (NOE VERSION)

**Bridge in Bb**
**Verse in Bb x 1**
**Bridge in Bb**
**Ensemble chorus in Bb x 3**
**Bridge in Eb**
**Vocal verse in Eb x 1**
**Vocal chorus in Eb x 1**
**Ensemble chorus in Eb x 2**
**Vocal chorus duet in Eb x 2 & finish**

**bridge-Bb/ Bbo / Bbo / F7 / F7 //**

**verse-Bb / Bb / Bb / Bb / F7 // F7 / F7 / F7 F+ / Bb //**
**/ Bb / Bb / Bb7 / Eb // Eb Bbo/ Bb G7 / C7 / F7 //**

**chorus-Bb/ Bb / Bb / Bb / Bb // Bb / Bb / F7 / F7 //**
**/ F7 / F7 / F7 / F7 // F7 / F7 / Bb -3-/ --4-- //**
**/ Bb / Bb / Bb / Bb // Bb7 / Bb7 / Eb / Eb //**
**/ Gb7 / Gb7 / Bb / G7 // C7 / F7 / Bb / Bb //**

**bridge-Eb/ Ebo / Ebo / Bb7 / Bb7 //**

**verse-Eb / Eb / Eb / Eb / Bb7 // Bb7 / Bb7 /Bb7 Bb+/ Eb //**
**/ Eb / Eb / Eb7 / Ab // Ab Ebo/ Eb C7 / F7 / Bb7 //**

**chorus-Eb/ Eb / Eb / Eb / Eb // Eb / Eb / Bb7 / Bb7 //**
**/ Bb7 / Bb7 / Bb7 / Bb7 // Bb7 / Bb7 / Eb -3-/ --4-- //**
**/ Eb / Eb / Eb / Eb // Eb7 / Eb7 / Ab / Ab //**
**/ B7 / B7 / Eb / C7 // F7 / Bb7 / Eb / Eb //**

# MINNIE THE MOOCHER

**intro**
**/Dm'Gm6Dm/Gm6Dm''/Dm'BboA7/**
**Dm//Dm'Gm6Dm/Gm6Dm''/Dm'GmDm/Bb7A7Dm'//**

**vamp**
**/ Dm /Bb7 A7 / Dm /Bb7 A7 //**

**/ Dm /DmGm6Dm'/ Gm6 /Bb7A7Dm'// Dm / Gm Dm / Gm /Bb7A7Dm'//**
**/ Dm / Dm / Dm / Dm // Dm / Dm /DmA7Dm'/Bb7A7Dm'//**

**coda**
**/Dm'Gm6Dm/Gm6Dm''/Dm'BboA7/Dm//Dm'Gm6Dm/Gm6Dm''/Dm'Gm6Dm/A7 Dm//**

# MINERS DREAM OF HOME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Bb7 | Bb7 | Bb7 | Eb | Eb G7 |
| Cm | Cm G7 | Cm | Cm | F7 | F7 | Bb | Bb7 |
| Eb | Bb7 | Eb | Eb7 | Ab | Ab7 | G7 | G7 |
| Ab | Ab7 | Eb | C7 | F7 | Bb7 | Eb | Eb |

# MINOR DRAG

**intro1111122122end**

**intro / Cm / Cm / Cm / Cm // G7 / G+ G7 //**
**/ Cm G7 / Cm G7 / Cm G7 / Cm G7 //**

**1 / Cm / Cm / Cm / Cm // Cm / Cm / D7 / G7 //**
**/ C7 / C7 / Fm / Fm G7 // Cm / Fm / G7 /Cm (Bb7)//**

**2 / Eb / Eb / Eb / Eb // Eb / Eb / F7 / Bb7 //**
**/ Eb / Eb / Eb / Eb // Bb7 / Bb7 / Eb /Eb (G7)//**
**double ending**

# MINSTREL MAN

**112234**

**intro / Fo / F / F C7 / C7 //**

**1 / F / C7 / F / C7 // Dm / Dm / G7 / C7 //**
**/ F / C7 / F / C7 // F F7 / Bb Bbm/F' G7C7/ F //**

**2 / C7 / C7 / F / F // C7 / C7 / F'' Fo/ F //**
**/ C7 / C7 / F / F7 // Bb Bbm/ F / G7 C7 / F //**

**3 / Bb / Eb Bb / Bb / C7 F7 // Bb / Eb Bb / Eb Bb /C7F7Bb'//**
**/ Bb / Eb Bb / Bb / C7 F7 // Bb / Eb Bb / Eb Bb /C7F7Bb'//**

**4 / Eb / Eb / Bb / Bb // F7 / F7 / Bb Bbo/ Bb Bb7//**
**/ Eb / Eb / Bb / Bb // F7 / F7 / Bb F+ / Bb //**

# MINSTRELS OF ANNE ST

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **Bb** | **F7** | **Bb** | **Bb** | **Bb G7** | **C7** | **F7** |
| **Bb** | **Bb** | **F7** | **Bb** | | | | |

# MINT TULIP

**intro / F F7 / Bb Bbm/ F /Eb7 D7 // G7 / C7 / F Bbm/ F //**

**chorus / F F7 / Bb Bbm/ F /Eb7 D7 // G7 / C7 / F Fo / C7 //**
**/ F F7 / Bb Bbm/ F /Eb7 D7 // G7 / C7 / F Bbm/ F //**
**/ Bb / F7 / Bb / F7 // Bb D7 / G7 / F A7 / D7 C7 //**
**/ F F7 / Bb Bbm/ F /Eb7 D7 // G7 / C7 / F Fo / C7 //**

**verse / F / F / Fo / G7 C7 // F / F / F / G7 C7 //**
**/ C7 / C7 / F / F D7 // C7 / C7 / C7 / C7 //**

# MISS ANNABEL LEE

**verse / Eb / F7 Bb7/ Eb / F7 Bb7// Eb /Eb'B7Bb7/Eb Bb+/ Eb Bb+//**
**/ Eb / Gm / D7 /Gm''Bbo// Bb / F7 / Bb / Bb7 //**

**chorus / Bb7 / Bb9 / Bb7 / Bb9 // Eb / Eb6 / Eb / C7 //**
**/ F7 / Bb7 / Eb /Am7 D7 // Gm / D7 / Bb7 / Bb7 //**
**/ Bb7 / Bb9 / Bb7 / Bb9 // Eb / Eb6 / Eb / C7 //**
**/ F7 / Bb7 / Eb / C9 // F7 / F7 / F7 Bb7/ Eb //**

**different version**
**intro**

| | | | |
|---|---|---|---|
| Eb | Ab Abm | Eb | Bb7 Bbo |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Co | Bb7 | Bb7 Bb+ | Eb | D7 | Eb | C7 |
| F9 Bb9 | Bb7 | Eb | Cm | Gm | D7 | Bb7 | Bb7 Ao |
| Bb7 | Co | Bb7 | Bb7 Bb+ | Eb | D7 | Eb | C9 |
| F9 | Bb7 | Eb | C9 | F9 | F9 | F9 Bb7 | Eb Go |

# MISS HANNAH

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| / Bb | / Bb | / G7 | / G7 | // C7 | / F7 | / Bb | / F7 | // |
| / Bb | / Bb | / G7 | / G7 | // C7 | / F7 | / Bb | / Bb7 | // |
| / D7 | / D7 | / G7 | / G7 | // C7 | / C7 | / F7 | / F7 | // |
| / Bb | / Bb | / G7 | / G7 | // C7 | / F7 | / Bb | / Bb | // |

# MISS OTIS REGRETS

**/Ebmaj7Gm7/Fm7 Bb7/Eb6  /Ab6 Db9//Ebmaj7Fm7/Gm7 C7/ F7 B9/Fm7 Bb9//**
**/Ebmaj7Fo/Bbm Eb+/Abmaj7/Am7 D9 //Gm7 C7 /Fm7 Db9/Gm7 Cm7/ F9 Fm7//**
**/ Eb6  / Eb6  //**

# MISS WONDERFUL

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | Fm | C | Fm | C | G7 | C | G7 |
| Em | B7 | Em | B7 | G | D7 | G | G7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C C7 | F Fm | C | A7 D7 | C A7 | D7 G7 | C | G7 |
| C C7 | F Fm | C | A7 D7 | C A7 | D7 G7 | C | C7 |
| F | Fm | C | A7 | D7 | D7 | G7 | G7 |
| C C7 | F Fm | C | A7 D7 | C A7 | D7 G7 | C | C |

# MISSOURI WALTZ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | Bb | Bb | Bb | F7 | Bb | Bb |
| Eb | Eb | Bb | Bb | C7 | C7 | F7 | F7 |
| Bb | F7 | Bb | Bb | Bb | F7 | Bb | Bb7 |
| Eb | Ebm | Bb | G7 | C7 | F7 | Bb | Bb |

# MISSISSIPPI MILDRED

**intro / Db / Abo / Ab / F7 // Bb7 / Eb7 / Ab / Ab Abo//**

**1 / Bb7 / Eb7 / Ab / Ab Abo// Eb7 / Eb7 / Ab / Ab Abo//**
**/ Bb7 / Eb7 / Ab / Ab // Cm / G7 / Cm / Eb7 //**
**/ Bb7 / Eb7 / Ab / Ab Abo// Eb7 / Eb7 / Ab / Ab Ab7//**
**/ Db / Abo / Ab / F7 // Bb7 / Eb7 / Ab / Ab Abo//**

**2 / Bb7 / Eb7 / Ab / Ab Abo// Eb7 / Eb7 / Ab / Ab Abo//**
**/ Bb7 / Eb7 / Ab / Ab // Cm / G7 / Cm / Eb7 //**
**/ Bb7 / Eb7 / Ab / Ab Abo// Eb7 / Eb7 / Ab / Ab Ab7//**
**/ Db / Abo / Ab / F7 // Bb7 / Eb7 / Ab /Ab A Bb7'//**

**3 / Bb7 / Bb7 / Eb / C7 // F7 / Bb7 / Eb A7 / Bb7 //**
**/ Bb7 / Bb7 / Eb / C7 // F7 / Bb7 / Eb Ebo/ Eb7 //**

**end / Db / Abo / Ab / F7 // Bb7 / Eb7 / Ab / Ab //**

# MISSISSIPPI BASIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm G7+ | Eb F7 | Cm G7+ | Eb F7 | Eb C7 | F7 Bb7 | Eb | G7 |
| Cm G7+ | Eb F7 | Cm G7+ | Eb F7 | Eb C7 | F7 Bb7 | Eb | D7 |
| G | D7 | G D7 | G6 | Bb | F7 | Bb7 Eb7 | Ab7 G7 |
| Cm G7+ | Eb F7 | Cm G7+ | Eb F7 | Eb C7 | F7 Bb7 | Eb | G7 |

# MISSISSIPPI MUD

**1 / Eb / B7 / Eb / C7 // F7 / Bb7/EbEboEbEbo/EbEboEbEbo//**
**optional-> {/EbEboEbEbo/EbCo Bb7' //}**
**/ Eb / B7 / Eb / C7 // Fm C7 / Fm / Fm C7 / Fm //**
**/ Ab Ebo/ Eb C7 / F7 /Bb7 Eb //**

**2 / Cm / Cm Ab7/ Cm / Cm Ab7// F7 / Bb7 /EbEboEb'/Gb7F7Bb7'//**
**/ Cm / Cm Ab7/ Cm / Cm Ab7// F7 / Bb7 /EbEboEb'/Gb7F7Bb7'//**

**8 bar intro – 22 bar chorus , last chorus go from ♦ to ♦**

**intro**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm | Cm Ab7 | Cm | Cm Ab7 | F7 | Bb7 | Eb | Bb7 Eb |

**chorus made up of 10 bars - 8 bars - 4 bars = 22bars**

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Eb | B7 | $E^bE^bD^7D^{b7}$ | C7 | F7 | Bb7 | Eb | Eb | $F^{m7}B^{b7}$ | $E^b$ $B^{b7}$ |
| Eb | B7 | $E^bE^bD^7D^{b7}$ | C7 | Fm C7 | | Fm | Fm C7 | Fm ♦ | |
| Ab Ao | Eb C7 | F7 | Bb7 Eb | | | | | | |

**on the last chorus go from ♦ to below ♦**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| ♦Ab Ao | Eb C7 | F7 Bb7 | Eb C7 | F7 Bb7 | Eb C7 | F7 Bb7 | Eb |

**than at half tempo**

| | | | |
|---|---|---|---|
| Ab Ao | Eb C7 | F7 | Bb7 Eb |

# MISTER SANDMAN

**/ Bb6 / Bb6 / A7 / A7 // D+ / D+ / G7 / G7 //**
**/ C7 / C7 / F7 / F7 // Bb / Bb / Gb7 / F7 //**
**/ Bb6 / Bb6 / A7 / A7 // D+ / D+ / G7 / G7 //**
**/ Eb / Eb / Ebm / Ebm // C7 / F7 / Bb / Bb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | A7 | A7 | D7 | D7 | G7 | G7 |
| C7 | C7 | F7 | F7+ | Bb | Bbo | C7 | F7 |
| Bb | Bb | A7 | A7 | D7 | D7 | G7 | G7 |
| Eb | Eb | Ebm | Ebm | Bb | F7 | Bb | Bb |

# MISTY

**/ Ebmaj7/Bbm7Eb9/ Abmaj7/Abm7Db9//Ebmaj7Cm7/Fm7Bb7/G7 C7 / F7 Bb7//**
**/ Ebmaj7/Bbm7Eb9/ Abmaj7/Abm7Db9//Ebmaj7Cm7/Fm7Bb7/Eb Db9/ Eb //**
**/ Bbm7 / Eb9 / Abmaj7/ Abmaj7// Am7 / D7 F7 /Bb7 Bbo/Fm7 Bb7//**
**/ Ebmaj7/Bbm7Eb9/ Abmaj7/Abm7Db9//Ebmaj7Cm7/Fm7Bb7/Eb Db9/ Eb //**

# MISTY MORNING

**intro / Bb / Bb / Bbo /Cm7 F7 //**

**1 / Bb / Eb F7 / Bb / Bb7 // Eb /Eb'Gb7F7/F7 Bb''/ Bb //**
**/ F7 /C7'Gb7F7/ Bb Eb/ Bb //**
**NB theme 1 may revert to straight 12 bar blues**
**2 / Bb F7 / Gb7 / Bb F7 / Bb Bb7// C7 / F7 / Bb / G7 //**
**/ Cm G7 / Cm Ebm/ Bb / D7 G7 // Cm G7 / Cm Bbo/ Bb F7 / Bb //**

# MOANIN LOW

**/ F / Bbm / F / Bbm // F Fo /Gm7 C7 / F / C7 //**
**/ F / Bbm / F / Bbm // F Fo /Gm7 C7 / F / F A7 //**
**/ Dm Gm / Dm / Gm / A7 // Dm Gm / Dm / G7 / C7 //**
**/ F / Bbm / F / Bbm // F Fo /Gm7 C7 / F Bbm/ F //**

# MOBILE BLUES

**1** / Eb7 / Eb7 / Eb7 / Eb7 // Ab7 / Eb Bb7/ Eb / Eb //
/ Bb7 / Bb7 / Eb Ab / Eb //

**2** / Eb /Bb7 B7 / Eb / C7 // F7 / Bb7 / Eb / Eb //
/ Eb /Bb7 B7 / Eb / C7 // F7 / Bb7 / Eb / Eb7 //
/ Ab / Db Ab / Eb / Eb // Ab / Db Ab / Eb / Bb7 //
/ Eb /Bb7 B7 / Eb / C7 // F7 / Bb7 / Eb / Eb //

**3** / Ab7 / G7 / C7 / F7 // Co / C7 / D7 / Gm Bb7//
/ Ab7 / G7 / C7 / F7 // Co / C7 / F7 Bb7/ Eb //

# MOBILE STOMP

**intro / Bb / Bb / Bb / Bb7 //**

**/ Eb / Ab / Eb / Eb7 // Ab / Ebo / Eb / Eb //**
**/ Eb / Ab / Eb / C7 // F7 / F7 / Bb7 / Bb7 //**
**/ Eb / Ab / Eb / Eb7 // Ab / Ab / G7 / G7 //**
**/ Ab / Ebo / Eb / C7 // F7 / Bb7 / Eb / Eb //**

**ending / Eb / Eb / Eb / Eb // --4-- / --4-- / --4-- / --4-- //**

# MONEY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Eb7 | Ab | Eb7 | Ab Ab7 | Db Dbm | Ab Eb7 | Ab |
| Ab | Eb7 | Ab | Eb7 | Ab Ab7 | Db Dbm | Ab Eb7 | Ab G7 |
| Cm | Cm | G7 | G7 | Cm | Cm | G7 F#7 | F7 E7 |
| Ab | Eb7 | Ab | Eb7 | Ab Ab7 | Db Dbm | Ab Eb7 | Ab |

# MON HOMME

**intro**
**/ Fm Bbm/ C7 Fm //**

**verse**
**/ Fm / Fm / Eb9 / Eb9 // C7 / C7 / Fm Bbm/ Fm //**
**/ Fm / Fm / Eb9 / Eb9 // C7 / C7 /Fm'' C7/ Fm Gb9//**
**/ Fm Gb9/ Fm Eb /Db'C G7/ C7 -3-//**

**chorus**
**/ Ab / Ab / Eb7 / Eb7 // Eb7 /Bbm7Db9/Cm7 B9 /Bbm7Eb9//**
**/ Ab /Ebm Ab+/Dbmaj7 /Bb7 Fo //Cm7 Fm7/Bb7 Eb7/ Ab Eb7/ Ab //**

# MOOD INDIGO

**1** / Bb / C9 / Fm F+ / Bb // Bb / C9 / Gb7 / F7 //
/ Bb / Bb7 / Eb / Ebm // Bb / C9 / Fm F+ / Bb //

**2** / Bb / C9 / F7 / Bb // Bb / C9 / C9 / F7 //
/ Bb / Bb7 / Eb / Eb // Bb / C9 / F7 / Bb //

**slightly different**
**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb C9 | C9 | Fm F7+ | Bb | Bb C9 | C9 | F#7 | F7 |
| Bb7 Ebo | Bb7 Bb9 | Eb6 Eb | Ab7 F7+ | Bb C9 | C9 | Fm F7+ | Bb |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb F+ | C7 | F F+ | Bb | Bb G+ | C7 | F#7 | F7 |
| Bb | Bb7 | Eb | Ebm | Bb G+ | C7 | F F+ | Bb |

**chorus only in Ab**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab Eb+ | Bb7 | Eb Eb+ | Ab | Ab Eb+ | Bb7 | Eb+ | Ab |
| Ab | Ab7 | Db | Dbm | Ab Eb+ | Bb7 | Eb Eb+ | Ab |

# MOON RIVER

**/ Cmaj7 / Am7 / F9 / C // F9 / C / Bm7 / E7 //**
**/ Am / C7 / F / Bb9 // Am Am7/Gbm7 B7/Em7 A7 /Dm7 G7 //**
**/ Cmaj7 / Am7 / F9 / C // F9 / C / Bm7 / E7 //**
**/ Am / Am7 / Gbm7 / F7 // Em7 / F9 / C / F9 //**
**/ Em7 / Am7 / Dm7 / G7 // C / C //**

**slightly easier**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | Am | F | C | F | C | Bm | E7 |
| Am | C7 | F | Bb | Am | B7 | Em A7 | Dm G7 |
| C | Am | F | C | F | C | Bm | E7 |
| Am | Am | Am | F7 | C7 | F | C | F |
| C | Am | Dm | G7 | C | C | | |

# MOOD THAT IM IN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | A7 | Fm | G7 | Cm7 | F7 | C7 | F7 |
| Bb | A7 | Fm | G7 | Cm7 | F7 | F7 | Bb |
| Bb7 | Bb7 | Eb | Eb | Dm7 G7 | Dm7 G7 | Cm7 F7 | Cm7 F7 |
| Bb | A7 | Fm | G7 | Cm7 | F7 | F7 | Bb |

# MOONGLOW

**/ Eb / Ebm / Bb / C9 // Cm7 / F7 /Bb Bbo/Ebm6BboBb'//**
**/ Eb / Ebm / Bb / C9 // Cm7 / F7 /Bb Bbo/Ebm6BboBb'//**
**/ Bb9 / Bb9 / G9 / G9 // C9 / C9 / F7 Gb7/ F7 Bb7//**
**/ Eb / Ebm / Bb / C9 // Cm7 / F7 /Bb Bbo/Ebm6BboBb'//**

# MOONLIGHT AND ROSES

**/ Ab /Db'' Ab/Eb7 Ab / Ab // Ab / Abo / Eb7 / Eb7 //**
**/ Bbm /Eb7''Bbm/Eb7Bbm/ Bbm // Eb7 / Eb+ / Ab / Eb7 //**
**/ Ab /Db'' Ab/Eb7 Ab / Ab // Ab / Abo / Bbm / Bbm //**
**/ Db / Dbm / Ab F7 / F7 // Bb7 / Eb7 / Ab / Ab //**

# MOONLIGHT BAY

**/ F / Bb / F / F // G7 / C7 / F / C7 -3-//**
**/ F / Bb / F / F // G7 / C7 / F / C7 -3-//**

**MOOSE MARCH** **another version below** **int1122mod33br33 or 33br333**

**intro /-Bb7Bb7-/-BboBbo-/Bb7-3-/--4-- //**

**1 / Bb7 / Bb7 / Eb / Eb Ebo// Bb7 / Bb7 / Eb / Eb //**
**/ Bb7 /Bb7 G7 / Cm /Cm7Ebm6// Bb -3-/ --4-- /-F7F7Bb7/ Bb7 //**

**2 / Fm / Fm Bb7/ Eb / Eb // Bb7 / Bb7 /Eb'Bb7Co/Eb -3-//**
**/ Fm / Fm Bb7/ Eb / B7 // Eb -3-/ --4-- /-2- Bb7/ Eb -3-//**

**mod /Eb -3- / --4-- /-Dbm6''/ Eb7 //**

**3 / Ab /Abo Eb7/ Ab /Eb7 Ab7// Db / Db Dbm/ Ab / Ab //**
**/ Eb7 / Eb7 / Ab / Fm7 // Bb7 / Bb7 /Bbm7Eb7/ Eb7 //**
**/ Ab /Abo Eb7/ Ab /Eb7 Ab7// Db / Db / C / C7 //**
**/ Db / Dbm / Ab / F7 // Bb7 / Eb7 / Ab / Ab //**

**bridge / C / C / C7 / Fm // Bb / Bb / Bb7 / Eb //**
**/ Eb7/EbDbm6Eb7'/ Eb7/EbDbm6Eb7'// Eb7 / Eb7 / Eb7 / Eb7 //**

# MOOSE MARCH version two

**intro**

| | | | |
|---|---|---|---|
| - Bb7 - - | - Bb7 - - | Bb7 - - - | - - - - |

**A x twice**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 Fo | Fm7 Bb7 | Eb | Eb Ebo | Bb7 | Bb7 | Eb | Eb |
| Bb7 Fo | Fm7 Bb7 | Eb | Eb Ebo | Bb - - - | - - - - | F7 | Bb7 |

**B x twice**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Bb7 | Eb | Eb | Bb7 | Bb7 | Eb | Eb |
| Bb7 | Bb7 | Eb | Ebo-Ebo- | Eb - - - | Eb - - - | Eb Bb7 | Eb |

**C x once**

| | | | |
|---|---|---|---|
| Eb - - - | - - - - | Ab7 - - - | Eb7 - Eb7 - |

**D choruses as well**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Eb7 | Ab | Ab7 | Db | Db | Ab | Ab |
| Eb7 | Eb7 | Ab | Ab | Bb7 | Bb7 | Eb7 | Eb7 |
| Ab | Eb7 | Ab | Ab7 | Db | Db | C7 | C7 |
| F7 | F7 | Bb7 | Bb7 | Db | Eb7 | Ab | Ab |

**E**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 - - - | C7 - - - | Fm - - - | - - - - | Bb7 - - - | Bb7 - - - | Eb - - - | - - - - |
| Eb - - - | $E^bB^{b7}E^b$ | Eb - - - | $E^bB^{b7}E^b$ | Eb - - - | Eb - - - | Eb7 | Eb7 |

**once and than back to D for choruses**

# MORE RAIN MORE REST

**/ Bb7 / Bb7 / Bb7 / Bb7 // Bb7 / Bb7 / Eb / Eb //**
**/ Bb7 / Bb7 / Bb7 / Bb7 // Bb7 / Bb7 / Eb / Eb //**
**/ Eb7 / Eb7 / Eb7 / Eb7 // Ab / Ab / Abm / Abm //**
**/ Bb7 / Bb7 / Bb7 / Bb7 // Bb7 / Bb7 / Eb / Eb //**

# MORE TEMPO

**12112112etc.**

**1 / Bb / Bb / Bb / Bb // Bb / Bb / F7 / F7 //**
**/ Eb / Eb / Bb / Gm F7 // Bb / Bb F7 / Bb / Bb //**

**2 / Bb / Bb / Bb / Bb // F7 / F7 / Bb / Bb //**
**/ Bb / Bb / Bb / Bb // F7 / F7 / Bb / Bb //**
**/ Bb / Bb /Bb-2-Bb/ Bb //**

# MORE THAN YOU KNOW

**/ Eb Bb+/Bbm7 Eb7/Ab C7/ Fm Abm//Bb7 F7/Abmaj7 Bb7/Gm7 C7/Fm7 Bb7//**
**/ Eb Bb+/Bbm7 Eb7/Ab C7 /F7 Abm6//Gm7 C7 / F7 Bb7/ Eb Ab / Eb D7 //**
**/ Gm / F9 / Gm Gm7/C9 Ebm6// Bb Gm7/ C7 F7 /Fm7 Bb7/Fm7 Bb+//**
**/ Eb Bb+/Bbm7 Eb7/Ab C7 /F7 Abm6//Gm7 C7 / F7 Bb7/ Eb Ab / Eb //**

# MORNING HAS BROKEN 3/4 time

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | Dm | G7 | F | C | C | Em | Am |
| D7 | G7 | G7 | C | F | F | C | Am |
| D7 | Em | C | F | G7 | C | | |

# MOUNTAINS OF MOURNE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb7 | Ab | Ao | Eb | Bb7 | Ab Abm | Eb |
| Eb | Eb7 | Ab | Ao | Eb | Bb7 | Ab Abm | Eb |
| Bb7 | Bb7 | Eb | Eb | Eb | C7 | F7 | Bb7 |
| Eb | Eb7 | Ab | Ao | Eb | Bb7 | Ab Abm | Eb |

# MOVE THE BODY OVER  Key Eb

**/ Eb  / Eb  / Eb  / Eb  // Eb  / Ebo  / Bb7  / Bb7  //**
**/ Bb7  / Bb7  / Bb7  / Bb7  // Bb7  / Bb+  / Eb  / Eb  //**
**/ Eb7  / Eb7  / Ab  / Ab  // Eb  / C7  / F7  / Bb7  //**
**/ Eb  / Eb  / Eb  / C7  // F7  / Bb7  / Eb  / Eb  //**

**slightly different**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Eb | Eb | Bb7 | Bb7 |
| Bb7 | Bb7 | Bb7 | Bb7 | Bb7 | Bb7 | Eb | Eb |
| Eb7 | Eb7 | Ab | Ab | F7 | F7 | Bb7 | Bb7 |
| Eb | Eb | Eb | C7 | F7 | Bb7 | Eb | Eb |

# MR JELLY LORD

**intro / Eb Bbo/ Bb G7 / C7 F7 /BbF7Bb-//**

**1 / Bb Bbo/ F7 / Bb Bbo/ F7 // Bb Bb7/ Eb / C7 / F7 //**
**/ Bb Bbo/ F7 / Bb Bbo/ Eb // Eb Bbo/ Bb G7 / C7 F7 / Bb Bbo//**

**2 / Bb7 / Bb7 / Eb / Eb // Bb7 / Bb7 / Eb -3-/ --4-- //**
**/ Bb7 / Bb7 / Eb / Eb7 // Ab Co /EbG7C7'/ F7 Bb7/ Eb //**

**coda / Eb -3-/ --4-- / B7 /Bb7 Eb9//**

# MR WOO WHAT CAN I DO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | G7 | G7 | C7 | F7 | Bb | Bb |
| Eb | Eb | Bb | G7 | C7 | C7 | F7 | F7 |
| Bb | Bb | Bb | Bb | Bbo | Bbo | Bbo | Bbo |
| Bb | Bb | G7 | G7 | C7 | F7 | Bb | Bb |

# MUDDY WATER

**verse / Eb Ab7/ B7 Bb7/ Eb Ab7/ B7 Bb7// Eb Ebo/ Gm Bb7/ Eb / Bb7 //**
**/ Eb Ab7/ B7 Bb7/ Eb9 / Ab // F7 / F7 /Bb7 Bbo/ Bb7 //**

**chorus / Eb / B7 / Bb7 / Eb // Eb / Ab7 / Bb7 /Fm7 Bb7//**
**/ Fm / C7 / Fm / C7 // F7 / F7 /Bb7 Bbo/ Bb7 //**
**/ Eb7 / Eb7 / Ab / Ab // F7 / F7 / Bb7 / Bb7 //**
**/ Eb / B7 / Bb7 / Cm B7 // Eb / F7 Bb7/ Eb / Eb //**

**easier to read**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Ab7 | B7 Bb7 | Eb Ab7 | B7 Bb7 | Eb Ebo | Gm Bb7 | Eb | Bb7 |
| Eb Ab7 | B7 Bb7 | Eb9 | Ab | F7 | F7 | Bb7 Bbo | Bb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | B7 | Bb7 | Eb | Eb | Ab7 | Bb7 | Bb7 |
| Fm | C7 | Fm | C7 | F7 | F7 | Bb7 | Bb7 |
| Eb7 | Eb7 | Ab | Ab | F7 | F7 | Bb7 | Bb7 |
| Eb | B7 | Bb7 | Cm | Eb C7 | F7 Bb7 | Eb | Eb |

# MUCH MUCHO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Bbm | F | F | Gm | C7 | F | F |
| F | Bbm | F | F | Gm | C7 | F | F |
| Bb | Fo | F | D7 | Gm | G7 | C7 | Co |
| F | Bbm | F | F | Gm | C7 | F | F |

# MUSCLE SCHOALS BLUES

**1 / C7 / C7 / C7 / C7 // F7 / F7 G7 / C -3- / C -3- //**
**/ G7 / D7 G7 /CC7CoFm/ C //**

**2 / C / C / C / C7 // F Fm / C G7 / C / C //**
**/ G7 / D7 G7 /CC7CoFm/ C //**

# MUSKRAT RAMBLE

**1 / Ab / Eb7 / Eb7 / Ab // Ab / Cm / G7 / Cm Eb7//**
**/ Ab / Eb7 / Eb7 / Ab // F7 / Bbm /Bb7 Eb7/ Ab //**

**2 /Bb7 Bb+/ Eb7 / Ab / Ab Abo// Eb7 / Eb7 / Ab / Ab //**
**/Bb7 Bb+/ Eb7 / Ab / Ab // F7 / Bbm /Bb7 Eb7/ Ab //**

**coda / --4-- /-Eb7 Ab-//**

**slightly different in key of Bb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | F7 | Bb | Bb | Dm | Dm A7 | Dm F7 |
| Bb | F7 | F7 | Bb | G7 | C7 | F7 | Bb |
| C7 C+ | F F7 | Bb | Bb | F7 | F7 | Bb | Bb |
| C7 C+ | F F7 | Bb | Bb | G7 | C7 | F7 | Bb |

# MY BABY JUST CARES FOR ME

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Bb7 | Bb7 | Bb7 | F | Bb C7 | F | C7 |
| F | Bb7 | Bb7 | Bb7 | G7 | G7 | C7 | C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | F | Fo | Gm | C7 |
| Gm | A7 | Dm | Dm | G7 | G7 | C7 | C7 |
| F | F | F | F | D7 | D7 | Gm | Gm |
| E7 | E7 | Am | D7 | Gm | C7 | F | F |

**in the key of Ab**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Db7 | Ab | Db7 | Ab | Eb7 | Ab | Bb7 Eb7 |
| Ab | Db7 | Ab | Db7 | Ab | Bb7 | Eb7 | Eb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Ab | Ab | Ab | Abo | Bbm | Eb7 |
| Bbm | C7 | Fm | Fm | Bb7 | Bb7 | Eb7 | Eb7 |
| Ab | Ab | Ab | Ab | F7 | F7 | Bbm | Bbm |
| G7 | G7 | Cm | F7 | Bbm | Eb7 | Ab | Ab |

# MY BABY KNOWS HOW

**intro / Ab / C7 / Fm / Ab7 // Db /Dbm Eb7/ Ab / Eb+ //**

**verse / Ab Ab7 / Ab Ab7 / Db Db6 Db Db6 / Db Eb7 E7 Eb7 //**
**/ Ab / Ab E7' Eb7 / Ab / Db7 //**
**/ Ab Ab7 / Ab Ab7 / Db Db6 Db Db6 / Db Bb7 //**
**/ Eb Ab7 / Eb C7 / F7 Bb7 / Eb Eb7 //**

**chorus / Ab / C7 / Fm / Ab7 // Db /Dbm Eb7/ Ab / Eb+ //**
**/ Ab / C7 / Fm / Ab7 // Db /Dbm Eb7/ Ab / Ab //**
**/ Db / Db / Ab / Ab // Db / Db / C7 F7 /Bb7 Eb7//**
**/ Ab / C7 / Fm / Ab7 // Db /Dbm Eb7/ Ab / Ab //**

# MY BUDDY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F#o | Gm7 | C7 | F | Fo | Gm7 | C7 |
| F | F | F#o | F#o | Gm7 | G7 | Gm7 | C7 |
| F | F#o | Gm7 | C7 | F | Fo | Gm7 | C7 |
| F | F | F#o | F#o | Gm | C7 | F | F |

# MY BLACKBIRDS ARE BLUBIRDS NOW

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm | G7+ | Cm7 | F | Fm | G7 | Cm | G7 |
| Cm | G7+ | Cm7 | F | Fm | G7 | Cm | Cm |
| Bb7 | Bb7 | Eb | Eb | F7 | F7 | Bb7 | Bb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Abm | Eb | Abm | Eb C7 | F7 Bb7 | Eb | Bb7 |
| Eb | Abm | Eb | Abm | Eb C7 | F7 Bb7 | Eb Ab | Eb |
| Ab | Ab | C7 | C7 | F7 | F7 | Bb7 | Bb7 |
| Eb | Abm | Eb | C7 | F7 | Bb7 | Eb | Eb |

# MY BLUE HEAVEN

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Ebo | Fm7 Bb7 | Eb Ebo | Bb9 C7 | F9 | Bb7 | Eb F9 | Bb9 |
| Eb Ebo | Fm7 Bb7 | Eb Ebo | Bb9 C7 | F9 | F9 | Bb7 | Bb7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | C7 | F7 | Bb7 | Eb | Bb7 |
| Eb | Eb | Eb | C7 | F7 | Bb7 | Eb | Eb |
| Ab | C | Fm | Fm | Bb | Bb7 | Eb | Bb7 |
| Eb | Eb | Eb | C | F7 | Bb7 | Eb | Eb |

## chorus only in key of Bb

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | G7 | C7 | F7 | Bb | F7 |
| Bb | Bb | Bb | G7 | C7 | F7 | Bb | Bb |
| Eb | G7 | Cm | Cm | F7 | F7 | Bb | F7 |
| Bb | Bb | Bb | G7 | C7 | F7 | Bb | Bb |

# MY CANARY HAS CIRCLES UNDER ITS EYES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Bb+ | Eb Bb+ | Eb Bb+ | Eb C7 | Fm | Bb7 | Eb | Bb |
| Eb Bb+ | Eb Bb+ | Eb Bb+ | Eb C7 | Fm | Bb7 | Eb | Eb |
| G7 | G7 | C7 | C7 | F7 | F7 | Bb | Bb |
| Eb Bb+ | Eb Bb+ | Eb Bb+ | Eb C7 | Fm | Bb7 | Eb | Eb |

# MY CUTIES DUE AT 2 TO 2

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Bbo | Cm F7 | Bb Bbo | Cm F7 | Bb | F7 | Bb | F+7 |
| G7 Abo | G7 Abo | Cm F7 | Cm F7 | C7 | C7 | F7 Bbo | F7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bbo Bb | Bbo Bb | C7 | C7 | F7 | F7 | Bb | Bb |
| D7 | D7 | G7 | G7 | C7 | C7 | F7 Cm7 | F7 |
| Bbo Bb | Bbo Bb | C7 | C7 | F7 | F7 | D7 | D7 |
| G7 | G7 | C7 | C7 | F7 | F7 | Bb | Bb |

# MY DADDY ROCKS ME WITH ONE STEADY ROLL

**/ Fm Fm7/Db7 C7 / Fm / Fm // Fm Fm7/ Db7 / C / C7 //**
**/ Fm / C7 / Fm / C7 // Fm Fm7/Db7 C7 / Fm / Fm //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm | Db7 C7 | Fm | Fm | Fm | Fm Db7 | C7 | C7 |
| Fm | C7 | Fm | C7 | Fm | Db7 C7 | Gm | Gm |

# MY DARLING

**/ F / F / C7 / C7 // Gm7 / C7 / F / F //**
**/ D7 / D7 / Gm / Gm // Dm / Db / C7 / C7 //**
**/ F / F / C7 / C7 // Gm7 / C7 / F / F //**
**/ D7 / D7 / Gm / Gm // F /Gm7 C7 / F / F //**

# MY FATE IS IN YOUR HANDS

**verse**

**/ F  Fo /Gm7 C7 / C9 Eb7/ D7  // Gm Gm7/ C7 C+ / F  Dm7/ G7 C7 //**
**/ F  Fo /Gm7 C7 / C9 Eb7/ D7  // C  Am7/Dm7 G7 / C  / C7  //**

**chorus**

**/ F  Fo /Gm7 C7 / F  A7 / Bb Bbm// F  D7 / G7 C7 / F  Dm7/Gm7 C7 //**
**/ F  Fo /Gm7 C7 / F  A7 / Bb Bbm// F  D7 / G7 C7 / F  Bb7/ F  E7 //**
**/ Am E7 / Am E7 /AmE7Am'/ D7  // C  G7 / C  D7 / C  G7 / C7  //**
**/ F  Fo /Gm7 C7 / F  A7 / Bb Bbm// F  D7 / G7 C7 / F  Bb7/ F  //**

# MY FUNNY VALENTINE

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm | Bb7 | Eb | G7 | Cm | Bb7 | Eb | G |
| Cm | Fm | Fm | G | Cm | Bb7 | Eb | G G7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm | G | Eb6 | F6 | Ab Cm | Fm Cm | Fm6 G7 | Fm G7 |
| Cm | G7 | Eb6 | F7 | Ab Cm | Fm Ab6 | Abm Ab6 | Bb7 |
| Eb Bb7 | Eb Bb7 | Eb Bb7 | Eb Bb7 | Ebm7 G7 | Cm | Fm | Ab7 G7 |
| Cm | G | Eb6 | F7 | Ab | D7 G7 | Cm | Eb7 |
| $A^{b}$ $Ab^{m7}$ | $Ab^{6}$ $Bb^{7}$ | Eb | Eb | | | | |

# MY GAL SAL

**/ Bb / Eb Ebm/ Bb / Bb // Bb / Eb Ebm/ Bb / Bb //**
**/ D7 / D7 / Gm / Gm // C7 / C7 / F7 / F7 //**
**/ Bb / Eb Ebm/ Bb / Bb // D7 / D7 / Gm / Bb7 //**
**/ Eb Bbo/ Bb / G7 / Cm // C7 / F7 / Bb / Bb //**

**another version in the key of Ab**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Db | Ab | Ab | Ab | Db | Ab | Ab |
| C7 | C7 | Fm | Fm | Bb7 | Bb7 | Eb7 | Eb7 |
| Ab | Db | Ab | Ab | C7 | C7 | Fm | Ab7 |
| Db | Ab | C7 | Fm | Bb7 | Eb7 | Ab | Ab |

# MY HONEYS LOVING ARMS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Ab7 | Ab7 | Eb | Eb | C7 | C7 |
| F7 | F7 | Bb7 | Bb7 | Eb | Ebo | Fm7 | Bb7 |
| Eb | Eb | Ab7 | Ab7 | Eb | Eb | C7 | C7 |
| F7 | F7 | Bb7 | Bb7 | F7 | Bb7 | Eb | Eb |

# MY HAPPINESS

**/ Ab / Abm / Eb / Eb // Bb7 / Bb7 / Eb7 / Eb7 //**
**/ Ab / Abm / Eb / Eb // Bb7 / Bb7 / Eb / Eb //**
**/ Ab / Abm / Eb / Eb // F7 / F7 / Bb7 / Bb7 //**
**/ Ab / Abm / Eb / Eb // Bb7 / Bb7 / Eb / Eb //**

# MY HEART

**verse / C / C / C / C // F Fm / C A7 / D7 / G7 //**
**/ C / C / C / C // F Fm / C A7 / D7 / G7 //**

**chorus / C / B7 / C / B7 // C / C7 / F A7 / Dm //**
**/ G7 / G7 / C / C // D7 / D7 / G7 / G7 //**
**/ C / B7 / C / B7 // C / C7 / F A7 / Dm //**
**/ Fm / Fm / C / A7 // D7 / G7 / C / C //**
**Double ending**

# MY HEART BELONGS TO DADDY

**verse / C / C / F / F // G7 / G7 / C /Ab7 G7 //**
**/ C / C / D7 / D7 // G7 / G7 / C /Ab7G7CBb7//**
**/ Eb Fm7/Eb'Bb7Fo/CmCm7Ab7'/ G7 //**

**chorus / Cm / Cm / Cm / Fm6 // G7 /Dm7 G7 /Dm7 G7 / Cm //**
**/ Cm / Cm / Cm / Fm6 // G7 /Dm7 G7 /Dm7 G7 / Cm //**
**/ Cm / Cm / Cm / G7 // G7 / G7 / G7 / C //**
**/ C / C / C C7 / F // Fm / C /Dm7 G7 / Cm //**

# MY JOSEPHINE

**intro / Bb7 / Eb7 / Ab Db7/AbEb7Ab'//**

**verse / Ab / C7 / F7 / F+ F7 //Bb7 Eb7/ Ab F7 / Bb7 / Eb7 //**
**/Bbm F7 / Bbm / Bb7 / Eb7 //**

**chorus / C7 / C7 / Fm / Fm // C7 / C7 / Fm / Fm //**
**/ F7 / F7 / Bb7 / Bb7 // Bb7 / Bb7 / Eb7 / Eb7 //**
**/ Ab7 / Ab7 / Db / Db // F7 / F7 / Bb7 / Eb7 //**
**/ Db / Abo / Ab / F7 // Bb7 / Eb7 / Ab Db7/ Ab //**

# MY JOURNEY TO THE SKY

**122222..**

**1 / Bb / D7 / Eb Ebm/ Bb // Bb / D7 / Eb / F7 //**
**/ Bb / D7 / Eb Ebm/ Bb // Bb F7 /Bb7 Ebm/ C7 F7 / Bb //**

**2 / Eb / Bb / Bb / Bb Bb7// Eb / Bb G7 / C7 / F7 //**
**/ Bb / D7 / Eb Ebm/ Bb // Bb F7 /Bb7 Ebm/ C7 F7 / Bb //**

# MY KINDA LOVE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm | Gm | Ab Ebo | Eb | Eb | C7 | F7 | Bb |
| Eb | G7 | Ab Ebo | Eb | Eb | Bb | Eb | Eb |
| Eb | Ab | Eb | Eb | Ab | Ab | Eb | Eb |
| Eb | G7 | Ab Ebo | Eb | Eb | Bb | Eb | Eb |

# MY LIFE WILL BE SWEETER SOME DAY

**/ G7 / G7 / C / C // G7 / G7 / C / C //**
**/ C7 / C7 / F / Co // C / G7 / C / C //**

# MY LITTLE BIMBO DOWN ON BAMBOO ISLE

**verse / C / C / D7 / D7 // G7 / G7 / C Bbo/Dm7 G7 //**
**/ C / C / G / G E7 //Am7 D7 /Am7 D7 / D7 / G7 //**

**chorus / C /Dm7 G7 / C / C Co //Dm7 G7 / G7 / C /CDm7G7'//**
**/ C /Dm7 G7 / Am / Am D7 // G / D7 / G7 / G7 //**
**/ C /Dm7 G7 / C / C Co //Dm7 G7 / G7 / E7 / E7 G7 //**
**/ C / C7 / C7 / C7 // F / Fm7 / Fm7 /Fm7 G7 //**
**/ C /Dm7 G7 / C Bb7/ A7 // D7 / G7 / C / C //**

# MY LITTLE GIRL

**/ Bb / Bb / Bb / Bb // Bb / Bbo / F7 / F7 //**
**/ Cm / Cm / F7 / F7 // Cm / Bbo / Bb / Bb //**
**/ Bb / Bb / Bb / Bb // Bb7 / Bb7 / Eb / Eb //**
**/ G7 / G7 / C7 / C7 // F7 / F7 / Bb / Bb //**

# MY MAMAS IN TOWN

**verse**

**/ Eb Bb7/ Eb Bb7/ Eb Bb7/ Eb // Bb7 / Bb7 / F7 / Bb7 //**
**/ Eb Bb7/ Eb Bb7/ Eb Bb7/ Eb D7 // Gm / Cm / Bb F7 / Bb7 //**

**chorus**

**/EbEbmaj7/Ebmaj7Eb6/EbEbo/ Bb7 // Bb7 / Bb7 /Bb7 Bb+/ Eb //**
**/ G7 / Cm / G7 / Cm Bb7//EbEbmaj7/Ebmaj7Eb6/F7Bb7/ Eb C7//**
**/ F7 Bb7/ Eb //**

# MY MEMPHIS BABY

**/ Eb / Eb / Eb / Eb // Eb / Eb Ebo/ Bb7 / Bb7 //**
**/ Bb7 / Bb7 / Bb7 / Bb7 // Bb7 /Bb7 Bb+/ Eb / Eb Bb7//**
**/ Eb / Eb / Eb / Eb // Eb7 / Eb7 / Ab C7 / Fm //**
**/ Ab / Abm / Eb / C7 // F7 / Bb7 / Eb / Eb //**

# MY MONDAY DATE

**/ C / C Co / Dm7 / Dm7 // G7 / G7 G+ / C Bbo/Dm7 G7 //**
**/ C / C Co / Dm7 / Dm7 // G7 / G7 / C / C7 //**
**/ F / F Fm / C / C // A7 / A7 / D7 / G7 //**
**/ C / C Co / Dm7 / Dm7 // G7 / G7 G+ / C / C //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | Co | Dm7 | Dm7 | G7 | G7+ | C | C |
| C | Co | Dm7 | Dm7 | G7 | G7+ | C | C7 |
| F | F | C | C | D6 | D6 | G7 | G7 |
| C | Co | Dm7 | Dm7 | G7 | G7+ | C | C |

# MY MOTHERS EYES

**/EbEbmaj7/ Eb7 / Ab / Abm // Eb Cm7/Fm7 Bb7/ Eb Ebo/Fm7 Bb7//**
**/EbEbmaj7/ Eb7 / Ab / Abm // Eb Cm7/Fm7 Bb7/ Eb Ab / Eb //**
**/ G7 / G7 / C7 / C7 // F7 / F7 / Bb7 / Bb7 //**
**/EbEbmaj7/ Eb7 / Ab / Abm // Eb Cm7/Fm7 Bb7/ Eb Ab / Eb //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Bb7 | Eb Bb7 | Eb | Eb Bb7 | Eb | Eb Bb7 | Eb | Bb7 |
| Eb Bb7 | Eb D7 | Gm | Gm | D7 | D7 | Gm | Bb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb7 | Ab | Abm | Eb C7 | F7 Bb7 | Eb | Bb7 |
| Eb | Eb7 | Ab | Abm | Eb C7 | F7 Bb7 | Eb | Eb |
| G7 | G7 | C7 | C7 | F7 | F7 | Bb7 | Bb7 |
| Eb | Eb7 | Ab | Abm | Eb C7 | F7 Bb7 | Eb | Eb |

# MY OLD DUTCH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C F | F G7 | C7 | F E | Am D | Gm C7 | F |

# MY OLD KENTUCKY HOME

**/BbBbmaj7/ Bb7 / Eb / Bb // Bb Gm7/ C7 / Cm7 / F7 //**
**/BbBbmaj7/ Bb7 / Eb / Bb // Bb G7 / C7 F7 / Bb Eb / Bb //**
**/ Bb / Eb / Bb / Bb7 // Eb / Eb / Bb / F7 //**
**/BbBbmaj7/ Bb7 / Eb / Bb // Bb G7 / C7 F7 / Bb Eb / Bb //**

## slightly different in the key of F

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F7 | Bb | F | F | G7 | C7 | C7 |
| F | F7 | Bb | F | F | C7 | F | F |
| F | Bb | F | F A7 | Dm | Bb | F | F |
| F | F7 | Bb | F | F | C7 | F | F |

## another version in Eb

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb7 | Ab | Eb | Eb | Eb | Bb7 | Bb7 |
| Eb | Eb7 | Ab | Eb | Eb | Bb7 | Eb | Eb |
| Eb | Ab | Eb | Eb | Eb | Eb | Bb7 | Bb7 |
| Eb | Eb7 | Ab | Eb | Eb | Bb7 | Eb | Eb |

# MY OLD MAN SAID FOLLOW THE VAN

**verse / Bb / Bb / Bb / Bb // Bb / Bbo / F7 / F7 //**
**/ Cm7 / F7 / Bb / Bb // C7 / C7 / F7 / F7 //**
**/ Cm7 / F7 / Bb / Bb // Cm7 / F7 / Bb / Bb //**
**/ C7 / C7 / F / Dm // Gm / C7 / F / F7 //**

**chorus / Bb / Bb / C7 / C7 // F7 / F7 / Bb / Bb //**
**/ D7 / D7 / D7 / Gm // C7 / C7 / F C7 / F7 //**
**/ Bb / F7 / Bb / F7 // Bb / Gm / Cm7 / F7 //**
**/ Bb / Bb7 / Eb / Ebm // Bb Gm / Cm F7 / Bb / Bb //**

**chorus only in key of F**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F Dm | G7 | G7 | C7 | C7 | F $F^{maj}$ | F6 F |
| A7 | A7 | A7 | Dm | G7 | G7 | C7 G7 | C7 |
| F | C7 | F | C7 | F | G7 | C7 | G7 C7 |
| F | F7 | Gm | Gm | C7 | G7 C7 | F | F |

# MY PET

**verse / F / F Gbo/ C7 / F // F Gbo/ C7 / C7 Abo/ F C7 //**
**/ F / F Gbo/ C7 A7 / Dm // G7 / G+ / C+ / C+ //**

**chorus / F /F'' Gbo/ C7 / C7 // F Eb+/ D7 / G7 C7 / F C7 //**
**/ F /F'' Gbo/ C7 / C7 // F Eb+/ D7 / G7 C7 / F E7 //**
**/ A7 / A7 / D7 / D7 // G7 / G7 / C7 / C+ //**
**/ F /F'' Gbo/ C7 / C7 // F Eb+/ D7 / G7 C7 / F //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ao | Bbm7 Eb7 | Ab | Ab Ao | Bbm7 | Bbm7 Abo | Ab |
| Ab | Ao | Bbm7 Eb7 | Ab | Bb7 | Bb7 | Eb+ | Eb+ |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Bbm7 | Eb7 | Ab C7 | F7+ | Bb7 Eb7 | Ab |
| Ab | Ab | Bbm7 | Eb7 | Ab C7 | F7+ | Bb7 Eb7 | Ab |
| C7 | C7 | F7 | F7 | Bb7 | Bb7 | Eb7 | Eb+ |
| Ab | Ab | Bbm7 | Eb7 | Ab C7 | F7+ | Bb7 Eb7 | Ab |

# MY PRETTY GIRL

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | C | C | C | C | G7 | G7 |
| G7 | G7 | C | A7 | D7 | D7 | G7 | G7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| A7 | A7 | A7 | A7 | D7 | D7 | D7 | D7 |
| E7 | E7 | Am | Am | D7 | D7 | G7 | G7 |
| A7 | A7 | A7 | A7 | D7 | D7 | D7 | D7 |
| F | F | C | A7 | D7 | G7 | C - - - | - - - - |

**no breaks on the last chorus**

# MY SECRET PASSION

**/ F / F / C7 / C7 // F F7 / Bb G9 /Gm7 C7 / F //**
**/ F / F / C7 / C7 // F F7 / Bb G9 /Gm7 C7 / F //**
**/ Bb / C7 / F C7 / F // Dm / Dm / G9 / G9 C7 //**
**/ F / F / C7 / C7 // F F7 / Bb G9 /Gm7 C7 / F //**

# MY SWEETIE WENT AWAY

**4 bar intro**

**verse / F9 E9 /Eb9 D9 / G7 C7 / F C7 // F9 E9 /Eb9 D9 / G7 / C7 //**
**/ A7 / D7 / G7 C7 / F // F9 E9 /Eb9 D9 / G7 /C7CoC7'//**

**chorus / F9 / Bb / Bbm / F Fo // Gm7 / C7 / F / C7 //**
**/ F9 / Bb / Bbm / F Fo // Gm7 / C7 / F Bb / F //**
**/ A7 / A7 /Dm'Bb7A7/ Dm // C Am7/ D7 G7 / C7 Co / C7 //**
**/ F9 / Bb / Bbm / F Fo // Gm7 / C7 / F Bb / F //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 B7 | Bb7 A7 | D7 G7 | C G7 | C7 B7 | Bb7 A7 | D7 | G7 |
| E7 | Am | D7 | G7 | C B7 | Bb7 A7 | D7 | G7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C7 | F | Fm | G7 | G7 | C A7 | D7 G7 |
| C | C7 | F | Fm | G7 | G7 | C F | C |
| E7 | E7 | Am | Am | D7 | D7 | G7 | G7+ |
| C | C7 | F | Fm | G7 | G7 | C F | C |

# MY VERY GOOD FRIEND THE MILKMAN

**verse**
**/ Gm / Bbo / F6 / G7 // C7 /F'' G7 / C7 /F'' G7 //**
**/ C7 / Dm / G7 E7 / Am C7 //**

**chorus**
**/Fmaj7F6/ F6 /Gm7 C7/Bbmaj7C7''// C7 /Gm7 C7 / D7 Gm /Gm7 C7 //**
**/ F / F C7 //**
**/Fmaj7F6/ F6 /Gm7 C7/Bbmaj7C7''// C7 /Gm7 C7 / D7 Gm /Gm7 C7 //**
**/ F / F //**
**/ Ab7 /Ebm7Ab7/ Db6 /Dbmaj7Db6// Ab7 /Ebm7Ab7/Db6 Bbm/ C6 C7 //**
**/Fmaj7F6/ F6 /Gm7 C7/Bbmaj7C7''// C7 /Gm7 C7 / D7 Gm / G7 C7 //**
**/ F Abo /Gm7 C7 // <----Last Chorus----> / F B9 / F6 //**

# NAGASAKI

**/ C Bbo/ G7 / C Bbo/ G7 // C E7 / F Fm / C G7 / C //**
**/ C Bbo/ G7 / C Bbo/ G7 // C E7 / F Fm / C G7 / C //**
**/ F / Fm / C / C7 // F / Fm / C Am7/ D7 G7 //**
**/ C Bbo/ G7 / C Bbo/ G7 // C E7 / F Fm / C G7 / C //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Bo | Cm7 F7 | Bb Bo | Cm7 F7 | Bb Bb+ | Eb Eo | Bb F7 | Bb |
| Bb Bo | Cm7 F7 | Bb Bo | Cm7 F7 | Bb Bb+ | Eb Eo | Bb F7 | Bb |
| Eb | Eo | Bb | Bb7 | Eb | Eo | Bb Bo | Cm7 F7 |
| Bb Bo | Cm7 F7 | Bb Bo | Cm7 F7 | Bb Bb+ | Eb Eo | Bb F7 | Bb |

# NEAR THE CROSS

**/ F / F7 / Bb /Bb' Fo // F / F / G7 / C7 //**
**/ F / F7 / Bb /Bb' Fo // F / C7 / C7 / F //**
**/ F / F7 / Bb / Bb // F / F / G7 / C7 //**
**/ F / F7 / Bb /Bb' Fo // F / C7 / C7 / F //**

# NEAR YOU

**/ F7 / F7 / Bb / Bb // D7 / D7 / Gm / Gm //**
**/ F7 / F7 / Bb / Bb // C7 / C7 / F7 / F7 //**
**/ F7 / F7 / Bb / Bb // D7 / D7 / Gm / Bb7 //**
**/ Eb / Ebm / Bb / G7 // C7 / F7 / Bb / Bb //**

# NEARER MY GOD TO THEE

**/F' C7 F/ Bb / F / C7 //F' C7 F/ Bb / F C7 / F //**
**/F' Bb F/ F /F' Bb F/ F'' C //F' C7 F/ Bb / F C7 / F //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Ab | Eb | Bb7 | Eb | Ab | Eb Bb7 | Eb |
| Eb Ab | Eb | Eb Ab | Eb Bb7 | Eb | Ab | Eb Bb7 | Eb |

# NEVER AGAIN

**intro Last 8 bars of chorus**

**verse /Ab-2-Ab/C7-2-C7/ F7 / F7 // Bb7 / Eb7 / Ab Abo/ Eb7 //**
**/Ab-2-Ab/C7-2-C7/ F7 / F7 // Bb7 / Bb7 / Eb7 / Eb+ //**

**chorus / Ab / Ab / Bb7 / Bb7 // Eb7 / Eb7 / Ab / Ab //**
**/ Ab / Ab / Eb7 / Eb7 // Eb7 / Eb7 / Ab Abo/ Eb7 //**
**/ Ab / Ab / Bb7 / Bb7 // Eb7 / Eb7 / C7 / C7 //**
**/ F7 / F7 / Bb7 / Abo // Eb7 / Eb7 / Ab / Ab //**

# NEVER SWAT A FLY

**/ F / F / F Eb7/ D7 // Gm /Db7 C7 / F Db / F //**
**/ F / F / F Eb7/ D7 // Gm /Db7 C7 / F Db / F //**
**/ Bb / Bb / F / F // G7 / G7 / C7 / C7 C+ //**
**/ F / F / F Eb7/ D7 // Gm /Db7 C7 / F Db / F //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Ab7 | Eb | Fm7 Bb7 | Eb | Eb C7 | Fm7 Bb7 | Eb |
| Eb | Ab7 | Eb | Cm | F7 | Bb | F7 | Bb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb Bbm6 | C7 | Fm Abm | Fm Bb7 | Eb B7 | Eb Bb7 |
| Eb | Eb | Eb Bbm6 | C7 | Fm Abm | Fm Bb7 | Eb B7 | Eb Eb7 |
| Ab | Ao | Eb | Eb C7 | F7 | F7 | D7 | Bb7 |
| Eb | Eb | Eb Bbm6 | C7 | Fm Abm | Fm Bb7 | Eb B7 | Eb |

# NEVERTHELESS

**verse**

**/ Bb Fo / Bb Bbo/Cm7 F+ / Bb F7 // Bb Ebo/ Bb Bbo/Cm7 F+ / Bb //**
**/ D6 A9 /Dmaj7D6/ F6 C9 /Cm7 F7 //**

**chorus**

**/ Bb Dm7/ Bbo / F7 /Dm7 G7 //Cm7 G7 / C7 F7 /Dm7 G7 /Cm7 F7 //**
**/ Bb Dm7/ Bbo / F7 /Dm7 G7 //Cm7 G7 / C7 F7 / Bb Ebm/ Bb //**
**/Fm7 Bb7/Fm7 Bb7/ Ebmaj7/ Eb6 //Gm7 C7 /Gm7 C7 / F7 Cm7/ F7 //**
**/ Bb Dm7/ Bbo / F7 /Dm7 G7 //Cm7 G7 / C7 F7 / Bb Ebm/ Bb //**

**chorus only in key of C**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | Co | Dm | Gm A7 | Dm | G7 | C | G7 |
| C | Co | Dm | Gm A7 | Dm | G7 | C | C |
| C7 | C7 | F | F | D7 | D7 | G7 | G7 |
| C | Co | Dm | Gm A7 | Dm | G7 | C | C |

# NEW IBERIA BLUES

**/ Bb Bb7/ Eb / Bb / Bb7 // Eb / Ebm / Bb / G7 //**
**/ C7 / F7 / Bb Eb / Bb //**

# NEW ORLEANS

**/ Gm A7 / D7 G7 / C9 F7 / Bb D7 // Gm A7 / D7 G7 / C9 F7 /BbEbBb'//**
**/ D9 Eb9/ D7 / Gm A7 / D7 // Gm A7 / D7 G7 / C9 F7 / Bb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm A7 | D $D^7G^7G^7$+ | C9 F7 | Bb D7 | Gm A7 | D $D^7G^7G^7$+ | C9 F7 | Bb |
| D7 Gm | D7 | Gm A7 | D7 | Gm A7 | D $D^7G^7G^7$+ | C9 F7 | Bb D7 |

# NEW ORLEANS BUMP

**intro1221**

**intro / Fm Bbm/ Fm C7 / Fm -3-/ --4-- //**

**1 / Fm / Bbm / Fm / Bbm // Fm /Fm'Db7 C7/Fm Bbm/Fm C7 //**
**/ Fm / Bbm / Fm / Bbm // Fm /Fm'Db7 C7/Fm Bbm/Fm C7 //**

**/Bbm/Fm/Bbm/Fm//FmBbmFmBbm/FmBbmFm'/FmBbmFmBbm/FmBbmFm'//**
**/ Fm / Bbm / Fm / Bbm // Fm /Fm'Db7 C7/Fm Bbm/ Fm //**

**2 / Fm / Fm / Fm / Fm // Fm / Fm / Fm / Fm //**
**/ Fm / Fm / Fm / Fm // Fm / Fm / Fm / Fm //**
**/ Fm Bbm/ Fm Bbm//**

# NEW ORLEANS HOP SCOP BLUES

**1 / Bb / Bb / Bb / Bb7 // Eb / Eb / Bb / Bb //**
**/ F7 / F7 / Bb / Bb //**

**2 / Bb / Bbo / Bb / Bb7 // Eb / Eb / Bb / Bb //**
**/ F7 / F7 / Bb Eb / Bb //**

**bit different in Burties book**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Eb | Bb | Bb | Eb | Eb7 | Bb | G7 |
| C7 | F7 | Bb Eb | Bb | | | | |

**Bbm for first two choruses in the 2nd bar**

# NEW ORLEANS HULA

**/ Eb / Eb / Bb / Bb // F7 / F7 / Bb / Bb7 //**
**/ Eb / Eb / Bb / Bb // F7 / F7 / Bb / Bb //**

# NEW ORLEANS SHUFFLE

**intro / A7 / A7 / D7 / Co // Fm / G7 / C / C //**
**verse / Am / Am E7 / Am / Am // Am / Am E7 / Am / Am //**
**/ Dm / Dm / Am / Am // B7 / B7 / E7 / E7 //**
**/ Am / Am E7 / Am / Am // Am / Am E7 / Am / Am //**
**/ Dm / Dm / Am / Am // B7 / B7 / E7 / E7 //**
**chorus / C / C / D7 / D7 // G7 / G7 / C / C //**
**/ A7 / A7 / Dm / Dm // D7 / D7 / Fm / G7 //**
**/ C / C / D7 / D7 // G7 / G7 / E7 / E7 //**
**/ A7 / A7 / Dm / Co // Fm / G7 / C / C //**
**ending play last 8 bars of chorus again with extra 2 bars of C**

## intro

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm | Gm A | Gm | Gm | Gm | Gm A | Gm | Gm |
| Cm | Cm | Gm | Gm | A7 | A7 | Dm | F7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | C7 | C7 | F7 | F7 | Bb | Bb |
| Bb | Bb | C7 | C7 | F7 | F7 | Bb | Bb |
| Bb | Bb | C7 | C7 | F7 | F7 | D7 | D7 |
| G7 | G7 | C7 | C7 | F7 | F7 | Bb | Bb |

# NEW ORLEANS STOMP

**1122331333etc**

**intro / F / Co / C7 / --4-- //**

**1 / F / F / Dm / Dm // C7 / C7 / F Fo /Gm7 C7 //**
**/ F / F / Dm / Dm // F / C7 / F Bb / F //**

**2 / C7 / C7 / F / F D7 // G7 / C7 / F- Fo-/-C7 C7-//**
**/ C7 / C7 / F / F F7 // Bb / Bb7 / F / D7 //**
**/ G7 / C7 / F Bb / F //**

**3 / Fo / Fo / F / F // C7 / C7 / F Fo / C7 //**
**/ Fo / Fo / F / F // C7 / C7 / F Bb / F //**

**only the first theme in key of Eb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Gm | Gm | Bb7 | Bb7 | Eb | Bb7 |
| Eb | Eb | Gm | Gm | Bb7 | Bb7 | Eb Bb7 | Eb |

# NEW ORLEANS WIGGLE

**intro112233coda**

**intro / Bb / Bb / C7 /F7- F7-//**

**1 / Bb / Cm / F7 / Bb // G7 / Cm / Bbo / F7 //**
**/ Bb / Cm / D7 / Gm // G7 / Cm / F7 / Bb //**

**2 / F7 / F7 / Bb / Bb // F7 / F7 / Bb / Bb //**
**/ F7 / F7 / Bb / Bb // Co / --4-- / Bbo / --4-- //**
**/ Bb / --4-- / F7 / Bb //**

**3 / Eb / Eb /Bb7 -3-/ --4-- // Bb7 / Bb7 / Eb -3-/ --4-- //**
**/ C7 / C7 / F7 / F7 // F7 / F7 / Bb7 / Bb7 //**
**/ Eb / Eb /Bb7 -3-/ --4-- // Bb7 / Bb7 / G7 / G7 //**
**/ Ab / Abm / Eb / Eb // F7 / Bb7 / Eb / Eb //**

**coda /Eb- Eb-/ Ebo /Bb7 -3-/-Bb Eb-//**

# NICE WORK IF YOU CAN GET IT

**/ A7 D9 / G7 C9 / F7 Bb9/ G9 // F /Gm7 C7 /Gm7 C7 / F //**
**/ A7 D9 / G7 C9 / F7 Bb9/ G9 // F /Gm7 C7 /Gm7 C7 / F //**
**/ Dm / Bb9 / Dm7 / G9 // Cm /Dm7 G7 / Gm7 / C7 //**
**/ A7 D9 / G7 C9 / F7 Bb9/ G9 // F /Gm7 C7 /Eb7 D7 /Gm7 C7 //**
**/ F / F //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| A7 D9 | G7 C13 | F Bb | G13 | F | Gm7 | Gm7 C | F |
| A7 D9 | G7 C13 | F Bb | G13 | F | Gm7 | Gm7 C | F |
| Dm | Bb9 | Dm | G13 | Cm | Dm G7 | C7 | C9 |
| A7 D9 | G7 C13 | F Bb | G13 | F | Gm7 | Gm7 C | F |

# NIGHT AND DAY

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bbo | Bb7 | Bb Eb | Ebm Bb7 | Bbo Bb7 | Bb Eb | Ebm | Bb7 |
| B7 | E | C7 | F’’E | Eb Bbo | Bb7 | Eb$^{m6}$ Bbo | Bb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bmaj7 | Bb7 | Eb | Eb | Bmaj7 | Bb7 | Eb | Eb |
| Am7 | Abm7 | Gm7 | Co | Fm7 | Bb7 | Eb | Eb |
| Gbmaj7 | Gb6 | Ebmaj7 | Eb6 | Gbmaj7 | Gb6 | Ebmaj7 | Eb6 |
| Am7 | Abm7 | Gm7 | Co | Fm7 | Bb7 | Eb | Eb |

# NIGHTMARE

**intro1231end**

**intro /C'' Fm /C'' Bb /C'' Fm / C //**

**1 / C / Fm /C'' Fm /C'' Bb //C'' Fm / C //**
**/ C / Fm /C'' Fm /C'' Bb //C'' Fm / C //**
**/ Co / Co / Fo / Fo //**
**/ C / Fm /C'' Fm /C'' Bb //C'' Fm /*C //**

**2 / C / G7 /CG7 CG7/C G7 C'// C / G7 / C /C G7 C'//**
**/ C / G7 /CG7 CG7/CG7 CE7// A7 / D7 / Co /G7Ab7G7'//**

**3 / C / C / G7 / G7 // G7 / G7 / C / C7 //**
**/ F / F / C / C // G7 / G7 /CGb G7'/Gb G7-2//**
**/ C / Fm / C / C // C / C / C / Fm //**
**/ C / C / C / C // Co / Co / Fo / Fo //**
**/ C / Fm / C / C // C / C Bbo Dm G7//**
**NB ending starts here ***
**ending /C'' Bb / C / C7 //---ral**

# NINE MINUTE BLUES

**/ C / C / C / C7 // F / F Fm / C / A7 //**
**/ D7 / G7 / C G+ / C //**

# NOBODY BUT YOU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab C7 | Fm Ab7 | Fm C+ | Db F7 | Bb7 | Bb7 | Eb7 | Eb7 |
| Ab C7 | Fm Ab7 | Fm C+ | Db F7 | Bb7 | Eb7 | Ab | Ab |
| C7 | C7 | F7 | Bb | Bb7 | Bb7 | Eb7 | Eb7 |
| Ab C7 | F7 | Db F+ | Bbm | Bb7 | Eb7 | Ab | Ab |

# NOBODYS FAULT BUT MINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Ab | Ab | Ab | Ab | Eb7 | Eb7 |
| Ab | Ab7 | Db | Db | Ab | Eb7 | Ab | Ab |

# NOBODY KNOWS AND NOBODY CARES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb Gb7 | Cm | Cm | F7 | F7 | Bb | Bb |
| Bb | Bb Bbo | F | F | C7 | C7 | F Cm7 | F7 |
| Bb | Bb Gb7 | Cm | Cm | F7 | F7 | Bb | Bb |
| Bb7 | Bb7 | Eb | C7 | F7 | F7 | Cm7 F7 | Bb |

# NOBODY KNOWS THE TROUBLE IVE SEEN

**/ Ab / Db / Ab / Ab // Ab / Db / Eb7 / Eb7 //**
**/ Ab / Db / C7 / Fm // Ab / Eb7 / Ab Db / Ab //**
**/ Ab / Db / Ab / Ab // Ab / Db / Eb7 / Eb7 //**
**/ Ab / Db / C7 / Fm // Ab / Eb7 / Ab Db / Ab //**
**/ Ab / Ab / Ab Abo/ Eb7 // Ab / Ab / Eb7 / Ab //**
**/ Ab / Db / Ab / Ab // Ab / Db / Eb7 / Eb7 //**
**/ Ab / Db / C7 / Fm // Ab / Eb7 / Ab Db / Ab //**

## 32 bar version in key of F

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Fo | F | F | F | Fo | C7 | C7 |
| F | Fo | F A7 | Dm | F | C7 | F | F |
| F | F | F Fo | C7 | F | F | Fo C7 | F |
| F | Fo | F A7 | Dm | F | C7 | F | F |

# NOBODY KNOWS THE WAY I FEEL THIS MORNIN

**verse / C / C7 / F / C G7 //C'' Cm6/ G / Am7 / D7 G7 //**

**chorus / C / F G7 / C / C7 // F / F7 / C / C7 //**
**/ F / F7 / C Bbo/E7'' G7// C / F G7 / C / C //**

# NOBODY KNOWS YOU WHEN YOURE DOWN AND OUT

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F A7 | D7 | Gm D7 | Gm | Bb Bo | F D7 | G7 | C7 |
| F A7 | D7 | Gm D7 | Gm | Bb Bo | F D7 | G7 | C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F A7 | D7 | Gm D7 | Gm | Bb Bo | F D7 | G7 | C7 |
| F A7 | D7 | Gm D7 | Gm | Bb Bo | F D7 | G7 C7 | F D7 |
| G7 C7 | F | | | | | | |

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb D7 | G7 | Cm G7 | Cm | Eb Bbo | Bb G7 | C7 | F7 |
| Bb D7 | G7 | Cm G7 | Cm | Eb Bbo | Bb G7 | C7 | F7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb D7 | G7 | Cm G7 | Cm | Eb Bbo | Bb G7 | C7 | F7 |
| Bb D7 | G7 | Cm G7 | Cm | Eb Bbo | Bb G7 | C7 F7 | Bb G7 |
| C7 F7 | Bb | | | | | | |

# NOBODYS SWEETHEART NOW  Key F

**/ F  / F  Cm / D7  / D7  // G7  / G7  / G7  / G7  //**
**/ C7  / C7  / Dm  / Dm  // G7  / G7  /Gm7 Db7/ C7  //**
**/ F  / F  Cm / D7  / D7  // G7  / G7  / G7  / G7 F7 //**
**/ Bb  / Bb  / Bbm6  / Bbm6  // F  / D7  / G7  / C7  //**
**/ F  / F  Cm / D7  / D7  // Gm7  / C7  / F  / F  //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | D7 | D7 | G7 | G7 | G7 | G7 |
| C7 | C7 | Dm | Dm | G7 | G7 | C7 | C7 |
| F | F | D7 | D7 | G7 | G7 | G7 | G7 |
| Bb | Bb | Bbm | Bbm | F | D7 | G7 | C7 |
| F | F | D7 | D7 | G7 | C7 | F | F |

# NOTHING BLUE BUT THE SKY

**/ F / F / G7 / G7 // C7 Ebo/ C7 / F Bb / C7 //**
**/ F / F / G7 / G7 // C7 Ebo/ C7 / F Bb / F //**
**/ Bb F7 / Bb F7 / Bb F7 / Bb // Dm / Dm / G7 / C7 //**
**/ F / F / G7 / G7 // C7 Ebo/ C7 / F Bb / F //**

# NOTHING BLUES

**/ Bb / Bb / Bb / Bb // Bb / Bb / Bb7 / Bb7 //**
**/ Eb7 / Eb7 / Eb7 / Eb7 // Bb / Bb / Bb / Bb //**
**/ F7 / F7 / F7 / F7 // Bb / Bb / Bb / Bb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | F | F | F7 | F7 |
| Bb | Bb | Bb | Bb | F | F | F | F |
| C7 | C7 | C7 | C7 | F | Bb | F | C7 |

# NOTHING BUT LOVE

**intro / C / C / C Em / Dm // Dm / Dm / D7 /G7Gb7G7'//**

**/ C / E7 / A7 / A7 // D7 / G7 / C Co / Dm G7 //**
**/ C / E7 / A7 / A7 // D7 / G7 / C F / C //**
**/ E7 / E7 / A7 / A7 // D7 / D7 / G / G+ //**
**/ C / E7 / A7 / A7 // D7 / G7 / C / C //**

# NO ONE CAN TAKE YOUR PLACE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G7 | C+ | F | D7+ | G7 | Gm7 C7 | F | Gm7 C7 |
| G7 | C+ | F | D7+ | G7 | Gm7 C7 | F | B7 E7 |
| Am | Dm6 E7 | Am | Am | C | G7 | C | C+ |
| G7 | C+ | F | D7+ | G7 | Gm7 C7 | F Db7 | F |

# NO PLACE LIKE HOME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Ab | Eb | Eb | Bb | Bb | Eb | Eb |
| Eb | Ab | Eb | Eb | Bb | Bb | Eb | Eb7 |
| Ab | Ab | Eb | Eb | Bb | Bb | Eb | Eb |
| Ab | Ab | Eb | Eb | Bb | Bb | Eb | Eb |

# NOW IS THE HOUR

**/ F / Bb Bbm/ F / F // G7 / C7 / F / F7 //**
**/ Bb / Bbm / F / D7 // G7 / G7 / C7 / C7 //**
**/ F / Bb Bbm/ F / F // G7 / C7 / F / F7 //**
**/ Bb / Bbm / F / D7 // G7 / C7 / F / F //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Bb | F | F | C7 | C7 | F | F7 |
| Bb | Bbm | F | Dm | G7 | G7 | C7 | C7 |
| F | Bb | F | F | C7 | C7 | F | F7 |
| Bb | Bb7 | F | D7 | G7 | C7 | F | F |

# NUAGES

**/ Eb9 / D9 / G / G // Eb9 / D9 / G / G //**
**/ B7 / B7 / Em / Em7 // A7 Ab7/ A7 / D7 Am7/ D7 -3-//**
**/ Eb9 / D9 / G / G // Ab9 / G9 / C / C //**
**/ Cm6 / Cm6 / G / G -3- // Eb9 / D9 / G Cm6/ G //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Db9 | Go | F C7 | F | Db9 | Go | F C7 | F |
| A7 | A7 | Dm A7 | Dm | G7 | G7 | C7 B7 | C |
| Db9 | Go | F C7 | F | Gb9 | Ao | Bb F7 | Bb |
| Bbm Bbm6 | Bbm7 | F C7 | F | Db9 | Go | F | F |

# NUMBER TWO BLUES

**verse / F / F / C7 / F // F / F / C7 / F //**
**/ F / F / C7 / F // F / F / C7 / F //**
**/ G7 / C-2-C /G7-2-G7/ C-2-C // G7 / C-2-C /G7-2-G7/ C-2-C //**
**/ G7 / C-2-C /G7-2-G7/ C-2-C // G7 / C-2-C /G7-2-G7/ C-2-C //**
**/ F / F / C7 / F // F / F / C7 / F //**

**chorus / Bb / Bb / Bb / Bb // Bb / Bb / F7 / F7 //**
**/ F7 / F7 / F7 / F7 // F7 / F7 / Bb -3-/ --4-- //**
**/ Bb / Bb / Bb / Bb // Bb7 / Bb7 / Eb / Eb //**
**/ Eb / Ebm / Bb / G7 // C7 / F7 / Bb / Bb //**

# O COME ALL YE FAITHFUL 4/4 time

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C | FC F $B^b$ | FF$CD^m$ | Dm G | C F C F | C G | C |
| F F $B^b$ F | C7 F | CF $D^m$G | C C C F | F C F C | F | FC$FC^7$ | F F C F |
| $C^7$FC$G^7$ | C C F$B^b$ | F C | F | | | | |

# O LITTLE TOWN OF BETHLEHEM 4/4 time

| | | | |
|---|---|---|---|
| F Bb F C7 | F Dm C F | Bb F C7 C7 | F |
| F Bb F C7 | F Dm C F | Bb F C7 C7 | F |
| Am C7 | F C7 | F Gm | C7 |
| F Bb F C7 | F Dm C F | Bb F C7 C7 | F |

# O LORD THE WORLD BELONGS TO YOU

**/ Bb F7 / Bb Bb7/ Eb / G7 // Cm / C7 / F / F7 //**
**/ Bb / Gm / Eb / Ebm // Bb / F7 / Bb / Bb //**

# O SOLE MIO

**/ F / F / Bb / Gm // C7 / C7 / F / F //**
**/ F / F / Bb / Gm // F / C7 / F / F //**
**/ F / F / C7 / C7 // C7 / C7 / F / F //**
**/ Bbm / Bbm / F / F // C7 / C7 / F / F //**

# OF ALL THE WRONGS

**verse / F Fo / C7 F / Bb / F C7 // F Fo / C7 F / E7 /AmFoC7'//**
**/ F Fo / C7 F / Bb / F Ab7// C G7 / C A7 / G7 / C7 //**

**chorus / D7 / G7 / C7 / F // D7 / C / G7 / C7 //**
**/ F7 / Bb / G7 / C7 // D7 / G7 / C7 / F //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab Abo | Eb7 Ab7 | Db Abo | Ab Eb7 | Ab Abo | Eb7 Ab | Eb Bb7 | Eb7 |
| Ab Abo | Eb7 Ab | Db | Ab F7 | Eb Bb7 | Eb C7 | Fm7 Bb7 | Eb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | Bb7 | Eb7 | Ab | F7 Co | Eb C7 | Fm7 Bb7 | Eb7 |
| Ab7 | Db | Bb7 | Eb7 | F7 | Bb7 | Eb7 | Ab Eb7 |

# OH BABY

**/ F / F / Bb7 / Bb7 // C7 / C7 / F / F //**
**/ F / F / Bb7 / Bb7 // C7 / C7 / F / F //**
**/ Bb / Bb / Bb / Bbm // F / F / G7 / C7 //**
**/ F / F / Bb7 / Bb7 // C7 / C7 / F / F //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Bb7 | Bb7 | Gm7 | C7 | F | F |
| F | F | Bb7 | Bb7 | Gm7 | C7 | F | F |
| Bb | Bb | Bbm6 | Bbm6 | F | Fo | Gm7 | Db7 C7 |
| F | F | Bb7 | Bb7 | Gm7 | C7 | F | F |

# OH BABY ( WOLVERINES )

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb7 | Bb7 | Eb | Bb B | Fm | Fm Db | Bb7 |
| Eb | Bb7 | Bb7 | Eb | Eb | D7 G7 | Cm F7 | Bb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | D7 | Bbm6 | C7 | F7 | Bb7 | Eb | Bb7 |
| Eb | D7 | Bbm6 | C7 | F7 | F7 | Bb7 | Bb7 |
| Eb | D7 | G7 | C7 | Fm | Fm | Bb7 | Bb7 |
| Eb | D7 | Bbm6 | C7 | F7 | Bb7 | Eb | Eb |

# OH DADDY BLUES YOU WONT HAVE NO MAMA AT ALL

**verse / F / G7 C7 / F / G7 C7 //FF7FoBbm/F D7 / G7 / C7 //**
**/ C7 / C7 / G7 / C7 //**

**chorus / C7 / C7 / C7 / C7 // D7 / D7 /Am7 D7 /Am7 D7 //**
**/ Bb /Gm7 C7 / F Cm6/ D7 // G7 / G7 /C7'' Co/ C7 //**
**/ C7 / C7 / C7 / A7 // Bb / Fo / F Cm6/ D7 //**
**/ Gm7 / C7 / F / F //**

# OH HOW I MISS YOU TONIGHT

**intro / C7 / F7 / Bb / Bb //**

**verse / C7 / F7 / Bb / Bbo // Cm7 / F7 / Bb -3-/ --4-- //**
**/ C7 / F7 / Bb / Gm // F Fo / C7 / F / F+ //**

**chorus / Bb / Bb / Bb / Bb // Bb / Bbo / F7 / F7 //**
**/ F7 / F7 / F7 / F7 // Cm / Bbo / Bb / F7 //**
**/ Bb / Bb / Bb / Bb // G7 / G7 / Cm / Cm //**
**/ Eb / F7 / Bb / G7 // C7 / F7 / Bb / Bb //**

**slightly different**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | Bb | Bb | F | F |
| F7 | F7 | F7 | F7 | F7+ | F7+ | Bb | Bb |
| Bb | Bb | Bb | Bb | G7 | G7 | Cm | Cm |
| Eb | Ebm | Bb | G7 | C7 | F7 | Bb | Bb |

# OH I DO LIKE TO BE BESIDE THE SEASIDE

**/ Eb6 / Bb7 / Eb6 /Ab C7 Fm'// Bb7 /Eb' C+ C7/ F9 / Bb7 //**
**/ Eb6 / Bb7 / Eb Eb7/Ab C7 Fm'// Fm6 /Eb6 C7 / Fm Bb7/ Eb //**

**OR DOUBLE TEMPO**

**/ Eb6 / Eb6 / Bb7 / Bb7 // Eb6 / Eb6 / Ab C7 / Fm //**
**/ Bb7 / Bb7 / Eb / C+ C7 // F9 / F9 / Bb7 / Bb7 //**
**/ Eb6 / Eb6 / Bb7 / Bb7 // Eb / Eb7 / Ab C7 / Fm //**
**/ Fm6 / Fm6 / Eb6 / C7 // Fm / Bb7 / Eb / Eb //**

# OH JOHNNY OH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | F7 | F7 | F7 | F7 | Bb | Bb Fo |
| Bb | Bbo | Cm7 | F7 | F7 | F7 $^{6}$ | Bb | F7 |
| Bb | Bb | F7 | F7 | Eb | Eb | D7 | D7 F7 |
| Bb | Bb Bbm | C7 | C7 | F7 | F7 | Bb Bbo | Cm7 F7 |

# OH MARIE

**/ Bb / Bb / Bbmaj7/ Bbmaj7// Bb6 / Bbo / F7 / F7 //**
**/ F7 / F7 / F7 / F7 // F7 / F+ / Bb / Bb F7 //**
**/ Bb / Bb / Bbmaj7/ Bbmaj7// Bb7 / Bb7 / Eb / Eb //**
**/ Eb / Bbo / Bb / G7 // C7 / F7 / Bb / Bb //**

# OH MARY DONT YOU WEEP

**/ F / C7 / C7 / F F7 // Bb Bbm/ F D7 / G7 C7 / F //**

# OH MISS HANNAH

**verse / Gm / Gm / Gm / Gm // Bb / Bb / C7 / F7 //**
**/ Gm / Gm /Gm Dm''/ Bb // Eb / Eb /F7CmAb7'/ F7 //**

**chorus / Bb / Bb / Gb7 / Bb // F7 / Bb / C7 / F7 //**
**/ Bb7 / Eb / G7 / Cm // Bb / Bb /Ebm6 F7/ Bb //**

**chorus in Bb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Gb | Bb | F7 | Bb G7 | C7 | F7 |
| Bb7 | Eb | G7 | Cm Ebm | Bb | G7 | C7 F7 | Bb |

**chorus in Eb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | B | Eb | Bb7 | Eb C7 | F7 | Bb7 |
| Eb7 | Ab | C7 | Fm Abm | Eb | C7 | F7 Bb7 | Eb |

**chorus in C**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | Ab | C | G7 | C A7 | D7 | G7 |
| C7 | F | A7 | Dm Fm | C | A7 | D7 G7 | C |

**2 choruses in C various choruses in Bb 2 or 3 choruses in Eb**

# OH PETE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Bb7 | Eb | Ab | Ab | Eb7 | Eb7 | Ab |
| Ab | C7 | C7 | Fm Ab7 | Db Dbm | Ab Fm7 | Bb7 Eb7 | Ab F7 |
| | | | tag | last | chorus | Bb7 Eb7 | Ab |

# OH SISTER AINT THAT HOT

**verse / Bb / D7 Gm / C7 F7 / Bb // Bb / D7 Gm / F C7 / F7 //**
**/ F7 / Bb / F7 / Bb // F / D7 / C7 / F7 //**

**chorus / Bb G7 / C7 F7 / Bb G7 / C7 F7 // Bb / G7 / G7 / C7 F7 //**
**/ Bb G7 / C7 F7 / Bb7 / Eb // Cm / G7 / Cm / G7 //**
**/ Eb Bbo/ Bb G7 / C7 F7 / Bb G7 // C7 F7 / Bb //**

**bridge / Bb / Gb7 / Bb7 / Bb7 // Eb / Gb7 / Bb / G7 //**
**/ C7 / C7 / F C7 / F F7 //**

**chorus only in key of F**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F6 | C+ C7 | F6 | C+ C7 | A7 | D7 | G7 | C7 |
| F6 | C+ C7 | F7 | Bb | Gm | D7 | Gm | D7 |
| Bb Fo | F D7 | G7 C7 | F D7 | G7 C7 | F | | |

# OH YOU BEAUTIFUL DOLL

**verse / Eb / Eb / Eb / Eb Eb7// Ab / Ab Co / Eb Bb7/ Eb //**
**/ Bb7 / Bb7 / Eb / Eb //**

**chorus / Ab / Ab F7 / Bb7 / Bb7 // Eb7 / Eb7 / Ab / Ab Eb7//**
**/ Ab / Ab F7 / Bb7 /Bb7 E7 // Ab / Ab / E7 / E7 //**
**/ Ab C7 / Fm F7 /Bb9 Eb7/ Ab //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | C | C C7 | F | F Ao | C G7 | C |
| G7 | G7 | C | C | | | | |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | G7 | G7 | C7 | C7 | F7 | F7 |
| F | F | G7 | G7 | F | F | Db7 | Db7 |
| F | D7 | G7 C7 | F | | | | |

# OH YOU HAVE NO IDEA

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb7 | Ab | Ab | Eb C7 | F7 Bb7 | Eb Eo | Bb7 |
| Eb | Eb7 | Ab | Ab | Bb G7 | C7 F7 | Bb7 Co | Bbo Bb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb7 | Eb7 | Ab7 | Ab7 | Bb7 | Bb7 | Eb C7 | F7 Bb7 |
| Eb7 | Eb7 | Ab7 | Ab7 | Bb7 | Bb7 | Eb Eb7 | Ab7 |
| G7 | G7 | C7 | C7 | F7 | F7 | Bb7 | Bb7 |
| Eb7 | Eb7 | Ab7 | Ab7 | Bb7 | Bb7 | Eb | Eb |

# OH MISTER JOHNSON

**intro12345123455…**

**intro / Fm Ab /Db7 C7 / Fm Ab /Db7 C7 //**

**1 / Fm Ab /Db7 C7 / Fm Ab /Db7 C7 //**

**2 / Fm Ab /Db7 C7 / Fm / Cm Eb7// Ab Eb7/ Ab C7 / Fm / Ab Eb7//**
**/ Ab / Ab C7 / Fm Ab /Db7 C7 // Fm / Ab Eb7//**

**3 / Eb7 / Eb7 / Ab / Ab // Eb7 / Eb7 / Ab / Ab //**
**/ Eb7 / Eb7 / Ab / Ab //Eb-Eb7-/Ab- Eb-/Eb-Eb7-/Ab- Eb-//**

**4(inter) / Eb / Eb -3-//**

**5 / Db / Db Eb7/ Ab / Ab // Eb7 / Eb7 / Ab / Ab7 //**
**/ Db / Db Eb7/ Ab / Ab // Eb7 / Eb7 / Ab /Ab (C7)//**

# OLD MAN MOSE

**verse**

**/Cm Dm7b5/ Cm Fm/ Cm Fm / Cm G7 //Cm Dm7b5/Cm Fm/Ab7G7/Cm //**
**/Cm Dm7b5/ Cm Fm/ Cm Fm /CmG7 //Cm Dm7b5/ Cm Fm/Ab7 G7/Cm //**

**chorus**

**/ Cm /Ab7 G7 / Cm / Ab7 G7// Cm /Ab7 G7 / Cm G7 / Cm //**
**/ Cm /Ab7 G7 / Cm / Ab7 G7// Cm /Ab7 G7 / Cm G7 / Cm //**
**/ Eb / Eb / Bb7 / Bb7 // Eb / Eb / Eb Bb7/ Eb Bb7//**
**/ Eb / Eb / Bb7 / Bb7 // Eb / Eb / Eb Bb7/ Eb //**

**slightly diff version**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm | Eb7 D7 | Gm | Gm | Gm | Gm | Gm D7 | Gm |
| Gm | Gm | Gm | Gm | Gm | Gm | Gm D7 | Gm |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | F7 | F7 | Bb | Bb | C7 F7 | Bb |
| Bb | Bb | F7 | F7 | Bb | Bb | C7 F7 | Bb |

# OLD BLACK JOE

**/ C / C / C / C7 // F / F Co / C / C //**
**/ C / C / C / C // Dm / Dm / G7 / G7 //**
**/ C / C / C / C7 // F / F Co / C / C //**
**/ G7 / G7 / C / A7 // D7 / G7 / C / C //**
**/ C / C / C / C7 // F / F Co / C / C //**
**/ G7 / G7 / C / A7 // D7 / G7 / C / C //**

# OLD DEVIL MOON

**/ F6 / Eb6 / F6 / Eb6 // Fmaj7 /Ebmaj7 / Fmaj7 / F9 //**
**/Bbmaj7 /Bbmaj7 / Bbm7 / Eb13 //Abm7Db7/Gb6 C9 / F6 / Cm7 //**
**/ F / Eb / Dmaj7 / D6 D7 // Dm7 / G7 / C7 Bb /Ebm6 C7//**
**/ F6 / Eb6 / F6 / Eb6 // Fmaj7 /Ebmaj7 / Fmaj7 / F9 //**
**/Bbmaj7 /Bbmaj7 / Bbm7 / Eb13 //Abm7Db7/Gb6 C9 / F6 / Cm7 //**
**/ F6 / Cm7 / F6 / Cm7 // F Eb / F Gb / F6 / F6 //**

# OLD FASHIONED LOVE

**verse / F C+ / F C+ / F C+ / F //Am'B7E7/ Am Ab7/ C G7 / C7 //**
**/ F C+ / F C+ / F C+ / F // G7 / C A7 / D7 G7 /C7'G7C7//**

**chorus / F Fo /Gm7 C7 / F / F7 // Bb / Bb Fo / F / F7 //**
**/ Bb Fo / F Dm / A7 / Dm // G7 / G7 / C7 / C7 //**
**/ F Fo /Gm7 C7 / F / F7 // Bb / Bb Fo / F / F7 //**
**/ Bb Fo / F Dm / A7 / Dm Db7// F Fo /Gm7 C7 / F / F //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Bb+ | Eb Bb+ | Eb Bb7 | Eb | Gm E7 | Gm E7 | Bb F7 | Bb Bb7 |
| Eb Bb+ | Eb Bb+ | Eb Bb7 | Eb | Gm E7 | Gm E7 | Bb F7 | Bb Bb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb7 | Eb | Eb | Ab | Ebo | Eb | Eb |
| Ab | Eb | G7 | Cm | F7 | F7 | Bb7 | Bb7 |
| Eb | Bb7 | Eb | Eb | Ab | Ebo | Eb | Eb |
| Ab | Eb | G7 | Cm | Eb | Bb7 | Eb | Eb |

# OLD FASHIONED SWING

**/ Eb / Eb7 / Ab / Ab // Abm /Abm Bb7/ Eb / Bb7 //**
**/ Eb / Eb7 / Ab / Ab // Abm /Abm Bb7/ Eb / Eb D7 //**
**/ Gm / D7 / Gm / Gm // Gm / D7 / Gm / Gm F7 //**
**/ Bb / F7 / Bb / Bb F7 // Bb / F7 / Bb / Bb7 //**
**/ Eb / Eb7 / Ab / Ab // Abm /Abm Bb7/ Eb / Eb //**

# OLD FOLKS

/ Gbm7 B7 /Em7 Ebm7 Dm7 G7/ Cmaj7 F7 / B7 E7 //
/ Am7 D7 / Bm7 E7 / A7 / Am7 D7 //
/ Gbm7 B7 /Em7 Ebm7 Dm7 G7/ Cmaj7 F7 / B7 E7 //
/ Am7 D7 / Bm7 E7 / A7 D7 / G //
/ G D+ / Dm7 G7 / C / F7 //
/ G G7 / C Cm / Em7 A7 / Am7 D7 //
/ Gbm7 B7 /Em7 Ebm7 Dm7 G7/ Cmaj7 F7 / B7 E7 //
/ Am7 D7 / Bm7 E7 / A7 D7 / G //

# OLD GREEN RIVER

**/ F / F / F Eb7/ D7 // G7 / G7 / G7 / G7 //**
**/ C7 / C7 / C7 / C7 // F / C7 / F / F //**
**/ F7 / F7 / Bb / Bb // D7 / D7 / G7 / C7 //**
**/ F / F / F Eb7/ D7 // G7 / C7 / F / F //**

# OLD KENT ROAD

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **Cm** | **F7** | **Bb F** | **Bb** | **Cm** | **A7** | **Bb** |

# OLD MAN RIVER

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb Ab | Eb | Eb Bb7 | Eb7 | Eb7 Ab | Cm7 | F7 Eb |
| Gm Cm6 | Gm Cm6 | Gm Cm6 | Gm D7 | Gm Cm6 | Gm D7 | Gm Co | Gm Bb7 |
| Eb7 | Eb7 Ab | C7 C#o | C7 Fm | Do | Do Eb | Db7 | Db7 Eb |

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Cm | Eb Ab | Eb Ab6 | Eb Cm | $Fm^{7}$ $B^{b9}$ | $Fm^{7}$ $B^{b9}$ | Eb Ab | Eb Bb7 |
| Eb Cm | Eb Ab | Eb Cm | $Eb^{6}$ $Eb^{o}$ | $Fm^{7}$ $B^{b9}$ | $Fm^{7}$ $B^{b9}$ | Eb E6 | Eb D7 |
| Gm D7 | Gm D7 | Gm6 D7 | Gm D7 | Gm Co | Gm Co | Gm Co | Gm Bb7 |
| Eb Fm | Gm Ab | Eb Bb7 | Cm F7 | Eb Cm | $Fm^{7}$ $B^{b7}$ | Eb | Eb |

# OLD ROCKING CHAIR

**/EbEbmaj7/Bbm7Eb7/Abmaj7/ Db9 // Eb Db7/ C7 / F7 /Fm7 Bb7//**
**/ Eb Eb+/ Cm /Am7 D7 / Gm C7 // F7 / F7 /Fm7 Bb7/ Eb //**
**/ Ab7 / Ab7 / Eb / Eb //Am7 D7 / Gm C7 / F7 /Fm7 Bb7//**
**/EbEbmaj7/Bbm7Eb7/Abmaj7/ Db9 // Eb Cm /F7Emaj7/ Eb / Eb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb7 | Ab | Abm | Eb | C7+ | F7 | Fm7 Bb7 |
| Eb | Cm | Cm6 D7 | Gm | F7 | F7 | Fm7 Bb7 | Eb |
| Ab7 | Ab7 | Eb | Eb | Cm6 D7 | Gm | F7 | Fm7 Bb7 |
| Eb | Eb7 | Ab | Abm | Eb Gm | F7 E7 | Eb | Eb |

# OLD SPANISH FORTISSIMO

**intro / F / F / C7 / C7 // C7 / C7 / F / F //**

**/ F / F7 / Bb / Bb // C7 / C7 / F / F //**
**/ F / F7 / Bb / G7 // C7 / C7 / C7 / F //**

# OLD MISS RAG

**verse / C7 / C7 / F / F // C7 / C7 / F / F //**
**/ C7 / C7 / F Bb7/ F // Dm7 / Do / C7 / F //**
**/ C7 / C7 / G7 C7 / F //**

**chorus / F / F7 / Bb / F // Bb Fo / F D7 / G7 / C7 //**
**/ F / F7 / Bb / A7 //Gm7 Bb7/ F D7 / G7 C7 / F //**

**intro**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | F7 | F7 | C7 | C7 | F7 | F7 |
| C7 | C7 | F | F | F | G7 | C7 | F |
| C7 | C7 | F | F | | | | |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Bb | F | C A7 | Dm | G7 | C7 |
| F | F7 | Bb | A7 | Bb | F D7 | G7 C7 | F |

# ON A COCONUT ISLAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | F7 | F7 | F7 | F7 | Bb | Bb |
| Bb | Bb | F7 | F7 | F7 | F7 | Bb | Bb |
| F7 | F7 | Bb | Bb | F7 | F7 | Bb | Bb |
| Bb | Bb | F7 | F7 | F7 | F7 | Bb | Bb |

# ON REVIVAL DAY

**1** / F / Bb C7 / F / F // F / Bb C7 / F / F7 //
/ Bb / Eb F7 / Bb / Bb // F Co /Gm7 C7 / F D7 /Db7 C7 //

**2** / F / Bb7 / F / Bb7 // F / Bb7 /Db7 C7 / F //
/ F / Bb7 / F / Bb7 // F / Bb7 /Db7 C7 / F //
/ Bb Bb+/Bb6 C7 / F / Ab7 // C C+ / D7 G7 / C7 /Db7 C7 //
/ F / Bb7 / F / Bb7 // F / Bb7 /Db7 C7 / F //

**3** / F /Db7 C7 / F / C7 // F /Db7 C7 / G7 C7 / F //
/ Bb /Gb7 F7 / Bb / F7 // Bb /Gb7 F7 / Bb F7 / Bb(C7)//

# ON THE ALAMO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | F9 | F9 | Bb | Bb | Eb | Eb |
| Eb | Eb | Cm | Cm | Bb | F7 | Bb7 | Bb7 |
| Eb | Eb | F9 | F | Bb9 | Bb | Bb | Bb Cm |
| Cm | Cm | Ebo | Eb | Eb | Eb7 | Eb | Eb |

# ON THE BAYOU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **Bb** | **F7** | **F7** | **F7** | **F7** | **Bb** | **Bb** |
| **Bb** | **Bb** | **F7** | **F7** | **F7** | **F7** | **Bb** | **Bb** |

# ON THE ROAD TO HOME SWEET HOME

**verse / F / F / C7 / C7 // C7 / Bb7 / F / F //**
**can be / F / F / C / C // G7 / G7 / C7 / C7 //**
**2/4 / F / F / C7 / C7 // C7 / Bb7 / F / F //**
**/ C / G7 / C / A7 // D7 / G7 / C / C7 //**

**chorus / F / F / C7 / C7 // Bb / Bb Bbm/ F / F F7 //**
**/ Bb / E7 / F / A7 Dm7// G7 / G7 Fo/ C7 / C7 //**
**/ F / F / C7 / C7 // Bb / Bb Bbm/ F / F F7 //**
**/ Bb / Bbm / F / Do D7 // G7 / C7 / F / F //**

# ON THE SUNNY SIDE OF THE STREET

**/ C / E7 / F / G7 E7 // Am7 / D7 /Dm7 G7 / C //**
**/ C / E7 / F / G7 E7 // Am7 / D7 /Dm7 G7 / C //**
**/ C7 Gm7/ C7 / F / F // D7 Am7/ D7 / G7 Bbo/Dm7 G7 //**
**/ C / E7 / F / G7 E7 // Am / D7 /Dm7 G7 / C //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | E7 | Dm | G7 | Am | D7 | Dm7 G7 | C |
| C | E7 | Dm | G7 | Am | D7 | Dm7 G7 | C |
| C7 | C7 | F | F | D7 | D7 | G7 | G7 |
| C | E7 | Dm | G7 | Am | D7 | Dm7 G7 | C |

# ON TREASURE ISLAND

**/ Eb / Eb / F7 / F7 // Bb7 / Bb7 / Eb / Eb //**
**/ Eb / Eb / F7 / F7 // Bb7 / Bb7 / Eb / Eb //**
**/ Abm6 / Abm6 / Eb / Eb // Abm6 /Abm6 F7/Bb7 Bbo/ Bb7 //**
**/ Eb / Eb / F7 / F7 // Bb7 / Bb7 / Eb / Eb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | C7 | C7 | F7 | F7 | Bb | Cm F7 |
| Bb | Bb | C7 | C7 | F7 | F7 | Bb | Bb |
| Ebm | Ebm | Bb | Bb | Ebm | Ebm | Bb | F7 |
| Bb | Bb | C7 | C7 | F7 | F7 | Bb | Bb |

**could try F#7 instead of the Ebm ??**

# ONCE IN A LIFETIME

**/ Eb / Bb+ / Eb / Eb7 // Ab / Ab Ebo/ Eb / Eb Bbo//**
**/ Bb7 / Bb7 / Eb / Eb // F7 / F7 / Bb / Bb7 //**
**/ Eb / Bb+ / Eb / Eb7 // Ab / Ab / Eb / Eb Bbo//**
**/ Bb7 / Bb7 / Eb / Bbo // Fm7 / Bb7 / Eb / Eb //**

# ONCE IN A WHILE DANCE BAND  Jazz version next page down

**/ Eb  / Eb  /Gm7 C7 /Gm7 C7 //Fm7 C+ /Fm7 Bb7/Gm7 C7 /Fm7 Bb7//**
**/ Eb  / Eb  /Gm7 C7 /Gm7 C7 //Fm7 C+ /Fm7 Bb7/ Eb Abm/ Eb D7 //**
**/Gmaj7Em7/Am7 D7/Bm7 Em7/Am7 D7 //Gmaj7Em7/Am7 D7/ G7 C9 /Fm7 Bb7//**
**/ Eb  / Eb  /Gm7 C7 /Gm7 C7 //Fm7 C+ /Fm7 Bb7/ Eb Abm/ Eb  //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Gm6 C7 | Co C7 | Fm | Bb7 | Eb6 | Fm7 Bb7 |
| Eb | Eb | Gm6 C7 | Co C7 | Fm | Bb7 | Eb Ab6 | Eb6 D7 |
| G6 | Am7 D7 | G6 | Am7 D7 | G6 | Am7 D7 | G Go | Fm7 Bb7 |
| Eb | Eb | Gm6 C7 | Co C7 | Fm | F7 Bb7 | Eb | Eb |

**ONCE IN A WHILE HOT FIVE** **in Bb next page down and simpler**

**intro 121222(stops)end**

**intro / D7 / D7 G7 / C -3- //**

**1 / C / C Co / G7 / G7 // G7 / G7 / C / G7 //**
**/ C / C Co / G7 / G7 // D7 / D7 / G7 / G7 //**

**2 / C / C / E7 / E7 // Am / Am / C7 / C7 //**
**/ F / F / C / A7 // D7 / D7 / G7 ? / G7 ? //**
**/ C / C / E7 / E7 // Am / Am / C7 / C7 //**
**/ F / F / C / A7 // D7 / D7 G7 / C -3- / --4-- //**
**used after 1st time round:--->/-2- G+ / G+ //**

**ending / C -3- / C- C- / C -3- / C- C- // In place of last bars**

**?=break sometimes.**

# ONCE IN A WHILE

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | F7 | F7 | F7 | F7 | Bb | Bb |
| Bb | Bb | F7 | F7 | C7 | C7 | F7 | F7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | D7 | D7 | Gm | Gm | Bb7 | Bb7 |
| Eb | Bbo | Bb | G7 | C7 | C7 | F7 - - - | - - - - |
| Bb | Bb | D7 | D7 | Gm | Gm | Bb7 | Bb7 |
| Eb | Bbo | Bb | G7 | C7 | F7 | Bb - - - | - - - - |

**verse / chorus / tpt verse / choruses** **break first chorus only**

**in the key of C**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | G7 | G7 | G7 | G7 | C | C |
| C | C | G7 | G7 | D7 | D7 | G7 | G7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | E7 | E7 | Am | Am | C7 | C7 |
| F | Co | C | A7 | D7 | D7 | G7 - - - | - - - - |
| C | C | E7 | E7 | Am | Am | C7 | C7 |
| F | Co | C | A7 | D7 | G7 | C - - - | - - - - |

# ONCE IN ROYAL DAVIDS CITY 4/4 time

**C7 lead in**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Bb | F Dm | $A^{m}A^{m}B^{b}C^{7}$ | F C7 | F Bb | F Dm | $A^{m}A^{m}B^{b}C^{7}$ | F Bb |
| $FFG^{m}C^{7}$ | F Bb | F C7 | F | | | | |

# ONCE OR TWICE

**/ Eb / Eb / Bb / Bb // Bb / Bb / Eb / Eb //**
**/ G / G7 / Cm G7 / Cm // F / F7 / Bb -3-/ --4-- //**
**/ Eb / Eb / Bb / Bb // Bb / Bb / Eb / Eb //**
**/ Eb / Eb7 / Ab / Ebo // Eb / Bb7 / Eb / Eb //**

# ONE FOR MY BABY

/ Eb Db7 / Eb Db7 / Eb Db7 / Eb Db7 //
/ Eb Db7 / Eb Db7 / Eb Db7 / Bbm7 Eb7 //
/ Ab Gb7 / Ab Db9 / Eb Fm7 /Gm7 Fm7 Eb'//
/ Db9 C9+ /Fm7 Gm7 Ab Fm7/ Eb Db7 / Eb D7 //
/ G F7 / G F7 / G F7 / G F7 //
/ G F7 / G F7 / G F7 / Dm7 G7 //
/ C Bb / C F9 / G Am7 / Bm7 Am7 G'//
/ F9 E9+ /Am7 Bm7 C Am7/ G F / Dm7 G7 //
/ Gm7 C7 / Gm7 C7 /B7 E7 A7 Am7/ G6 G7 //
/ Gm7 C7 / Gm7 C7 / Em Eb9 / D+ //
/ G F7 / G F7 / G F7 / G F7 //
/ G F7 / G F7 / G F7 / Dm7 G7 //
/ C Bb / C F9 / G Am7 /Bm7 Am7 G'//
/ F9 E9+ /Am7 Bm7 Cm7'/B7' E7 Bb7/ Am Db13 // G / G //

# ONE MORE TIME

**/ Fm / Fm F7 / Bbm /Bbm C7 // Fm Eb7/Bbo Fm / C7 Fm /Db7 C7 //**
**/ Fm / Fm F7 / Bbm /Bbm C7 // Fm Eb7/Bbo Fm /Gm7 C7 /Gm7 C7 //**
**/ Fm / Fm C7 / Fm C7 / Fm Bb7// Eb7 / Eb7 / Eb7 / Eb7 //**
**/ Ab / Ab7 / Gm7 / C7 // Fm / Fm F7 / Bbm /Bbm C7 //**
**/ Fm Eb7/Bbo Fm / C7 Fm /Db7 C7 // Fm / C7 / Fm / Fm //**

# ONE NIGHT OF LOVE

**/ Bb / Bb / F7 / F7 // F7 / F7 / Bb / Bb //**
**/ Bb / Bb / F7 / F7 // F7 / F7 / Bb / Bb //**
**/ Eb / Eb / Bb / Bb // C7 / C7 / F7 / F7 //**
**/ Bb / Bb / F7 / F7 // F7 / F7 / Bb / Bb //**

# ONE NIGHT WITH YOU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | F7 | F7 | F7 | F7 | Bb | Bb |
| Bb | Bb | F7 | F7 | F7 | F7 | Bb | Bb |
| Eb | Eb | Bb | Bb | C7 | C7 | F7 | F7 |
| Bb | Bb | F7 | F7 | F7 | F7 | Bb | Bb |

# ONE SWEET LETTER FROM YOU

**verse / Eb / Abm6 / Eb / Abm6 // Eb Cm / F7 Bb7/ Eb / F7 Bb7//**
**/ Eb / Abm6 / Eb /Cm Ebm6// Bb / F7 / Bb Bbo/ Bb7 //**

**chorus / Eb / Eb Bb7/ Eb7 / Eb7 // Ab /Fm7 Bb7/ Eb / Bb7 //**
**/ Eb / Eb Bb7/ Eb7 / Eb7 // Ab /Fm7 Bb7/ Eb Ab / Eb Eb7//**
**/ Ab Eb7/ Ab / Eb Bb7/ Eb Eb7// Ab Eb7/ Ab F7 /Bb7 Bbo/ Bb7 //**
**/ Eb / Eb Bb7/ Eb7 / Eb7 // Ab /Fm7 Bb7/ Eb Ab / Eb //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | Fm6 | C | Fm6 | C Am | D7 G7 | C | D7 G7 |
| C | Fm6 | C | Am Cm6 | G7 | D7 | G7 Go | G7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | C | C | G7 | G7 | C | C |
| C | C | C | C | G7 | G7 | C | C |
| F | F | C | C | D7 | D7 | G7 | G7 |
| C | C | C | C | G7 | G7 | C | C |

# ONE TWO BUTTON YOUR SHOE

**/Fm7 Bb7/Fm7 Bb7/ Eb D7 / Eb Bb7// Eb Gm7/ C7 / F7 /Fm7 Bb7//**
**/Fm7 Bb7/Fm7 Bb7/ Eb D7 / Eb Bb7// Eb Gm7/ C7 / F7 Bb7/ Eb //**
**/Bbm7Eb7/Bbm7Eb7/Ab Dbm6/ Ab //Cm7 F7 /Cm7 F7 /Bb7 Bbo/Bb7 Co //**
**/Fm7 Bb7/Fm7 Bb7/ Eb D7 / Eb Bb7// Eb Gm7/ C7 / F7 Bb7/ Eb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm G7 | Dm G7 | C B7 | C G7+ | C Gm6 | A7 | D7 | Dm7 G7 |
| Dm G7 | Dm G7 | C B7 | C G7+ | C Gm6 | A7 | D7 G7 | C |
| Gm7 C7 | Gm7 C7 | F | F | Am7 D7 | Am7 D7 | G7 Go | G7 Co |
| Dm G7 | Dm G7 | C B7 | C G7+ | C Gm6 | A7 | D7 G7 | C |

# ONIONS one of the Bechet versions

**intro**

| | | | |
|---|---|---|---|
| F | F | F C7 | C7 F |

**first 8 x twice**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | C7 | F | Fm | F C7 | C7 F |

**with breaks at end of each 8**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | G7 | G7 | C | C | G7 | C - - - | - - - - |
| F | C7 | C7 | F | F | C7 | F - - - | - - - - |
| C | G7 | G7 | C | C | G7 | C - - - | - - - - |
| F | C7 | C7 | F | F | C7 | F - - - | - - - - |

**second eight by x four times**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | C7 | F | Fm | F C7 | C7 F |

**with breaks at end of each 8**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | G7 | G7 | C | C | G7 | C - - - | - - - - |
| F | C7 | C7 | F | F | C7 | F - - - | - - - - |
| C | G7 | G7 | C | C | G7 | C - - - | - - - - |

**third eight x three times**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | C7 | F | F | F C7 | C7 F |

# ONLY A BIRD IN A GUILDED CAGE

**/ Bb / Bb / Cm / Cm // F7 / F7 / Bb / Bb //**
**/ Eb / Eb / Bb / G7 // C7 / C7 / F7 / F7 //**
**/ Bb / Bb / Cm / Cm // F7 / F7 / Bb / Bb //**
**/ Eb / Bbo / Bb / G7 // C7 / F7 / Bb / Bb //**

# ONLY YOU

**/ Bb / Bb / D7 / D7 // Gm / Gm / Bb7 / Bb7 //**
**/ Eb / F7 / Bb D7 / Gm // C7 / C7 / Cm7 / F7 //**
**/ Bb / Bb / D7 / D7 // Gm / Gm / Bb7 / Bb7 //**
**/ Eb / Ebm / Bb D7 / G7 // C7 / F7 / Bb / Bb //**

# ONLY A LOOK

**3/4 time**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Gm | C7 | Gm | C7 | Fo | F |
| F | F7 | Bb | Fo | F | D7 | G7 | C7 |
| F | F | Gm | C7 | Gm | C7 | Fo | F |
| F | F7 | Bb | Fo | F | C7 | F | C7 |

**last chorus - slow last four bars**

**/ F / F / C7 / C7 // C7 / C7 / F / F //**
**/ F / F7 / Bb / Bb // F / F / C7 / C7 //**
**/ F / F / C7 / C7 // C7 / C7 / F / F //**
**/ F / F7 / Bb / Fo // F / C7 / F' Bb / F //**

# ORGAN GRINDER BLUES

**/ Bb / Bb / Bb / Bb7 // Eb7 / Eb7 / Bb / Bb //**
**/ F7 / F7 / Bb Eb / Bb //**

# ORIENTAL MAN

**intro / Bb7 / Fo / F A7 / D7 // G7 /Gm7 C7 / F / F //**

**verse / Dm / Dm / Dm / A // Gm / Dm / Bb7 / A7 //**

**/ Dm A7 / Dm A7 / Dm /Bb7 Dm // G7 / C7 //**

**chorus / F / F Co / C7 / C7 // C7 / C7 / F / F //**

**/ A7 / A7 / Dm A7 / Dm // G7 / G7 / C7 / C7 //**

**/ F / F Co / C7 / C7 // C7 / C7 / A7 / A7 //**

**/ Bb7 / Fo / F A7 / D7 // G7 /Gm7 C7 / F / F //**

**A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | F7 | F7 | F7 | F7 | Bb | Bb |
| D7 | D7 | Gm | Gm | C7 | C7 | F7 - - - | - - - - |
| Bb | Bb | F7 | F7 | F7 | F7 | D7 | D7 |
| Eb7 | Eb7 | Bb | G7 | C7 | F7 | Bb | Bb |

**bridge**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm | Gm | Gm | D7 | Cm | Gm | Gm D7 | D7 |

**C**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm | D7 | Gm | D7 | Cm | Gm | Eb7 | D7 |
| Cm | Gm | F#7 | D7 | than | back | to A | |

# ORIENTAL STRUT intro vamp 1232 coda

**intro /DmDm7BbDm/Bb A7/DmDm7BbDm/Bb A7//**

**vamp / Dm / Dm / Dm / Dm //**

**1 / Dm Dm7/ Bb Gm / Dm Dm7/ Bb Gm // Dm /Bb7 A7 / Dm / Dm //**
**/ Dm Dm7/ Bb Gm / Dm Dm7/ Bb Gm // Dm / Gm /A'Dm Co/ C7 //**
**/ D7 / D7 / Fo / Fo // Gm / C7 / F / F7 //**
**/ Bb7 / Bbm / F A7 / D7 // G7 / G7 / C7 Co / C7 C+ //**

**2 / F / F / Db / Db // F / F Eb9/ D7 / D9 D7 //**
**/ Gm / Gm / A7 / Dm // A / B7 E7 / A Co / C7 C+ //**
**/ F / F / Db / Db // F / F Eb9/ D7 / D9 D7 //**
**/ Gm / A7 / Dm / D7 // Gm7 / C7 /*F D7 / G7 C7 //**
**coda from * / F7 / Fo / Bbm6 / F -2- //**

**3 / F -3- / F -3- / Db -3-/ Db -3-// F -3- /F-2-Eb9/ D7 -3-/ D7 -3-//**
**/ Gm -3-/Gm-2-Gm/ A7-3- / Dm-3- // A / B7 E7 / A -3- / --4-- //**
**/ F -3- / F -3- / Db -3-/ Db -3-// F -3- /F-2-Eb9/ D7 -3-/ D7-3- //**
**/ Gm / A7 / Dm / D7 // Gm7 / C7 / F D7 / G7 C7 //**

**another version**
**next page down**

# ORIENTAL STRUT

**intro**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | Bb A7 | Dm | Bb A7 | Dm | Dm | Dm | Dm |

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | Gm | Dm | Gm | Dm | Bb A7 | Dm | Dm |
| Dm | Gm | Dm | Gm | Dm | Bb7 | A7 | A7 |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| D7 | D7 | G7 | G7 | C7 | C7 | F7 | F7 |
| Bb | Bbm | F | A7 D7 | G7 | G7 | C7 | C7 |

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Db | Db | F | F | D7 | D7 |
| Gm | Gm | A7 | Dm | A | E7 | A | C7 |
| F | F | Db | Db | F | F A7 | D7 | D7 |
| Gm | A7 | Dm | D7 | G7 | C7 | F | F |

# ORIGINAL DIXIELAND ONESTEP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| BbBb - - | BbBb - - | F7 - - - | - - - - | F7 | Bb | F7 | Bb |
| BbBb - - | BbBb - - | F7 - - - | - - - - | F7 | Bb | F7 | Bb |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Eb | Eb | Bb | Bb | Eb | Eb |
| Bb | Bb | Eb | Eb | C7 | F7 | Bb | Eb7 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | C7 | C7 | F7 | F7 | Bb | Bb |
| Eb | Eb | Ab | F7 | Cm | G7 | Cm | Eb7 |
| Ab | Ab | C7 | C7 | F7 | F7 | Bb | Bb |
| Db | Db | Ab | F7 | Bb | Eb | Ab | Ab |

# ORIGINAL JELLY ROLL BLUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Eb** | **G7** | **Cm** | **Eb7** | **Ab** | **Bbo** | **Eb** | **Eb** |
| **Bb7** | **Bb7** | **Eb Ab** | **Eb Bb7** | | | | |

# ORYS CREOLE TROMBONE

**intro121343433**

**intro / F -3- / --4-- /-G7 -C7/ F //**

**1 / F -3- / --4-- / F / F // F -3- / --4-- / G7 / C7 //**
**/ F -3- / --4-- / F / F // F -3- / --4-- /-G7 -C7/ F //**

**2 / G7 / C7 / F / F // C7 / C7 / F / F D7 //**
**/ G7 / C7 / F /F'FoGm7// F -3- / --4-- /-G7 -C7/ F //**

**3 / Bb / Bb G7 / C7 / C7 // F7 / F7 / Bb / F7 //**
**/ Bb / Bb G7 / C7 / C7 // F7 / F7 / Bb F7 / Bb''- //**

**4 tacet / D7 -3-/ D7 -3-/ D7 -3-/ Gm -3-// C7 -3-/ C7 -3-/ C7 -3-/ F -3- //**
**/ --4-- / --4-- / --4-- / --4-- //**

**another version next page down**

# ORYS CREOLE TROMBONE

**A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| - - - - | - - - - | - - - - | G7 C7 | F - - - | - - - - | F Dm | F Dm |
| - - - - | - - - - | G7 | G7 C7 | - - - - | - - - - | F Dm | F Dm |
| - - - - | - - - - | G7 C7 | F | | | | |

**B x twice**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | F | F | C7 | C7 | F | F |
| C7 | C7 | F | Fo | - - - - | - - - - | G7 C7 | F |

**C x once**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | G7 | C7 | C7 | F7 | F7 | Bb | F7 |
| Bb | G7 | C7 | C7 | F7 | F7 | Bb | Bb |

**D x once**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| D7 | D7 | - - - - | - - - - | C7 | C7 | - - - - | - - - - |
| - - - - | - - - - | - - - - | - - - - | than | back | to C | |

# OSTRICH WALK

**intro / Bb7 / B7 /Bb7 Bbo/ Bb7-3-//**

**verse / Eb / Eb / F7 Bb7/ Eb // Eb / Eb / F7 / Bb7 //**
**/Eb- Eb-/Eb7-Eb7-/Ab-Ab-/B7- B7-// Eb / Eb / F7 Bb7/ Eb //**

**chorus / Eb /F7-2-F7/Bb7-2-Bb7/Eb-2-Eb// Eb Bbo/ Bb7 /Bb7 Bb+/ Eb //**
**/ Eb /F7-2-F7/Bb7-2-Bb7/Eb-2-Eb//Ebo -3-/ --4-- / Eb Bb7/ Eb //**

**another version underneath**

# OSTRICH WALK

**intro**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb F7 | Bb | Eb | F7 Bb | Eb | F7 Bb |

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Cm | Eb Bb | Eb | Eb | Cm | F7 | Bb |
| Eb - - - | Eb7 - - - | Ab - - - | Abm - - - | Eb | C7 | F Bb | Eb |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | F7 | Bb | Eb | Eb | Bb | Bb | Eb |
| Eb | F7 | Bb | Eb | Ab Abm | Eb C7 | F Bb7 | Eb |

**bridge**

| | | | |
|---|---|---|---|
| Eb | Eb | Eb | Eb |

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Bb | Eb | Ab | Ab | Eb7 | Eb7 | Ab |
| Ab | Bb | Eb | Ab | Db Dbm | Ab F7 | Bb Eb | Ab |

**coda**

| | | | |
|---|---|---|---|
| Bb | Bb | Bb F7 | Bb |

# OUR BUNGALOW OF DREAMS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | C7 | C7 | F | F |
| F | F | F | F | C7 | C7 | F | F |
| Bb | Bb | Bbm | Bbm | F E7 | Eb D7 | G7 | C7 |
| F | F | F | F | C7 | C7 | F | F |

# OUR LOVE IS HERE TO STAY

**/ G9 /Gm7 C7 / F / F D7 // G9 /Gm7 C7 /Eb9 D9 / G9 E7 //**
**/Am7 D7/Gm7 C7/Fmaj7Bbmaj7/Em7A7// Dm7 / G7 / Gm7 / C7 D7 //**
**/ G9 /Gm7 C7 / F / F D7 // G9 /Gm7 C7 /Eb9 D9 / G9 E7 //**
**/Am7 D7 /Gm7 C7 /Eb9 D7 /Bb6 Fo // F Dm7/Gm7 C7 / F / F //**

# OUT IN THE COLD AGAIN

**/ F / F6 / F / D7 // Gm D7 / Gm7 / G7 / C7 //**
**/ F / F6 / F / D7 // Gm D7 / Gm7 / G7 C7 / F //**
**/ F7 / F7 / Bb / Bb // G7 / G7 / C7 / C7 //**
**/ F / F6 / F / D7 // Gm D7 / Gm7 / G7 C7 / F //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F C7 | F | F Cm6 | D7 | Gm D7 | Gm | G7 | C7 |
| F C7 | F | F Cm6 | D7 | Gm D7 | Gm | G7 C7 | F |
| F7 | F7 | Bb | Bb | G7 | G7 | C7 | C7 |
| F C7 | F | F Cm6 | D7 | Gm D7 | Gm | G7 C7 | F |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Bb+ | Eb Bb+ | Eb Bb+ | C7 | Fm | Fm | F7 | Bb |
| Eb Bb+ | Eb Bb+ | Eb Bb+ | C7 | Fm | Fm | F7 Bb | Eb |
| Eb7 | Eb7 | Ab | Ab | F7 | F7 | Bb7 | Bb7 |
| Eb Bb+ | Eb Bb+ | Eb Bb+ | C7 | Fm | Fm | F7 Bb | Eb |

# OUT OF NOWHERE

**/ F / F / Db9 / Db9 // F / F / D9 / D9 Co //**
**/ Gm / D7 / Gm / Gm // Db7 / Db7 / C7 G7 / C7 //**
**/ F / F / Db9 / Db9 // F / F / D9 / D9 Co //**
**/ Gm / D7 / Gm / Bbm // F Fo /Gm7 C7 / F / F //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Db9 | Db9 | F | F | D9 | D9 |
| Gm7 | D7 | Bb | Bb | Db7 | Db7 | Gm7 | C7 |
| F | F | Db9 | Db9 | F | F | D7 | D7 |
| Gm7 | D7 | Bb | Bbm | F Fo | Gm7 C7 | F | F |

# OUT OF THE GALLEON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **Eb** | **Bb** | **Eb** | **Bb** | **C7 F7** | **Bb** | **Bb** |

**than twelve bar in Bb**

# OUTSIDE OF THAT

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab Bb7 | Eb Eb7 | Ab7 Bb7 | Eb - - - | G7 | Cm | F7 Fo | Bb |
| Bb Bo | Bb7 | Bb Bbo | Bb7 | | | | |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb C7 | F7 Bb | Eb | Eb7 | Ab | Ab | Eb | Eb |
| G7 | G7 | Cm | Cm | Bb Fo | F7 | Bb | Bb7 |
| Eb C7 | F7 Bb7 | Eb | Eb7 | Ab | Ab | G7 Do | G7 |
| C7 | C7 | F7 | Ebo | Eb C7 | F Bb7 | Eb | Eb |

# OVER IN THE GLORYLAND  Key Ab

**1** / Ab / Ab / Ab / Ab // Ab / Ab Abo/ Eb7 / Eb7 //
/ Ab / Ab / Ab / Ab // Ab / Ab /Bb7 Eb7/ Ab //

**2** / Ab / Ab / Ab Eb7/ Ab Ab7// Db / Db / Db Abo/ Ab //
/ Ab / Ab / Eb7 / Eb7 // Ab / Ab / Ab Eb7/ Ab Ab7//
/ Db / Db / Db Abo/ Ab // Ab / Ab Eb7/ Ab / Ab //

**slightly simpler**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Ab | Ab | Ab | Ab | Eb | Eb |
| Ab | Ab | Ab | Ab | Ab | Eb | Ab | Ab |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Ab | Ab | Db | Db | Db | Ab |
| Ab | Ab | Eb | Eb | Ab | Ab | Ab | Ab |
| Db | Db | Db | Ab | Ab | Eb | Ab | Ab |

# OVER THE WAVES

**verse / Bb / Bb / Bb / Bb // Bb / Bb / F7 / F7 //**
**/ F7 / F7 / F7 / F7 // F7 / F7 / Bb / Bb //**
**/ Bb / Bb / Bb / Bb // G7 / G7 / Cm / Cm //**
**/ Eb / Ebm / Bb / Bb // F7 / F7 / Bb / Bb //**

**chorus / Bb / F+ / Bb / Bb // Bb / Bbo / F7 / F7 //**
**/ F7 / F7 / F7 / F7 // Cm7 / F7 / Bb / Bb F7 //**
**/ Bb / F+ / Bb / Bb // Bb7 / Bb7 / Eb / Eb //**
**/ Eb / Ebm / Bb / G+ G7 // C7 / F7 / Bb / Bb //**

**simpler chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | Bb | Bb | F7 | F7 |
| F7 | F7 | F7 | F7 | F7 | F7 | Bb | Bb |
| Bb | Bb | Bb | Bb | Bb | Bb | Cm | Cm |
| Cm | Cm | Bb | Bb | F7 | F7 | Bb | Bb |

# PAGAN LOVESONG

**/ C / C / C / C // C / F9 / C / C //**
**/ G7 / G7 / C / C // G7 / G7 / C / C //**
**/ C / C / C / C // C / Ab7 / C / C //**
**/ G7 / G7 / C / C // G7 / G7 / C / C //**

## A 3/4 time

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Ebm | Bb | Bb | Bb | F7 | Bb | Bb |
| Bb | Ebm | Bb | Bb | Bb | F7 | Bb | Bb |

## B 3/4 time than 4/4 time

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | Bb | Bb | Bb | Ebm | Bb | Bb |
| F7 | F7 | Bb | Bb | F7 | F7 | Bb | Bb |
| Bb | F7 | Bb | Bb | Bb | Ebm | Bb | Bb |
| F7 | F7 | Bb | G7 | C7 | F7 | Bb | Bb |

# PAGIN MR FAGIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **Bb7** | **Eb** | **Ebm** | **Bb G7** | **C7 F7** | **Bb Eb** | **Bb F7** |

# PAINTING THE CLOUDS WITH SUNSHINE

**verse / F Fo /Gm7 C7 / F F+ / Bb C7 // F /Bb7 Gm7/ F Gm7/ C7 //**
**/ F Fo /Gm7 C7 /F Fmaj7/ Am E7 // Am Ao /Gm7 G7 / C7 / C7 //**

**chorus / F / F Bb / F / F Co // C7 / C7 / F / F //**
**/ F / F Bb / F / F Co // C7 / C7 / F / F //**
**/ Bb / Bbm /FDb7C7F/ F // Dm7 / G9 / Gm7 / C7 //**
**/ F / F Bb / F / F Co // C7 / C7 / F / F //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F Bb | F | F Co | C7 | C7 C7+ | F | F |
| F | F Bb | F | F Co | C7 | C7 | F Bb | F F7 |
| Bb | Bbm | F $D^{b7}C^{7}F$ | F | G7 | Fo | Gm7 | C7 |
| F | F Bb | F | F Co | C7 | C7 | F | F |

# PAL OF MY CRADLE DAYS

**/ C / G7 / Dm / G7 // G7 / G7 / C / C //**
**/ E / E / Dm / Dm // G7 / G7 / C / C //**
**/ C / G7 / Dm / G7 // G7 / E / Am / C7 //**
**/ F / B7 / C / Am // D / G7 / C / C //**

# PALESTEENA intro123inter43tag

**intro / Dm / Dm / Dm / Dm // D B7 / E7 A7 / D / D //**
**1 / Dm / Bb7 / Dm / Bb7 // Dm / Dm / Dm / Dm //**
**/ Gm / Gm / D / D // Bb7 / Bb7 / A7 / A7 //**

**2 / E7 / D7 / B7 / B7 // E7 / E7 / A / A //**
**/ E7 / D7 / B7 / B7 // E7 / E7 /Am- Am-/E7- A7-//**

**3 / Dm / Dm / Dm / Dm // Dm / Dm / Dm / Dm //**
**/ A7 / A7 / D / D // E7 / E7 / A7 / A7 //**
**/ D7 / D7 / Gm / Gm // E7 / E7 / A7 / A7 //**
**/ Dm / Dm / Dm / Dm // D B7 / E7 A7 / D / D (Dm)//**

**inter / Gm / Gm Cm / Gm Cm / Gm // Gm / Gm Cm / Gm Cm / Gm //**
**/ Gm / Gm / A7 / A7 //**

**4 / A7 / A7 / D7 / D7 // G7 / C7 / Dm -3-/ --4-- //**
**/ Dm -3-/ --4-- / Dm -3-/ Dm -3-// Dm / Dm //**

**tag / A7 D -2-//**

# PANAMA RAG

another version next page

intro / Eb / Ebo /Bb7Db7FmDb7/ Bb7 //

1 / Eb / Bb7 / Bb7 / Eb // Eb / Bb7 / Bb7 / Eb //
/ Eb / Bb7 / Bb7 / Eb // Ab Ebo/ Eb C7 / F7 Bb7/ Eb //

2 / Ab / Ebo / Eb / C7 // F7 / Bb7 / Eb / Eb7 //
/ Ab / Ebo / Eb / C7 // F7 / Bb7 / Eb Ab / Eb //

3 / Ab / Ab+ / Db / Db // Eb7 / Eb7 / Ab / Ab //
/ Ab / Ab+ / Ab6 / Ab7 // Cm / G7 / Cm / Eb7 //

4 / Ab / Ab / Eb7 / Eb7 // Eb7 / Eb7 / Ab / Ab //
/ Ab / Ab7 / Db / Abo // Ab / Eb7 / Ab / Ab //

5[RARELY / Ab / Ab / Eb / Eb // Bb7 / Bb7 / Eb -3-/ --4-- //
PLAYED]/ Ab / Ab / Eb / Eb // Bb7 / Bb7 / Eb / Eb //

# PANAMA RAG

**intro**

| | | | |
|---|---|---|---|
| Eb | Ebo | Bb7 | Bb7 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb7 | Bb7 | Eb | Eb | Bb7 | Bb7 | Eb |
| Eb | Bb7 | Bb7 | Eb | Ab | Eb C7 | F7 Bb7 | Eb |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ebo | Eb | C7 | F7 | Bb7 | Eb | Eb7 |
| Ab | Ebo | Eb | C7 | F7 | Bb7 | Eb | Eb7 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Bb7 | Bb7 | Eb7 | Eb7 | Ab | Ab |
| Ab | Ab | Cm | Cm | Cm | G7 | Cm | Eb7 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Eb7 | Eb7 | Eb7 | Eb7 | Ab | Ab |
| Ab | Ab7 | Db | Dbm | Ab | Eb7 | Ab | Ab |

# PAPA DE DADA

**verse / F9 Bb7/ Eb / F9 Bb7/ Eb Eb7// Ab Eb / Ab Eb / Bb7 / Bb7 //**
**/ F9 Bb7/ Eb / F9 Bb7/ Eb Eb7// Ab Eb / Ab C7 / F7 / Bb7 //**

**chorus / Bb7 / Bb7 / Eb /Eb''Bbo// Bb7 / Bb7 / F7 -3-/Bb7 -3-//**
**/ Bb7 / Bb7 / Eb / Eb7 //Ab-2-D7/Gm-2-C7/ Fm -3-/ F7 Bb7//**
**/Bb7 Bbo/ Bb7 / F7 Bb7/ Eb //**
**[RARELY / Eb -3-/ Eb / Eb -3-/ Bb7 // Eb -3-/ Eb /Eb-Eb-/F7Bb7Eb'//**
**PLAYED] / Eb -3-/ Eb / Eb -3-/ Bb7 // Eb -3-/ Eb /Eb-Eb-/F7Bb7Eb'//**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Co Bb7 | Eb | Co Bb7 | Eb | Ab Eb | Ab Eb | Bb7 | Eb Bb7 |
| Co Bb7 | Eb | Co Bb7 | Eb | Ab Eb | Ab Eb | F7 | Bb7 Bbo |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Bb7 | Eb | Eb Bbo | Bb7 | Bb7 | F7 | Bb7 Bbo |
| Bb7 | Bb7 | Eb | Eb | Ab D7 | Gm C7 | Fm7 Bb7 | F7 Bb7 |
| Bb7 Bbo | Bb7 | F7 Bb7 | Eb/Bbo | | | | |

# PAPA DIP

**112111etc.**

**1 / F / C7 / F / C7 // F / Am / E7 / Am C7 //**
**/ F / C7 / F7 / Bb // Bb -3-/ Bbm-3-/ F -3- / G7 C7 //**
**/ F / F D7 / G7 C7 / F //**

**2 / F C7 / F / F C7 / F // Am E7 / Am / G7 / C7 //**
**/ F C7 / F / F C7 / F // Am E7 / Am / G7 / C7 //**

**A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C7 | F | C7 | Fm | Am | E7 | Am C7 |
| F | C7 | F | Bb | Bb - - - | Bb - - - | F - - - | G7 C7 |
| F | F D7 | G7 C7 | F | | | | |

**B**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F C7 | F7 | F C7 | Fo | Am E7 | Am | G7 | C7 |
| F C7 | F7 | F C7 | Fo | Am E7 | Am | G7 | C7 |

**order of 2 x A 2 x B than A**

# PAPA WHAT YOU ARE TRYING TO DO TO ME IVE BEEN DOING IT FOR YEARS

**intro / F / C7 / G7 C7 /F C7 F'//**

**verse / F / Bb7 / F / Bb7 // F / G7 / F C7 / F //**
**/ F / Bb7 / F / Bb7 // F / G7 / F C7 / F //**

**chorus / C7 / C7 / F / F // C7 / C7 / F -3- / --4-- //**
**/ C7 / C7 / F / F // Gm / F / C7 / F //**

**ending / --4-- /-C7 F- /**

# PAPAS GOT THE JIM JAMS

**verse / F Bb7/ F Bb7/ Dm -3-/ --4-- // G7 Bbo/ G7 Bbo/ G7 -3-/ --4-- //**
**/ C7 / C7 / F / F // Am / E7 / Am / C7 //**
**/ F Bb7/ F Bb7/ Dm -3-/ --4-- // G7 Bbo/ G7 Bbo/ G7 -3-/ --4-- //**
**/ Bb7 / Fo / F / D7 // G7 / C7 / F / F //**

**chorus / Bb / F7 / Bb / F7 // Bb / F / C7 / F7 //**
**/ Bb / Bb / Bb7 / Eb // Gm / Gm / Gm / Gm F7 //**
**/ Bb / F7 / C7 F7 / Bb //**

# PAPER DOLL

**verse / C7 / C7 / F / F // A7 / A7 / Dm / Dm //**
**/ C7 / C7 / F / D7 // G7 / G7 / C7 / C7 //**
**/ F7 / F7 / F7 / F7 // A7 / A7 / Dm / Dm //**
**/ C / G7 / C / G7 // Dm / G7 / C7 / C7 //**

**chorus / F / D7 / G7 / G7 // C7 / C7 / F / F //**
**/ F / Fo / C / A7 // D7 / G7 / C7 / C7 //**
**/ C7 / C7 / F / F // C7 / C7 / A7 / A7 //**
**/ Bb / Fo / F / D7 // Gm / C7 / F / F //**

**NB can by played at a slower tempo as 16 bar themes**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | D7 | G7 | G7 | C | C | F | F |
| F | Fo | C | A7 | G7 | G7 | C7 | C7 |
| F D7 | G C7 | F | F | F D7 | G C7 | A7 | A7 |
| Bb | Fo | F | D7 | G7 | C7 | F | F |

# PAPER MOON

**/ F  Ebo/Gm7 C7 /Gm7 C7 / F  // F  F7 / Bb G7 / C7  / F  //**
**/ F  Ebo/Gm7 C7 /Gm7 C7 / F  // F  F7 / Bb G7 / C7  / F  //**
**/ Bb Fo / F  D7 /Gm7 C7 / F  // Bb Fo / Fmaj7 /Am7 D7 / G9 C7 //**
**/ F  Ebo/Gm7 C7 /Gm7 C7 / F  // F  F7 / Bb G7 / C7  / F  //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F D7 | Gm7 C7 | Gm7 C7 | F | F F+ | Bb G7 | C7 | F |
| F D7 | Gm7 C7 | Gm7 C7 | F | F F+ | Bb G7 | C7 | F7 |
| Bb Fo | F | Gm7 C7 | F | Bb Fo | F | Gm7 | C7 |
| F D7 | Gm7 C7 | Gm7 C7 | F | F F+ | Bb G7 | C7 | F |

# PAPERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Db7 | C7 | F7 | F7 | Fm7 Bb7 | Fm Bb7 | Eb Ebo | Fm7 Bb7 |
| Eb Db7 | C7 | F7 | Fm Bb7 | Eb Ebo | Eb B7 | $E^{b}C+F^{7}B^{b7}$ | Eb |

# PARKWAY STOMP

**112112(with stop chords)11etc.**

**ntro / Eb / Bbo-3-/ Bb D7 / G7 // C7 / F7 / Bb / Bb //**

**1 / G7 / G7 / C7 / C7 // F7 / F7 / Bb -3-/ --4-- //**
**/ G7 / G7 / C7 / C7 // Eb / Bb Bbo/ Bb D7 / G7 //**
**/ C7 / F7 / Bb / Bb //**

**2 / Bb / Bb / Bb / Bb // C7 / C7 / F7 / F7 //**
**/ Bb / F7 Bb / Bb F7 / Bb // C7 / C7 / F7 / F7 //**

# PARDEN ME PRETTY BABY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $Eb^{m7}A^{b7}$ | $D^{b}$ $D^{bo}$ | $Eb^{m7}$ $A^{b7}$ | $D^{b}$ $Ab^{m6}$ | Bb7 | Gb Gbm | $Eb^{m7}$ $Ab^{7}$ | Db Dbo |
| $Eb^{m7}A^{b7}$ | $D^{b}$ $D^{bo}$ | $Eb^{m7}$ $A^{b7}$ | $D^{b}$ $Ab^{m6}$ | Bb7 | Gb Gbm | $Eb^{m7}$ $Ab^{7}$ | Db |
| Db7 | Gb | Db7 | Gb | Eb7 | Ab7 | Eb7 | Ab7 |
| $Eb^{m7}A^{b7}$ | $D^{b}$ $D^{bo}$ | $Eb^{m7}$ $A^{b7}$ | $D^{b}$ $Ab^{m6}$ | Bb7 | Gb Gbm | $Eb^{m7}$ $Ab^{7}$ | Db |

# PASS ME NOT O GENTLE SAVIOUR

**/ F F7 / Bb / F / F // C7 / Gm C7 / F / C7 //**
**/ F F7 / Bb Fo / F A7 / Dm F7 // Bb / C7 / F Bb / F //**
**/ F C7 / F F7 / Bb / Bb // F / G7 / C7 Gm / C7 //**
**/ F F7 / Bb Fo / F A7 / Dm F7 // Bb / C7 / F Bb / F //**

# PASS ME NOT O GENTLE SAVIOUR Key F (another version)

**/ F / Bb / F / F // C7 / C7 / F / C7 //**
**/ F / Bb / F / F // G7 / C7 / F Bb / F //**
**/ F / F7 / Bb / Bb // F / G7 / C7 / C7 //**
**/ F / Bb / F / Dm // Gm / C7 / F / F //**

# PASSPORT TO PARADISE

**/ F / F+ / F6 / F7 // Bb /Gm7 C7 /Fmaj7Dm7/Gm7 C7//**
**/ F Am / F7 / Bb / Bbm // F Dm7/ G7 C7 / F Bbm/ F Ab7//**
**/ Dbm6 / Dbm6 / Eb7 / Eb7 // Ebm6 / Ebm6 / Bb / Bb C7 //**
**/ Cm7 / Cm7 / Bb / Bb // Am7 / D7 / Ab7 / G7 C7 //**
**/ F / F+ / F6 / F7 // Bb /Gm7 C7 /Fmaj7Dm7/Gm7 C7//**
**/ F Am / F7 / Bb / Bbm // F Dm7/ G7 C7 / F Bbm/ F F7 //**
**/ Bbm / Bbm / Cm7 / F7 // Bbm6 / C7 / F F7 /Db+ F7 //**
**/ Bb / Fo / Cm7 / F7 // D7 / D7 / G7 / C7 //**
**/ F / F+ / F6 / F7 // Bb /Gm7 C7 /Fmaj7Dm7/Gm7 C7//**
**/ F Am / F7 / Bb / Bbm // F Dm7/ G7 C7 / F Bb / F //**

# PATROL WAGON BLUES

**/ Gm / Eb D7 / Gm / Gm // Bbo / Eb D7 / Gm / Gm //**
**/ F7 / C7 F7 / Bb / Eb D7 //**

# PAY OFF THE

**intro**

| | | | |
|---|---|---|---|
| Bb | F7 | Bb F7 | Bb F7 |

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Eb7 | Bb | Bb | Bb | Eb7 | Bb | Bb |
| D7 | Gm | D7 | Gm | Bb | Eb7 | Bb Bb7 | Eb Eb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Db7 | Ab | F7 | Bb7 | Eb7 | Ab | Ab |
| Ab | Db7 | Ab | F7 | Bb7 | Eb7 | Ab | Ab |
| Db | F#7 | Db | F#7 | Ab | F7 | Bb7 | Eb7 |
| Ab | Db7 | Ab | F7 | Bb7 | Eb7 | Ab | Ab |

# PECULIAR

**intro / Cm / Cm / Cm / G7 // Cm Fm / Cm Db / Cm Fm / Cm Db //**

**verse / Cm / Cm / Cm / Cm // G7 / G7 / Cm Ebo/Ab7 G7 //**
**/ Cm / Cm / Cm / Cm // G7 / G7 / Cm B7 /Bb7 Eb7//**

**chorus / G7 / G7 / C7 / C7 // F7 / F7 / Bb -3-/ --4-- //**
**/ G7 / G7 / C7 / C7 // F7 / F7 / Bb / Bb //**
**Double ending**

# PEG O MY HEART

**/ Bb / Bb / C9 / C9 //Cm7 F7 /Cm7 F7 /Bb''Bbo/ F7 //**
**/ Bb / Bb / C9 / C9 //Cm7 F7 /Cm7 F7 / Bb / Bb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | C9 | C9 | F7 | F7 | Bb | Cm F7 |
| Bb | Bb | C9 | C9 | F7 | F7 | Bb Eb | Bb |

# PEGGY ONEIL

**/ C / C / C / C // C / Co / G7 / G7 //**
**/ G7 / G7 / G7 / G7 // G7 / Co / C / C //**
**/ C / C / G7 / G7 // C / C / G7 / G7 //**
**/ C / C / D7 / D7 // D7 / G7 / C / C //**

# PELICAN PANIC

**/ Bb / Gm / Cm / Cm // F7 / F7 / Bb E7 / F7 //**
**/ Bb / Gm / Cm / Cm // F7 / F7 /Bb'EbEbm/ Bb //**
**/ D7 / D7 / Gm D7 / Gm // C7 / C7 / F7 / F7 //**
**/ Bb / Gm / Cm / Cm // F7 / F7 / Bb / F7 //**

# PENNIES FROM HEAVEN

**/ C  Dm7/Em7 Ebo/ Dm7  / G7  // C  Dm7/Em7 Ebo/ Dm7  / G7  //**
**/ C7  / C7  / F  / A7  // D7  / D7  / G7  / G7  //**
**/ C  Dm7/Em7 Ebo/ Dm7  / G7  // C  / C7  / F  / F  //**
**/ Dm7  / Fm  / Cmaj7 / A9  // Dm7  / D7 G7 / C  / C  //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Dm | Eb | F7 | Bb | Dm | Eb | F7 |
| Bb | Bb7 | Eb | Eb | C7 | C7 | F7 | F7 |
| Bb | Dm | Eb | F7 | Bb | Bb7 | Eb | Eb |
| Eb | Ebm | Bb | G7 | C7 | F7+ | Bb | Bb |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Gm | Ab | Bb7 | Eb | Gm | Ab | Bb7 |
| Eb | Eb7 | Ab | Ab | F7 | F7 | Bb7 | Bb7 |
| Eb | Gm | Ab | Bb7 | Eb | Eb7 | Ab | Ab |
| Ab | Abm | Eb | C7 | F7 | Bb7+ | Eb | Eb |

# PENCIL PAPA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | Bb Bb7 | Eb | Bb | F7 | Bb | F7 |
| Bb | F7 | Bb | Bb | D7 | D7 | Gm | Gm |
| D7 | D7 | G7 | C7 F7 | Bb | F7 | Bb | Bb |

# PERDIDO

**/Cm7 F7 /Cm7 F7 / Bb / Bb //Cm7 F7 /Cm7 F7 / Bb / Bb //**
**/Cm7 F7 /Cm7 F7 / Bb / Bb //Cm7 F7 /Cm7 F7 / Bb / Bb //**
**/ D7 / D7 / G7 / G7 // C7 / C7 / Cm7 / F7 //**
**/Cm7 F7 /Cm7 F7 / Bb / Bb //Cm7 F7 /Cm7 F7 / Bb / Bb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 | Bb | Bb | F7 | Cm7 F7 | Bb | F7 Bb |
| F7 | F7 | Bb | Bb | F7 | Cm7 F7 | Bb | Bb |
| D7 | D7 | G7 | G7 | C7 | C7 | F9 | F#9 F9 |
| F7 | F7 | Bb | Bb | F7 | Cm7 F7 | Bb | Cm7 F7 |

# PERDIDO STREET BLUES

**intro**

| | | | | | | |
|---|---|---|---|---|---|---|
| Dm - - - | - - - Dm | Gm - - - | - - - Gm | A7 - - - | - - - A7 | Dm - - - |

**4 bars Dm banjo only**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | Dm | Dm | Dm | Dm | Dm | A7 | A7 |
| Dm | Dm | Dm | Dm | Dm | A7 | Dm | C7 |

**Blues in F stop chords twice with variations**

**last**

| | | | |
|---|---|---|---|
| F | F | F | C7 F |

# PETITE FLEUR

/ D7 / D7 / Gm / Gm // A7 / A7 / D7 / D7 Am7//
/ D7 / D7 / Bb / Bb Fo // Cm7 / F7 / Bb D7 / Gm //
/ Am7 / D7 / Gm / Gm // A7 / A7 / D7 Am7/ D7 -3-//
/ D7 / D7 / Gm / Gm // A7 /Cm7 D7 / Gm Cm / Gm -3-//
/ G7 / G7 / Cm / Cm // F7 / F7 / Bb / Am7 //
/ D7 / D7 / Gm / Gm // A7 /Cm7 D7 / Gm Cm / Gm //

intro

| | |
|---|---|
| Gm A7 | D7 Am7 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| D7 | D7 | Gm | Gm | A7 | D7 | Gm | Gm Am7 |
| D7 | D7 | Bb | Bb | F7 | F7 | Bb | Bb |
| D7 | D7 | Gm | Gm | A7 | A7 | D7 | Am |
| ♦ D7 | D7 | Gm | Gm | A7 | D7 | Gm Cm | Gm G7 |
| G7 | G7 | Cm | Cm | F7 | F7 | Bb | D7 Am7 |
| D7 | D7 | Gm | Gm | A7 | D7 | Gm Cm6 | Gm |

than back to asterick ♦

# PERSIAN MARKET

## intro

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Gm | Gm | Dm Cm | Bb | Gm | Cm F7 | Bb |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Dm | Dm | Gm | Gm | Gm | Gm |
| Cm | Cm | D7 | D7 | C6 | C6 | F | F |
| Bb | Bb | Dm | Dm | Gm | Gm | Gm | Gm |
| Cm | Cm | D7 | D7 | F#7 | Fo F7 | Bb | Bb |

# PIGGLY WIGGLY

**verse / Eb Bb7/ Eb / Eb Bb7/ Eb // Ab Abm/ Eb C7 / F7 / Bb7 //**
**/ Eb Bb7/ Eb / Eb7 / Ab // F7 / Bb / F7 / Bb7 //**

**chorus / Eb / Ab7 / Eb / Ab7 // Eb / Ab7 / F7 / Bb7 //**
**/ G7 / G7 / Cm G7 / Cm // F7 / F7 / Bb7-3-/ --4-- //**
**/ Eb / Ab7 / Eb / Ab7 // Eb / Ab7 / G7 / G7 //**
**/ C7 / C7 / F7 / F7 // Bb7 / Bb7 / Bb7 / Eb //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Bb7 | Eb | Eb Bb7 | Eb | Ab | Eb | F7 | Bb7 |
| Eb Bb7 | Eb | F7 | Bb7 | F7 | Bb | F7 | Bb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Ab7 Eb | Eb | Ab7 Eb | Eb | Ab7 Eb | F7 | Bb7 |
| G7 | G7 | Cm | Cm | F7 | F7 | Bb | Bb7 |
| Eb | Ab Eb | Eb | Ab Eb | Eb | Ab7 | G7 | G7 |
| C7 | C7 | F7 | F7 | Bb | Bb | Eb | Eb |

# PICKIN MY WAY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G7 | C7 | G | C7 | G | E7 | A7 | D7 |
| G | C7 | G | C7 | G | E7 | A7 D7 | G7 F#7 |
| Bm | F#7 | Bm F#7 | Bm | Am | E7 | Am | D7 |
| G | C7 | G | C7 | G | E7 | A7 D7 | G |

# PLEASE

**/ C / C B7 / E+ / E7 A7 // Dm7 /Dm7 G7 / C A7 / D7 G7 //**
**/ C / C B7 / E+ / E7 A7 // Dm7 /Dm7 G7 / C Fm / C Bbo//**
**/Dm7 G7 / C Bbo/Dm7 G7 / C Bbo//Dm7 G7 / C Cm6/ G D7 /Dm7 G+ //**
**/ C / C B7 / E+ / E7 A7 // Dm7 /Dm7 G7 / C Fm / C //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C B7 | E+ | E7 A7 | Dm | Dm G7 | C | Dm Co |
| C | C B7 | E+ | E7 A7 | Dm | Dm G7 | C | C C#o |
| G7 | C C#o | G7 | C C#o | G7 | C Cm | G D7 | G G7+ |
| C | C B7 | E+ | E7 A7 | Dm | Dm G7 | C A7 | C |

# PLEASE DONT TALK ABOUT ME WHEN IM GONE  Key Bb

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | D7 | G7 | G7 | C7 | F7 | Bb | Cm F7 |
| Bb | D7 | G7 | G7 | C7 | F7 | Bb | Bb |
| D7 | D7 | G7 | G7 | C7 | C7 | F7 | F7 |
| Bb | D7 | G7 | G7 | C7 | F7 | Bb | Bb |

# PONCHARTRAIN THE BEAUTIFUL

**/ Bb / Bb / F7 / F7 // Cm7 / F7 / Bb / F7 //**
**/ Bb / Bb / F / F // C7 / C7 / F / F7 //**
**/ Bb / Bb / Cm7 / F7 // F7 / F7 / Bb / Bb //**
**/ Eb / Eb Bbo/ Bb / Bb // Cm7 / F7 / Bb / Bb //**

# PONCHATRAIN BLUE

**/ Bb / Bb / Bb / Bb7 // Eb7 / Bbo / Bb D7 / G7 //**
**/ C7 / F7 /Bb7 Eb7/ Bb F7 //**

**last two / Bb7 /Bb7 -3-/ Bb7 /Bb7 -3-// Eb7 / Bbo / Bb D7 / G7 //**
**chorus / C7 / F7 /Bb7 Eb7/ Bb F7 //**

# POOR BUTTERFLY Key F

**/ Gm7 / C9 /Fmaj7Bb9/ Fmaj7// A+ / A+ / D9 / D9 //**
**/ G9 / C7 /Fmaj7''A9/ Dm // G7 / G7 / Gm7 / C7 //**
**/ Gm7 / C9 /Fmaj7Bb9/ Fmaj7// A+ / A+ / D9 / D9 //**
**/ Gm7 / Bbm6 / Fmaj7 /Am7 Fo // Gm7 / C7 / F / F //**

**in the key of Bb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 | Bb9 | Bb | D7 | D7 | G7 | G7 |
| C7 | F9 | Bb | Gm | C7 | C7 | F9 | F# Cm |
| F9 | F9 | Bb7 | Bb | D7 | D7 | G6 | G7 |
| Cm | Ebm | Bb | G7 Fo | C7 | F7 | Bb | Bb |

**in the key of Ab**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb7 | Eb7 | Ab7 | Ab | C7 | C7 | F7 | F7 |
| Bb7 | Eb7 | Ab | Fm | Bb7 | Bb7 | Eb7 | E Bbm |
| Eb7 | Eb7 | Ab9 | Ab | C7 | C7 | F6 | F7 |
| Bbm | Dbm | Ab | F7 Ebo | Bb7 | Eb7 | Ab | Ab |

# POOR LITTLE GREEN BEAN

**/ Eb Bbo/ F7 Bb7/ Eb Bbo/ F7 Bb7// Eb Bbo/ F7 Bb7/ Eb Ab / Eb Bb7//**
**/ Eb Bbo/ F7 Bb7/ Eb Bbo/ F7 Bb7// Eb Bbo/ F7 Bb7/ Eb Ab / Eb //**
**/ G7 / G7 / C7 / C7 // F7 / F7 /Bb7 -3-/ --4-- //**
**/ Eb Bbo/ F7 Bb7/ Eb Bbo/ F7 Bb7// Eb Bbo/ F7 Bb7/ Eb Ab / Eb //**

# POOR OLD JOE

**1** / Eb / Eb Bb7/ Eb / Eb7 // Ab / Ab Ebo/ Eb / Bb7 //
/ Eb / Eb Bb7/ Eb / C7 // F7 / F7 / Bb7 / Bb7 //
/ Eb / Eb Bb7/ Eb / Eb7 // Ab / Ab Ebo/ Eb / Eb //
/ Bb7 / Bb7 / Eb / C7 // F7 / Bb7 / Eb / Eb Bb7//

**2** / Eb / Eb Bb7/ Eb / Eb7 // Ab / Ab Ebo/ Eb / Eb //
/ Bb7 / Bb7 / Eb / C7 // F7 / Bb7 / Eb / Eb //

# PORTERS LOVE SONG

**verse / C7 / F / Dm A7/ Dm //Bb6 C7 / F /Gm7 C7 / F Co //**
**/ C7 / F / Dm A7/ Dm // G7 / G7 / G7 / C7 //**

**chorus / F / F / D7 / D7 // G7 / C7 / F / F //**
**/ F / F / D7 / D7 // G7 / C7 / F / F //**
**/ F7 / F7 / Bb F+ / Bb6 // G7 / G7 / C7 /Bbm C7 //**
**/ F / F / D7 / D7 // G7 / C7 / F / F //**

# PORK CHOP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Bb7 | Bb7 | Bb7 | Eb |
| Eb | Eb | Eb | Eb7 | Ab | Eb C7 | F7 Bb7 | Eb |
| Bb7 | Bb7 | Eb | Eb | Bb7 | Bb7 | Eb | Eb |
| Bb7 | Bb7 | Eb | Eb | Ab | Eb C7 | F7 Bb7 | Eb |

# POSITIVELY ABSOLUTELY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb7 | Eb | C7 | F7 | Bb7 | Eb | B7 Bb7 |
| Eb | Bb7 | Eb | C7 | F7 | Bb7 | Eb | Eb |
| G7 | G7 | Cm | Cm | F7 | F7 | Bb7 | Bb7 |
| Eb | Bb7 | Eb | C7 | F7 | Bb7 | Eb | Eb |

# POSTMANS LAMENT

**/ Ab / Ab7 / Db F7 / Bbm // Eb7 / Eb7 / Ab Abo/ Eb7 //**
**/ Ab / Ab7 / Db F7 / Bbm // Eb7 / Eb7 / Ab / Ab //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Eb** | **Eb** | **Ab G7** | **F7** | **Bb** | **Bb** | **Eb** | **Bb7** |
| **Eb** | **Eb7** | **Ab G7** | **F7** | **Bb** | **Bb** | **Eb** | **Eb** |

**POTATO HEAD BLUES** **another version next page down**

**121banjo31**

**/ Eb / Co / Fm7 / Bb7 // Eb7 / Eb7 / Ab C7 / Fm //**
**/ Fm / Fm / C7 / C7 // F7 / F7 / Bb7 / Bb7 //**
**/ Eb / Co / Fm7 / Bb7 // Eb7 / Eb7 / Ab C7 / Fm //**
**/ Ab / Ebo / Eb Eb7/ C7 // F7 / Bb7 / Eb -3-/ --4-- //**

**2 / Eb Co / Eb / Eb Eb7/ Ab C7 // Fm C7 / Fm / F7 / Bb Bb+//**
**/ Eb Co / Eb / Eb7 / Fm // F7 / Bb / Cm F7 / Bb7 //**

**banjo /Ab6 Abo/ Eb Ebo/Bb7EboBboBb7/ Eb //**

**3 / Eb -3-/ --4-- / Fm -3-/ --4-- // Eb7-3-/ --4-- / Ab -3-/ --4-- //**
**/ Fm -3-/ --4-- / C7 -3-/ --4-- // F7 -3-/ --4-- / Bb7-3-/ --4-- //**
**/ Eb -3-/ --4-- / Fm -3-/ --4-- // Eb7-3-/ --4-- / Ab -3-/ --4-- //**
**/ Ab -3-/ --4-- / Eb -3-/ --4-- // F7 -3-/ --4-- / Eb -3-/ --4-- //**

# POTATO HEAD BLUES

**A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb7 | Eb7 | Ab | Ab | Fm | C7 | F7 | F7 |
| F7 | F7 | Bb7 | Bb7 | | | | |

**B**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Co | F7 | Bb7 | Eb9 | Eb7 | Ab | Ab |
| Fm7 | Co | Eb | C7 | F7 | Bb7 | Eb - - - | - - - - |

**C**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb6 | Eb6 | Eb6 Eb+ | Fm | Fm | Fm | F7 | Bb7 |
| Eb6 Ebo | Eb6 | Eb7 | Ab6 | F7 | Bb | Cm F7 | Bb7 |

**bridge**

| | |
|---|---|
| - - - - | - - - - |

**D**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb - - - | - - - - | Fm - - - | - - - - | Eb7 - - - | - - - - | Ab - - - | - - - - |

**E**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm7 - - - | - - - - | C7 - - - | - - - - | F7 - - - | - - - - | Bb7 - - - | - - - - |
| Eb - - - | - - - - | Fm7 - - - | - - - - | Eb7 - - - | - - - - | Ab - - - | - - - - |

**F**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab - - - | - - - - | Eb$^{maj7}$- - - | - - - - | F7 - - - | - - - - | Eb - - - | - - - - |

**G**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | A#o | Fm7 | Bb7 | Eb7 | Eb7 | Ab | Ab |

**H**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab6 | Abm A#o | Eb | C7 | F7 | Fm7 Eb | Eb | Eb |

# PREMIER BAL

**intro / Bbm7 / Eb7 / Ab Bb7/ Eb7 //**

**verse / Ab6 / Abo / Bbm7 / Eb7 // Bbm7 / Eb7 / Ab / Ab //**
**/ Ab6 / Abo / Bbm7 /Eb7 C7 // Fm Fm7/ Bb7 / Bbm / C7 -3-//**

**chorus / Gm7 / C7 / Fm / Fm // Gm7 / C7 / Fm / Fm //**
**/ Cm7 / F7 / Bbm / Bbm // Bb7 / Bb7 / Eb7 / C7 //**
**/ Gm7 / C7 / Fm / Fm // Cm7 / F7 /Bbm F7 / Bbm //**
**/ Bbm / G / Fm / F7 // Bbm7 / Eb7 / Ab / Ab //**

# PRETTY BABY  Key F

**verse  / F  C7 / F  F7 / Bb  /Gm7 C7 // F  C7 / F  / C  G7 / C  Co //**
**/ C7  / F  / C7  / F  // G7  / C  Am / D7 G7 / C  C7 //**

**chorus  / C7  / C7  / F  C+ / F  // C7  / C7  / F  C+ / F  //**
**/ F7  / Bb Eb7/ D7  / G7 C7 // C7  / C7  / G7 C7 / F (Db7//**
**/ G7 C7 / F  // )  (...) = coda**

**key of Bb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 | F7 | F7 | Bb | Bb | Bb | Bb |
| F7 | F7 | F7 | F7 | Bb | Bb | Bb | Bb |
| Bb7 | Bb7 | Eb | Eb | G7 | G7 | Cm | F7 |
| F7 | F7 | F7 | F7 | C7 | F7 | Bb | G7 |
| C7 | F7 | Bb | Bb | | | | |

# PRETTY LIL

**122324555512**

**/Co Dbo Do Ebo/Do Ebo Co'/G7-2-G7//**

**2** / C / Dm G7 / C / Dm G7 // C / Em / B7 / Em G7 //
/ C / Dm G7 / C / Dm G7 // C C7 / F Fm / C G7 / C //

**3** / Em / A7 / Dm / G7 // C7 / F D7 / G7 / C7 //
/ Em / A7 / Dm / G7 // C7 / F D7 / G7 C7 / F //

**4** / F Fo / C7 F / Dm G7 / C7 //

**5** / G7 C7 / F / C7 / F // G7 C7 / F / Am E7 / E7 Am //
/ G7 C7 / F / C7 / F // Bb / F / G7 C7 / F //

# PRIMROSE STOMP

**intro / C C7 / F Co''/ G7 / C A7 // D7 / G7 / C / C //**

**/ C C7 / F Co''/ G7 / C A7 // D7 / G7 / C Co / Dm G7 //**
**/ C C7 / F Co''/ G7 / C A7 // D7 / G7 / C F / C //**
**/ E7 / E7 / Am / Am // D7 / D7 / G7 / G7 G+ //**
**/ C C7 / F Co''/ G7 / C A7 // D7 / G7 / C / C //**

**interlude/ C / D7 G7 / C / D7 G7 // Am E7 / Am / D7 / G7 //**
**/ C / D7 G7 / C / D7 G7 // D / G G7 / D / G7 //**

# PRINCE OF WAILS intro12inter34223coda

**intro / Ab7 / Fo / Gb7 / Co //C'' Bbo/ G7 /C''Bbo/G7Ab7'G7//**
**/ Ab7 / Fo / Gb7 / Co //C'' Bbo/ G7 /C'' Bbo/ G7 -3-//**

**1 / C / C / C / C7 // F / F / C / C //**
**/ G7 / G7 / C / C //**

**2 / G7 / G7 / G7 / G7 // A7 / A7 / A7 / A7 //**
**/ G7 / G7 / G7 / G7 // C / Ab7 /CAb7'G7/Ab7 G7 //**

**inter / Ab7 / Fo / Gb7 / Co // C Bbo/ G7 /CC7 FFm/ C G7''//**

**3 / C / G7 / C G+ / C G+ // C / G7 / C G+ / C G+ //**
**/ E7 / E7 / Am /Am' FCo// C / G7 / C Bbo/ G7 //**

**4 / C Bbo/ G7 / C G+ / C G+ // C Bbo/ G7 / C G+ / C G+ //**
**/ E7 / E7 / Am / Am Co // C Co / G7 /CAb7'G7/Ab7 G7 //**

**coda / C / C / C / C //**

# PRISONER OF LOVE

**/ Fm7 / Bb7 / Ebmaj7/Gm7 C7 // Fm Fm7/Bb7''Fo/Cm7 F7 /Fm7 Bb7//**
**/ Fm7 / Bb7 / Ebmaj7/Gm7 C7 // Fm Fm7/ Bb7 /Eb Db9/Eb'Am7D7//**
**/ Gm D7 / Gm D7 / Gm D7 / Gm D7 // G D7 / G D7 / G D7 / Bb7 //**
**/ Fm7 / Bb7 / Ebmaj7/Gm7 C7 // Fm Fm7/ Bb7 / Eb Db9/ Eb //**

# PROMENADE AUX CHAMPS ELYSEES

**/ Ab / Ab / Ab6 / Ab6 // Fm / Fm / Bb9 / Bb9 //**
**/ Eb7 / Eb7 / C7 Fm / C7 Fm // Bb7 / Bb7 /Bbm7Eb7/ E7 Eb7//**
**/ Ab / Ab / Ab6 / Ab6 // Fm / Fm / F7 / F7 //**
**/ Db6 / Dbm6 / Ab / F9 // Bb7 / Bb7 / Dbm6 / Dbm6 //**
**/ Bb7 /Bb7 Eb7/ Ab / Ab //**

# PUERTO RICO

**int1122133br22..**

**intro / F / Fo / F / Fo // F / Fo / F C7 / F Fo //**

**Latin rhythm**

**1 / Gm C7 / C7 / F / F Co // Gm C7 / C7 / F Fo''/ C7 //**

**/ Gm C7 / C7 / F Co / Co D7 // G7 / C7 /F'Bb Bbm/ F Fo //**

**Latin rhythm**

**2 / Bb / Bb / F / F Co // C7 / C7 / F / F //**

**/ Bb / Bb / F / F Co // C7 / C7 / C7 / F //**

**4/4 rhythm**

**3 / Bb / D7 / G7 / C7 // F7 / F7 / Bb / F7 //**

**/ Bb / D7 / G7 / C7 // F7 / F7 /Bb Bb7 Eb Ebm/ Bb //**

**4/4 rhythm**

**bridge / C7 -3-/ C7 -3-/ C7 -3-/C7-1 C7-1//**

# PURPLE ROSE OF CAIRO

## intro

| | | | |
|---|---|---|---|
| D9 | G9 | C C Ab7 G7 | C |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C E7 | A7 | Dm | G7 | C E7 | A7 | Dm | G7 |
| C Em | Am | D7 | G | Am D7 | G G9 | D9 | G G+ |
| C E7 | A7 | Dm | G7 | C E7 | A7 | Dm | G7 |
| C | Bb7 | Eb | Eb | Fm | Bb13 | $E^{b}B^{bm}G^{b7}$ | Eb - - - |

## much slower

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb9 | Eb | Cm | Fo | Eb7 | Eb9 Eb7 | Ab | Ab - - - |
| Bb9 | Eb | Cm | Fo | Eb7 | Eb9 Eb13 | Ab E7 | Eb7 - - - |
| | | | | last | chorus | $A^{b}A^{b}E^{b}E^{b7}$ | Ab |

# PUT ON YOUR OLD GREY BONNET

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | G7 | G7 | C7 | C7 | F | C7 |
| F | F | G7 | G7 | C7 | C7 | F | F |
| G7 | C | G7 | C | D7 | G7 | C | C7 |
| F | F | G7 | G7 | C7 | C7 | F | F |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Eb | Eb | Bb | C7 | F7 | F7 |
| Bb D7 | Gm | Eb | Bb | Bb | C7 F7 | Bb | Bb |

**Bb Bb7 they could be these in bars 9 and 10 in chorus**

# PUT ON YOUR TA TA

**/ Eb / Eb / Cm / Bbo // Bb Bb7/ Bb7 / Eb / Bb7 //**
**/ Eb / Eb / Cm / Cm // D7 / D7 / Gm / Bb7 //**
**/ Eb / Eb / Cm / Bbo // Bb Bbo/ Bb7 / Eb / Bb7 //**
**/ Eb / Bb7 / Ab / Eb // F7 / Bb7 / Eb / Eb //**

# PUTTING ON THE RITZ

**verse**

**/ F Abo/Gm7 C7 / F  Abo/Gm7 Eb7// Ab Abo/Bbm7Eb7/ Ab Abo/Bbm7Eb7//**
**/ C  Bbo/Dm7 G7 / C  Bbo/Dm7 G7 // Am Am7/ D7  / G7  / C7  //**

**chorus**

**/ Fm  / Fm  / Fm  / Fm  // C7  / C7  / Fm Fm7/Db7 C7 //**
**/ Fm  / Fm  / Fm  / Fm  // C7  / C7  / Fm Fm7/Db7 F7 //**
**/ Bbm  / Bbm7  / Eb7  / Eb7  // Ab  /Bbm7Eb7/ Ab  /Db7 C7 //**
**/ Fm  / Fm  / Fm  / Fm  // C7  / C7  / Fm  / Fm  //**

# RAGGIN THE SCALE

**A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G | G | Eb | Eb | D7 | D7 | G | G |
| E | E | F E7 | Eb7 D7 | G | G | A7 | A7 G7 |

**B**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| D7 | D7 | G | G | B7 | B7 | Em | Em |
| C | G | C | G | D7 | D7 | G D7 | G |

**C**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | G7 | C7 | Fm | C | Co | G7 | C |
| Am | E7 | F | C | Fm | C | D7 G7 | C |

**D**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Am | Am | Am E7 | Am | G | G | G D7 | G |
| G7 | G7 | G7 | G7 | | | | |

# RAGTIME DANCE

another version next page down

**intro / Bb / Bb / Bb / F7 Bb //**

**1 / Bb / Bb / F7 / F7 // G7 / Cm / F7 / F7 //**
**/ Bb / Bb / F7 / F7 // G7 / Cm / F7 / Bb //**

**2 / Bb / Bb / Cm / Cm // F / Bb / C7 / F7 //**
**/ Bb / Bb / Cm / Cm // Eb Ebm/ Bb G7 / Cm F7 / Bb //**

**3 / F7 / F7 / Bb / Bb // F7 / F7 / Bb / Bb //**
**/ F7 / F7 / Bb / Bb // Eb Ebm/ BB G7 / C7 F7 / Bb //**

# RAGTIME DANCE

**A x two**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb Bo | F7 | F7 | F7 | F7 Bbo | Bb |
| Bb | Bb | Bb7 | Eb | Bbo | Bb G7 | C7 F7 | Bb |

**B x two**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Ab | Eb | Cm Fm | Cm | Bb7 | Eb Ebm7 | Bb F7 | Bb7 |
| Eb Ab | Eb | Cm Fm | Cm | Ab Ao | Eb Fm | Eb Bb7 | Eb |

**C x two**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Bb | Eb | Eb | Bb7 | Bb7 | Eb | Eb |
| Bb | Bb | Eb | Eb Eb7 | Ab Ao | Eb Fm | Eb Bb7 | Eb |

**D bridge x 2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb7 | Ab | Ab | B7 | B7 | Eb Ebo | Eb Bb7 | Eb |

**E bridge x 2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb F7 | Bo | Fm | Fm | Fm Bb | Eb |

**F**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Cm6 | Abm Eb | Eb | F7 Bb7 | Eb7 Cm6 | Abm Eb | Eb | F7 Ebm |
| | | | | | Abm Eb6 | Eb | Bb7 Eb |

**than ad lib on C**

# RAILROAD BLUES

**intro / F F7 / C7 F7 /Bb7 F7 / Bb7 //**

**vamp / Bb Bb7/ Eb F7 / Bb Bb7/ Eb F7 //**

**chorus / Bb Bbo/ Eb F7 / Bb / Bb Bb7// Eb Eb7/ Eb7 / Bb / Bb Bb7//**
**/ F F7 / Cm F7 / Bb F7 / Bb //**

# RAMBLIN ROSE

**/ F7 / F7 / Bb / Bb // C7 / C7 / F7 Cm / F7 Bb7//**
**/ Eb / Eb / Bb / Bb // Cm / F7 / Bb / Bb //**

# RAMBLING BLUES

**intro1223322end**

**intro / F / F / G7 Bbm/F C7 F-//**

**1 / F Fo / F Fo / F Fo / C7 // F Fo / F Fo / G7 / C7 //**
**/ F / F7 /Bb Bbm/Fo C7 F'// G7 /C Bb7 A7'/D7 G7/ C7 //**

**2 / F / F7 / Bb Bbm/ F // F / F / G7 / C7 //**
**/ F / F7 /Bb Bbm/Fo C7 F'// F / F / G7 C7 / F //**

**3 / F /Bb7 F / F D7 / G7 C7 // F F7 / Bb Fo /F D7 /G7 C7 F'//**

**ending replace last bar of 2 with / F -1- /-C7 F-//**

# RAMONA

**/ F / F / C7 / C7 // C7 / C7 / F / F //**
**/ F / Fo / Gm / C7 // C7 / C7 / F / F //**
**/ F / F / C7 / C7 // C7 / C7 / D7 / D7 //**
**/ Gm / Bbm / F / D7 // Gm / C7 / F / F //**

# REALLY THE BLUES

**/ Bb / Eb F7 / Bb / Bb7 // Eb / Eb / Bb / Bb //**
**/ F7 / C7 F7 / Bb Eb / Bb //**

**2 / Bb / C7 F7 / Bb / Bb7 // Eb / Ebm / Bb F7 / Bb Bbo//**
**/ F7 / C7 F7 /BbBb7BboEbm6/Bb//**

# REACHING FOR SOMEONE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Eb7 | Abm Eb | Eb | Eb F7 | Bb7 Fm | Fm Bb7 | Eb | F7 Bb7 |
| Eb Eb7 | Abm Eb | Eb | Eb F7 | Bb7 Fm | Fm Bb7 | Eb Ab | Eb |
| Eb7 | Eb7 | Ab | G7 Ab | F7 | F7 | Fm | Bb7 |
| Eb Eb7 | Abm Eb | Eb | Eb F7 | Bb7 Fm | Fm Bb7 | Eb Ab | Eb |

# REBECCA

**/ C / C / C / C7 // F9 / F9 / C / C //**
**/ G7 / G7 / C / C //**

# RECKLESS BLUES

**intro / Bb / Bb F7 /BbBb7EbEbm/ Bb //**

**/ Bb / Bb F7 / Bb / Bb7 // Eb / Eb F7 / Bb /Bb''Bbo//**
**/ F7 / C7 F7 /BbBb7EbEbm/Bb (Bbo F7')//**

# RED HOT MAMMA

**verse / C G+ / C / D7 / D7 // G7 / G7 / C / G7 //**
**/ C G+ / C / D7 / D7 //Am7 D7 /Bm7 E7 /Am7 D7 / G7 //**

**chorus / C / C / D7 / D7 // G7 / G7 / C / C //**
**/ E7 / E7 / Am / Am // D7 / D7 / D7 / G7 //**
**/ C / C / D7 / D7 // G7 / G7 / E7 / E7 //**
**/ A7 / A7 / D7 / Co // C / C A7 / D7 G7 / C //**

# RED LIGHT RAG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | F7 | Bb | Bb | F7 | F7 | Bb |
| Bb | F7 | F7 | Bb | Bb | Gm | Gm C7 | F7 Bb |

# RED MAN BLUES

**11223111….**

**1 / Eb / Eb / Eb / Eb // Ab / Abm / Eb -3-/ Eb -3-//**
**/ Bb7 / Bb7 / Bb7 / Bb7 // Bb7 / Bb7 /Eb-Bb9-/EbBb7Eb'//**

**2 / Eb / Ab7 / Eb / Eb // Ab / Abm / Eb -3-/ Eb -3-//**
**/ Bb7 / Bb7 / Eb / Eb //**

**3 / Ebm / Ebm / Ebm / Ebm // Abm / Abm / Ebm / Ebm //**
**/ Ebm / Ebm / Ebm / Ebm // Bb7 / F7 /Bb7 -3-/ --4-- //**

# RED ROSES FOR A BLUE LADY  Key Bb

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb$^{maj}$7 | Bb$^{maj}$7 | A7 | A7 | D7 | D7 | G9 | G9 |
| Cm7 | F7 | Dm7 | Gm7 | C7 | C7 | Cm7 Abo | Cm7 F7 |
| Bb$^{maj}$7 | Bb$^{maj}$7 | A7 | A7 | D7 | D7 | G9 | G9 |
| Cm7 | Ab9 | Bb$^{maj}$7 | G9 | Cm7 Bbo | Bb F7 | Bb | Bb |

# RED SAILS IN THE SUNSET

/F Fmaj7/ F7 / Bb Bbm/ F //Am7 Co /Gm7 C7 /Gm7 C7 / F //
/F Fmaj7/ F7 / Bb Bbm/ F //Am7 Co /Gm7 C7 /Gm7 C7 / F //
/ Bb Bbm/ F / Gm7 / F F7 // Bb Bbm/ F / G7 /Gm7 C7 //
/F Fmaj7/ F7 / Bb Bbm/ F //Am7 Co /Gm7 C7 /Gm7 C7 / F //

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F F7 | Bb Bbm | F | C Co | Gm | C7 | F |
| F | F F7 | Bb Bbm | F | C Co | Gm | C7 | F F7+ |
| Bb Bbm | F | C7 | F F7+ | Bb Bbm | F | G7 | C7 |
| F | F F7 | Bb Bbm | F | C Co | Gm | C7 | F |

verse in the key of G

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G | G | G | F9 | G | C | G A7 | C D7 |

chorus or Am ↓

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G | G | G7 Cm | G | G Do | C D7 | D7 | G |
| G | G | G7G7CCm | G | G Do | C D7 | D7 | G G+ |
| C Cm | G | D7 | G G+ | C Cm | G | A7 | D7 |
| G | G | G7G7CCm | G | G Do | C D7 | D7 | G |

# REDWING

**1 / F / F7 / Bb Fo / F //Gm7 C7 / F D7 / G7 / C7 //**
**/ F / F7 / Bb Fo / F //Gm7 C7 / F D7 / G7 C7 / F F7 //**

**2 / Bb / Bb / F / F // C7 / C7 / F / F7 //**
**/ Bb / Bb / F / F // C7 / C7 / F / F //**

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Eb | Bb | F7 | Bb | C7 | F7 |
| Bb | Bb | Eb | Bb | F7 | Bb | C7 F7 | Bb |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Bb | Bb | F7 | F7 | Bb | Bb |
| Eb | Eb | Bb | Bb | F7 | F7 | Bb | Bb |

# REMEMBER WHO YOU ARE AND WHAT YOU REPRESENT

**/ Gm / Gm / Gm / D7 // Gm / Gm / Bb / D7 //**
**/ Gm Gm7/ Cm Gm / Gm D7 / Eb7 D7// Gm / Gm / Gm D7 / Gm //**

# RENT PARTY BLUES

**intro / Bb / F7 / Bb Bb6/ Cm7 //**

**chorus / Bb / Bb7 / Eb / Ebm // Bb / F7 / Bb C7 / F7 //**
**/ Bb / Bb7 / Eb / Ebm // Bb / F7 / Bb Eb / Bb Gb9//**
**/ Eb / Ebm / Bb /Bb7 Gb9// Eb / Ebm / Bb / C7 F7 //**
**/ Bb / Bb7 / Eb / Ebm // Bb / F7 / * Bb / Bb //**

**verse / F7 / Bb / D7 / Gm Bb7// Eb Bbo/ Bb G7 / C7 / F7 //**
**/ F7 / Bb / D7 / Gm Bb7// Eb Bbo/ Bb G7 / C7 / F7 Bb //**

*** coda / Bb / F7 / Bb Eb / Cm7 // Bb / C9 / F7 / Bb //**
**ral- - - - - - - - -**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F7 | Bb | Bbm | F | C7 | F | F |
| F | F7 | Bb | Bbm | F | C7 | F | F7 |
| Bb | Bbm | F | F | Bb | Bbm | F | C7 |
| F | F7 | Bb | Bbm | F | C7 | F | F |

# REVOLUTIONARY BLUES

**/ Bb Bb7/ Eb / Bb / Bb7 // Eb / Eb / Bb / Bb //**
**/ D7 / D7 / Gm / Gm // C7 / C7 / F7 / F7 //**
**/ Bb Bb7/ Eb / Bb / Bb7 // Eb / Eb / D7 / D7 //**
**/ G7 / G7 / C7 / Bbo // Bb / F7 / Bb / Bb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Eb F7 | Bb | Bb7 | Eb | Eb | Bb | Bb |
| D7 | D7 | Gm | Gm | C7 | C7 | F7 | F7 |
| Bb | Eb F7 | Bb | Bb7 | Eb | Eb | D7 | D7 |
| G7 | G7 | Cm7 | Bbo | Bb | F7 | Bb | Bb |

# RHYTHM MAN

**/ C / A7 / D7 G7 / C // C / A7 / D7 / G7 //**
**/ C / C7 / F / Fm // C / A7 / D7 G7 / C //**

**patter / C / Am7 /Dm7 G7 / C // C / Am7 / Dm7 / G7 //**
**/ C / C7 / F / Fm // C / Am7 /Dm7 G7 / C //**

# RHYTHM KING

**intro 8 bars front line only**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm C7 | F A7 | Dm C7 | F | Bb7 | Bb7 C7 | F | F A7 |
| Dm C7 | F A7 | Dm C7 | F Fo | C | G7 | C | C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Bb7 | Bb7 | C7 | C7 | F | C7 |
| F | F | Bb7 | Bb7 | C7 | C7 | F | F |
| A7 | A7 | D7 | D7 | G7 | G7 | C7 | C7 |
| F | F | Bb7 | Bb7 | C7 | C7 | F | F |

# RICKETY DANN

**intro1223225522**

**4 bar intro**

**1** / Dm / Dm / Dm / A7 // Dm / Dm / Dm / A7 //
/ Dm / Dm / Dm / A7 // Dm / Dm / A7 / Dm F7 //

**2** / Bb / Bb / Eb / Bb // Bb / C7 / F7 / F7 //
/ Bb / Bb / Eb / Bb // Bb / C7 F7 / Bb / Bb A7 //

**3** / Dm / Dm / Dm / A7 // Dm / Dm / A7 / Dm //

**4** / Bb / Bb / Eb / Bb // Bb / C7 / F7 / F7 //
/ Bb / Bb / Eb / Bb // Bb / C7 F7 / Bb / Bb Bb7//

**5** / Eb / Eb / Bb7 / Bb7 // Bb7 / Bb7 / Eb / Eb //
/ Eb / Eb / Bb7 / Bb7 // Bb7 / Bb7 / Bb7 / Eb //

**6** / Bb / Bb / Eb / Bb // Bb / C7 / F7 / F7 //
/ Bb / Bb / Eb / Bb // Bb / C7 F7 / Bb / Bb //

# RIDE RED RIDE

**/ Bb / F7 / Bb / F7 // Bb Bb7/ Eb Ebm/ Bb F7 / Bb //**
**/ Bb / F7 / Bb / F7 // Bb Bb7/ Eb Ebm/ Bb F7 / Bb //**
**/ D7 / D7 / G7 / G7 // C7 / C7 / F7 / F7 //**
**/ Bb / F7 / Bb / F7 // Bb Bb7/ Eb Ebm/ Bb F7 / Bb //**

# RIGHT NOW IS THE RIGHT TIME

**/ F / F / C7 / C7 // C7 / C7 / F / F //**
**/ F7 / F7 / Bb / Bbm // F / C7 / F / F //**

# RIO RITA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F C+ | F | Co | C7 | C7 | F | C |
| F | F C+ | F | Co | C7 | C7 | F | F |
| Bb | E7 | F | F | Gm | D7 | G7 | C+ |
| F | F C+ | F | Co | C7 | C7 | F | F |

# RIP EM UP JOE

**/ C / C7 / F / C G+ // C / C A7 / D7 / G7 //**
**/ C / C7 / F / E7 // F Co / C A7 / D7 G7 / C //**

# RIVER SHANNON

**/ Eb / Ab Bb7/ Eb / Eb7 // Ab / Ab D7 / Eb / Eb7 //**
**/ Ab / Ab Ebo/ Eb / Cm // F7 / F7 / Bb7 / Bb+ //**
**/ Eb / Ab Bb7/ Eb / Eb7 // Ab / Ab D7 / Eb / Eb7 //**
**/ Ab / Ab Ebo/ Eb / Cm // F7 / Ab Bb7/ Eb / Eb Eb7//**
**/ Ab / Ab D7 / Eb / Eb7 // Ab / Ab D7 / Eb / Eb7 //**
**/ Ab / Ab Ebo/ Eb / Cm7 // F7 / F7 / Bb7 / Bb7 //**
**/ Eb / Ab Bb7/ Eb / Eb7 // Ab / Ab D7 / Eb / Eb7 //**
**/ Ab / Ab Ebo/ Eb / Cm // F7 / Bb7 / Eb / Eb //**

# RIVER STAY AWAY FROM MY DOOR

**/ Eb / Eb Eb7/ Ab Ebo/ Eb // F7 / B7 Bb7/ Eb /Fm7 Bb7//**
**/ Eb / Eb Eb7/ Ab Ebo/ Eb // F7 / B7 Bb7/ Eb Cm7/ F9 D7 //**
**/ Gm / Gm / Gm / C9 // Bb / Bb Fo / F7 /Fm7 Bb7//**
**/ Eb / Eb Eb7/ Ab Ebo/ Eb // F7 / B7 Bb7/ Eb / Eb //**

# RIVERBOAT SHUFFLE  Key Gm-Eb

**intro / Gm D7 / Gm D7 / Gm / Gm D7 //**
**1 / Gm / Cm / Gm D7 / Gm D7 // Gm / Cm / Gm D7 / Gm //**
**/ G7 / Cm / G7 / Cm // Gm / Cm / Gm D7 / Gm Bb7//**
**2 / Eb / Eb / Bb7 / Bb7 // Eb / Eb / Bb7 / Bb7 //**
**/ Eb7 / Eb7 / Ab / Ab // F7 / F7 / Bb7 / Bb7 //**
**/ Eb / Eb / Bb7 / Bb7 // Eb7 / Eb7 / Ab Eb7/ Ab //**
**/ Ab / Abm / Eb /Db7 C7 // F7 / Bb7 / Eb / Eb //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm D7 | Gm D7 | Gm | Gm D7 | Gm | Cm | Gm D7 | Gm D7 |
| Gm | Cm | Gm D7 | Gm | G7 | Cm | G7 | Cm |
| Gm | Cm | Gm D7 | G Bb7 | | | | |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Bb7 | Bb7 | Eb | Eb | Bb7 | Bb7 |
| Eb7 | Eb7 | Ab | Ab | F7 | F7 | Bb7 | Bb7 |
| Eb | Eb | Bb7 | Bb7 | Eb | Eb7 | Ab | Ab |
| Ab | Abm | Eb | C7 | F7 | Bb7 | Eb | Eb |

# RIVERSIDE BLUES

**intro / Dm / A7 / Dm Bb / A7 C7 //**
**1 / F / F C7 / F / F7 // Bb / Bb C7 / F / F //**
**/ C7 / C7 / F Bb / F //**
**2 /-1- F / F /-1- C7 / C7 //-1- F / F /-1- A7 / A7 //**
**/-1- Bb / Bb /-1- Bbm/ Bbm // F -3- / --4-- / F / C7 //**
**/FF7BbBbm/ F //**
**last / F / F C7 / F / F7 // Bb / Bb C7 / F / D7 //**
**chorus / G7 / C7 / F Bb / F //**
**coda / F -3- / C7 -3-/ F C7 / F //**
**intro**

| | | | |
|---|---|---|---|
| Dm | A7 | Dm Bb | $A^7A^7C^7$ - |

**than 12 bar in F x 2 than the stops as below**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C7 | F | A7 | Bb | Bbm | F - - - | - - - - |
| C7 | C7 | F | F | | | | |

**coda end tag**

| | | | |
|---|---|---|---|
| Dm | A7 | Dm C | F |

# ROAD TO THE SUNSHINE

**/ Bb / Bb / F7 / F7 // F7 / F7 / Bb / Bb //**
**/ Bb / Bb7 / Eb / Cm // F7 / F7 / Bb / Bb //**

# ROAMIN  Key F

**/ F6  / Co  / C7  / A7  // Dm F7 /Bb7 C7 / F  /Bb7 C7 //**
**/ F6  / Co  / C7  / A7  // Dm F7 /Bb7 C7 / F  Bb7/ F  A7 //**
**/ Dm  / Am  / Dm  / Am  // Dm  / D7  / G7  / C7 C+ //**
**/ F6  / Co  / C7  / A7  // Dm F7 /Bb7 C7 / F  / F  //**

# ROAMIN IN THE GLOAMIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F C7 | F | F Bb | F C7 | F Bb | F | G7 | C7 |
| F | F F7 | Bb | Gm | C7 | C7 Dm | G7 C7 | F |

# ROBERT E LEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | C | C | F | F | F | F |
| C | E7 | F | C | D7 | D7 | G7 | G7 |
| C | C | C | C | F | F | F | F |
| C | E7 | F | C | D7 | Fm G7 | C | C |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | C7 | C7 | C7 | C7 |
| C7 | C7 | C7 | C7 | F | F | F | F |
| F | F | F | F | C7 | C7 | C7 | C7 |
| C7 | C7 | C7 | C7 | C7 | C7 | F | F |

# ROBINS NEST

**intro**

| | | | |
|---|---|---|---|
| C Db | C Db | C Db | C Db |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | Ab | Ab | C Co | Dm7 G7 | C | C |
| C | C | Ab | Ab | C Co | Dm7 G7 | C | C |
| E7 | E7 | A7 | A7 | D7 | D7 | G7 | G7 |
| C | C | Ab | Ab | C Co | Dm7 G7 | C | C |

# ROCK A BYE YOUR BABY WITH A DIXIE MELODY

**/Cmaj7Dm7/Em7''Co/Dm7 G7/Dm7 Bbo// Dm7 / G7 / C / D7 G7 //**
**/ Dm /Dm7 G7 / Cmaj7 /Em7 A7 // G /Am7 D7 / Dm7 / G7 //**
**/Cmaj7Dm7/Em7''Co/Dm7 G7/Dm7 Bbo// Dm7 / G7 F7 / E7 / E7 //**
**/ A9 / A9 / D9 / D9 Co //Cmaj7Dm7/Em7Am7/ D7 G7 / C //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C Co | C Co | Dm7 G7 | G7 | G7 | G7 | C | D7 G7 |
| G7 | G7 | C | A7 | G | Am7 D7 | G7 Fm | G7 |
| C Co | C Co | Dm7 G7 | G7 | G7 | G7 F7 | E7 | E7 |
| A7 | Eo A7 | D7 | D7 Co | C Ab7 | C Cm | D7 G7 | C |

# ROCK OF AGES

**/ Bb / Bb Eb / Bb / Bb // C7 / F7 / Bb / Bb F7 //**
**/ Bb / Bb Eb / Bb / Bb // C7 / F7 / Bb Eb / Bb //**
**/ F7 / F7 / Bb / Bb // F7 / F7 / Bb / Bb F7 //**
**/ Bb / Bb Eb / Bb / Bb // C7 / F7 / Bb / Bb //**

# ROCKIN IN RHYTHM

**intro121inter322...3**

**intro / B7 E7 / A7 D7 / G7 C / --4-- //**

**1 / C / F''Co / C Am7/Dm7 G7 // C / F''Co / C Am7/Dm7G7C'//**
**/ C / F''Co / C Am7/Dm7 G7 // C / F''Co / C Am7/Dm7 G7 //**
**/ C / F''Co / C Am7/Dm7 G7 // C / F''Co / C Am7/Dm7G7C'//**
**/ C Am7/Dm7G7C'//**

**2 / C / F Co / C Am7/Dm7 G7 // C / F Co / C Am7/Dm7G7C'//**
**/ C / F Co / C Am7/Dm7 G7 // C / F Co / C Am7/Dm7G7C'//**

**inter /Am7 E7 /Am7 E7 /Am7 E7 /Am7 E7 //**

**3**
**/Am7 E7 /Am7 E7 /Am7 E7 /Am7 E7 //Am7 E7 /Am7 E7 /Am7 E7 /Am7 E7 /**
**/Am7 E7 /Am7 E7 /Am7 E7 /Am7 E7 //Am7 E7 /Am7 E7 /Am7 E7 / Am //**

# ROLL ALONG PRAIRIE MOON

**/ Bb / Bb / Cm7 / C7 // F7 / F7 / Bb / F7 //**
**/ Bb / Bb / Cm7 / C7 // F7 / F7 / Bb / Bb //**
**/ Eb / Ebm / Bb / G7 // C7 / C7 / F7 / F7 //**
**/ Bb / Bb / Cm7 / C7 // F7 / F7 / Bb / Bb //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 | Bb | Bb | F7 | F7 | Bb | Bb |
| F7 | F7 | Bb | Bb | A7 | A7 | D | F7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Cm7 | Cm7 | F7 Cm7 | F7 Cm7 | Bb | Bb |
| Bb | Bb | Cm7 | Cm7 | F7 Cm7 | F7 | Bb | Bb7 |
| Eb | Ebm | Bb | G7 | C7 | C7 | F7 | F7 |
| Bb | Bb | Cm7 | Cm7 | F7 Cm7 | F7 | Bb | Bb |

# ROLL JORDAN ROLL

**1** / C / C / F / C // F C / F' CF / Am / G //
/ C / C / F / C // F C7 / F' CF / G7 / C //

**2** / C / C / F / C // C / C / G / C //
/ C / C / F / C // F C / F' CF / G7 / C //

# ROOM RENT BLUES

**intro / Bb7 / Bb7 /EbEb7EboAbm6/EbBb7Eb-//**

**1 / Gm / Gm / D7 / D7 // D7 / D7 / Gm / Gm //**
**/ G7 / G7 / Cm / Cm // D7 / D7 /Gm''Ebo/ Bb7 //**

**2 / Bb7 / Bb7 /EbEb7EboAbm6/Eb// Bb7 / Bb7 / Eb / Eb //**
**/ Eb / Eb C7 / Fm C7 / Fm // F7 / F7 /Bb7 -3-/Bb7 -3-//**
**/ Bb7 / Bb7 /EbEb7EboAbm6/Eb// Bb7 / Bb7 / Eb / Eb //**
**/ C7 / C7 / F7 / F7 // Bb7 / Bb7 /EbEb7EboAbm6/Eb//**

**3 / Bb7 / Bb7 / Eb / Eb // Bb7 / Bb7 / Eb / Eb //**
**/ Eb / Eb C7 / Fm C7 / Fm // Bb7 / Bb7 / Bb7 / Eb //**

# ROSALIE

**/ Bb7 /Bb7 Bbo/ Fm7 / Bb7 // Eb / Eb Bb7/ Eb / Eb //**
**/ Bb7 /Bb7 Bbo/ Fm7 / Bb7 //Ebmaj7 / Eb6 / Bb7 / Eb Bbo//**
**/ Bb7 /Bb7 Bbo/ Fm7 / Bb7 // D7 / D7 / G7 / G7 //**
**/ C7 /Fm7''Co/ Eb Db7/ C7 // F7 /Fm7 Bb7/ Eb / Eb //**

# ROSE OF WASHINGTON SQUARE

**/ Bb / Bb / F7 / F7 // F7 / F7 / Bb / Bb //**
**/ D7 / D7 / Gm / Gm // C7 / C7 / F7 / F7 //**
**/ Bb / Bb / F7 / F7 // F7 / F7 / Co / Gm Gm7//**
**/ C7 / Ebm6 / Dm7 / G7 // C7 / F7 / Bb / Bb //**

**verse 3/4 time**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm | Gm | Cm | Cm | D7 | D7 | Gm | Gm |
| G7 | G7 | Cm | Cm | A7 | Eb7 | D7 | D7 |
| Gm | Gm | Cm | Cm | D7 | D7 | Gm | Gm |
| Bb | Db7 | F | Db7 | Gm | C7 | F | F |
| Eb | Cm | F | F | C7 | C7 | F | F |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb Bbo | Cm7 | F7 | Cm7 | F7 | Bb | Bb |
| D7 | D7 | Gm | Gm | C7 | C7 | F7 | F7 |
| Bb | Bb Bbo | Cm7 | F7 | Cm7 | F7 | D7 | Gm |
| C7 | Ebm6 | Bb | G7 | C7 | F7 | Bb | Bb |

# ROSE OF THE RIO

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G7 | G7 | G7 | G7 | C7 | C7 | C7 | C7 |
| F7 | F7 | F7 | F7 | Bb | Bb | A7 | D7 |
| G7 | G7 | G7 | G7 | C7 | C7 | C7 | C7 |
| F7 | F7 | D7 | G7 | C7 | F7 | Bb | Bb |

# ROSE OF TRALEE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb7 | Eb | Bb | F7 | Bb | C7 | F7 |
| Bb | Bb7 | Eb | Bb | F7 | Bb Bbo | F7 | Bb |
| D7 | Gm | Gm A7 | D7 | Gm | Gm | Cm D7 | G F7 |
| Bb | Bb7 | Eb | Bb | F7 | Bb | F7 | Bb |

# ROSIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | C7 | C7 | F | A7 | Bb D7 | Gm |
| D7 | D7 | D7 | D7 | G7 | G7 | C7 | C7 |
| F | F | C7 | C7 | F | A7 | Bb D7 | Gm |
| D7 | D7 | G7 | G7 | C7 | C7 | F | F |

# ROSE ROOM Key F

**/ G7 / C7 / F / F // F7 / F7 / Bb / Bb //**
**/ Bbm / Bbm / F / D7 // G7 / G7 / C7 / C7 //**
**/ G7 / C7 / F / F // F7 / F7 / Bb / Bb //**
**/ Bbm / Bbm / F / D7 // G7 / C7 / F / F //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G9 | C6 | F9 | F | Cm7 F7 | Cm7 F7 | Bb | Bb |
| Bb | Bbm | F | D7 | G7 | G7 | C7 | C7 |
| G9 | C6 | F9 | F | Cm7 F7 | Cm7 F7 | Bb | Bb |
| Bb | Bbm | F | D7 | G7 | C7 | F | F |

# ROSES OF PICARDY

**verse / Gm / Co / Gm / Gm // Bb / Cm F7 / Bb / D7 //**
**/ Gm / Co / Gm / Gm // Dm / A7 / D / D //**
**/ Em7 / A7 / D / Bm // Em7 / A7 / D / D //**
**/ F7 / F7 / Bb / Bbm // F / Gm C7 / F / F7 //**

**chorus / Cm7 / F7 / Bb6 /Bb6 Bbo// Cm7 / F7 F+ / Bb / D7 //**
**/ G7 / G7 / Cm / Cm // C7 / C7 / Cm7 / F7 Bbo//**
**/ Cm7 / F7 / Bb6 /Bb6 Bbo// Cm7 / F7 / D7 / D7 //**
**/ G7 / G7 / C9 / C9 // Cm7 / F7 / Bb / Bb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm F7 | F7 | Bb | Bb | Cm7 | F7 | Bb | Bb D7 |
| G+7 | G7 | Cm | Cm | C7 | C7 | F#7 | F7 |
| F7 | F7 | Bb | Bb | Cm7 | F7 | D7 | D7 |
| G7 | G7 | C7 | C7 | Cm7 | F7 | Bb | Bb |

# ROSETTA

**/ F / C+ / Eb7 / D7 // G7 / C7 / F Fo /Gm7 C7 //**
**/ F / C+ / Eb7 / D7 // G7 / C7 / F Bb7/ F E7 //**
**/ Am / E7 / Am / Fm6 // C / G7 / C / C7 //**
**/ F / C+ / Eb7 / D7 // G7 / C7 / F / F //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C+ | F | D7 | G7 | C7 | F6 | G7 C+ |
| F | C+ | F | D7 | G7 | C7 | F | Dm6 E7 |
| Am | E7 | Am | Fm6 | C C+ | G7 | C7 | C7 |
| F | C+ | F | D7 | G7 | C7 | F C7 | F |

# ROYAL GARDEN BLUES

**11223444etc.**

**intro /FF7BbBbm/FF7BbBbm/F G7 / C7 //**

**1 /FF7BbBbm/FF7BbBbm/FF7BbBbm/F F7// Bb F+ / Bb F+ / Bb F+ /Bb Bbo //**
**/ C7 / G7 C7 / F Bb / F //**

**2 / F -3- / F -3- / F -3- / --4-- // Bb / Bb C7 / F / F //**
**/ C7 / G7 C7 / F Bb / F //**

**3 / F7 / Bb / Bbm / F F7 //**

**4 / Bb / Bb / Bb / Bb7 // Eb7 / Eb7 / Bb / G7 //**
**/ C7 / F7 / Bb Eb7/ Bb //**

# ROYAL TELEPHONE

**/ Bb / Bb / Bb Bbo/ F7 // F7 / F7 / F7 F+ / Bb //**
**/ Bb / Bb / Bb Bb7/ Eb // Eb Bbo/ Bb G7 / C7 F7 / Bb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Cm | F7 | F7 | F7 | Bb Bbo | Bb |
| Bb | Bb | Bb7 | Eb | Eb Bbo | Bb | F7 | Bb |

# RUM AND COCA COLA

**/ Bb Eb / Bb Eb / Bb / F7 // F7 Bb7/ F7 Bb7/ F7 / Bb //**
**/ Bb Eb / Bb Eb / Bb / F7 // F7 Bb7/ F7 Bb7/ F7 / Bb //**
**/ Bb / Eb Bb / Bb / F7 // F7 /Bb7 F7 / F7 / Bb //**
**/ Bb / Eb Bb / Bb / F7 // F7 /Bb7 F7 / F7 / Bb //**

# RUNNING WILD

**verse**

**/ Bb /Bbmaj7Bb7/EbEbm/ Bb // Bb /D7'GmFo/FD7G7C7/Cm7 F7 //**
**/ Bb /Bbmaj7Bb7/EbEbm/ Bb // F Fo / F Db7/Gm7 C7 / F7 //**

**chorus**

**/ Bb F7 / Bb / Bb F7 / Bb7 // Eb Bb7/ Eb Bbo/ Bb F7 / Bb //**
**/ D7 / D7 / Gm D7 / Gm Bbm// F / C7 / F7 / F7 //**
**/ Bb F7 / Bb / Bb F7 / Bb7 // Eb Bb7/ Eb / D7 / D7 //**
**/ Eb / Ebm / Bb F7 / Bb Fo // F7 / F7 / Bb / Bb //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | F7 | Bb | Bb | Bb | C7 | F7 |
| Bb | Bb | F7 | Bb | Co Do | Co C#o | Co9 | F7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | Eb | Eb | Bb | Bb |
| D7 | D7 | Gm | Gm | C7 | C7 | F | F7 |
| Bb | Bb | Bb | Bb | Eb | Eb | D7 | D7 |
| Cm7 | F7 | Bb | G7 | C7 | F7 | Bb | Bb |

# RUSSIAN LULLABY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm | G7 | Eb | F9 Fm | Cm | D7 G7 | Cm | Cm |
| Eb | Gm7 | Eb7 | Cm7 Abm | G | Abo | Eb | Eb |
| G7 | G7 | C7 | C7 | Cm | G7 | Fm | Ab |
| Cm | Cm | Fm6 | Fm6 | Cm | G7 | Cm | Gm7 Fm |

# SADIE GREEN

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Em | B7 | Em B7 | Em | Em | B7 | Em B7 | Em |
| D7 | D7 | G | B7 | A7 | A7 | D7 | D7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G | Eb7 D7 | G | D7 | G | Eb7 D7 | G | G |
| Em | B7 | Em | B7 | A7 | A7 | D7 | Eb7 D7 |
| G | Eb7 D7 | G | G7 | C | C | B7 | B7 |
| E7 | E7 | A7 | A7 | G | E7 | A7 D7 | G |

# SAID I WASNT GONNA TELL NOBODY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | F7 | F7 | Bb | Bb |
| Bb | Bb | Bb | Bb | F7 | F7 | Bb | Bb7 |
| Eb | Eb | Bb | Bb | Eb | Eb | Bb | F7 |
| Bb | F7 | Bb | Eb | Bb | F7 | Bb | Bb |

# SAILING DOWN THE CHESAPEAKE BAY

**verse / Eb / Eb / Eb / Eb // Bb7 / Bb7 / Eb / Eb //**
**/ Eb / Eb / Eb / Eb // Bb7 / F7 / Bb / Bb7 //**
**/ Bb7 / Bb7 / Eb / Eb // G7 / G7 / Cm / Cm //**
**/ F7 / Bb / F7 / Bb // C7 / F7 / Bb / Bb7 //**

**chorus / Bb7 / Bb7 / Bb7 / Bb7 // Eb / Eb / Eb / Eb //**
**/ Bb7 / Bb7 / Bb7 / Bb7 // Eb / Eb / Eb / Eb //**
**/ Bb7 / Bb7 / Bb7 / Bb7 // Eb / Eb / Eb / Eb //**
**/ Eb / Eb / Ebo / Ebo // Fm / Fm / F7 / Bb7 //**

# SAINT JAMES INFIRMARY BLUES

**/ Dm A7 / Dm Dm6/ Dm Gm / Dm A7 // Dm A7 / Dm Bb7/Gm7 A7 / Dm //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Dm A7** | **Dm** | **Dm Gm** | **A7** | **Dm A7** | **Dm** | **Dm A7** | **Dm** |

# SAINT LOUIS BLUES

**1** / F F7 /Bb7 C7 / F / F7 // Bb7 /Bb7 C7 / F / F //
/ C7 / G7 C7 / F / F //

**2** / Fm / Fm / C7 / C7 // C7 / C7 / Fm / Fm C7 //
/ Fm / Fm / C7 / C7 // C7 / C7 / Fm G7 / C7 //

**3** / F / F / F / F7 // Bb7 / Bb7 / F / F //
/ C7 /Gm7 C7 / F / F //

# SAINT LOUIS SHUFFLE

**int112213422end**

**intro / --4-- / --4-- /Bb7 Bbo/ Bb7 //**

**1 / Eb -3-/ --4-- /Eb''Db7/Db7 Eb7// Ab7 / Ab7 / Eb / Eb Bbo//**
**/ Bb7 / F7 Bb7/ Eb / Eb //**

**2 / Ab7 / Ab7 / Eb / Eb // Bb7 / Bb7 / Eb -3-/ --4-- //**
**/ Ab7 / Ab7 / Eb / Eb A7 // Bb7 / Bb7 / Eb Ebo/ Fm Bb7//**

**3 / Eb -3-/ --4-- /Eb''Db7/Db7 Eb7// Ab7 / Ab7 / Eb / Eb Bbo//**
**/ Bb7 / F7 Bb7/ Eb /E7 F7 Gb7 G7//**

**4 / Cm / Cm / Cm / Cm // Cm /Cm maj7/ Cm7 / C7 //**
**/ F7 / Bb7 / Eb / G7 // Cm /Cm maj7/ Cm7 / C7 //**
**/ F7 / F7 / Bb7 / Bb7 // Eb -3-/-3- Eb /Ab7 -3-/-3- Ab7//**
**/ Eb -3-/-3- Eb /Ab7 -3-/Gb7 G7 // Cm /Cm maj7/ Cm7 / C7 //**
**/ F7 / F7 Bb7/ Eb -3-/ --4-- // then back to last 2 bars of intro**

**ending replace last 2 bars of theme 2 with/ Eb / Ab7 / Eb / Eb9 //**

# SAINT LOUIS STREET BLUES

**/ F / F / Fo / Fo // G7 / C7 / F / C7 //**
**/ F / F / Fo / Fo // G7 / G7 / C7 / C7 //**
**/ F7 / F7 / Bb / Bb // G7 / G7 / Db7 / C7 //**
**/ F / F / Fo / Fo // G7 / C7 / F / F //**

# SAINT PHILIPS STREET BREAKDOWN

**/ Bb / Bb / Bb / Bb // Eb7 / Eb7 / Bb / G7 //**
**/ C7 / F7 / Bb / Bb //**

# SALLY

**/ F / A7 / Bb / Bbm // F / C+ / F / C7 //**
**/ F / A7 / Bb / Bbm // F / C7 / F / F //**
**/ Db / Db / F6 / F6 // Db / Db / F / C7 //**
**/ F / A7 / Bb / Bbm // F / C7 / F / C7 //**

# SALTY DOG

**/ G7 / G7 / C7 / C7 // F7 / F7 / Bb / Bb //**
**/ G7 / G7 / C7 / C7 // F7 / F7 / Bb / Bb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| D7 | D7 | G7 | G7 | C7 | C7 | F | A7 |
| D7 | D7 | G7 | G7 | C7 | C7 | F | F |

# SALUTATION MARCH another version next page down

**trumpet intro**

**1** / Bb / F7 / Bb / Bb // F7 / F7 / Bb / Bb F7 //
/ Bb / F7 / Bb / Bb // F / C7 / F / F7 //
/ Bb / F7 / Bb / Bb // F7 / F7 / Bb / Bb F7 //
/ Bb / F7 / Bb / Bb // F / C7 / F / F //

**2** / F7 / F7 / Bb / Bb // F / C7 / F / F7 //
/ F7 / F7 / Bb / Eb Ebm// Bb / F7 / Bb / Bb //
[repeat]

**3** / Eb / Bb7 / Eb / Eb7 // Ab / Abm / Eb / Bb7 //
/ Eb / Bb7 / Eb / C7 // Bb / F7 / Bb7 / Bb7 //
/ Eb / Bb7 / Eb / Eb7 // Ab / Ab / G7 / G7 //
/ Ab / Ebo / Eb / Ab Abm// Eb / Bb7 / Eb / Eb //

# SALUTATION MARCH

## 4 bars intro in 6 / 8 time - front line only

### A 6/8 time once

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | Bb | Bb | F | C7 | F7 | F7 |
| Bb | F7 | Bb | Bb | F | C7 | F7 | F7 |
| Bb | F7 | Bb | Bb | F7 | F7 | Bb | Bb |
| Bb | F7 | Bb | Bb | F | C7 | F7 | F7 |

### B 6/8 time twice

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 | Bb | Bb | F | C7 | F7 | F7 |
| F7 | F7 | Bb | Bb | Bb | F7 | Bb | Bb |

### C first time in 6/8 than 4/4 time

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb7 | Ab | Ab Ao | Eb | Eb |
| Eb | Eb | Eb | Eb | Bb | F7 | Bb7 | Bb7 |
| Eb | Eb | Eb | Eb7 | Ab | Ab | G7 | G7 |
| Ab | Ao | Eb | Eb Ab | Eb | Bb7 | Eb | Eb |

# SAMANTHA

**/ A7 / A7 / Cm / Cm // A7 / A7 / Cm / Cm //**
**/ G7 / G7 / Cm / Ebm // Bb / F7 / Bb / Bb //**
**/ A7 / A7 / Cm / Cm // A7 / A7 / Cm / Cm //**
**/ G7 / G7 / Cm / Ebm // Bb / F7 / Bb / Bb //**
**/ D7 / D7 / Gm / Gm // C7 / C7 / F7 / F7 //**
**/ Bb / Bb7 / Eb / Ebm // Bb / F7 / Bb / Bb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| A7 | A7 | Cm | Cm | A7 | A7 | Cm | Cm |
| G7 | G7 | Cm | Cm | Bb | F7 | Bb | Bb |
| A7 | A7 | Cm | Cm | A7 | A7 | Cm | Cm |
| G7 | G7 | Cm | Cm | Bb | F7 | Bb | Bb |
| D7 | D7 | Gm | Gm | C7 | C7 | F7 | F7 |
| Bb7 | Bb7 | Eb | Ebm | Bb | F7 | Bb | Bb |

# SAN

**verse / Fm / C7 / Fm / Fm // C7 / C7 / Gm7 / C7 //**
**/ Fm / C7 / Db7 / C7 // Fm / C7 / Fm / Fm //**
**/ C7 / C7 / Gm7 / C7 // Fm / C7 / Fm Db7/ C7 Eb7//**

**chorus / Ab / E7 / Ab / E7 // Ab Fm /Bb7 Eb7/ Ab / Eb7 //**
**/ Ab / E7 / Ab / E7 // Ab Fm / Bb7 / Eb7 / Eb7 //**
**/ Ab / Ab7 / Db / Dbm // Ab / Ab7 / Db / Dbm //**
**/ Ab / E7 / Ab C7 / F7 // Bb7 / Eb7 / Ab / Ab //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | Dm | Dm | Dm | A7 | A7 | A7 | A7 |
| Dm | A7 | Dm | A7 | Dm | Dm | Dm | Dm |
| A7 | A7 | A7 | A7 | Dm | A7 | Dm | C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C#7 | F | C#7 | F | C7 | F | C7 |
| F | C#7 | F | C#7 | F | G7 | C7 | C7 |
| F | F | Bb | C# | F | F | Bb | C# |
| F | C# | F | D7 | G7 | C7 | F | F |

# SAN FRANSISCO BLUES

**/ Bb Eb / Bb / Bb Eb / Bb Bb7// Eb / Eb / Eb / Bb Bb7//**
**/ Bb Eb / Ebm / Bb / G7 // C7 / C7 / F7 / F7 //**
**/ Bb Eb / Bb / Bb Eb / Bb Bb7// Eb / Eb / D7 / D7 //**
**/ Eb / Ebm / Bb / G7 // C7 / F7 / Bb / G7 //**
**/ C7 / F7 / Bb / Bb //**

# SAN SUE STRUT

**intro / F Co / C A7 / D7 G7 / C //**

**verse / C Eo / Dm G7 / C Eo / Dm G7 // E7 / Am / D7 / G7 //**
**/ C Eo / Dm G7 / E7 / Am // D7 / D7 / D7 / G7 //**

**chorus / G7 / G7 / C / C // G7 / G7 / C * / C * //**
**/ G7 / G7 / C / C7 // F Co / C A7 / D7 G7 / C //**
*** = possible breaks**

# SANTA CLAUS BLUES

**verse**

**/ Eb Ab /Abm'EbBbo/ Bb7 /EbAbm''// Eb Bb7/Abm Eb / F7 / Bb7 //**
**/ Eb Ab /Abm Eb / Eb7 / Ab // F7 / Bb G7 / C7 F7 / Bb7 //**

**chorus**

**/ Eb Ebo/ Eb Ebo/ Eb / Eb Eb7// Ab / Abm / Eb / Eb //**
**/ Bb7 / Bb7 / Eb /EbDb7C7Bbo// Bb / F7 / Bb / Bb7 //**
**/ Eb Ebo/ Eb Ebo/ Eb / Eb Eb7// Ab / Abm / F7 / Bb7 //**
**/ Eb Ebo/ Eb /Bb7 Bbo/ Bb7 // Eb Eb7/ Ab B7 / Eb Bb7/ Eb //**

# SANTAS COMING TO TOWN 4/4 time

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C C7 | F Fm | C C7 | F Fm | C Am | Dm G7 | C | G7 |
| C C7 | F Fm | C C7 | F Fm | C Am | Dm G7 | C | C |
| C7 | F | C7 | F | D7 | G | D7 | G G+ |
| C C7 | F Fm | C C7 | F Fm | C Am | Dm G7 | C | C |

# SANTA LUCIA

**/ F7 / F7 / Bb / Bb // F7 / F7 / Bb / D7 //**
**/ Eb / Eb / Bb / Bb // F7 / F7 / Bb / Bb //**

**SARATOGA SHOUT 1123455666711** **another version next page down**

**1 /Dm- C- /Dm- C- /Am- G- /Am- G- /Am- G-// F7 / F7 / Bb / Bb //**

**2 / Bb Bbo/ Cm F7 / Bb Bbo/ Cm F7 // Bb Bbo/ Cm F7 / Bb Bbo/ Cm F7 //**

**3 / Bb Bbo/ Cm F7 / Bb Bbo/ Cm F7 // Bb / Bb / F7 / F7 //**
**/ Bb / Bb7 / Eb /Ebm Bbo// Bb / F7 / Bb / Bb //**

**4 / Dm / Dm / C / C // Dm / Dm / C / C //**
**/ Am / Am / G / G // Am / Am / G / G //**
**/ Bb6 / F7 / Bb / Bb // Bb6 / F7 / Bb / Bb //**

**5 / Bb / Bb / Bb / Bb // Bb / Bb F7 / Bb / Bb //**
**/ Bb / Bb / Bb / Bb // Bb / Bb F7 / Bb / Bb //**

**6 / Bb / Bb / Bb / Bb7 // Eb7 / Eb7 / Bb / Bb //**
**/ F7 / F7 / Bb / Bb //**

# SARATOGA SHOUT

front line twice

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| - - - - | - - - - | - - - - | - - - - | F7 | F7 | Bb | Bb |

A

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Gm | Cm F7 | Bb Gm | Cm F7 | Bb Gm | Cm F7 | Bb Gm | Cm F7 |

B

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | Bb | Bb | F7 | F7 |
| Bb | Bb7 | Eb | Ebm | Bb | F7 | Bb | Bb |

C

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Am | Am | Gm | Gm | Am | Am | Gm | Gm |
| Am | Am | Gm | Gm | Am | Am | Gm | Gm |
| C7 | F7 | Bb | Bb | C7 | F7 | Bb | Bb |

D

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | Bb | Bb | Bb | F7 |
| Bb | Bb | Bb | Bb | Bb | F7 | Bb | Bb |
| Bb | Bb | Bb | Bb | Bb | Bb | Bb | F7 |
| Bb | Bb | Bb | Bb | Bb | F7 | Bb | Bb |

E

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| - - - - | - - - - | - - - - | - - - - | F7 | F7 | Bb | Bb |
| - - - - | - - - - | - - - - | - - - - | F7 | F7 | Bb | Bb |

solos F

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Eb | Eo | Bb | G7 | C7 | F7 |
| Bb | Bb | Eb | Eo | Bb | G7 | C7 F7 | Bb |

bridge G

| | | | |
|---|---|---|---|
| F7 | F7 | F7 | F7 |

back to D for one chorus

H triple ending

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | C | C | C | C | C | G7 |
| C | C | C | C | C | G7 | C | C |

# SARATOGA SWING

**/ Bb / Bb / Bb / Bb7 // Eb7 / Eb7 / Bb F7 / Bb //**
**/ F7 / C7 F7 / Bb Eb7/ Bb //**

# SATANIC BLUES

**intro123112233**

**intro / Bb / Bb / Bb Fo / F7 //**

**1 / Bb / Bb / Bb / Bb7 // Eb / Eb / Bb / G7 //**
**/ C7 / F7 / Bb Eb / Bb //**

**2 /Bb''Eb-/ Bb Eb / Bb -3-/Bb7 -3-// Eb / Eb Bbo/ Bb / G7 //**
**/ C7 / F7 / Bb Eb / Bb //**

**3 / Eb / Eb C7 / F7 / F7 // Bb7 / Bb7 / Eb G7 / F7 Bb7//**
**/ Eb / Eb C7 / F7 / F7 // Ab Ebo/ Eb C7 / F7 Bb7/ Eb //**

# SATIN DOLL

**/Dm7 G7 /Dm7 G7 /Em7 A7 /Em7 A7 //Am7 D7 /Abm7Db7/Cmaj7Dm7/Em7 A7//**
**/Dm7 G7 /Dm7 G7 /Em7 A7 /Em7 A7 //Am7 D7 /Abm7Db7/ C F / C //**
**/Gm7C7/Gm7C7/Fmaj7Gm7/Am7Gm7Fmaj7'//Am7 D7/Am7 D7/Dm7 G7/Em7A7//**
**/Dm7 G7 /Dm7 G7 /Em7 A7 /Em7 A7 //Am7 D7 /Abm7Db7/ C F / C //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm7 G7 | Dm7 G7 | Em7 A7 | Em7 A7 | F | F#9 | C | G7 |
| Dm7 G7 | Dm7 G7 | Em7 A7 | Em7 A7 | F | F#9 | C | C |
| Gm7 C7 | Gm7 C7 | F | F | Am7 D7 | Am7 D7 | G7 Dm7 | G7 |
| Dm7 G7 | Dm7 G7 | Em7 A7 | Em7 A7 | F | F#9 | C | C |

# SATURDAY NIGHT FUNCTION

**1** / Eb Ab /Eb'' Ab/ Eb / Eb // Eb Cm7/ F7 / Bb7 / Bb7 //
/ Eb Ab / Eb Bb7/ Eb Ab / B7 Eb // Eb Ab /Eb'' Ab/ Eb Ab / Eb //
**2** / Eb / Eb / Eb / Eb7 // Ab7 / Ab7 / Eb / Eb //
/ Bb7 / Bb7 / Eb / Eb //---------use for solos
**3** / Eb / Ab / Eb / Eb7 // Ab / Ebo / Eb / C7 //
/ F7 / Bb7 / Eb Ab / Eb //---------use for main theme

**A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | Bb | Bb | Bb | C7 | F | F7 |
| Bb | Bb | Eb | Ebm | Bb | F7 | Bb | Bb |

**B**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Eb | Bb | Bb | Eb | Eb | Bb Cm | Dm Dbm |
| Cm | F7 | Bb | Bb | | | | |

**C or this set in Eb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Ab | Eb Bb7 | Eb Ab | Eb | Eb | F7 | Bb7 | Bb7 |
| Eb | Eb7 | Ab | Abm | Eb Ab | Eb Bb7 | Eb Ab | Eb |

# SAU SHA STOMP

**/ Bb / F7 / Bb / F7 // Bb7 / F7 / Bb7 / F7 //**
**/ Bb / F7 / Bb / F7 // Bb / F7 / Bb / F7 Bb //**
**/ D7 / D7 / Gm / Gm // D7 / D7 / Gm / F7 //**
**/ Bb / F7 / Bb / F7 // Bb / F7 / Bb / F7 Bb //**

# SAVE IT PRETTY MAMA

**/ F  Dm / G7  / C7 C+ /FFo C7'// F  Fm / C  A7 / Dm G7 / C7 C+ //**
**/ F  Dm / G7  / C7 C+ /FFo C7'// F7  / Bb Bbm/FFo C7'/ F (C7)//**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | G7 | C7 | F6 | F | Am | Dm G7 | C7 |
| F | G7 | C7 | F6 | F7 | Bb Bbm | F $D^7G^7C^7$ | F |

# SAVE YOUR SORROWS

**verse /Db7 C7 / Fm /Bb7 Bb+/ Eb // Eb G7 / Fm /Bb7 Bb+/ Eb //**
**/Db7 C7 / Fm / D7 / Gm // Bb / D7 Gm / C7 F7 /Fm7 Bb7//**

**chorus / Eb / D7 / Eb7 / Ab Abm// Eb Cm7/Fm7 Bb7/ Eb /Eb9 C7 //**
**/ Fm7 / Bb7 / Eb / Eb // F9 / D7 /Gm''Co / Bb7 //**
**/ Eb / D7 / Eb7 / Ab Abm// Eb Cm7/Fm7 Bb7/ Eb / Eb7 //**
**/ Ab / G7 / Cm7 / F7 // Fm7 / Bb7 / Eb / Eb //**

# SAVOY BLUES

**1 / F C7 / F C7 / F C7 /G7C7 F'// F C7 / F C7 / F C7 /G7C7FF7//**
**/ Bb F7 / Bb F7 / Bb F7 /C7F7BbC7//F C7 / F C7 / F -3- / --4-- //**
**2 / F / F / F / F7 // Bb7 / Bb7 / F / F //**
**/ C7 / C7 / F -3- / --4-- //**
**bridge /F D7Db7/ C7 /F D7Db7/ C7 //**
**3 / F F7 / Bb7 / F / F7 // Bb7 / Bb7 / F / F //**
**/ C7 / C7 / F / F //**

**intro**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F C7 | F C7 | F C7 | F | F C7 | F C7 | F C7 | F F7 |
| Bb F7 | Bb F7 | Bb F7 | Bb | F C7 | F C7 | F C7 | F |

**bridge**

| | | | |
|---|---|---|---|
| F | C | F | C |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F F7 | Bb7 | F | F7 | Bb | Bb | F | F |
| C7 | C7 | F | F | | | | |

# SAY SI SI

**/ Bb7 / Bb7 / Bb7 / Bb7 // Eb / Ebo / Eb / Eb //**
**/ Bb7 / Bb7 / Bb7 / Bb7 // Eb / Ebo / Eb / Eb //**
**/ Bb7 / Bb7 / Bb7 / Bb7 // Eb / Ebo / Eb / Eb7 //**
**/ Ab / Ebo / Eb / Eb // Bb7 / Bb7 / Eb / Eb //**

# SEE SEE RIDER

**verse /C'' Co /C'' Co /C'' G7 / C //C'' Co / C / D7 / G7 //**
**/C'' Co / C / D7 / G7 //**

**blues / C / C / C / C C7 // F / F Co / C / C //**
**/ G7 / G7 / C F / C //**

# SENSATION

**122333etc.**

**1 / Bb -2-/ --4-- / Gm -2-/ --4-- // F7 / Bb G7 / C7 / F7 //**
**/ Bb -2-/ --4-- / Gm -2-/ --4-- // F7 / Bb G7 / C7 F7 / Bb //**

**2 / Eb C7 / C7 / F7 / F7 // Bb7 / Bb7 / Eb B7 /Fm7 Bb7//**
**/ Eb C7 / C7 / F7 / F7 // Bb7 / Bb7 / Eb Bb7/ Eb //**

**3 /Ab- Db-/Ab- F7-/Bb7 Eb7/ Ab //Ab- Db-/Ab- F7-/ Bb7 / Eb7 //**
**/Ab- Db-/Ab- F7-/Bb7 Eb7/ Ab //Abo -3-/ --4-- /Bb7 Eb7/ Ab //**

# SENSATION RAG  Key F-Bb  another version next page Bb-Eb

**1** / F C7 / F / Gm D7 / Gm C7 // F D7 / G7 / C7 / C7 //
/ F C7 / F / Gm D7 / Gm C7 // F D7 / G7 C7 / F C7 / F //

**2** / C7 / C7 / F / F // C7 / C7 / F / F //
/ C7 / C7 / F / F F7 // Bb Bbm/ F D7 / G7 C7 / F //

**3** / Bb / Bb / Bb / F7 // F7 Ab7/ Cm Ab7/ F7 /Bbo Bb //
/ Bb / Bb / Bb7 / Eb // Cm Ebm/ Bb G7 / C7 F7 / Bb //

**4** / D7 / D7 / Gm / Gm // C7 / C7 / F / F F7 //

# SENSATION RAG  Bb - Eb

**A  x  twice**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | G7 | G7 | F7 | Bb | C7 | F7 |
| Bb | Bb | G7 | G7 | F7 | Bb G7 | C7 F7 | Bb |

**B  x  twice**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | F7 | F7 | Bb7 | Bb7 | Eb - Bb7 - | F7 - Bb7 - |
| C7 | C7 | F7 | F7 | Bb7 | Bb7 | Eb Bb7 | Eb |

**C  x  twice**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab - Db - | Ab - F7 - | Eb7 | Ab Eb7 | Ab - Db - | Ab - F7 - | Bb7 | Eb7 |
| Ab - Db - | Ab - F7 - | Bb7 | Eb7 | Ab - - - | - - - - | Bb Eb7 | Ab Eb7 |

**B**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | F7 | F7 | Bb7 | Bb7 | Eb Bb7 | F7 Bb7 |
| C7 | C7 | F7 | F7 | Bb7 | Bb7 | Eb Bb7 | Eb |

# SENTIMENTAL JOURNEY

**verse**

**/Cmaj7C6/Em7 A7 /Dm7 G7 / C G7 // C /Em7 A7 / D7 / G7 G+ //**

**chorus**

**/ C / C / C A7 / D7 G7 // C /F7''Fm6/C'' A+ /D7G7 C'//**
**/ C / C / C A7 / D7 G7 // C /F7''Fm6/C'' A+ /D7G7 C'//**
**/ F / F Co / C6 / C6 // D13 / D13 / G7 Dm7/Bbo G9 //**
**/ C / C / C A7 / D7 G7 // C /F7''Fm6/C'' A+ /D7G7 C'//**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | F7 | Bb7 | Eb Ebm | Bb | F7 Bb |
| Bb | Bb | Bb | F7 | Bb7 | Eb Ebm | Bb | F7 Bb |
| Eb | Eb | Bb | Bb | C7 | C7 | F7 | F7 |
| Bb | Bb | Bb | F7 | Bb7 | Eb Ebm | Bb | F7 Bb |

# SEPTEMBER IN THE RAIN

**/ Eb Gm / Cm Gm / Fm7 /Fm7Abmaj7// Db9 / Bb9 / Eb / Eb //**
**/ Eb Gm / Cm Gm / Fm7 /Fm7Abmaj7// Db9 / Bb9 / Eb / Eb //**
**/Bbm7Eb7/Bbm7Eb7/ Ab / Ab //Cm7 F7 /Cm7 F7 /Bb7 Fm7/ Bb7 //**
**/ Eb Gm / Cm Gm / Fm7 /Fm7Abmaj7// Db9 / Bb9 / Eb / Eb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Gm | Cm Eb7 | Ab6 | Ab6 | Abm | Bb7 | Eb | Bb7 Bb+ |
| Eb Gm | Cm Eb7 | Ab6 | Ab6 | Abm | Bb7 | Eb Abm | Eb |
| Db Eb | Db Eb | Ab | Ab | Eb F | Eb F | Bb7 | Bb7 Bb+ |
| Eb Gm | Cm Eb7 | Ab6 | Ab6 | Abm | Bb7 | Eb | Eb |

# SEPTEMBER SONG

**/ F13 /F13Ab13/Cmaj7Dm7/Em7Am7// D13 /Ab7 G7 /Cmaj7''G9/C6-3-//**
**/F13 /F13Ab13/Cmaj7Dm7/Em7Am7// D13 /Ab7 G7 /Cmaj7''Co/Gm7C7//**
**/ Fm6 / Fm6 / Co / Co // Fm6 / Fm6 / Co / C -3- //**
**/ F13 /F13Ab13/Cmaj7Dm7/Em7Am7// D13 /Ab9 G7 / C6 / C6 //**

# SEVEN AND ELEVEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | C7 | F7 | Bb | Bb Bbo | F7 | F7 | Bb |
| Bb | C7 | D7 | Gm | F C7 | F C7 | F C7 | F F7 |
| Bb7 | Bb7 | Bb7 | Bb7 | C7 | C7 | C7 | F7 |
| Bb | C7 | D7 | Gm | Eb Bbo | Bb G7 | C7 F7 | Bb |

# SHAKE IT AND BREAK IT

**11222etc.**

**1 / F -3- / F -3- / F7 -3-/ F7 -3-// Bb7 / Bb7 / F / F //**
**/ C7 / G7 C7 / F Bb / F //**

**2 / Bb / F7 / Bb /BbF7Bb'// Bb / F7 / Bb /BbF7Bb'//**
**/ G7 / G7 / Eb / Bbo // Bb / F7 / Bb / Bb //**

# SHAKE IT AND BREAK IT

**122212332**

**intro / Dm / Dm / Bb7 / A7 //**

**1 / Dm / Dm / Bb / Bb // A7 / A7 / Dm / A7 //**
**/ Dm / Dm / Bb / Bb // A7 / A7 / Dm A7 / Dm //**

**2 / C7 / C7 / F / F // A7 / A7 / Dm / Dm //**
**/ D7 / D7 / Gm -3-/Fo-2-Fo//F-2-Fo /F-2-Fo /FG7 -C7/ F //**
**NB stops not necessarily required on every chorus**

**3 / F / C Ebo/ Bb / Db7 // G7 / C7 / F Fo''/ C7 //**
**/ F / C Ebo/ Bb / Db7 // G7 / C7 / F C7 / F //**

# SHAKE THAT THING

**/ C7 / C7 / C7 / C7 // F7 / F7 / C7 / C7 //**
**/ G7 /Ab7 G7 / CF CG7/ C //**

# SHAKE YOUR CAN

**/ Dm / Dm A7 / Dm / A7 // F F7 / Bb Bbm/ Dm A7 / Dm //**
**/ Dm / Dm A7 / Dm / A7 // F F7 / Bb Bbm/ Dm A7 / Dm F7 //**
**/ Bb7 / Bb7 / F / F // Bb Fo / F D7 / G7 C7 / F //**
**/ Bb7 / Bb7 / F / F // Bb Fo / F D7 / G7 C7 / F A7 //**

# SHANTY IN OLD SHANTY TOWN

**/ F / A7 / D7 / D7 // G7 / Ab9 / G7 / G7 //**
**/ C7 / C7 / F / D7 // G7 / G7 / C7 / C7 //**
**/ F / A7 / D7 / D7 // G7 / Ab9 / G7 / G7 //**
**/ Bb / Bbm / F / D7 // Gm7 / C7 / F / F //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | A7 | D7 | D7 | G7 | G#7 | G | G7 |
| C | C | F | D7 | G7 | G7 | C | C |
| F | A7 | D7 | D7 | G7 | G#7 | G7 | G7 |
| Bb | Bbm | F A7 | D7 | Gm G7 | C7 | F | F |

# SHES A GREAT GREAT GIRL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Fo | C7 | C7 | F | Fo | C7 | C7 |
| F7 | F7 | Bb | Bb | G7 | G7 | C7 | C7 C7+ |
| F | Fo | C7 | C7 | F | F7 | Bb | Bb |
| Gm | E7 | F | Fo | F | D7 | G7 C7 | F |

# SHE DOES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | A7 | Bb | G7 | C7 | F7 | Bb G7 | C7 F7 |
| Bb | A7 | Bb | G7 | C7 | F7 | Bb | Bb |
| D7 | D7 | G7 | G7 | C7 | C7 | F7 | F7 |
| Bb | A7 | Bb | G7 | C7 | F7 | Bb | Bb |

# SHE CAN COME BACK

**intro**
**/ Ab Bbm/ Cm Fo / Cm B7 /Bbm A7 //**
**/Ab Bbm/Cm Fo /Bbm Eb7/Bbm Eb7// Bbm/Bbm'Eb7Eb+/AbAo/Bbm Eb7//**
**/ Ab Bbm/ Cm Fo /Bbm Eb7/Bbm Eb7//Bbm Dbm/ Ab F7 / Bb7 / Eb7 //**
**/ Ab Bbm/ Cm F7 /Bbm Eb7/ Ab //**

**tag / F7 / Bb7 / Eb7 / Ab //**

# SHE KEEPS IT UP ALL THE TIME

**intro / Eb Bbo/ Fm Bb7/ Eb Bbo/ Fm Bb7//**

**verse / Eb Bbo/ Fm Bb7/ Eb Bbo/ Fm Bb7// C7 / Fm / F7 / F7 Bb7//**
**/ Eb Bbo/ Fm Bb7/ Eb Bbo/ Fm Bb7// C7 / Fm / F7 / F7 Bb7//**

**chorus / C7 / C7 / F7 / F7 // Bb7 / Bb7 / Eb -3-/ --4-- //**
**/ C7 / C7 / F7 / F7 // Ab Ebo/ Eb C7 / F7 /Bb7 Eb //**

# SHE LOST IT AT THE ASTOR

**intro / Gb Dbo/ Db Bb7/ Eb7 /Ab7 Db //**

**/ Ab7 / Ab7 / Db / Db // F7 / Bbm / Eb7 / Ab7 //**
**/ Ab7 / Ab7 /Db Db7/Gb Bb7 Ebm'// Gb Gbm/ Db Bb7/Eb7 Ab7/ Db //**
**Change last 2 bars for last chorus--/ Eb7 /Ab7 Db //**

# SHEPHERD OF THE HILLS

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Eo | Bb7 | Eb Eo | Bb7 | Eb | Bb+ | Eb Bbm | C7 |
| Fm | C7 | Fm | C7 | Fm | D7 | G D7 | Bb7 |
| Ab | Ab Abo | Eb | Eb Ebo | Abm6 | Abm6 | Ab Abm6 | Bb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb B7 | Bb7 | Bb7 | Bb7 | Bb7 Bb+ | Eb#7 | Eb Bb7 |
| Eb | Ebo | Fm7 | Fm7 | Bb7 | Bb+ | Eb | Eb |
| Eb | Eb B7 | Bb7 | Bb7 | Bb7 | Bb G7 | Cm | Eb7 |
| Ab | Ao | Eb Bbm | C7 | F7 | F7 Bb7 | Eb | Eb |

# SHES CRYING FOR ME

**1 / Fm / Fm C7 / Fm / Fm C7 //Bbm Fm /Bbm Fm / Fm C7 / //**
**/ Fm / Fm C7 / Bb7 / Eb7 //**

**2 / Ab / Ab / Ab / Ab // Eb7 / Eb7 / Ab / Ab //**
**/ Ab / Ab / Ab / Ab // Eb7 / Eb7 / Ab Db / Ab Eb7//**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | C7 | C7 | F | F |
| F | F | F | F | C7 | C7 | F Bb | F C7 |

# SHES FUNNY THAT WAY

**verse**

**/EbFm7/Ebmaj7Fm7/Ebmaj7Fm7/Bbm7Eb7//Ab6Co/GmC9/Fm7Bb7/Eb//**
**/EbFm7/Ebmaj7Fm7/Ebmaj7Fm7/Eb// Gm Gb7/ Bb G7 /Cm7 F9 / Bb Bb+//**

**chorus**

**/ Eb Bb+/ Eb Bb+/ Eb Bb+/Db7 C7 // Fm7 / Abm / Eb F9 /Bb7 Bb+//**
**/ Eb Bb+/ Eb Bb+/ Eb Bb+/Db7 C7 // Fm7 / Abm /F9'Fm7Bb7/EbEb9//**
**/ Abm /Abm7'Db9E9/Eb Bb+/Eb Eb7// Abm / Abm7 / F9 /Fm7 Bb7//**
**/ Eb Bb+/ Eb Bb+/ Eb Bb+/Db7 C7 // Fm7 / Abm /F9'Fm7Bb7/ Eb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Bb7+ | Eb Bb7+ | Eb Bb7+ | $Bbm^{6}$ C+ | Fm | Abm | Eb F7 | Bb7 |
| Eb Bb7+ | Eb Bb7+ | Eb Bb7+ | $Bbm^{6}$ C+ | Fm | Abm | Cm Bb7 | Eb |
| Abm | Abm | Eb Bb7 | Eb G7 | Cm | Gm Cm | F7 | Bb7 |
| Eb Bb7+ | Eb Bb7+ | Eb Bb7+ | $Bbm^{6}$ C+ | Fm | Abm | $C^{m}C^{m}F^{7}B^{b7}$ | Eb |

# SHIMME SHA WABBLE

another version next page down

**intro122222**

**intro / Cm G7 / Cm G7 / Cm G7 / Cm G7 //**

**verse / Cm G7 / Cm G7 / Cm /CmG7Cm'// Cm G7 / Cm C7 / D7 / G7 //**
**/ Cm G7 / Cm G7 / Cm /CmG7Cm'// Fm / Cm /Cm'D7G7/ Cm //**
**/ Fm / G7 / Fm / G7 // Fm / Fm /G'Am7Bbo/ G7 //**

**Chorus is either played in Eb or C**

**chorus / Eb C7 / F7 Bb7/ Eb C7 / F7 Bb7// Eb / Gm / D7 / Gm Bb7//**
**/ Eb C7 / F7 Bb7/ Eb C7 / F7 Bb7// Eb Eb7/ Ab Abm/ Eb Bb7/ Eb //**

**chorus / C A7 / D7 G7 / C A7 / D7 G7 // C / Em / B7 / Em G7 //**
**/ C A7 / D7 G7 / C A7 / D7 G7 // C C7 / F Fm / C G7 / C //**

# SHIMME SHA WABBLE

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm G7 | Cm G7 | Cm | Cm | Cm G7 | Cm G7 | D7 | G7 |
| Cm G7 | Cm G7 | Cm | Cm | Fm | Cm | G7 | G7 |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm | G7 - - - | Fm | G7 - - - | Fm | Fm G7 | G7 | G7 |

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | G7 | C | G7 | C | Em | B7 | Em G7 |
| C | G7 | C | G7 | F Co | C A7 | D7 G7 | C |

**3 in Eb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb7 | Eb | Bb7 | Eb | Gm | D7 | Gm Bb7 |
| Eb | Bb7 | Eb | Bb7 | Eb Bbo | Eb C7 | F7 Bb7 | Eb |

# SHINE

**/ Eb / Eb Ebo/ Bb7 / Bb7 // Eb / Eb Ebo/ Bb7 / Bb7 //**
**/ G7 / G7 / Cm / Cm // F7 / F7 / Bb7 / Bb7 //**
**/ Eb / Eb Ebo/ Bb7 / Bb7 // G7 / G7 / Cm G7 / Cm Eb7//**
**/ Ab6 / Fm7 / Eb / C7 // Fm7 / Bb7 / Eb / Eb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Bb7 | Bb7 | Eb | Eb | Bb7 | Bb7 |
| G7 | G7 | Cm | Cm | F7 | F7 | Bb7 | Bb7 |
| Eb | Eb | Bb7 | Bb7 | G7 | G7 | Cm | Cm |
| Ab | Abm | Eb | C7 | F7 | Bb7 | Eb | Eb |

# SHINE ON HARVEST MOON

**/ D7 / D7 / G7 / G7 // C7 / C7 / F Gm7/ Fo F //**
**/ D7 / D7 / G7 / G7 // C7 / C7 / F Bb7/ F //**

# SHINY STOCKINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bbm7 | Eb7 | Bbm7 | Eb7 | Ab | Db | Cm7 | Bbo |
| Bbm7 | Eb7 Db7 | Cm7 | F7 | Dm7 | G7 | C7 | Ebm6 |
| Bbm7 | Eb7 | Bbm7 | Eb7 | Ab | Db | Cm7 | Bbo |
| Bbm7 | Eb7 Db7 | Cm7 | F7 | Bbm7 | Bbm7 Eb7 | Ab | Ab |

# SHOE SHINE BOY

**/ F  D7 /Gm7 C7 / F  D7 /Gm7 C7 //F'E7Eb7/ D7  /Gm7 C7 / F  //**
**/ F  D7 /Gm7 C7 / F  D7 /Gm7 C7 //F'E7Eb7/ D7  /Gm7 C7 / F  //**
**/ A7  / A7  /Dm'Bb7A7/Dm Dm7// G7  / G7  /Gm7 Bbm/ C7  //**
**/ F  D7 /Gm7 C7 / F  D7 /Gm7 C7 //F'E7Eb7/ D7  /Gm7 C7 / F  //**

# SHORT DRESS GAL

**intro112211232112233 2..3322**

**intro / F / F / G7 C7 /F C7 F'//**

**1 / F / F / F / F // F / F / F / F //**

**2 / F / F / F / G7 C7 // F / F / G7 C7 / F //**

**3 / Bb / Bb / A7 / A7 // Cm / F7 / Bb /Bb'C7F7//**
**/ Bb / Bb / A7 / A7 // Cm / F7 / Bb /Bb'C7F7//**

**ending 4 bar extension**

**simpler 32 bar version**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | C7 | F | F | F | F C7 |
| F | F | F | C7 | F | F | F | F C7 |
| Bb | Bb | F | F | C7 | C7 | F | F |
| Bb | Bb | F | F | C7 | C7 | F | F |

# SHOULD I REVEAL

**/ Bb / Bb / Bb / Bb // F7 / F7 / Bb / Bb //**
**/ Bb / Bb / Bb / Bb // F7 / F7 / Bb / Bb //**
**/ Bb7 / Eb / Bb7 / Eb // C7 / F7 /Cm7 F7 /Cm7 F7 //**
**/ Bb / Bb / Bb / G7 // Cm7 / F7 / Bb / Bb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | F7 | F7 | Bb | Bb |
| Bb | Bb | Bb | Bb | F7 | F7 | Bb | Bb |
| Bb7 | Bb7 | Eb | Eb | C7 | C7 | F7 | F7 |
| Bb | Bb | Bb | Bb | F7 | F7 | Bb | Bb |

# SHOUT EM AUNT TILLY

**112231**

**1** / Ebm / Ebm /Ebm Abm/ Ebm // Bb7 / Bb7 / Ebm / Ebm //
/ Ebm / Ebm /Ebm Abm/ Ebm // Bb7 / Bb7 / Ebm / Ebm //
/ Eb Abm/ Eb /Abm''Eb7/ Abm // Bb7 / Bb7 / Ebm / Ebm //

**2** / Eb / Eb / Eb / Eb7 // Ab7 / Ab7 / Eb / Eb //
/ Bb7 / Bb7 / Eb / Eb //

**3** / Ebm / Ebm / Ebm / Ebm7 // Abm7 / Abm7 / Ebm / Ebm //
/ Bb7 / Bb7 / Ebm / Ebm //

**A x twice**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | Dm | Dm | Dm | A7 | A7 Gm+ | Dm Gm6 | Dm |
| Dm | Dm | Dm | Dm | A7 | A7 Gm+ | Dm Gm6 | Dm A7 |
| D Gm | D D7 | Gm A7 | Gm B | A7 | A7 Gm+ | Dm Gm6 | Dm |

**than 12 bar blues in Dm**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | Dm | Dm | Dm | Gm | Gm | Dm | Dm |
| A7 | A7 | Dm | Dm | than | ad lib | | |

# SHOW ME THE WAY TO GO HOME

**verse** / F F7 / Bb Bbm/ F G7 / C7 // F F7 / Bb Bbm/ F C7 / F //
/ C G7 / C / G7 / C G7 // C G7 / C / D7 G7 / C7 //

**chorus** / F / F7 / Bb / F // F / F Dm / G7 / C7 //
/ F / F7 / Bb / A7 // F / F Dm / G7 C7 / F //

**chorus in Bb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb7 | Eb | Bb | Bb | Bb G7 | C7 | F7 |
| Bb | Bb7 | Eb | D7 | Bb | Bb | C7 F7 | Bb |

# SHREVEPORT STOMP

**piano intro**

**1** / Bb /Bb''Bbo/ F7 / F7 // Bb /Bb''Bbo/ F7 / F7 //
/ Bb7 / Bb7 / Eb / Eb Fo//F Bbo/C7G7C7'/F7'CmAb7/F7Ab7CmF7//
/ Bb /Bb''Bbo/ F7 / F7 // Bb7 / Bb7 / Eb / Eb //
/ Bbo / Bbo /BbDmBb7'/G7 //GmG Cm'/ C9 F7 /BbEb'F7/ Bb //

**2** / D7 / D7 / Gm / Gm // E7 / A / Gb / Db7 //
/ D7 Gm /E7 Gb7/Bm A7/E7B7AboBbo// F /F - F -//

**mod** /Bb7 -3-/Bb7 -3-/Bb7 -3-/Bb7 -3-//

**3** / F7 / Bb7 / Eb / Ebo // Bb7 / Bb+ /Eb''Ebo/ Bb7 //
/ F7 / Bb7 / Eb / Ebo //Bb7F7BboG7/C7F7/BbAbm6''/Bb7 //
/ F7 / Bb7 / Eb / Ebo // Bb7 /Bb7 Bb+/ Eb / G7 //
/ C7 / Fm / G7 /Cm''Ab // F7 / Bb7 / Eb / Eb //

# SI TU VOIS MA MERE LONESOME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | Bb | Fm Bb7 | Eb | Ebm | Bb F7 | Bb |
| D7 | D7 | Gm | Gm | C7 | C7 | F7 | F7 |
| Bb | F7 | Bb | Fm Bb7 | Eb | Ebm | Bb F7 | Bb G7 |
| Ebm6 | Ebm6 | Bb | Dm7 G7 | Ebm6 | Cm7 F7 | Bb | Bb |

# SIBONEY

**/ C / C / C / C // G7 / G7 / G7 / G7 //**
**/ G7 / G7 / G7 / G7 // C / C / C / C //**
**/ C / C / C / C // G7 / G7 / G7 / G7 //**
**/ G7 / G7 / G7 / G7 // C / Fm Cm / Fm Cm / G7 C //**

# SIDE BY SIDE

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | F7 | F7 | Bb7 | Bbm C7 | D7 | Gm Bb7 |
| Eb | Eb | F7 | F7 | F7 | Bb7 | F7 | Bb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Ab Eb | Eb | Ab Eb | Ab Ao | Eb C7 | F7 Bb7 | Eb |
| Eb | Ab Eb | Eb | Ab Eb | Ab Ao | Eb C7 | F7 Bb7 | Eb |
| G7 | G7 | C7 | C7 | F7 | F7 | Bb7 Bbo | Bb7 |
| Eb | Ab Eb | Eb | Ab Eb | Ab Ao | Eb C7 | F7 Bb7 | Eb |

# SIDEWALK BLUES another version next page

**vamp:intro:1212333end**

**vamp piano / Eb / Eb //**
**intro / Eb -3-/ --4---/ Eb -3-/ --4--//Ab-3-/--4--/Bb7Db7FmDb7/Bb7-Bb7-//**

**1 off / Eb / Eb / Eb / Eb7 // Ab / Ab Abm/ Eb G7 / C7 //**
**beats / F7 / Bb7 /EbEb7EboAbm6/EbBb7//**

**2 /EbEb7EboAbm6/Eb'AbAbm/ Eb /E7F7Gb7G7// Ab / Ebo / Eb G7 / C7 //**
**/ F7 / Bb7 /EbEb7EboAbm6/ Eb Bb7//**

**modualtion / Eb7 / Eb7 /Eb7 Bb7/ Eb7 //**

**3 / Ab / C7 C+ / F7 / F7 // Bb7 / Eb7 / Ab Ebo/ Eb7 //**
**/ Ab /Ab6 Ab7/ Cm / Cm // G7 / G7 / Cm / Eb7 * //**
**/ Ab / C7 C+ / F7 / F7 // Bb7 /Eb7 Bbo/ Fm / Ab7 //**
**/ Db / Abo / Ab C7 / F7 // Bb7 / Eb7 / Ab Db / Ab //**
*** = break on first chorus**
**ending / --4-- /-Eb7 Ab-/--4--/-Eb7 Ab-// --4-- /-Eb7 Ab-//**

# SIDEWALK BLUES version two

| | |
|---|---|
| Eb | Eb |

1

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb - - - | Eb - - - | Eb - - - | Eb - - - | Ab - - - | Ab - - - | Bb7 | Bb7 |

2

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb7 | Ab | Ab | Eb | C7 |
| F7 | Bb7 | Eb Bb7 | Eb Bb7 | | | | |

3

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb7 | Ab | Ebo | Eb G7 | C7 |
| F | Bb7 | Eb Bb7 | Eb Bb7 | | | | |

4

| | | | | |
|---|---|---|---|---|
| Eb7 D Db C | Bb Ab G F | Eb | Eb | use either of |
| Eb | Eb | Eb7 | Eb7 | these two |

5

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | G F# | F7 | F7 | Bb7 | Eb7 | Ab | Eb7 |
| Ab | Ab | Cm | Cm | G7 | G7 | Cm | Eb7 |
| Ab | G F# | F7 | F7 | Bb7 | Eb | Fm | Ab7 |
| Db | Db | Ab | F7 | Bb7 | Eb7 | Ab | Ab |

# SIDEWALKS OF NEW YORK

**/ F / F / C7 / F F7 // Bb /Gm7 C7 / F / F7 //**
**/ Bb / Fo / F / D+ // G7 / G7 / C7 / C7 //**
**/ F / C7 / F / F7 // Bb / Fo / F / F7 //**
**/ Bb / Fo / F / D+ // G7 / C7 / F / F //**
**double ending**

# SIERRA SUE

**/ C7 / F / F Fo / F // F Fo / F / A7 / D7 //**
**/ Gm D7 / Gm / D7 / Gm // G7 / G7 / G7 / C7 Gm //**
**/ C7 / F / F Fo / F // F Fo / F7 / F7 D7 / Gm D7 //**
**/ Gm / G7 / G7 / F Cm6// D7 / G7 / C7 / F //**

# SIL VOUS PLAIT

**/ C / C6 / C / C // C / C6 / G7 / G7 //**
**/ G7 / G7 / G7 / G7 // G7 / G7 / C / C //**
**/ C / C6 / C / C // C7 / C7 / F / F //**
**/ F / Fm / C / A7 // D7 / G7 / C / G7 //**

# SILVER BELL

**1** / Eb Bb7/ Eb Bb7/ Eb / Eb // Bb7 / Bb7 / Eb / Eb Bb7//
/ Eb Bb7/ Eb Bb7/ Eb / Eb // Bb7 / Bb7 / Eb Bb7/ Eb Eb7//

**2** / Ab / Db / Ab / Ab // Eb7 / Eb7 / Ab / Ab //
/ Ab / Db / Ab / Ab // Eb7 / Eb7 / Ab Db / Ab //

# SILVER DOLLAR

**intro shuffle rhythm all thro**

| | | | |
|---|---|---|---|
| F | C7 | F | C7 |

**A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F D7 | G7 | G7 | C7 | C7 | F C7 | F C7 |
| F | F D7 | G7 | G7 | Bb Bbm | F D7 | G7 C7 | F C7 |

**B**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C7 | C7 | F7 | Bb Bbm | F D7 | G7 | C7 C7+ |
| F | C7 | C7 | A7 | Bb Bbm | F D7 | ♦ G7 C7 | F |

**last time from ♦**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| ♦G7 C7 | G7 C7 | G7 | C7 | F F7 | Bb Bbm | F | C7 F |

# SILVER LEAF STRUT

**1a21b3…**

**1 / Bb / Bb / Bb / C7 F7 // Bb / Bb / Bb -3-/ --4-- //**
**/ Bb / Bb / Bb / C7 F7 // Bb / Bb / Bb -3-/ --4-- //**

**bridge a / F / F7 / F7 / F7 //**

**2 / Bb / F7 Bbo/ Bb / Bb7 // Eb / Eb / Bb / Bb F7 //**
**/ Bb / F7 Bbo/Bb'A7Ab7/ G7 // C7 / C7 / F7 / F7 //**
**/ Bb / F7 Bbo/ Bb / Bb7 // Eb / Eb / D7 / D7 //**
**/ Eb / Eb /Bb'A7Ab7/ G7 // C7 / F7 / Bb / Bb //**

**bridge b / F / F7 / Bb7 / Bb7 //**

**3 / Eb / Eb / F7 / F7 // Bb7 / Bb+ / Eb / Eb Bb7//**
**/ Eb / Eb / F7 / F7 // Bb7 / Bb+ / Eb / Eb //**
**double ending**

# SILVER THREADS AMONG THE GOLD

**/ Ab / Ab Eb7/ Ab / Ab // Eb7 / Eb7 / Ab / Ab //**
**/ Ab / Ab Eb7/ Ab / Ab // Eb7 / Eb7 / Ab / Ab //**
**/ Eb7 / Eb7 / Ab / Ab // Eb / Bb7 / Eb7 / Eb7 //**
**/ Ab / Ab Eb7/ Ab / Ab // Eb7 / Eb7 / Ab / Ab //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | C7 | C7 | F | F |
| F | F | F | F | C7 | C7 | F | F |
| C7 | C7 | F | F | G7 | G7 | C7 | C7 |
| F | F | F | F | C7 | C7 | F | F |

# SILENT NIGHT 6/8 time

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | G7 | C C7 | F | C | F | C |
| Dm G7 | C | C G7 | C | | | | |

# SINCE MY BEST GAL TURNED ME DOWN

**verse / Bb F7 / Bb F7 / Bb / Bb // Bb F7 / Bb / Bb7 / Bb7 //**
**/ Eb / Eb / Bb / G7 // C7 / C7 / Cm7 / F7 //**
**chorus / G7 / G7 / G7 / G7 // C7 / C7 / C7 / C7 //**
**can be / F7 / F7 / F7 / F7 // Bb / Bb F7 / Bb / D7 //**
**16 bars / G7 / G7 / G7 / G7 // C7 / C7 / C7 / C7 //**
**/ F7 / F7 / F7 / F7 // Bb / Gb7 / Bb /Bb (D7)//**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | Bb | Bb | Bb7 | Bb7 |
| Eb | Eb | Bb | G7 | C7 | C7 | F7 | F7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G7 | G7 | G7 | G7 | C7 | C7 | C7 | C7 |
| F7 | F7 | F7 | F7 | Bb | Bb | Bb | D7 |
| G7 | G7 | G7 | G7 | C7 | C7 | C7 | C7 |
| F7 | F7 | F7 | F7 | Bb | Eb | Bb | Bb |

**penultimate chorus 4 bars x 2/4, 4 bars x 4/4, 4 bars x 2/4, 4 bars x 4/4**
**4 bars x 2/4, 4 bars x 4/4, 6 bars x 2/4 | front line break |**
**last chorus as per normal plus 2 bar tag | 2 bars x 4/4 |**

# SING ON

**121212etc or 1212222212**

**1 / Ab / Ab / Ab / Ab // Ab / Ab / Eb7 / Eb7 //**
**/ Ab / Ab / Ab / Ab // Ab / Ab /Bb7 Eb7/ Ab //**

**2 / Ab / Ab Db / Ab / Ab7 // Db / Abo / Ab / Ab //**
**/ Ab / Ab / Eb7 / Eb7 // Ab / Ab Db / Ab / Ab7 //**
**/ Db / Abo / Ab / Ab // Ab Fm /Bbm Eb7/ Ab Db / Ab //**

**A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | Bb | Bb | F7 | F7 |
| Bb | Bb | Bb | Bb | Bb | Bb | Bb F7 | Bb |

**B**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb7 | Bb7 | Eb | Eb | Bb | Bb |
| Bb | Bb | F7 | F7 | Bb | Bb | Bb7 | Bb7 |
| Eb | Eb | Bb | Bb | Bb | F7 | Bb | Bb |

**A and B all thro**

# SINGING THE BLUES

**intro / Ab / Gm / Fm Eb / Bb Eb //**

**/ Fm7 / Bb7 / Eb Bb7/ Eb // Bb7 / Bb7 / Eb / Eb //**
**/ G7 / G7 / C7 / C7 // F7 / F7 /Bb7 -3-/ --4-- //**
**/ Fm7 / Bb7 / Eb Bb7/ Eb // C7 / C7 / Fm C7 / Fm //**
**/ Ab6 / Ebo / Eb / C7 // F7 / Bb7 / Eb / Eb //**

**intro**

| | | | | | |
|---|---|---|---|---|---|
| Fm | Gm | Fm | Eb | Bb7 | Eb |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm7 | Bb7+ | Eb6 Bb7 | Eb6 Eo | Fm7 | Bb7 | Eb6 | Eb6 |
| G7 | G7 | C7 | C7 | F7 | Cm7 F7 | Bb7 - - - | - - - - |
| Fm7 | Bb7+ | Eb6 Bb7 | Eb6 | Eo C7 | Gm7 C7 | Fm7 C7 | Fm7 |
| Ab6 | Ao | Gm7 | C7 | F7 | Bb7 | Eb6 | Eb6 |

**break first chorus only**

# SISTER KATE

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Bb7 | Eb | Eb | Eb Ebo | Fm | Fm Bb7 | Eb |
| Bb7 | Bb7 | Eb | Eb | C7 | F7 | B7 Bb7 | Eb Bbo |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Bb7 | Eb | Eb | Bb7 | Bb7 | Eb | Eb |
| Bb7 | Bb7 | Eb | Eb7 | Ab Ebo | Eb C7 | F7 Bb7 | Eb C7 |
| F7 Bb7 | Eb | | | | | | |

# SITTING ON A KERBSTONE

**intro / Eb / Eb / Eb Bb7/EbBbEb'//**

**verse / Eb / Bb7 / Bb7 / Eb // C7 / Fm / F7 / Bb7 //**
**/ Eb / Bb7 / Bb7 / Eb // C7 /FmC7Fm'/ F7 / Bb7 //**

**chorus / Eb / Eb / C7 / C7 // F7 / Bb7 / Eb / Eb //**
**/ Eb / Eb / Ab / Ab // Gm / D7 / Gm / Bb7 //**
**/ Eb / Eb / C7 / C7 // F7 / Bb7 / G7 / G7 //**
**/ Eb / Eb / F7 / F7 Ebo// Eb / Eb Bb7/ Eb Ab / Eb //**

# SIX OR SEVEN TIMES

**intro / Eb Ab / Eb / Eb Bb7/ Eb // Eb Ab / Eb / Eb Bb7/ Eb //**

**/ Eb / Eb / F7 / F7 // Bb7 / Bb7 / Bb7 / Eb Bb7//**
**/ Eb / Eb / F7 / F7 // Bb7 / Bb7 / Bb7 / Eb //**

# SKID DAT DE DAT

**/ --4-- / --4-- / C / F // Fm / C -1- / --4-- / --4-- //**
**/ --4-- / --4-- / C / F // Fm / C -1- / --4-- / --4-- //**
**/ F7 / F7 / C7 / C7 //**
**/ --4-- / --4-- / C / F // Fm / C -1- / --4-- / --4-- //**

# SKIP TO MY LOU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | C7 | C7 | F | F | C7 | C7 |
| F | F | C7 | C7 | F | C7 | F | F |

# SLEEPY TIME GAL

**verse / F / Db7 / F C7 / F // F / Db7 / F C7 / F //**
**/ A7 / Dm / A7 / Dm // F / Db7 / G7 / C7 //**

**chorus / F / F Fo / C7 / C7 // Gm7 / C7 / F / F //**
**/ D7 / D7 / G9 / G9 // G9 / G9 / Gm7 / C7 //**
**/ F / F Fo / C7 / C7 // Gm7 / C7 A7 / Dm / Dm //**
**/ G7 / Bbm6 / F Cm6 / D7 // Gm7 / C7 / F / F //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Db7 | F C7 | F | F | Db7 | F C7 | F |
| A7 | Dm | A7 | Dm | F | Db7 | G7 | C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F Fo | C7 | C7 | C7 | C7 | F | F |
| D7 | D7 | G7 | G7 | G7 | G7 | C7 | C7 |
| F | F Fo | C7 | C7 | C7 | A7 | Dm | F7 |
| G7 | Bbm6 | F | D7 | Gm Bbm | C7 | F | F |

# SLOW BOAT TO CHINA

**/ Eb Gm7/ C7 / Fm7 / D7 // Eb / G7 / Ab / C7 //**
**/ Fm7 / D7 / Eb Db9/ C7 // F7 / F7 / Fm7 / Bb7 //**
**/ Eb Gm7/ C7 / Fm7 / D7 // Eb / G7 / Ab / C7 //**
**/ Fm7 / Abm / Eb Db9/ C7 // F7 /Fm7 Bb7/ Eb / Eb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Dm | G7 | Cm | C#o | Bb | D7 | Eb Cm | Fm G7 |
| Cm | C#o | Bb | G7 | C7 Gm | C9 | Cm F7 | F7 |
| Bb Dm | G7 | Cm | C#o | Bb | D7 | Eb Cm | Fm G7 |
| Cm | Ab7 | Bb Ab7 | G7 | C7 | Cm B7 | Bb | Bb |

# SLOW DRIVIN

**intro / Bb / Bb G7 / C7 /F Fo F7'//**

**/ Bb / Eb / Bb / Bb7 // Eb / Eb7 / Bb / Bb //**
**/ F7 / C7 F7 / Bb Eb / Bb //**

# SLOW RIVER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | B7 | Eb | B7 | Eb | Bb7 | Eb | Eb7 |
| Ab#7 | Ab#7 | Cm7 | Cm7 | F7 | F7 | Bb7 | Bb7 |
| Eb | B7 | Eb | B7 | Eb | Bb7 | Eb | Eb7 |
| Ab | Abm | Eb | F7 | Fm7 | Bb7 | Eb | Eb |

**# = natural**

# SMILE DARN YA SMILE

**verse / Bb Fo /Cm7 F7 / Bb / Bb //Em7Ebm6/ Bb G7 / Cm / Cm //**
**/ Cm / G7 / Cm / Cm // Gm7 / C7 / Cm7 / F7 //**

**chorus / Bb / Bb / Bb / Bb // Bb / Fo / F7 / F7 //**
**/ Cm / Cm / Cm7 / Cm7 // F7 / F+ / Bb / Bb //**
**/ Bb7 / Bb7 / Eb / Eb // C7 / C7 / Cm7 / F7 //**
**/ Bb / Bb / G7 / G7 // Cm7 / F7 / Bb / Bb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | Bb | Fo | F7 | F7 |
| Cm | Cm | Cm | Cm | F7 | F7+ | Bb | Bb |
| Bb7 | Bb7 | Eb | Eb | C7 | C7 | Cm | F7 |
| Bb | Bb | G7 | G7 | Cm7 | F7 | Bb | Bb |

# SMILES Key F

**verse / F / G7 / G7 / F // F / F Dm /Gm7 C7 / F //**
**/ F / G7 / C7 / F // C / F7 / G7 / C7 //**

**chorus / C7 / C7 / C7 / C7 // F / F / F / F //**
**/ A7 / A7 / Dm / Dm // G7 / G7 / C7 / C7 //**
**/ F7 / F7 / F7 / F7 // Bb / Bb / Bb / Bb //**
**/ Fo / Fo / F / D7 // Gm7 / C7 / F / F //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | C7 | C7 | F | F | F | F |
| A7 | A7 | Dm | Dm | G7 | G7 | C7 | C7 |
| F7 | F7 | Cm | F7 | Bb | Bb | Bb | Bb |
| Fo | Fo | F | D7 | C7 | G7 C7 | F | F |

# SMOKE GETS IN YOUR EYES

**/ Eb Cm7/Fm7 Bb7/Bbm7 A9/ Ab Ebo//Ebmaj7Cm7/Fm7Bb7/G7 C7 / F7 Bb7//**
**/ Eb Cm7/Fm7 Bb7/Bbm7 A9/ Ab Ebo//Ebmaj7Cm7/Fm7Bb7/Eb Abm/ Eb Gb7//**
**/Bmaj7Dbm7/Ebm7Fo/Dbm7Co/Dbm7Gb7//Bmaj7/Abm7Bb7/Ebmaj7Bbo/Fm7Bb7//**
**/ Eb Cm7/Fm7 Bb7/Bbm7 A9/ Ab Ebo//Ebmaj7Cm7/Fm7Bb7/Eb Abm/ Eb //**

# SMOKEHOUSE BLUES

**intro / A7 //**

**1 / A7 / A7 / D7 / D7 // G7 / G7 / C -3- / --4-- //**
**/ A7 / A7 / D7 / D7 // G7 / G7 / C F7 / C C7 //**

**2 / G7 / G7 / C7 / C7 // F7 / F7 / Bb -3-/ --4-- //**
**/ G7 / G7 / C7 / C7 // F7 / F7 / Bb / Bb //**

**ending /CCo DmC/ G7 C / G7 C //**

# SMOKY MOKES intro121233244int55 another version next page

**intro / Am -3-/ Am -3-/ G7 Bbo/G7- G7-//**

**1 / G7 / G7 / C Co / C // G7 / G7 / C / C //**
**/ G7 / G7 / C Co / C // Am -3-/ Am -3-/ G7 Bbo/G7- G7-//**

**2 / G7 / G7 / C Co / C // G7 / G7 / C / C //**
**/ G7 / G7 / C Co / C // Am -3-/ Am -3-/ G7 / C -3- //**

**3 / G7 / G7 / C / C // G7 / G7 / C / C //**
**/ G7 / G7 / C / C // F''Ab7/ C -3- / G7 / C //**

**4 / F / F / Bb Bbm/ F // C7 / F Dm / G7 / C7 //**
**/ F / F / Bb / A7 // Bb Db7/ F / G7 C7 / F //**

**int / C7 / Co / C7 / C7 //**

**5 / C7 / C7 / F / F // C7 / C7 / F / Fo F //**
**/ C7 / C7 / F / F //Bb''Db7/ F -3- / C7 / F //**

# SMOKY MOKES

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 | Bb | Bb Fo | F7 | F7 | Bb | Bb Gb7 |
| F7 | F7 | Bb | Bb | Gm | Gm | C7 F7 | Bb |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 | Bb | Bb | F7 | F7 | Bb | Bb Gb7 |
| F7 | F7 | Bb | Bb | Eb Ebm | Bb G7 | C7 F7 | Bb |

## bridge

| | | | |
|---|---|---|---|
| F7 | F7 | Fo | Fo |

## ad lib

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb Eb7 | Ab | Eb Eb7 | Ab | Eb C7 | F7 | Bb7 |
| Eb | Eb Eb7 | Ab | G7 | Ab Co | Eb C7 | F7 Bb7 | Eb |

# SNAG IT

**intro / Eb / Eb / Eb / Eb // Eb / Eb / Eb / Eb //**

**/ Eb Eb7/ Ab7 / Eb / Eb7 // Ab7 / Ab7 / Eb / Eb //**
**/ Bb7 / Bb7 / Eb / Eb //**

# SNAKE HIP DANCE

**/ Bb7 / Eb / Bb7 / Eb // Bb7 / Eb / Bb7 / Eb //**
**/ G7 / G7 / Cm / Cm // F7 / F7 /Bb7 -3-/ --4-- //**
**/ Bb7 / Eb / Bb7 / Eb // Eb7 / Eb7 / Ab / Ab //**
**/ Ab -3-/Abm -3-/ Eb / C7 // Bb7 / Eb / Bb7 / Eb //**

# SNAKE HIPS

**intro / Eb / Eb / Eb / Eb // Eb -3-/ --4-- / --4-- /Bb7 Eb //**

**1 / Eb / Eb / Eb / Eb // Eb / Eb / Bb7 / Bb7 //**
**/ Eb / Eb / Eb / Eb // Eb -3-/ --4-- / --4-- /Bb7 Eb //**

**2 / Bb7 / Bb7 / Eb / Eb // Bb7 / Bb7 / Eb -3-/ --4-- //**
**/ Bb7 / Bb7 / Eb / Eb // Eb -3-/ --4-- / --4-- /Bb7 Eb //**

**3 / Ab / Ab / Ab / Ab // Ab / Ab / Ab / Ab //**
**/ Eb7 / Eb7 / Ab / F7 // Bb7 / Bb7 /Eb7 -3-/ --4-- //**
**/ Ab / Ab / Ab / Ab // Ab / Ab / Ab / Ab //**
**/ Eb7 / Eb7 / Ab / F7 // Bb7 / Eb7 / Ab / Ab //**

# SNAKE RAG

another version next page down

**intro1221333**

**coda / Ab /AbEb7Ab-//**
**verse / Cm / G7 / Cm / G7 // Eb / G7 Cm / F7 /Fm7 Bb7//**
**/ Cm / G7 / Cm /G7''Bbo//F7''Gb7/ Bb G7 / C7 F7 / Bb7 //**

**chorus / Eb / Eb / F9 / F9 // Bb7 / Bb7 / Eb / Bb7 //**
**/ Eb / Eb / Ab /G7'F7Bb7//Eb''Ebo/ Bb7 /Eb''Ebo/ Bb7 //**
**/ Eb / Eb C7 /Fm7 Bb7/ Eb //**

**patter / Ebo / Eb Ebo/ Bb7 / Eb // Ebo / Eb Cm6/ Gm D7 / G //**
**/ Ebo / Eb Ebo/ Bb7 / G7 //Ab6CmFm7'/Eb'FoCm/ F7 / Bb7 //**

# SNAKE RAG

**intro**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Eb - - - | - - - - | - - - - | - - Bb7 Eb |

**A x one**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Eb | Eb | Fm7 | Bb7 |
| Eb | Eb | Eb | Eb | Eb - - - | - - - - | - - - - | - - Bb7 Eb |

**B x one**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Bb7 | Eb | Eb | Bb7 | Bb7 | - - - - | - - - - |
| Bb7 | Bb7 | Eb | Eb | Eb - - - | - - - - | - - - - | - - Bb7 Eb |

**A x one**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Eb | Eb | Fm7 | Bb7 |
| Eb | Eb | Eb | Eb | Eb - - - | - - - - | - - - - | - - Bb7 Eb |

**C ad lib**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Ab | Ab | Ab | Ab | Ab | Ab |
| Eb7 | Eb7 | Ab | F7 | Bb7 | Bb7 | - - - - | - - - - |
| Ab | Ab | Ab | Ab | Ab | Ab | Ab | Ab |
| Eb7 | Eb7 | Ab | F7 | Bb7 | Eb7 | Ab | Ab |

# SNOWBALL

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Cm | Ab Bb7 | Eb Cm | Ab Bb7 | $E^{b}E^{b7}E^{bo}A^{bm}$ | $E^{b}E^{b7}D^{7}C^{7}$ | F7 Bb7 | Eb |
| Eb Cm | Ab Bb7 | Eb Cm | Ab Bb7 | $E^{b}E^{b7}E^{bo}A^{bm}$ | $E^{b}E^{b7}D^{7}C^{7}$ | F7 Bb7 | Eb Bb+ |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Ebo | $A^{bm}E^{b}G^{b7}$ | F7 Bb7 | Eb Bb7 | Eb $E^{bo}$ | $F^{o}E^{b}G^{b7}$ | F7 Bb7 | Eb |
| B F#7 | Abm Db9 | B $C^{\#7}F^{\#7}$ | B | Eb $B^{b+}$ | Cm F7 | $E^{b}E^{b}F^{7}B^{b7}$ | Eb $G^{7}$ |
| Cm Fo | Cm G7 | Cm Fo | Cm $Bb^{7}$ | Eb $E^{bo}$ | $A^{bm}E^{b}G^{b7}$ | F7 Bb7 | $E^{b}B^{b7}$ |

# SNOWY MORNING BLUES

**/ G / G7 / C / Bbo // G / B7 Em / A7 / D7 //**
**/ G7 / G7 / C C7 / Bbo // G / B7 Em / Am D7 / G //**
**for ending, replace last bar with:-**
**ending / G E7 // Am9 / D7 /G' Eb7''/ G //**

# SO DO I

**/ Fm Bb7/ Fm Bb7/ Fm / Bb7 // Eb D7 / Eb Bb+/ Bbm6 / Eb7 //**
**/ Ab / Abm / Eb G7 / Cm // F7 / F7 / Bb7 / Bb7 //**
**/ Fm Bb7/ Fm Bb7/ Fm / Bb7 // Eb D7 / Eb Bb+/ Bbm6 / Eb7 //**
**/ Ab / Abm / Eb G7 / C7 // F7 / Bb7 / Eb / Eb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Bb7 | Bb7 | Bb7 | Eb | Eb | Eb | Ebo |
| Ab | Abm | Eb G7 | Cm | F7 | F7 | Bb7 | Bb7 |
| Bb7 | Bb7 | Bb7 | Bb7 | Eb | Eb | Eb | Eb |
| Ab | Abm | Eb G7 | C7 | F7 | Bb7 | Eb | Eb |

# SOBBIN BLUES

another version next page down

intro12bridge32end

intro / F / F Dm / G7 / C7 -3-//

1 / F / F / F / F7 // Bb / Bb /Bb''Bbm/ F //
/ F -2-/ F7 -2-/ Bb -2-/Db7 -2-// F / F D7 / G7 / C7 //

2 / F / F / C7 / C7 -3-// F / F / C7 / C7 -3-//
/ F / F7 / Bb / Bb // G7 / G7 / C7 / C7 //
/ F / F / C7 / C7 -3-// F / F / C7 / C7 -3-//
/ F / F7 / Bb / Bb // G7 / C7 / F Bb / F //

bridge / F C+ / F C+ / F C+ / F C+ //

3 / F F7 / Bb Bbm/ F C7 / F // F F7 / Bb Bbm/ F C7 / F //
/ Bb / C7 F7 / Bb /Gm7 C7 // F F7 / Bb Bbm/ F C7 / F //

ending / F / Bb / Bbm / F //

# SOBBIN BLUES

**intro**

| | | | |
|---|---|---|---|
| F | C# | F | C# |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | C7 | C7 | F7 | F7 | C7 | C7 |
| F7 | F7 | Bb | Bb | G7 | G7 | C7 | C7 |
| F | F | C7 | C7 | F7 | F7 | C7 | C7 |
| F | F | Bb | Bb | F | G7 C7 | F7 | C7 |

**clarinet solo replaces first 16 bars above**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | F | F | F | F |
| Bb | F | Bb | F | F | F | F | F |

# SOFTLY AS IN A MORNING SUNRISE

**/ Cm /Dm7 G7 / Cm Eb7/Ab7 G7 // Cm /Dm7 G7 / Cm / G7 //**
**/ Cm /Dm7 G7 / Cm Eb7/Ab7 G7 // Cm /Dm7 G7 / Cm / Bb7 //**
**/ Eb / Eb / C9 / C9 // Fm / D7 / G7 / Fo G7 //**
**/ Cm /Dm7 G7 / Cm Eb7/Ab7 G7 // Cm /Dm7 G7 / Cm Fm / Cm //**

# SOLACE

**intro112213344**

**intro / --4-- / --4-- / --4-- /Eb Bb' Bbo//**

**1 / F7 / F7 / Bb /Bb'' Fo// Cm /Ebm6 F7 / Bb /BbBboBbBbo//**
**/ F7 / F7 / Bb /Bb''Bb7// Eb /Bbo'Cm7Ebm/Bb''F7/Bb''Bbo//**
**2nd & 3rd time round /Bb''Bb+//**

**2**
**/Eb''Ebm/EbmBbBboEbo/Fo''D7/Gm''Bb+//Eb''Ebm/EbmBb'Fo/F''C7/F**
**//**
**/ Cm /Co'' F7/ Cm / Co // Gm /Gm Cm' Ebm6/ F7 /Bb Bb+//**
**2nd time round /Bb'' Bbo//**

**3 / Eb / Fm7 / Bb7 /Eb''Bb7// Eb / Gm / D7 /Gm''Bb7//**
**/ Eb / Fm7 / Bb7 /Eb''Eb7//Ab''Abm/ Eb Ebo/ Eb Bb7/ Eb Bb7//**
**2nd time round / Eb Ebo//**

**4 / Bb7 / Bb7 / Eb / Eb Bbo// Bb7 / Bb7 / Eb / Eb Ebo//**
**/ Bb7 / Bb7 / Eb / Eb Eb7// Ab Ebo/Ebo Eb / Eb Bb7/ Eb Ebo//**
**2nd time round / Eb //**

# SOLITUDE

**/Dbmaj7/Dbmaj7Bbm/Gbmaj7/Gbm7 Fm// Gb Fm /Ebm D /Dbmaj7Bb7/Eb9Ab7//**
**/Dbmaj7/Dbmaj7Bbm/ Eb9 / Eb9 // Gb Fm /Ebm D /Dbmaj7 /Abm7Db7//**
**/ Gb6 / Bbo / Db /Abm7Db7// Gb6 / Bbo / Db Bbo/Ebm7 D9//**
**/Dbmaj7/Dbmaj7Bbm/ Eb9 / Eb9 // Gb Fm /Ebm D /Dbmaj7 /Dbmaj7 //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | Dm Gm | Gm | Bb | F | F | Bb | Bb |
| Dm | Dm Gm | Gm | F | F | Bb | Bb | Bb |
| Eb | Eb | Gm | Gm | Eb | Eb | Gm | Gm Bb |
| Dm | Dm Gm | Gm | Bb | F | F | Bb | Bb |

# SOME OF THESE DAYS

**verse / F F+ / G7 / C7 / F C7 //F'' Fo / C Bbo/Dm7 G7 / C7 //**
**/ F F+ / G7 / C7 / F C7 // Dm / Bb9 / E7 / A7 -3-//**

**chorus / A7 / A7 / Dm / Dm // A7 / A7 / Dm / Dm //**
**/ D7 / D7 / G7 / G7 // G7 / G7 / C7 / C7 //**
**/ F7 / F7 / Bb / Bb // D7 / D7 / Gm D7 / Gm //**
**/ Bb / Fo / F / D7 // G7 / C7 / F Bb / F //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| A7 | A7 | Dm | Dm | A7 | A7 | Dm | Dm |
| D7 | D7 | Gm | Gm | G7 | G7 | C7 | C7 |
| F7 | F7 | Bb | Bb | D7 | D7 | Gm | Gm |
| Bb | Bbm | F | D7 | G7 | C7 | F | F |

# SOME RAINY DAY

**/ Gm / Cm /Bb'A7Ab7/ G7 // C7 / F7 / Bb Bbo/ F7 //**
**/ Gm / Cm /Bb'A7Ab7/ G7 // C7 / C7 / F7 / F7 //**
**/ Bb7 / Bb7 / Eb / Eb // Ebm / Ebm / F / F7 //**
**/ Gm / Cm /Bb'A7Ab7/ G7 // C7 / F7 / Bb / Bb //**

# SOME SWEET DAY

**intro / C / C / D7 / Ab7 // C -3- / --4-- / Ab7 / G7 //**

**chorus / C / C / D7 / D7 // G7 / G7 / C Co / G7 //**
**/ C / C / D7 / D7 // G7 / G7 /*C -3- /-1- G7 //**
**NB chorus can be cycled through three keys C-Eb-Ab-C**
**verse / C Co / G7 / G7 / C // C Co / G E7 / A7 D7 / G7 //**
**/ C Co / G7 / G7 / C // G D7 / G E7 / A7 D7 / G7 //**
**/ G7 / G7 / D7 / G7 //**
**ending starts at this point ***
**ending / C -3- / --4-- / Ab7 /Ab7 G7 C -1-//**

# SOMEBODY ELSE IS TAKING MY PLACE

**/ Bb / G7 / C7 / C7 // F7 / F7 / Bb / Bb7 //**
**/ Eb / Ebm / Bb / G7 // C7 / C7 / F7 / F+ //**
**/ Bb / G7 / C7 / C7 // F7 / F7 / Bb / Bb7 //**
**/ Eb / Ebm / Bb / G7 // C7 / F7 / Bb / Bb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | C7 | C7 | F7 | F7 | Bb | Bb7 |
| Eb | Eb | Bb | G7 | C7 | C7 | F7 | F+ |
| Bb | Bb | C7 | C7 | F7 | F7 | Bb | Bb7 |
| Eb | Eb | Bb | G7 | C7 | F7 | Bb | Bb |

# SOMEBODY LOVES ME

**/ F /Gm7 C7 / F / Bb7 // F /Db7 C7 / F / C7 //**
**/ F /Gm7 C7 / F / Dm // Am / B7 E7 / Am / D7 //**
**/ Gm Cm6/ Gm Cm6/ Gm / Gm //Dm7 G7 /Dm7 G7 / Gm7 / C7 //**
**/ F /Gm7 C7 / F / Bb7 // F Dm7/Gm7 C7 / F / F //**

# SOMEBODY STOLE MY GAL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb Bbo | F7 | F7 | F7 | F7 F+ | Bb | Bb |
| G7 | G7 | C7 | C7 | C7 | C7 | F7 | Cm F7 |
| Bb | Bb Bbo | F7 | F7 | F7 | F7 A7 | D7 | D7 F7 |
| Bb | Bb | Bb7 | Bb7 | Eb | Eb | Ebm | Ebm |
| Bb | Bbo | C7 | C7 | F7 | F7 | Bb | Bb |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb Ebo | Bb7 | Bb7 | Bb7 | Bb7 Bb+ | Eb | Eb |
| C7 | C7 | F7 | F7 | F7 | F7 | Bb7 | Fm Bb7 |
| Eb | Eb Ebo | Bb7 | Bb7 | Bb7 | Bb7 D7 | G7 | G7 Bb7 |
| Eb | Eb | Eb7 | Eb7 | Ab | Ab | Abm | Abm |
| Eb | Ebo | F7 | F7 | Bb7 | Bb7 | Eb | Eb |

# SOMEDAY

**/ Bb / Bb / F7 / F7 // Bb / Bb7 / Eb / Eb //**
**/ F7 / F7 / Bb / G7 // C7 / C7 / F7 / F7 //**
**/ Bb / Bb7 / Eb / Eb // Eb / Ebm / Bb D7 / G7 //**
**/ C7 / F7 / Bb F7 / Bb //**

# SOMERSET

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Bb7 | F | Bb | F | C7 | F | C7 |
| F | Bb | F | Bb | F | C7 | F | F7 |
| Bbm | Eb7 | Ab | Ab | G7 | G7 | C7 | C7 |
| F | Bb | F | Bb | F | C7 | F | F |

# SOMEDAY MY PRINCE WILL COME

**/Bbmaj7 / D7 / Eb6 / G7 // Cm7 / Db9 / Cm7 / F7 //**
**/ Dm7 / Bbo / Cm7 / F7 // Dm7 / Bbo / Cm7 / F7 //**
**/Bbmaj7 / D7 / Eb6 / G7 // Cm7 / Db9 / Cm7 / F7 //**
**/Bbmaj7 / Bb13 / Eb6 / Bbo // Bb /Cm7 F7 / Bb / Bb //**

# SOMEDAY SWEETHEART

**verse / F / Db9 / F / D7 // Gm / D7 / Gm D7 /Gm G7''//**
**/ C7 / C7 / F / F // Am / E7 / Am Co / C7 //**

**chorus / F C+ / F / F7 / D7 // G7 / C7 / F Fo /Gm7 C7 //**
**/ F C+ / F / Am F7 / Am // E7 / E7 / Am / C7 //**
**/ F7 / F7 / Bb / Bb // G7 / G7 / C7 / C7 //**
**/ F C+ / F / F7 / D7 // G7 / C7 / F Bb / F //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C#7 | F | F7 | Gm | D7 | Gm | Gm |
| C7 | C7 | F | F | Am | E7 | Am | C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Am | D7 | G7 | C7 | F | C7 |
| F | F | Am | Am | E7 | E7 | Am | C7 |
| F7 | F7 | Bb | Bb | G7 | G7 | C7 | C7 |
| F | F | F | D7 | G7 | C7 | F | F |

# SOMEDAY YOU'LL BE SORRY  Key Eb

**/ Eb  / Eb  / D7  / D7  // Eb  / Eb  / C9  / C9  //**
**/ Fm7  / Bb7  / Eb  / Cm  // F7  / F7  / Bb7  /Bb7 Bb+//**
**/ Eb  / Eb  / D7  / D7  // Eb  / Eb  / C9  / C9  //**
**/ Ab  / Abm  /Ebmaj7 / C7  // Fm7  / Bb7  / Eb  / Eb  //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | D7 | D7 | Eb | Eb | C9 | C9 |
| F7 | Bb7 | Eb | Cm | F7 | F7 | Fm7 | Bb7 Bb7+ |
| Eb | Eb | D7 | D7 | Eb | Eb | C9 | C9 |
| Ab | Abm | Eb | C7 | Fm7 | F7 Bb7 | Eb | Eb |

# SOMEDAY YOULL WANT ME TO WANT YOU

**/ Bb / Bbo / Cm / F7 // Bb / D7 / Eb G7 / Cm //**
**/ F7 / F7 / D7 / Gm // C7 / C7 / F7 / F7 //**
**/ Bb / Bbo / Cm / F7 // Bb / D7 / Eb G7 / Cm //**
**/ Eb / Ebm / Bb / G7 // C7 / F7 / Bb / Bb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bbo | F7 | F7 | Bb | Bb7 | Eb | Eb |
| F7 | F7 | Bb | Gm | C7 | C7 | F7 | F7 |
| Bb | Bbo | F7 | F7 | Bb | Bb7 | Eb | Eb |
| Cm | Ebo | Bb | G7 | Cm | F7 | Bb | Bb |

**key of F**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Fo | C7 | C7 | F | A7 | Bb D7 | Gm |
| C7 | C7 | F A7 | Dm | G7 | G7 | C7 | C7 |
| F | Fo | C7 | C7 | F | F7 | Bb | D7 |
| Bb | Bbm | F A7 | D7 | G7 | C7 | F | F |

# SOMEONE TO WATCH OVER ME

**/EbEb7/FAbo/Eb Co /Bb7 Bbo//Fm7'BboAb6/F9'Fm7Bb7/G7 C7/Fm7 Bb7//**
**/EbEb7/F  Abo/Eb Co /Bb7 Bbo//Fm7'BboAb6/F9'Fm7Bb7/Eb Ab/ Eb Eb7//**
**/Abmaj7/Abmaj7/Abmaj7Bb7/Gm7 Cm7// F9 D7 / Fo  / C9  / F7 Bb7//**
**/Eb Eb7/F  Abo/Eb Co /Bb7 Bbo//Fm7'BboAb6/F9'Fm7Bb7/Eb Ab/ Eb  //**

# SOMETHING IS GONNA GIVE ME AWAY

**/ Ab Abo/ Eb7 / Ab Abo/ Eb7 // Ab Ab7/ Db Dbm/ Ab Eb7/ Ab //**
**/ Ab Abo/ Eb7 / Ab Abo/ Eb7 // Ab Ab7/ Db Dbm/ Ab Eb7/ Ab //**
**/ Ab7 / Ab7 / Db / Db // Bb7 / Bb7 / Eb7 / Eb7 //**
**/ Ab Abo/ Eb7 / Ab Abo/ Eb7 // Ab Ab7/ Db Dbm/ Ab Eb7/ Ab //**

**coda /Abo-Abo-/Abo-Abo-/Abo-Abo-/-2-Eb7 Ab//**

# SOMETIMES MY BURDEN IS SO HARD TO BEAR

**/ Bb / Eb / Bb / Bb // F7 / F7 / Bb / Bb F7 //**
**/ Bb / Eb / Bb / Bb // F7 / F7 / Bb / Bb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **Eb** | **Bb** | **Bb** | **F7** | **F7** | **Bb** | **Bb** |
| **Bb** | **Eb** | **Bb** | **Bb** | **F7** | **F7** | **Bb** | **Bb** |

# SOMEWHERE OVER THE RAINBOW  Key Eb

**/ Eb Cm7/Gm7 Eb7/ Ab Ab7/ Eb C9 // Ab Fm7/ Eb C9 / F7 Bb9/ Eb  //**
**/ Eb Cm7/Gm7 Eb7/ Ab Ab7/ Eb C9 // Ab Fm7/ Eb C9 / F7 Bb9/ Eb  //**
**/ Eb Bbo/Fm7 Bb7/Gm7 C7/Fm7 Bb7//EbCm7/Am7D7/Gm7 Co /Fm7 Bb7//**
**/ Eb Cm7/Gm7 Eb7/ Ab Ab7/ Eb C9 // Ab Fm7/ Eb C9 / F7 Bb9/ Eb  //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Gm | Dm Bb7 | Eb | Bb Bb7 | Eb Ebm | Bb G7 | C7 F7 | Bb |
| Bb Gm | Dm Bb7 | Eb | Bb Bb7 | Eb Ebm | Bb G7 | C7 F7 | Bb |
| Bb | Cm7 F7 | Bb | Cm F7 | Bb | Bbo | Dm | F7 |
| Bb Gm | Dm Bb7 | Eb | Bb Bb7 | Eb Ebm | Bb G7 | C7 F7 | Bb |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Gm | Dm | Eb | Bb7 | Eb Ebm | Bb G7 | C7 F7 | Bb |
| Bb Gm | Dm | Eb | Bb7 | Eb Ebm | Bb G7 | C7 F7 | Bb |
| Bb | F7 | Bbo | Bbo | Bb | C7 | F7 | F7 |
| Bb Gm | Dm | Eb | Bb7 | Eb Ebm | Bb G7 | C7 F7 | Bb |

# SOMEWHERE IN SAMARA

## intro

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Am | Am | Am | Am | E7 | E7 | Am | Am |
| Am | Am | Am | Am | E7 | E7 | Am | Am |
| G | G | C6 | C6 | B7 | B7 | Em Go | G7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | B | B7 | C | C Co | Dm | Dm |
| G7 | G7 | C | Co | Em | B7 | E7 | E7 |
| F | F | Fm | Fm | Fm | Fm | G Go | G7 |
| C | C | B | B7 | Dm | D7 G7 | C | C |

# SONG OF THE ISLANDS

**/ F / Co / C7 / C7 // G7 / C7 / F / F //**
**/ F / D7 / G7 / G7 // C7 / C7 / F / F //**

# SONG OF THE WANDERER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb7 | Ab | Abm | Eb Cm7 | Fm7 Bb7 | Eb | Eb |
| Eb | Eb7 | Ab | Abm | Eb Cm7 | Fm7 Bb7 | Eb | Eb |
| G7 | G7 | C7 | C7 | F7 | F7 | Bb7 | Bbo Bb7 |
| Eb | Eb7 | Ab | Abm | Eb Cm7 | Fm7 Bb7 | Eb | Eb |

# SONNY BOY

/ C / Gm A7 / Dm / F+ G // C / Co / Dm / G7 G+ //
/ C / Gm A7 / Dm / F+ G // C / F / G / C //
/ E7 / E7 / A7 / A7 // D7 / D7 / G / G G+ //
/ C / Gm A7 / Dm / F+ G // C / F / G / C //

**in the key of Eb**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Eb+ | Cm Eb | Gm Cm | Gm | Fm7 Bb7 | Eb C7 | Bb F7 | Bb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bbm6 C7 | Fm | Abm Bb7 | Eb | Eb Ebo | Fm7 Bb7 | Fm7 Bb7 |
| Eb | Bbm6 C7 | Fm | Abm Bb7 | Cm6 | Fm Bb7 | Eb Abm | Eb |
| G7 Ab6 | G7 | Bbm6 | C7 | F7 | F7 | Bb Bbo | Bb7 Bb7+ |
| Eb | Bbm6 C7 | Fm | Abm Abo | Cm7 | $Fm^{7}$ $Bb^{7+}$ | Eb Cm | F7 Bb7 |

# SOPHISTICATED LADY

**/Bbmaj7/Gb7F7E7Eb7/Abmaj7/Ab9G9Gb9F9//Bb9/Bbm7Eb9/Abmaj7 /Cm7 F9 //**
**/Bbmaj7/Gb7F7E7Eb7/Abmaj7/Ab9G9Gb9F9//Bb9/Bbm7Eb9/ Ab6 /Am7 D7 //**
**/Gmaj7Em7/Am7 D7/ G7 Fo /Am7 D7 //Gmaj7Em7/Am7 D7/ G9 Cm /Bbm6 Co//**
**/Bbmaj7/Gb7F7E7Eb7/Abmaj7/Ab9G9Gb9F9//Bb9/Bbm7Eb9/Ab6 Db7/ Ab6 //**

# SORRY

**verse / Eb / F7 Bb7/ Eb Bbo/Fm7 Bb7// Eb / F7 Bb7/ Eb / Eb7 //**
**/ Ab / Ab / Eb / C7 // F7 / F7 / Fm7 / Bb7 //**

**chorus / Eb / Eb / B7 / B7 // Eb / Bbo / Fm7 / Bb7 //**
**/ Fm / C7 / Fm / Fm7 // Bb7 / Bb7 / Eb / Bb7 //**
**/ Eb / Eb / B7 / B7 // Eb / Eb7 / Ab C7 / Fm //**
**/ Ab / Abm / Eb / Eb Ebo// Fm7 / Bb7 / Eb / Eb //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | F7 Bb7 | Eb Bbo | Bb7 | Eb | F7 Bb7 | Eb | Eb7 |
| Ab | Ab | Eb | C7 | F7 | F7 | Bb7 | Bb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Cm | B | B | Eb | Bbo | Bb7 | Bb7 |
| Fm | C7 | Fm | Fm | Bb7 | Bb7 | Eb | Eb Bb7 |
| Eb | Cm | B | B | Eb | Eb7 | Ab C7 | Fm |
| Ab | Abm | Eb | Eb | Bb7 | Bb7 | Eb | Eb |

# SOUTH

**1** / Eb / Eb / Eb / Eb // Bb7 / Bb7 / Bb7 / Eb //
/ Eb / Eb / Eb / Eb // Bb7 / Bb7 / F7 Bb7/ Eb //

**2** /Bb7 A7 / Bb7 / Eb Ab / Eb //Bb7 A7 / Bb7 / Eb -3-/ --4-- //
/Bb7 A7 / Bb7 / Eb Ab / Eb // C7 / Fm / F7 Bb7/ Eb //

**A x two**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Bb | Bb | Bb | Eb |
| Eb | Eb | Eb | Eb | Bb | Bb | Bb | Eb |

**B ad lib chorus than back to A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Bb7 | Eb | Eb | Bb7 | Bb7 | Eb - - - | - - - - |
| Bb7 | Bb7 | Eb | Eb | Ab | Eb C7 | F7 Bb7 | Eb |
| | | or ? ? | last four | C7 | Fm | Bb7 | Eb |

# SOUTH OF THE BORDER

**/ Eb Bbo/Fm7 Bb7/ Eb / Eb // Cm /Gm7 Ebo/ Fm7 / Bb7 //**
**/ Eb / Eb7 / Ab / Ab7 // Eb Bbo/Fm7 Bb7/ Eb / Eb //**
**/ Eb Bbo/Fm7 Bb7/ Eb / Eb // Cm /Gm7 Ebo/ Fm7 / Bb7 //**
**/ Eb / Eb7 / Ab / Ab7 // Eb Bbo/Fm7 Bb7/ Eb / Eb //**
**/ Eb /Fm7 Bb7/Fm7 Bb7/ Eb // Eb C9 /Fm''Fo / Eb Bb7/ Eb //**
**/ Eb Bbo/Fm7 Bb7/ Eb / Eb // Cm /Gm7 Ebo/ Fm7 / Bb7 //**
**/ Eb / Eb7 / Ab / Ab7 // Eb Bbo/Fm7 Bb7/ Eb / Eb //**
**coda / Bb7 / Bb7 / Eb / Eb // Bb7 / Bb7 /Eb Abm6/ Eb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Bb C7 | F | F | F | F Fo | C7 | C7 |
| F | F7 | Bb | Bb | F | Bb C7 | F | F |
| F | Bb C7 | F | F | F | F Fo | C7 | C7 |
| F | F7 | Bb | Bb | F | Bb C7 | F | F |
| F | Gm | C7 | F | F D7 | Gm Bbm | F C7 | F |
| F | Bb C7 | F | F | F | F Fo | C7 | C7 |
| F | F7 | Bb | Bb | F | Bb C7 | F | F |
| C7 | C7 | F | F | C7 | C7 | F | F |

# SOUTH RAMPART STREET PARADE

another version next page

**intro / Eb -3-/ Eb -3-/ Eb -3-/ Eb -3-// Eb -3-/ Eb -3-/EbB7Fm7Bb7/ Eb //**

**1 / Eb / Eb / Eb / Bb7 // Eb / Eb /Eb'Eb7Ab/B7Bb7Eb'//**
**/ Eb / Eb / Eb / Bb7 // Eb / Eb /Eb'Eb7Ab/B7Bb7Eb'//**

**2 / Eb / Cm -3-/ Eb / Eb -3-// Bb7 / Eb C7 / F7 / Bb7 //**
**/ Eb / Cm -3-/ Eb / Eb -3-// Bb7 / Eb C7 / F7 Bb7/ Eb //**

**3 / Ab / Ab Eb7/ Ab / Ab7 // Db / Db / Ab / Ab //**
**/ Eb7 / Eb7 / Ab / Ab // Bb7 / Bb7 / Eb7 / Eb7 //**
**/ Ab / Ab Eb7/ Ab / Ab7 // Db / Db / C7 / C7 //**
**/ Db / Db / Ab / F7 // Bb7 / Eb7 / Ab / Ab //**

**inter / Fm / Fm / Bbm / Bbm // C7 / C7 / Fm / Eb7 //**
**/ Ab / Ab / Dbm / Dbm // Bb7 / Ebm6 / Bbo / Bb7 //**

**4 / Eb / Eb Bb7/ Eb / Eb7 // Ab / Ab / Eb / Eb //**
**same as / Bb7 / Bb7 / Eb / Eb // F7 / F7 / Bb7 / Bb7 //**
**3 but Eb / Eb / Eb Bb7/ Eb / Eb7 // Ab / Ab / G7 / G7 //**
**for solo / Ab / Ab / Eb / C7 // F7 / Bb7 / Eb / Eb //**

**coda / Ab7 / Ab7 / Ab7 / Ab7 // Ab7 / Ab7 / Eb / Eb //**
**/ F7 / F7 / Fm7 / Bb7 // Eb Eb7/ Ab Ebo/Eb Bb7/EbBb7Eb-//**

# SOUTH RAMPART STREET PARADE

**A x two**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Bb7 | Eb | Eb | Eb | Eb |

**B x two**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Cm | Eb | Eb | Bb7 | Eb C7 | F7 Bb7 | Eb Eb7 |

**C**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab Eb7 | Ab | Ab7 | Db | Db | Ab | Ab |
| Eb7 | Eb7 | Ab | Ab | Bb7 | Bb7 | Eb7 | Eb7 |
| Ab | Ab Eb7 | Ab | Ab7 | Db | Db | C7 | C7 |
| Db | Db | Ab | F7 | Bb7 | Eb7 | Ab | Ab C7 |

**D**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm | Fm | Bbm | Bbm | C7 | Bb C7 | Fm | Cm |
| Ab | Ab | Dbm | Dbm | Bb7 | Ebm | Bbo | Bb7 |

**E clt solo than ad lib**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb Bb7 | Eb | Eb7 | Ab | Ab | Eb | Eb |
| Bb7 | Bb7 | Eb | Eb | F7 | F7 | Bb7 | Bb7 |
| Eb | Eb Bb7 | Eb | Eb7 | Ab | Ab | G7 | G7 |
| Ab | Ab | Eb | C7 | F7 | Bb7 | ♦ Eb | Eb |

**F ad lib last tag the last time from ♦**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| ♦ Eb | Eb | Eb | Eb | Ab | Ab | G7 | G7 |
| Ab | Abo | Eb | C7 | F7 | Fm | Bb7 | Eb |

# SOUTH STREET BLUES

**/ Bb / Bb / Bb / Bb7 // Eb7 / Eb7 / Bb / Bb //**
**/ F7 / F7 / Bb / Bb //**

# SOUTHERN STOMPS

**intro1122c....12coda**

**intro / Ab7 / Ab7 / G7 -3-/ --4-- //**

**1 / C / C / C / C // G7 C /G7'Ab7G7/ C / C //**
**/ G7 /G7'Ab7G7/ C / C //**

**2 / C / Co / C / C7 // F / F / C / C //**
**/ F / F / C / C // G7 /G7'Ab7G7/ C / C //**

**3 / C -3- /Co- G7-/ C -3- / --4-- // F / F / C -3- / --4-- //**
**/ F / F / C -3- / --4-- // G7 /G7'Ab7G7/ C F / C //**

**coda / --4-- /-G7 C- //**

# SOUTHERN SUNSETS

**intro12333331coda**

**intro / Fm6 / Fm6 / Fm6 / Fm6 // Fm6 / Fm6 //**

**1 / Fm Ab7/Db7 C7 / Fm / Fm //Bbm Db7/Gb7 F7 / Bbm / Bbm //**
**/ C7 / Fm Fm7/ G7 / C7 // Fm Ab7/Db7 C7 / Fm / Fm //**

**2 / Fm Ab7/Db7 C7 / Fm / Fm //Bbm Db7/Gb7 F7 / Bbm / Bbm //**
**/ C7 / Fm Fm7/ G7 / C7 // Fm Ab7/Db7 C7 / Fm /Db7 C7 //**

**3 / F / Ab7 / Db / Fm // Bb9 / Fm C7 / FE EbE/ FE EbE//**
**/ F / Ab7 / Db / Fm // Bb9 / Fm C7 / FE EbE/FE EbF7//**
**/ Bb7 / Eb / Ab7 / Db // Gb7 / B / E7 / C7 //**
**/ F / Ab7 / Db / Fm // Bb9 / Fm C7 / FE EbE/ FE Eb'//**

**coda / Fm / F7 /Bb7 -3-/Db7C7Fm-//**

# SPAIN

**/ Eb / Co / Fm / C7 // F7 / Bb7 / Eb / Bb+ //**
**/ Eb / Co / Fm / C7 // F7 / Bb7 / Eb / Eb7 //**
**/ Abm / Abm / Eb / Eb7 // Abm / Abm / Eb / Bb+ //**
**/ Eb / Co / Fm / C7 // F7 / Bb7 / Eb / Eb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | D7 | Fm | C7 | F7 | Bb | Eb | Eb Bb7 |
| Eb | D7 | Fm | C7 | F7 | Bb | Eb | Eb |
| Abm | Abm | Eb | Eb7 | Abm | Abm | Bb7 | Bb7 |
| Eb | D7 | Fm | C7 | F7 | Bb | Eb | Eb |

# SPANISH SHAWL

another version in key of C next page

choruses on 1 and 2

intro / --4-- / --4-- / Bb9 / Bb7 // --4-- / --4-- / Bb9 / Bb7 //

1 / Eb / Eb / Ab7 / Ab7 // Eb /Eb'EboBb7/ Eb / Eb //
/ Eb / Eb / Ab7 / Ab7 // Eb /Eb'EboBb7/ Eb / Eb //
/ Ab / Ab / E7 / E7 // Eb / Eb / B7 / B7 //
/ Eb / Eb / Ab7 / Ab7 // Eb /Eb'EboBb7/ Eb / Eb //

2 / Ab / Ab / Eb / Eb // Bb7 / Bb7 / Eb -3-/ Eb -3-//
/ Ab / Ab / Eb / Eb // Bb7 / Bb7 / Eb -3-/ Eb -3-//

3 / Bb7 / Bb7 / Eb / Eb // Bb7 / Bb7 / Eb / Eb Eb7//
/ Ab7 / Ab7 / Eb / Eb // Bb7 / Bb7 / Bb7 / Eb //

# SPANISH SHAWL

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | F7 | F7 | C | C | C Co | G7 |
| C | C | F7 | F7 | C | C | C | C |
| F | F | Db7 | Db7 | C | C | Ab7 D7 | G7 |
| C | C | F7 | F7 | C | C | C Co | G7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | G | G | D7 | Gm | Bb7 | Bb7 |
| C | C | C | C | D7 | Gm | G D7 | G7 |

## third theme

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | F7 | F7 | C | C | C Co | Gm7 Db9 |
| C | C | F7 | F7 | C | C | C | C |

# SPICY ADVICE

**/ Bb  / Bb  / Bb  / F7  // F7  / F7  / F7  / F7 Bb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Eb** | **Eb** | **Eb** | **Bb7** | **Bb7** | **Bb7** | **Bb7** | **Eb** |

# SPORTING LIFE BLUES

**/ Eb / Eb7 / Ab / Abm // Eb / Bb7 / Eb / Bb7 //**
**/ Eb / Eb7 / Ab / Abm // Eb / Bb7 / Eb Ab7/ Eb Bb7//**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **F** | **F7** | **Bb** | **Bbm** | **F** | **C7** | **F** | **C7** |
| **F** | **F7** | **Bb** | **Bbm** | **F** | **C7** | **F Bb** | **F C7** |

# SPOSIN

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Am7 | Gm C7 | F | Bb7 | F Am7 | Gm7 | C7 | F D7 |
| Gm | D7 | Gm | Eb | Dm7 G7 | Dm7 G7 | C7 | C7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F F#o | Gm7 | C7 | F | Am Dm7 | Gm7 | C7 |
| F | F Am7 | Dm7 | Dm7 | G7 | G7 | Gm7 | C7 |
| F | F F#o | Gm7 | C7 | F | F7 | Bb | A7 |
| Dm F7 | Fo F# | A7 | Dm7 G7 | F Dm7 | Gm7 C7 | F | F |

# SQUEEZE ME

**12br11br1etc**

**Louis Armstrong version**

**1 / G7 C7 / F D7 / G7 C7 / F D7 // G7 C7 / F Fm / C Am /D7G7C7'//**
**/ G7 C7 / F D7 / G7 C7 / F9 // Fo -3-/ Fo -3-/ Gm /G7C7 F'//**

**bridge / F Fo / C7 / F Fo / C7 //**

**2 / G7 C7 / F / G7 C7 / F // A7 / Dm / C G7 /CCo C7'//**
**/ G7 C7 / F / G7 C7 / F // A7 / Dm / C G7 /CCo C7'//**

**Another version underneath and from Burties book**

# SQUEEZE ME  Key F

**12111etc**

## Fats Waller version

**1** / G7 C7 / F  D7 / G7 C7 / F  D7 // G7 C7 / F  Fm / C  Am /D7G7C7'//
/ G7 C7 / F  D7 / G7 C7 / F9  // Fo -3-/ Fo -3-/ Gm  /G7C7 F'//

**2** / G7 C7 / F  / G7 C7 / F  // A7  / Dm  / C  G7 /CCo C7'//
/ G7 C7 / F  / G7 C7 / F  //Dm7 G7 / C  A7 /Dm7 G7 /CCo C7'//

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G7 C7+ | F D7 | G7 C7+ | F | A7 | Dm | G7 | C7 |
| G7 C7+ | F D7 | G7 C7+ | F | A7 | Dm | G7 | C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G7 C7 | F D7 | G7 C7 | F | G7 C7 | F | C G7 | C7 |
| G7 C7 | F D7 | G7 C7 | F7 | Fo | Fo | G7 Gm7 | C7 F |

**vocal verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G7 C7+ | F D7 | G7 C7+ | F | A7 | Dm | G7 | C7 |
| G7 | C7 | G7 | C7 | | | | |

# STACK O LEE BLUES

**/ F / A7 / Bb / Fo // F / C7 / F Bb / F //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **C** | **E7** | **F** | **Co** | **C** | **Am** | **D7** | **G7** |

# STAND UP STAND UP FOR JESUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **Eb** | **Bb** | **F7** | **Bb** | **Eb** | **Bb F7** | **Bb** |
| **F7** | **Bb** | **$E^{b}B^{b}E^{b}E^{b}$** | **Bb F7** | **Bb** | **Eb** | **Bb F7** | **Bb** |

# STARDUST Key C

**verse**

**/ Cmaj7 / F9 /Bm7 E7 / A7 // Dm7 /Em7 Am7/B7/Em7Eb7Dm7Db7//**
**/ Cmaj7 / F9 /Bm7 E7 / A7 // Dm7 /Em7 Am7/Dm7 A7 / C6 C+ //**

**chorus**

**/ Fmaj7 / Fmaj7 / Fmaj7 / Bb9 // C6 /Em7 A7 /Dm7 A9 / Dm7 //**
**/ G7 Bbo/Dm7 G+ /Cmaj7Dm7/Em7Am7// D9 / D9 / G7 Dm7/ G7 C+ //**
**/ Fmaj7 / Fmaj7 / Fmaj7 / Bb9 // C6 /Em7 A7 /Dm7 A9 / Dm7 //**
**/ Fm6 / Bb9 / Cmaj7 /Em7 A9 // Dm7 / G7 / C6 Fm6/ C6 //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | F9 | E7 | A7 | Dm | C Am | B7 | Em G7 |
| C | F9 | E7 | A7 | Dm | C Co | G7 | C |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F6 | F6 | Fm | Fm | C | Em | F | F6 Fm6 |
| G7 | G7 G+ | C | C | D7 | D7 | G7 Dm | G7 C+ |
| F6 | F6 | Fm | Fm | C | Em | F | F6 Fm6 |
| Fm6 | Fm6 | C Am | B7 E7 | Dm Ao | G7 | C | C |

# STARS FELL ON ALABAMA

**/Cmaj7A7/ D9 G7 / C6 Fm6/Em7 Co //Dm7 Bbo/Dm7 G7 /Em7 A7 /Dm7 G7 //**
**/Cmaj7A7/ D9 G7 / C6 Fm6/Em7 Co //Dm7 Bbo/Dm7 G7 / C6 Fm6/ C6 Bbo//**
**/Dm7 G7 /Em7 Co/Dm7G7/Cmaj7Bbo//Dm7'FoE7/AmAm7/Gbm7B7/Emaj7'Dm7G7//**
**/Cmaj7A7/ D9 G7 / C6 Fm6/Em7 Co //Dm7 Bbo/Dm7 G7 / C6 Fm6/ C //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb G7 | C7 F7 | Bb | Bb Bbo | Eb | F | Bb G7 | C7 F |
| Bb G7 | C7 F7 | Bb | Bb Bbo | Eb | F | Bb | Bb |
| Eb F7 | Bb Bbo | Eb F7 | Bb7 | Eb F7 | Gm | A7 | F F+ |
| Bb G+ | C7 F7 | Bb | Bb Bbo | Eb | F | Bb | Bb |

# STATIC STRUT

**intro12mod3232323**

**intro / Bb Eb7/Bb'Eb7-/ Bb Eb7/Bb'Eb7-//**

**1 /Bb-2-Bb/Bb7-Bb7/Eb-2-Eb/Gb7--F7// Bb / G7 / C7 / F7 //**
**/Bb-2-Bb/Bb7-Bb7/Eb-2-Eb/Gb7--F7// Bb / G7 / C7 / F7 //**

**2 / Bb / Eb7 / Bb / Eb7 // Bb / Bb G7 / C7 / F7 //**
**/ Bb / Eb7 / Bb / Eb7 // Bb / Bb G7 / C7 F7 / Bb //**

**mod /Bb7-Bb7/Eb7-Eb7/Ab7 -3-/Ab7 -3-//**

**3 / Db / Db / Bb7 / Bb7 // Eb7 / Ab7 / Db / Ab7 //**
**/ Db / Db / Ab / Ab // Eb7 / Eb7 /Ab7 -3-/Ab7 -3-//**
**/ Db / Db / Bb7 / Bb7 // Eb7 / Ab7 / F7 / F7 //**
**/Gb6-Gb6/A7-2-A7/ Db -3-/ Db -3-// Eb7 / Ab7 / Db Cm7/Ebm F7 //**

# STAY OUT OF THE SOUTH

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | Bb7 | Dm | Bb7 | Dm | D7 | G7 | C7 |
| Dm | Bb7 | Dm | Bb7 | Dm | D7 | G7 | C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Bb | F | Bb | F | D7 | C7 | F |
| F | Bb | F | Bb | F | D7 | C7 | F |
| A7 | A7 | F6 A7 | F6 | G7 | G7 | C7 | C7 |
| F | Bb7 | F | Bb7 | F | D7 | C7 | F |

# STEALIN  APPLES

**/ C  / C  / F7  / F7  // C  A7 / D7 G7 /Gb7  A7 / D7  G7 //**
**/ C  / C  / F7  / F7  // C  A7 / D7 G7 / C  / C  //**
**/ Fm7  / Bb7  / Eb  / Eb  // Fm7  / Bb7  / G7  / G7  //**
**/ C  / C  / F7  / F7  // C  A7 / D7 G7 / C  / C  //**

# STEAMBOAT BILL

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Eb | Eb | F7 | Bb7 |
| Eb | Eb | Eb | Eb | Eb | Fm | Eb Bb7 | Eb |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb Bb7 | Eb | Eb | Eb F7 | Bb7 |
| Eb | Eb | Eb | Eb | Eb | F7 | Bb7 | Eb |

**STEAMBOAT STOMP chorus on 3. Patter Vamp 1221b** **another next page**

**intro / Eb / Eb / Bb Fo / F7 Bb7// ***NOT ON THE MORTON VERSION*****

**patter / Bb7 / Bb7 / Eb / Eb // Bb7 / Bb7 / Eb / Eb //**
**/ Bb7 / Bb7 / Eb / Eb // Ab Co / Eb / Bb7 / Eb //**

**vamp / --4-- / --4-- /-Bb7-Bbo/-BboBb7-//**

**1 / Eb / Bb7 / Eb / Bb7 // C7 / F7 / F7 / Bb7 //**
**/ Eb / Bb7 / Eb / Bb7 // Eb -3-/ -2- C7/ F7 Bb7/ Eb Bb7//**

**2 / Eb / C+ / F7 / F7 // Bb7 / Bb7 / Eb -3-/ --4-- //**
**/ Eb / C+ / F7 / F7 // Bb7 / Bb7 / Eb / Eb //**

**bridge / Eb / Ebo / Eb Ebo/ Eb Eb7//**

**3 / Ab / Eb+ / Ab / F7 // Bb7 / Eb7 / Ab -3-/Eb7 -3-//**
**/ Ab / Eb+ / Ab / F7 // Bb7 / Eb7 / Ab / Ab //**
**Double Ending**

# STEAMBOAT STOMP

**banjo intro**

| | | | |
|---|---|---|---|
| Eb - - - | - - - - | Bb -B - | C7 - Bb7 - |

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb7 | Eb | Bb7 | C7 | F7 | F7 | Bb7 |
| Eb | Bb7 | Eb | Bb7 | Eb - - - | - - - - | F7 Bb | Eb |

**2 x twice**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Ab C7+ | F7 | F7 | Bb7 | Bb7 | Eb - - - | - - - - |
| Eb | Ab C7+ | F7 | F7 | Bb7 | Bb7 | Eb | Bb7 |

**back to 1**

**3**

| | | | |
|---|---|---|---|
| Eb - - - | Ebo - - - | Eb7 - - - | Eb7 - - - |

**4**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Abo Fo | Ab | F7 | Bb7 | Eb7 | Ab - - - | Eb7 |
| Ab | Abo Fo | Ab | F7 | Bb7 | Eb7 | Ab | Ab |

# STEPPING ON THE BLUES

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C7 | F | C7 | F | Fm | F | C7 |
| F | C7 | F | C7 | F | Fm | F | F |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm | C7 | C7 | Fm | Fm | C7 | C7 | C7 |
| Fm | Fm | Bbm | Bbm | F | C7 | F C7 | F |

# STEPPING ON THE GAS

**intro / Eb / Eb -3-/ Eb / Ab -3-// Eb -2-/ Eb -2-/ Ab -2-/ Ab -2-//**
**/ Eb -2-/ Eb -2-//**

**/ Eb / Eb7 / Ab Ebo/ Eb // Eb / C7 / F7 / Bb7 //**
**/ Eb / Eb7 / Ab / Ebo // Eb / Bb7 / Eb Ab / Eb //**

**ending / Ebo /Bb7 Eb / Ebo /Bb7 Eb // --4-- /Eb- Eb-/ --4-- /Eb- Eb-//**

**STEVEDORE STOMP** easier version next page down

**intro / Eb / Eb / Eb / Eb // Eb / Eb / Eb / Bb+ //**
**/ Bb+ //**

**1 / Eb / Eb7 / Ab7 /Ab7 Ebo// Eb / F7 Bb7/ Eb / Bb7 //**
**/ Eb / Eb7 / Ab7 /Ab7 Ebo// Eb / F7 Bb7/ Eb / Eb //**
**/ G7 / G7 / Cm / Cm // F7 / F7 /{ Bb7 / Bb7 }//**
**/ Eb / Eb7 / Ab7 /Ab7 Ebo// Eb / F7 Bb7/[ Eb / Eb ]//**
**[ ] Either direct to theme 2 after Bb7 or play complete <--+**
**chorus and miss out theme 2. { } These bars may be stops.**

**2 / Eb / Eb / Eb / Eb // Eb / Eb / Eb / Bb+ //**

**last / Eb / Eb / Eb / Eb // Eb / Eb / Eb / Eb //**
**chorus / Eb / Eb / Eb / Eb // Eb / Eb / Eb / Eb //**
**Chris / G7 / G7 / Cm / Cm // F7 / F7 /{ Bb7 / Bb7 }//**
**Barber / Eb / Eb / Eb / Eb // Eb / Eb / Eb / Eb //**
**version / Eb / Eb /Eb - Eb -//**

# STEVEDORE STOMP <u>easy version</u>

**intro verse each time (9bars)**

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Eb | Eb | Eb | Bb7 | Bb7 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Ab | Ab | Eb | Bb7 | Eb | Eb |
| Eb | Eb | Ab | Ab | Eb | Bb7 | Eb | Eb |
| G7 | G7 | C7 | C7 | F7 | F7 | Bb7 | Bb7 |
| Eb | Eb | Ab | Ab | Eb | Bb | ♦ Eb | Eb ♦ |

**♦ leave out these two bars untill last chorus ♦**

# STINGAREE BLUES

**intro1222etc**

**intro / Bb /Bbo F7 / Bb / F7 // Bb / Bb //**

**1 / Bb / Bb / Bb / Bb // Eb / Ebm / Bb / Bb //**
**/ F7 / F7 / Bb7 / Bb7 // Bbo / F7 //**

**2 / Bb / Bb / Bb / Bb7 // Eb / Ebm / Bb / Bb //**
**/ F7 / F7 / Bb / Bb // ral last 2 bars for ending**

# STOCKADE BLUES

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| **Bb** | **D7** | **Eb** | **Ebm** | **Bb** | **Gm** | **C7** | **F7** | **Bb** |

# STOCKYARD BLUES intro1234bridge5end

**intro / F / F C7 /FF7BbBbm/F C7 F-//**

**1 / F / Db7 / F / F // C7 / C7 / F / F'' C7//**
**/ F / Db7 / F / D7 // G7 / F'' C7/FF7BbBbm/CoC7-2//**

**2 / F / Db7 / F / F // C7 / C7 / F / F'' C7//**
**/ F / Db7 / F / D7 // G7 / F'' C7/FF7BbBbm/ F C7//**

**3 / F / F7 / Bb / Bbm // F / C7 / F Co''/ C7 //**
**/ F / F7 / Bb / Bbm // F / C7 / F -3- /-2-C7 F//**

**4 / F / Db7 / F / F // C7 / C7 / F / F'' C7//**
**/ F / Db7 / F / D7 // G7 / F'' C7/FF7BbBbm/C7 F-2//**

**bridge / F / F / F' Db7 C7/ F - F - //**

**5 / Bb / Bb / Bb / Bb7 // Eb / Ebm / Bb F7 / Bb //**
**/ F7 /C7''F7 / Bb /Bb Fo F7'//**
**/ Bb / Bb / Bb / Bb7 // Eb / Ebm / Bb F7 / Bb //**
**/ F7 /C7''F7 / Bb / Bb //**

**ending / -2- F7 Bb//**

# STOCKYARD STRUT

**1** / Ab / Ab Fm7/ Bb / Bb7 // Eb7 / Eb7 /Ab /G7 /Ab /Eb7//
/ Ab / Ab Fm7/ Bb / Bb7 // Eb7 / Eb7 / Ab / Ab //

**NB EXTRA 2 BARS AT END OF FIRST LINE**

**2** / Ab / Ab / Db / Ab // Ab / Ab / Db / Eb7 //
/ Eb7 / Eb7 / Eb7 / Eb7 // Eb7 / Eb7 / Ab -3-/ --4-- //
/ Ab / Ab / Db / Ab // Ab7 / Ab7 / Db / Db //
/ Abo / Abo / Ab / F7 // Bb7 / Eb7 / Ab / Ab //

**1 x twice**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb Bb7 | C7 | C7 | F7 | F7 | Bb | A7 |
| Bb | F7 | Bb | Bb Bb7 | C7 | C7 | F7 | F7 |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | Bb | Bb | F7 | F7 |
| F7 | F7 | F7 | F7 | F7 | F7 | Bb - - - | - - - - |
| Bb | Bb | Bb | Bb | Bb | Bb | Eb | Eb |
| Eb | Eb | Bb | G7 | C7 | F7 | Bb | Bb |

**stop chorus for clarinet second time round**

# STOMP OFF LETS GO

**intro / F7 / F7 //**

**1 / Bb / C7 F7 / Bb / C7 F7 // D7 / Gm / C7 / F7 //**
**/ Bb / C7 F7 / Bb7 / Eb // C7 Gb7/ Bb G7 / C7 F7 /Bb-2-D7//**

**inter /Db7C7''/Gb7F7''/ Bb -3-/ Bb -3-//Db7C7''/Gb7F7''//**

**2 / Bb / C7 F7 / Bb / C7 F7 // D7 / Gm / C7 / F7 //**
**/ Bb / C7 F7 / Bb7 / Eb // C7 Gb7/ Bb G7 / C7 F7 / Bb7 //**

**3 / Eb /Eb'F7Bb7/Eb -3-/ Eb -3-// Eb /Eb'F7Bb7/Eb -3-/ Eb -3-//**
**/ G7 / G7 / Cm / Ebo // Eb /Eb'F7Bb7/Eb Ebo/ Eb7 //**

**4 / Ab / Eb7 / Ab / Ab // Ab / Eb7 / Ab / Ab7 //**
**/ Db7 / Db7 / Ab / F7 // Bb7 / Bb7 / Eb7 / Eb7 //**
**/ Ab / Eb7 / Ab / Ab // Ab / Eb7 / Ab / Ab7 //**
**/ Db7 / Db7 / Ab / F7 // Bb7 / Eb7 / Ab / Ab //**

# STOMPIN AT THE SAVOY

**/ Db6 /Db6 Ab9/ Db6 /Db6 Abo// Ebm7 / Ab7 / Db / Db //**
**/ Db6 /Db6 Ab9/ Db6 /Db6 Abo// Ebm7 / Ab7 / Db / Db //**
**/Gb9 G9 / Gb9 /B13 D13/ B13 // E9 F9 / E9 / A13 /Ab13Ab9//**
**/ Db6 /Db6 Ab9/ Db6 /Db6 Abo// Ebm7 / Ab7 / Db / Db //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F C7 | F | F F#o | Gm | C7 | F | F C7 |
| F | F C7 | F | F F#o | Gm | C7 | F | F7 |
| Bb7 B7 | Bb7 | Eb7 Bbm | Eb7 | Ab7 A7 | Ab7 | Db7 | C7 |
| F | F C7 | F | F F#o | Gm | C7 | F | F C7 |

**last time ( the last eight bars three times )**

# STORMY WEATHER much simpler chords next page down

**VERSION WITH TAG ie 34 bars**

**/Abmaj7Co/Bbm7Eb7/Abmaj7Co/Bbm7Eb7//Ab F7/Bbm7Eb9+/Abmaj7Fm7/Bbm7Eb7//**

**/Abmaj7Co/Bbm7Eb7/Abmaj7Co/Bbm7Eb7//Ab F7/Bbm7Eb9+/Abmaj7Bbm7/Cm7F9+//**

**/Bbm7 Eb9+ /Ab Ab7//**

**/Db6 Abo / Ab Ab7/Db6 Abo / Ab Ab7//Db6 Abo/ Ab / Ab Fm7 /Bb7 Eb7//**

**/Abmaj7Co/Bbm7Eb7/Abmaj7Co/Bbm7Eb7//Ab F7/Bbm7Eb9+/ Ab6 / Ab6 //**

**coda NB REPLACES LAST TWO BARS /Ab6' Cm7Bm7/Bbm7 Eb9+/ Ab6 / Ab6 //**

**VERSION WITHOUT TAG ie 32 bars**

**/Abmaj7Co/Bbm7Eb7/Abmaj7Co/Bbm7Eb7//Ab F7/Bbm7Eb9+/Abmaj7Fm7/Bbm7Eb7//**

**/Abmaj7Co/Bbm7Eb7/Abmaj7Co/Bbm7Eb7//Ab F7/Bbm7Eb9+/Abmaj7Bbm7/Ab Ab7//**

**/Db6 Abo / Ab Ab7/Db6 Abo / Ab Ab7//Db6 Abo/ Ab / Ab Fm7 /Bb7 Eb7//**

**/Abmaj7Co/Bbm7Eb7/Abmaj7Co/Bbm7Eb7//Ab F7/Bbm7Eb9+/ Ab6 / Ab6 //**

**coda NB REPLACES LAST TWO BARS /Ab6' Cm7Bm7/Bbm7 Eb9+/ Ab6 / Ab6 //**

# STORMY WEATHER

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Do | Cm7 F7 | Bb Do | Cm7 F7 | Bb Gm | Cm7 F7 | Bb Gm | Cm7 F7 |
| Bb Do | Cm7 F7 | Bb Do | Cm7 F7 | Bb Gm | Cm7 F7 | Bb Eb | Bb Bb7 |
| Eb Ebm | Bb Bb7 | Eb Ebm | Bb Bb7 | Eb Ebm | Bb Bb7 | ♦ $E^{b}E^{bm}$ | $B^{b}$ $B^{7}$ ♦ |
| Bb Do | Cm7 F7 | Bb Do | Cm7 F7 | Bb Gm | Cm7 F7 | Bb Eb | Bb |

**could play these chords between ♦ C7Gb7 F7 ♦**

# STORYVILLE Key Eb

**intro / Eb / Bb7 / Eb Ab / Eb Bb7//**

**1 / Eb / Eb7 / Ab / Eb // Eb / Eb / F7 / Bb7 //**
**/ Eb / Eb / Ab / G7 // A7 / Eb C7 / F7 / Bb7 //**

**2 / Eb / Eb7 / Ab / Eb // Eb / Eb / F7 / Bb //**
**/ Eb / Eb7 / Ab / Eb // Eb / Bb7 / Eb Ab / Eb Bb7//**

# STORYVILLE BLUES Key F

**intro / F / C7 / F Bb / F //**

**verse / F / F7 / Bb / F C7 // F / F D7/C A7 D7 G7/ C7 //**
**/ F / F7 / Bb / F // F / F D7 / G7 / C7 //**

**chorus / F / F7 / Bb / F C7 // F / F D7/C A7 D7 G7/ C7 //**
**/ F / F7 / Bb / F // F / C7 / F Bb / F //**

**intro**

| | | | |
|---|---|---|---|
| Ab | Eb | Ab Db | Ab Eb |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Db Abo | Ab | Ab | Ab | Bb7 | Eb7 |
| Ab | Ab | Db | Ab | Ab | Eb | Ab Db | Ab Eb |

# STRANGE FRUIT

**piano / Bbm6 /Gb7F7Bbm6'//**

**/Bbm6/Gb7F7/Bbm6/BboGb7F7'//Ebm6Cm7/Bbm7A7/Bbm7'A7Gm7/BbmEbmBbm'//**

**inter / Bbm6 /Gb7F7Bbm6'//**

**/Bbm6 F9/Bbm6 A7/Bbm7 C7/Gb7 F7 //Bbm6 F9/Bbm Eb9/Bbm7 C7/Gb7 F7 //**
**/ Bbm6 /Gb7 F7 /Ebm6Cm7/Bbm7 A7// Bbm7 / Fo Ebm/ B9 -2-/ Bbm //**
**/Gb7 F7 / Bbm6 //**

# STRANGER ON THE SHORE

**/ Bb /Cm7 F7 / Bb Bb7/ Eb // Bb Gm / C7 / Cm Cm7/ F7 //**
**/ Bb /Cm7 F7 / Bb Bb7/ Eb Ebm// Bb Gm / Dm Bb7/ Eb F9 / Bb Bb7//**
**/ Eb / Bb /Cm7 F7 / Bb Bb7// Eb Cm / Dm G7 / C7 /Cm7 F7 //**
**/ Bb /Cm7 F7 / Bb Bb7/ Eb // Bb Gm / Dm Bb7/ Eb F9 / Bb[Gb]//**

**ending /Dm Bb Am G7/ D /**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Cm F7 | Bb Bb7 | Eb Ebm | Bb Gm | Cm | Cm | F F7 |
| Bb | Cm F7 | Bb Bb7 | Eb Ebm | Bb Gm | Dm | Cm F7 | Bb |
| Eb | Bb | Cm | Bb Bb7 | Eb | Dm | C C7 | F F7 |
| Bb | Cm F7 | Bb Bb7 | Eb Ebm | Bb Gm | Dm | Cm F7 | Bb |

# STRIKE UP THE BAND

**/ Bb / Bb / Fo / Fo // F7 / F7 / Bb / Bb7 //**
**/ Eb / Eb / Bbo / Bbo // Bb7 / Bb7 / Eb / Ebm //**
**/ Bb / Bb / F9 / D7 // Gm Gm7/ C7 / Cm7 / F7 //**
**/ Bb / Bb / Bb9 / G7 // Cm7 / F7 / Bb / Bb //**

# STROLLIN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Fo | Fo | Gm | D7 | Gm | Gm |
| F | F7 | Bb | Gm | G7 | G7 | C7 | C7 |
| F | F | Fo | Fo | Gm | Co C7 | F C7 | F |
| F7 | Bb Bbm | F Bbm | F G7 | F Dm | Gm C7 | F | F |

# STRUT MISS LIZZIE

**verse / Bb / Bb / C7 F7 / Bb // F7 / F7 / Bb C7 / F7 //**
**/ Bb / Bb / D7 /Gm''C7 // F Fo / F Co / C7 Co /F7''Bb7//**

**chorus / Eb / Ebm / Bb / G9 // C7 / F7 / Bb Bbo/Bb''Bb7//**
**/ Eb / Ebm / Bb / D7 // Gm D7 / Gm Cm / Gm D7 / Gm Bbo//**
**/ Bb Gm / C7 F7 / Bb / Bb //**

# STRUTTING WITH SOME BARBEQUE  Key F

**verse  / F  G7 / C7  / F  G7 / C7  // F  / F  / Gm7  / C+  //**
**/ F  G7 / C7  / C' D7G7/ C7  //**

**chorus  / Fmaj7 / Fmaj7 / F  / F  // Fmaj7 / Fmaj7 / D7  / D7  //**
**/ Gm7  /Em7 A7 / Dm  / Dm  // G7  / G7  / C7  / C7  //**
**/ Fmaj7 / Fmaj7 / F  / F  // F7  / F7  / Bb  / Bb  //**
**/ Bb  / Bbm  / F  / D7  // Gm7  / C7  / F  / F  //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C7 | F | C7 | F | F | G7 | C7 |
| F | C7 | G7 | C7 | | | | |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F6 | F6 | F6 | F6 | F6 | F6 | D7 | D7 |
| Gm | C7 Ao | Dm | Dm | G7 | G7 | C7 | C7 |
| F6 | F6 | F6 | F6 | F7 | F7 | Bb | Bb |
| Bb | Bbm | F | D7 | G7 | C7 | F | F |

# STRUGGLE BUGGY

**intro**

| | | | |
|---|---|---|---|
| Eb Ebo | Fm Bb7 | Eb Ebo | Fm Bb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb7 | Ab | Abm | Eb | Bb7 | Eb | Bb7 |
| Eb | Eb7 | Ab | Abm | Eb | Bb7 | Eb | Eb Bb7 |
| G7 | G7 | Cm | Cm | F7 | F7 | Bb | Bb |
| Eb | Eb7 | Ab | Abm | Eb | Bb7 | Eb | Eb |

# STUMBLIN

**/ F / F / F Eb6/ D7 // G7 / G7 / G7 / G7 //**
**/ C7 / C7 Bbo/ Dm / Dm // G7 / G7 / C7 / C7 //**
**/ F / F / F Eb6/ D7 // G7 / G7 / G7 / G7 //**
**/ Bbm6 / Bbm6 / F C7 / Am Dm // G7 / C7 / F / F //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | C7 | Gm | Gm | C7 | F |
| F | F | F | C7 | Co C | Co C | Dm G7 | C |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F F7 | Eb7 D7 | G7 | G7 | G7 | G7 |
| C7 | C7 | Dm | Dm | G7 | G7 | C | C |
| F | F | F F7 | Eb | G7 | G7 | G7 | G7 |
| Bbm6 | Bbm6 | F | F | G7 | C7 | F | F |

# SUGAR

**verse**

**/ F / A7 / Dm / F7 // Bb / Bb7 / F / C7 //**

**/ F / A7 / Dm / Dm Fm6//C'' Co / C A7 /Dm7 G7 / C7 //**

**chorus**

**/ F D7 / G7 C7 / Fmaj7 /Am7 Fo //Gm7 Co /Gm7 C7 / F D7 /Gm7 C7 //**

**/ F D7 / G7 C7 / Fmaj7 / F Fm6// C Bbo/Dm7 G7 / C7 Gm7/ C7 //**

**/ F7 / Cm7 / F7 /Cm7 F+ // Bb / D7 / G7 / C7 C+ //**

**/ F D7 / G7 C7 / Fmaj7 /Am7 Fo // Gm7 / C7 / F Bb7/ C7 //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | A7 | Dm | F7 | Bb | Bbm | F | C7 |
| F | A7 | Dm | Dm | C | C Go | G7 | C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F D7 | G7 C7 | Fmaj7 | Fo | Gm | C7 | F F#o | Gm7 C7 |
| F D7 | G7 C7 | Fmaj7 | Fo | C | G7 | C7 | C7 |
| F7 | Cm7 | F7 | Cm7 F7 | Bb | D7 | G7 | C7 |
| F D7 | G7 C7 | Fmaj7 | Fo | Gm7 | C7 | F | F |

# SUGAR BABE

/ C / E7 / A7 / A7 // D9 / D9 G6 / C / C C+ //
/ C / E7 / A7 / A7 // D7 / D7 / D7 /G7DboG7G9/

/ C /CBb7A7'/ D7 G7 / C G7 // C /CBb7A7'/ D7 /G7DboG7G9/
/ C / C7 / F7 / F7 //Fm' GG7/ C /C'Bb7A7/ D7 G7 //
/C' FoA7/ D7 G9 / C G7 / CG7 C'//

# SUGAR BLUES  Key Bb

**verse  / Bb  / Bb  / Bb  / Bb7  // Eb Bbo/ Bb Eb / Bb  / Bb Db7//**
**/FCo C7'/ F  / C7  / F7  //**

**chorus  / Bb  / Bb  / F7  / F7  // F7  / F7  / Bb -3-/ --4-- //**
**/ Bb  / Bb  / Bb7  /EbG7Cm'// Eb Bbo/BbD7G7'/ C7 F7 /BbD7G7'//**
**/ C7 F7 / Bb  //**

# SUGARFOOT STRUT

**intro1trumpetbridgepianobridge1**

**intro / Eb / Eb / B -3-/ --4-- // Eb / Eb / B -3-/ --4-- //**
**/ Eb -3-/ -3- Eb/ B -3-/ -3- B // B -3-/ -3- B /Bb7 -3-/ --4-- //**

**1 / Eb / Abm / Eb / Ab Abm// Eb Cm / F7 Bb7/ Eb Bbo/ Bb7 //**
**/ Eb / Abm / Eb / Ab Abm// Eb Cm / F7 Bb7/ Eb / Eb7 //**
**/ Ab / Abm / Eb / Eb // F7 / F7 /Bb7 Bbo/ Bb7 //**
**/ Eb / Abm / Eb / Ab Abm// Eb Cm / F7 Bb7/ Eb / Eb //**

**trumpet / Eb /Eb'Ab7Abm6/ Eb /Bb7 Eb // Eb7 / Ab / F7 / Bb7 //**
**bridge / Abm / Abm / Abm / Abm // Abm / Abm /Abm6 F7/ Bb7 //**
**piano**
**bridge / Eb / Ab Abm/ Eb / Bb7 //**

# SUMMERTIME  Key Gm

**/Gm6 D7 /Gm6 D7 /Gm6 D7 /Gm6 Gm7// Cm7  /Cm7 Bbo/ D7A9 /D7''Ab7//**
**/Gm6D7/Gm6D7/Gm6D7/Gm6Gm7//Bbmaj7Gm7/Am7D9/GmCm6/Gm[D7]**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm D7 | Gm D7 | Gm D7 | Gm | Cm Eb | Eb C#o | D A7 | D7 |
| Gm D7 | Gm D7 | Gm D7 | Gm C7 | Bb Gm | Eb Ebm | Gm | Gm Bb+ |

**in the key of Dm**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm A7 | Dm A7 | Dm A7 | Dm | Gm Bb | Bb7 Abo | A7 E7 | A7 |
| Dm A7 | Dm A7 | Dm A7 | Dm G7 | F Dm | Bb Bbm | Dm | Dm F+ |

# SUMMERTIME SWEETHEARTS

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Fm | Bb7 | Eb | Eb Bbo | Bb7 | Bb7 | Eb |
| Eb | Fm | Bb7 | Bb7 | Gm | C7 | F7 | Bb7 Eb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Abm | Eb | C7 | F7 | Bb7 | Eb | Eb7 |
| Ab | Abm | Eb | C7 | F7 | Bb7 | Eb | Eb |
| G7 | G7 | C7 | C7 | F7 | F7 | Bb7 | Bb7 Eb7 |
| Ab | Abm | Eb | C7 | F7 | Bb7 | Eb | Eb |

# SUNDAY Key Bb

**verse /Bbmaj7Dm7/ Bbo / Cm7 /Bb9 G7 // C7 / F7 / Bb /Cm7 F7 //**
**/Bbmaj7Dm7/ A7 / Dm / Dm7 // Gm7 / C7 / F7 /Cm7 F7 //**

**chorus / Bb /Dm7 Bbo/Cm7 F7 /Bb9 G7 // C7 / F7 / Bb / Bb F7 //**
**/ Bb /Dm7 Bbo/Cm7 F7 /Bb9 G7 // C7 / F7 / Bb / Bb //**
**/ D7 / D7 / G7 / G7 // C7 / C7 / F7 / F7 //**
**/ Bb /Dm7 Bbo/Cm7 F7 /Bb9 G7 // C7 / F7 / Bb / Bb //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bbo | Cm7 | G7 | C7 | Ebm F7 | Bb | Cm7 F7 |
| Bb | Bbo | Dm | G7 | Bbm6 | C7 | F7 | Cm7 F7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb Bbo | Cm7 F7 | Dm7 G7 | C7 | F7 | Bb | Bb |
| Bb | Bb Bbo | Cm7 F7 | Dm7 G7 | C7 | F7 | Bb | Bb |
| D7 | D7 | G7 | G7 | C7 | C7 | F7 | F7 |
| Bb | Bb Bbo | Cm7 F7 | Dm7 G7 | C7 | F7 | Bb | Bb |

# SUGAR OR SOMEONE

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb7 | Eb | Eb | Bb7 | Bb7 | Eb | Eb |
| G | G | G | G | D7 | D7 | G | Bb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Bb7 | Bb7 | Bb7 | Eb | Eb | Eb | Eb |
| Bb7 | Bb7 | Bb7 | Bb7 | Bb7 | Bb7 | Eb | Eb |
| C7 | C7 | C7 | C7 | F7 | F7 | F7 | F7 |
| Bb7 | Bb7 | Bb7 | Bb7 | Fm | Bb7 | Eb | Eb |

# SUNNY DISPOSISH

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Bb7 | Bb7 | Bb7 | Eb | Eb Gm | C7 | C7 |
| Fm | Bb7 | Bb7 | Bb7 | Eb | F7 | Bb7 | Bb7 |
| Bb7 | Bb7 | Bb7 | Bb7 | Eb | Eb Gm | F7 | F7 Ao |
| Eb | Eb7 | Ab | Abm | Abm | Bb7 | Bb7 | Eb |

# SUNSET CAFE STOMP

**intro / piano / piano / piano / piano // piano / piano / Bb -3-/ --4-- //**

**chorus / Bb / Bb / F7 / F7 // F7 / F7 / Bb / Bb //**
**/ D7 / D7 / G7 / G7 // C7 / C7 / F7 / F7 //**
**/ Bb7 / Bb7 / Eb / Eb // C7 / C7 / F7 / F7 //**
**/ Bb / Bb7 / Eb / Eb // Eb Bbo/ Bb G7 / C7 F7 / Bb G7 //**
**/ C7 F7 / Bb //**

**verse / Bb / F7 / Bb / Bb // Bb / Bb F7 / C7 / F7 //**
**/ F7 / Bb / F7 / Bb // F7 / Bb / F C7 / F //**
**/FGm7FoGm7/ F7 / C7 / F7 //**

**coda / Bb / Bb / Bb / Bb // --- charleston rhythm**

**chorus only in Bb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | F | F | F | F | Bb | $G^{b7}F\ B^{b}B^{b}$ |
| D7 | D7 | G7 | G7 | C7 | C7 | F | F |
| Bb | Bb7 | Eb | Eb | C7 | C7 | F7 | F7 |
| Bb | Bb | C7 | C7 | Eb6 Ebm | Bb G7 | C7 F7 | Bb G7 |
| C F | Bb | | | | | | |

# SUPPOSIN

**verse / Eb Bbo/ Fm Bb7/ Eb6 / Eb6 // Eb Bbo/ Fm Bb7/ Eb / Eb //**
**/ Fm / C7 / Fm / Fm // F9 / F9 / Bb7 / Bb+ //**

**chorus / Eb / Cm Bbo/ Fm / Bb7 // Eb / Cm Co / Fm / Bb7 //**
**/ Eb / Eb Gm / Cm / Cm // F9 / F9 / Bb7 / Bb+ //**
**/ Eb / Cm Bbo/ Fm / Bb7 // Eb / Cm Co / Fm / G7 //**
**/ Cm Bbo/Co''Fm / G7 / Cm Co // Eb Cm / Fm Bb7/ Eb / Eb //**

# SUSIE

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F C7 | F C7 | F C7 | F6 | C7 | C7 | F | F |
| F C7 | F C7 | F A7 | D7 | G7 | G7 | C7 | C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | A7 | A7 | D7 | D7 | G7 | G7 |
| C7 | Am | Dm | Dm | G7 | G7 | C7 | Db7 |
| F | F | A7 | A7 | D7 | D7 | Bb | Db7 |
| F | F Fo | Eb7 | D7 | Gm7 | C7 | F | F |

# SWANEE

another version next page down

**verse** / Fm / Bbm / Fm / G7 C7 // Fm / Fo Bbm/ Fm / Fm //
/ Bb / Fm / Bb / Fm C7 // Fm / Fm / C7 / C7 //
/ Fm / Bbm / Fm / G7 C7 // Fm / Fo Bbm/ Fm / Fm //
/ Bb / Fm / Bb / Fm C7 // Fm / C7 / Fm / Fm //

**chorus** / F / F / F7 / F7 // Bb /Bb6 Fo / F / F //
/ F / Db7 / Gm7 / C7 // Gm7 / C7 / F / C7 //
/ F / F / F7 / F7 // Bb /Bb6 Fo / F / F //
/ F / A7 / Bb / Bb // Gm7 / C7 / F / F //

**trio** / C7 / C7 / F / F // C7 / C7 / F / F //
/ C7 / C7 / F / F // F Dm / G7 C7 / F / F //

# SWANEE

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm A7 | Dm A7 | Dm A7 | E7 A7 | Dm A7 | Dm A7 | Dm | Dm |
| G | Dm | G | Dm | Dm | Dm 1 | A7 | A7 |
| | | second | time | round | A7 2 | Dm | C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F+ | Bb | Bb | Bb | Fo | F | F |
| F | A7 | Gm7 | Gm7 | Gm | C7 | F - - - | - - - - |
| F | F+ A7 | Bb | Bb | Bb | Fo | F | F |
| F | A7 | D9 | D9 | C7 | C7 | F | F |

# SWANEE RIVER

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | Bb Bb+ | Eb Ebm | Bb | C7 | F7 | F7 |
| Bb | Bb7 | Eb | Bbo | Bb | C7 F7 | Bb Eb | Bb |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 F+ | Bb | Bb Bb+ | Eb | Eb | Bb Bbm | F F7 |
| Bb | Bb7 | Eb | Bbo | Bb | C7 F7 | Bb Eb | Bb |

# SWEET AND LOVELY

**/ Eb13 / Bbm7 / Eb13 /Bbm7Eb7// Ab7 /Dbmaj7Gb9/Eb6Bb+/ Eb6 //**
**/ Eb13 / Bbm7 / Eb13 /Bbm7Eb7// Ab7 /Dbmaj7Gb9/Eb6Bb+/ Eb6 //**
**/Abm7Db9/ Ebmaj7/Abm7Db9/ Ebmaj7//Bm7 E9 / Gbmaj7/Gbm7 B7/Fm7 Bb7//**
**/ Eb13 / Bbm7 / Eb13 /Bbm7Eb7// Ab7 /Dbmaj7Gb9/Eb6Bb+/ Eb6 //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Am | Dm F+ | Bb | Bbm | C7 | A7 Dm | E7 | A |
| D7 | Gm | G7 | C7 | | | | |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | C7 | C7 | F7 | Bb Bbm | C G7 | C |
| C7 | C7 | C7 | C7 | F7 | Bb Bbm | C G7 | C |
| Fm | C | Fm | C | Abm | Eb Eb7 | Ab7 | G7 |
| C7 | C7 | C7 | C7 | F7 | Bb Bbm | C G7 | C |

# SWEET ANITA MINE

**int112bridge11etc**

**intro / Ab / Ebo /Eb G7 C7'/ C7 // Ab Ebo/ Eb C7/F7 Bb7/Eb Ab Ab'//**

**1 / Eb / Eb / Eb / Bb7 // Bb7 / Bb7 / Bb7 / Eb Bb7//**
**/ Eb / Eb / Eb7 / Ab Fm // Ab / Ebo /Eb G7 C7'/ C7 //**
**/ Ab Ebo/Eb G7 C7'/F7 Bb7/ Eb //**

**2 / 1- C7 / C7 -3-/ 1- F7 / F7 -3-// 1- Bb7/ Bb7 / Eb Ebo/ Fm Bb7//**
**/ 1- C7 / C7 -3-/ 1- F7 / F7 -3-// 1- Bb7/ Bb7 /Eb Ebo/Eb Bb7 Eb'//**

**bridge Front line Eb run**

# SWEET BABY DOLL

**intro12122end**

**intro / F7 / F7 /Bb7 Eb7/Ab Eb7 Ab -1-//**

**1 / Ab Abo/ Eb7 / Ab Abo/ Eb7 // C7 / Fm / Bb7 / Eb7 //**
**/ Ab Abo/ Eb7 / C7 /FmC7Fm'// F7 / Bb7 / Bb7 / Eb7 //**

**2 / F7 / F7 / Bb7 / Bb7 // Eb7 / Eb7 / Ab / Ab //**
**/ F7 / F7 / Bb7 / Bb7 // Abo / Ab F7 /Bb7 Eb7/ Ab //**

**ending / Ab / Ab Eb7 Ab -1-//**

# SWEET EMMALINA

**intro / C / G7 / Am / Am // D7 / G7 //**
**verse / C / F7 / C / F7 // C / D7 G7 / C Bbo/ G7 //**
**/ C / F7 / C / F7 // D7 / D7 / G7 / G7 //**
**chorus / C / B7 / E7 / A7 // D7 / G7 / C / C //**
**/ C / B7 / E7 / A7 // D7 / G7 / C / C //**
**/ E7 / E7 / A7 / A7 // D7 / D7 / G7 / G7 //**
**/ C / B7 / E7 / A7 // D7 / G7 / C / C //**

**in the key of Bb ( chorus only )**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | A7 | D7 | G7 | C7 | F7 | Bb | C7 F7 |
| Bb | A7 | D7 | G7 | C7 | F7 | Bb | Bb |
| D7 | D7 | G7 | G7 | C7 | C7 | F7 - - - | - - - - |
| Bb | A7 | D7 | G7 | C7 | F7 | Bb | Bb |

# SWEET FIELDS

**1** / Eb / Eb / Eb Ab / Eb // Eb / Cm / Bb7 / Bb7 //
/ Eb / Eb / Eb Ab / Eb // Eb Cm / Bb7 / Eb Ab / Eb //

**2** / Eb / Eb Ab / Eb / Eb // Eb / Cm / Bb7 / Bb7 //
/ Eb / Eb Ab / Eb / Cm // Eb / Bb7 / Eb Ab / Eb //

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Eb | Eb | Bb | Bb |
| Eb | Eb | Eb | Eb | Eb | Bb | Eb | Eb |
| Eb | Eb | Eb | Eb | Eb | Eb | Bb | Bb |
| Eb | Eb | Eb | Eb | Eb | Bb | Eb | Eb |

# SWEET GAL

**verse / F / Fo /Gm7 C7 / F // F / C7 / F / C+ //**
**/ F / Fo /Gm7 C7 / F // C- Co-/ C- Co-/ C G7 / C C+ //**

**chorus / F / C+ / Cm / D7 // G9 / C7 / F / F //**
**/ Gm / A7 / D9 / D9 // G9 / G9 / C7 -3-/ C7 -3-//**
**/ F / C+ / Cm / D7 // G9 / C7 / F / F7 //**
**/ Bb / E7 / A7 / D7 // G9 / C7 / F / F //**

# SWEET GEORGIA BROWN

**verse** / Fm / C7 / Fm / C7 // Fm / C7 / Fm / Fm //
/ Fm / C7 / Fm / C7 // Bb7 / Bb7 / Eb7 / Eb7 //
/ Eb7 / Eb7 /Eb7'FoCo/Eb7 C7//

**chorus** / F7 / F7 / F7 / F7 // Bb7 / Bb7 / Bb7 / Bb7 //
/ Eb7 / Eb7 / Eb7 / Eb7 // Ab / Ab Eb+/ Ab / C7 //
/ F7 / F7 / F7 / F7 // Bb7 / Bb7 / Bb7 /Bb7 C7 //
/ Fm / C7 / Fm / C7 // Ab G7 /Gb7 F7 /Bb7 Eb7/ Ab //

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 | F7 | F7 | Bb7 | Bb7 | Bb7 | Bb7 |
| Eb7 | Eb7 | Eb7 | Eb7 | Ab | Eb7 | Ab | C7 |
| F7 | F7 | F7 | F7 | Bb7 | Bb7 | Bb7 | Bb7 |
| Fm | C7 | Fm | C7 | Ab | Db F7 | Bb7 Eb7 | Ab |

# SWEET LIKE THIS

**intro / Eb /Ebo Eb /Eb'EboBb7/Eb Bb7//**

**chorus /Bbm C7 / F7 / F7 Bb7/ Eb //Bbm C7 / F7 / F7 / Bb7 //**
**/Bbm Eb7/Bbm Eb7/ Ab / Ab Abm//Bbm C7 / F7 / F7 Bb7/ Eb //**

**verse / Eb / Eb / Eb / Eb Eb7// Ab7 / Abm / Eb / Eb Bbo//**
**/ Bb7 / Bb7 / Eb /Bb7 Bb+//**

# SWEET LORRAINE

**verse**

**/ F6 D9 /Gm7'BboA9/ Dm7 / G7 Fo //Gm7 C+ / F6 /Dm7 G7 /Gm7 C7 //**
**/ F6 D9 /Gm7'BboA9/ Dm /Em7 A7 // Dm7 / G7 / C7 Gm7/ C7 //**

**chorus**

**/FA7 D7'/ G7 C7 /Dm7 Bb9/ A9 // D7 G7 / C7 /Am7 D7 /Gm7 C7 //**
**/FA7 D7'/ G7 C7 /Dm7 Bb9/ A9 // D7 G7 / C7 / F6 /Cm7 F7 //**
**/Bb6 D9 /Gm7 Bb7/Ebmaj7D7/Gm7Bb7//Eb9D9 /Db9C9 /Eb9 D9 /Db9 C+ //**
**/FA7 D7'/ G7 C7 /Dm7 Bb9/ A9 // D7 G7 / C7 / F6 Bb7/ F6 //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Co | Gm C7 | Dm | G7 | C7 | F | Am G7 | C7 |
| F Co | Gm C7 | Dm | Gm A7 | Dm | G7 | C7 | C7 C+ |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F D7 | G7 C7 | Dm Bb7 | A7 | D7 G7 | C7 | F | C7+ |
| F D7 | G7 C7 | Dm Bb7 | A7 | D7 G7 | C7 | F | F7 |
| Bb D7 | Gm Bb7 | Eb D7 | Gm Bb7 | Eb D7 | G7 C7 | Eb D7 | G7 C7+ |
| F D7 | G7 C7 | Dm Bb7 | A7 | D7 G7 | C7 | F | G7 C7+ |

# SWEET LOTUS BLOSSOM

**/ Cm / Cm / Ab7 / Ab7 // G7 / G7 / Cm / Cm G7 //**
**/ Cm / Cm / Ab7 / Ab7 // G7 / G7 / Cm Fm / Cm //**
**/ G7 / G7 / C / C // Ab / Ab / G7 / G7 //**
**/ Cm / Cm / Ab7 / Ab7 // G7 / G7 / Cm Fm / Cm //**

**SWEET LOVIN MAN intro123344end** **another version next page**

**intro / Bb / G7 / C7 F7 /BbF7Bb-//**

**1 / Bb / D7 / Gm / Bb7 // Eb7 / Eb7 / Bb / G7 //**
**/ C7 / C7 / C7 / F7 //**

**2 / Bb / G7 / C7 F7 / Bb F7 // Bb / G7 / C7 / F7 //**
**/ Bb / Bb7 / Eb / Bbo // Bb / G7 / C7 F7 / Bb G7 //**
**/ C7 F7 / Bb //**

**3 /BbEbBbF7/ Bb / Bb / Bb7 // Eb7 / Eb7 / Bb / G7 //**
**/ C7 / F7 / Bb F7 / Bb //**

**4 / Bb / G7 / C7 F7 / Bb F7 // Bb / G7 / C7 / F7 //**
**/Bb-2-Bb/Bb7-2-Bb7/Eb-2-Eb/Bbo-2-Bbo// Bb / G7 / C7 F7 / Bb G7 //**
**/ C7 F7 / Bb //**

**ending /Bb7 Bbo/Ebm6'Bb-1//**

# SWEET LOVIN MAN

## intro

| | | | | | |
|---|---|---|---|---|---|
| Bb | G7 | C7 F7 | Bb G7 | C7 F7 | Bb |

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb7 | Eb | Eb | Bb | Bb G7 |
| C7 | F7 | Bb | Bb | | | | |

## chorus with tag

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | G7 | C7 F7 | Bb | Bb | G7 | C7 | F7 |
| Bb | Bb7 | Eb | Ebm | Bb | G7 | C7 F7 | Bb G7 |
| C7 F7 | Bb | | | | | | |

# SWEET MAMMA PAPAS GETTING MAD

**verse / F / F D7 / G7 C7 / F // F / F D7 / G7 / C7 //**
**/ F7 / Bb6 /Bb6'Db7C7/ F // F / F D7 / G7 / C7 //**

**chorus / F / Bb7 / F C7 / F // Bb7 / Bb7 / F / D7 //**
**/ G7 / G7 / C7 / C7 // F / Bb7 / F C7 / F //**
**/ Bb7 / Bb7 / A7 / A7 // D7 / D7 / G7 / G7 //**
**/ F / Bb7 / F C7 / F //**

# SWEET MAN

**verse / F D7 / G7 / C7 / F //FFmaj7Dm7Db7/F C7/ F / C7 //**
**/ F D7 / G7 / C7 / F // C Co / C Co / C Co / C7 //**

**chorus / F / E7 / A7 / D7 // G7 / C7 / F7 / F7 //**
**/ Bb / A7 / D7 / D7 // G7 / G7 / Gm7 / C7 //**
**/ F / E7 / A7 / D7 // G7 / C7 / F7 / F7 //**
**/ Bb6 / E7 / A7 / D7 // G7 / C7 / F / F //**

# SWEET PETER

**intro-bridge-1-22**

**intro / Ab / Ebo /Ebmaj7 / C9 C7 // F7 / Bb7 / Eb / Eb //**

**bridge / Eb Ebo/ Eb /Eb Bb+"/ Eb //**

**1 /Ab Abo"/ Eb7 / Ab / C7 // Fm / C7 / Db / F7 //**
**/ Bbm / F7 / Bb7 / Bb7 // Bb7 / Bb7 / Eb7 / Eb7 //**
**/Ab Abo"/ Eb7 / Ab / C7 // Fm / C7 / Db / F7 //**
**/ Db / Abo / Ab C7 / F7 // Bb7 / Eb7 / Ab E7 / Bb7 //**

**2 / Eb / Eb / G7 / G7 // C7 / C7 / F7 / F7 //**
**/ Bb7 / Bb7 / Eb / Eb // Gm / D7 / Gm / Bb7 //**
**/ Eb / D7 G+ / G7 / G7 // C7 / C7 / Fm / Fm //**
**/ Ab / Ebo / Eb / C7 // F7 / Bb7 / Eb / Eb //**

# SWEET SAVANNAH SUE

**verse / Bb / F7 / Bb Gm / D7 // Gm / D7 / Gm / Gb7 //**
**/ F7 / F7 / Bb / Bb // F D7 /Gm7 C7 / Cm7 / F7 //**

**chorus / Bb / G7 / C7 / C7 // F7 / F7 / Bb Bbo/Cm7 F7 //**
**/ D7 / D7 / G7 / G7 // C7 / C7 / F7 / F7 //**
**/ Bb / G7 / C7 / C7 // F7 / F7 Eb / D A7 / D Bb7//**
**/ Eb Bb7/ Eb Ebm/ Bb Bbo/Cm7 F7 // Bb / G7 / C7 F7 / Bb //**

# SWEET SUBSTITUTE

**intro / Db Fo / Ab Fm /Bb7'E7Eb7/AbDbAb-//**

**verse / E7 Eb7/ Ab / E7 Eb7/ Ab // E7 Eb7/ Ab / Bb7 Bbm7'BboEb7//**

**chorus / Ab7 / G7 / C7 Bbo/ Fm Ab7// Db Abo/Ab'FmCo/ Eb / Bb7 Eb+/**
**/ Ab7 / G7 / C7 / Fm Ab7// Db Abo/ Ab Fm /Bb7'E7Eb7/Ab F7//**
**/Bb7'E7Eb7/ Ab //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| E7 Eb7 | Ab | E7 Eb7 | Ab | E7 Eb7 | Ab | E7 Bb7 | Eb Eb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | G7 | C7 | Fm Ab7 | Db Abo | Ab F7 | Bb7 | Eb7 |
| Ab | G7 | C7 | Fm Ab7 | Db Abo | Ab Fm | Bb7 Eb7 | Ab |

# SWEET SUE

**/ Gm7 / C7 / Gm7 / C7 // F6 / Bb7 / F6 / Fo //**
**/ Gm7 / C7 / Gm7 / C7 // F6 / Bb7 / F6 / F6 //**
**/ F / Am / Cm / D7 // Gm / Gm / Bbm / Bbm //**
**/ Gm7 / C7 / Gm7 / C7 // F6 / Bb7 / F6 / F6 //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F7 | Cm7 | D7 | Gm | Gm | Bbm | C7 |
| C7 | C7 | C7 | C7 | F6 | Gm7 C7 | F6 | F |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | C7 | C7 | F | F | F | F |
| C7 | C7 | C7 | C7 | F | F | F | F |
| F | Am | Cm | D | Gm | Gm | Bbm | Bbm |
| C7 | C7 | C7 | C7 | F | F | F | F |

# SWEETHEART OF ALL MY DREAMS

**/ Ab / Ab / F7 / F7 // Bb7 / Eb / Ab / Ab //**
**/ Ab / Ab / F7 / F7 // Bb7 / Bb7 / Eb7 / Eb7 //**
**/ Ab7 / Ab7 / Db / Db // Bb7 / Bb7 / Eb / Eb //**
**/ Ab / Ab / F7 / F7 // Bb7 / Eb / Ab / F7 //**
**/ Bb7 / Eb / Ab / Ab //**

# SWEETHEART OF SIGMA CHI

**verse / F F+ / F6 F+ / F F+ / F6 F+ // F / F9 F+ / Bb D7 / Gm //**
**/ Gm / D7 / Gm / Gm // G9 / G9 / Gm7 / C7 //**
**/ F F+ / F6 F+ / F F+ / F6 F+ // F C7 / F7 F+ / Bb6 / Bb6 //**
**/ G7 / Fo / F Eb7/ D7 // G7 / G7 / Gm7 / C+ //**

**chorus / F / A7 Eb7/ D7 / D7 // Gm / D7 / Gm / Gm //**
**/ C7 / C7 C+ / F / D7 // G7 / G7 / Gm7 / C7 //**
**/ F / A7 Eb7/ D7 / D7 // Gm / D7 / Gm D7 / Gm //**
**/ Fo / E7 / F9 / D+ // G7 /Gm7 C7 / F / F //**

# SWEETHEART OF T K O

**intro / F / Bbm / F / D7 // G7 / C7 / F /F C7 F'//**

**verse /F Fmaj7/F6 Fmaj7/F Fmaj7/F6 Fmaj7// F / F / C+ / C+ //**
**/F Fmaj7/F6 Fmaj7/F Fmaj7/F6 Fmaj7// F / F / C+ / C+ //**

**chorus / F / Bbm / F / D7 // G7 / C7 /F'Fo C7/ F //**
**/ F / Bbm / F / D7 // G7 / C7 /F'Fo C7/ F //**
**/ Bb / Bb / F / D7 // G7 / G7 / C7 / C7 //**
**/ F / Bbm / F / D7 // G7 / C7 /F'Fo C7/ F //**

**ending / --4-- /-1-F'-1-//**

# SWEETHEARTS ON PARADE

**verse** / C7 / C7 / C7 / F // C7 / C7 / C7 / F //
/ D7 / D7 / Gm D7 / Gm // G7 / G7 / C7 / C7 //

**chorus** / F / F / C7 / C7 // F / Bb7 / F / F C+ //
/ F / F / C7 / C7 // F F7 / Bb Bbm/ F / F7 //
/ Bb6 /Bb7 Fo / F Cm6/ D7 // Gm / D7 / G9 / C7 //
/ F / F / C7 / C7 // F / Bb7 / F / F //

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | C6 | C6 | F | Bb | F | F |
| F | F | C6 | C6 | F | Bb | F | F |
| Bb | Bb | F | F D7 | Gm | D7 | Gm | C7 |
| F | F | C6 | C6 | F | Bb | F | F |

# SWEETIE DEAR

**A / C7 / F / C7 / F //C7''Bbo/ Dm /Am E7''/ Am Fo //**
**/ C7 / F / C7 / F F7 // D7 /G7'GmBbo/F C7''/ F //**

**bridge / Fo / Fo / Fo / Fo //**

**B / Cm7 / F7 / Bb / Bb // F7 / F7 / Bb / Bb //**
**/ Cm7 / F7 / Bb / Bb // G7 / Cm / C7 F7 / Bb //**

**format: either - A on it's own, possibly with a vocal**
**or Bechet Version - AAbridgeBBetc**

# SWING 42

**/ C  Am7/Dm7 G7 / C  Am7/Dm7 G7 //Em7 A7 /Dm7 G7 / C  Am7/Dm7 G7 //**
**/ C  Am7/Dm7 G7 / C  Am7/Dm7 G7 //Em7 A7 /Dm7 G7 / C  / B7  //**
**/ E Dbm7/Gbm7 B7/ E Dbm7/Gbm7 B7// E Dbm7/Gbm7 B7/ E  / G7  //**
**/ C  Am7/Dm7 G7 / C  Am7/Dm7 G7 //Em7 A7 /Dm7 G7 / C  / C  //**

# SWING DOWN IN NEW ORLEANS

**/ F / Dm / G7 / G7 // Gm7 / C7 / F D7 /Gm7 C7 //**
**/ F / Dm / G7 / G7 // Gm7 / C7 / F / F //**
**/ Cm7 / F7 / Bb / Bb // G7 / G7 / G7 / C7 //**
**/ F / Dm / G7 / G7 // Gm7 / C7 / F / F //**

# SWING LOW SWEET CHARIOT

**1 / F / F / Bb / C7 // Dm / Am / Gm7 / C7 //**
**/ F9 / F9 / Bb / C7 //Bm7 Bbm/ F C7 / Bb Bbm/ F //**

**2 / F / Bb / F / C7 // Dm / Am / Gm7 / C7 //**
**/ F9 / F9 / Bb / C7 //Bm7 Bbm/ F C7 / Bb Bbm/ F //**

# SWING THAT MUSIC

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb6 | Bb6 | Eb9 | Eb9 | Bb6 | Bb6 | G7 | G7 |
| C7 | C7 | F7 | F7 | Bb | Bbo | Cm7 | F7 |
| Bb6 | Bb6 | Eb9 | Eb9 | Bb6 | Bb6 | G7 | G7 |
| Eb6 | Eb6 | Bb | Bbo | F#7 | F#7 F7 | Bb | Bb |

**/ C / C / F7 / F7 // C / C / A7 / A7 //**
**/ D7 / D7 / G7 / G7 // Em7 / Ebo / Dm7 / G7 //**
**/ C / C / F7 / F7 // C / C / A7 / A7 //**
**/ F / Fm / C / Ebo // Ab7 /Ab7 G7 / C / C //**

# SWIPSY CAKEWALK

**intro112213344**

**intro / Bb / Bb / F7 / F7 //**

**1 / Bb / Bb / Gm D7 / Gm // Eb Ebm/ Bb G7 / C7 / F7 //**
**/ Bb / Bb / Gm D7 / Gm // Eb Ebm/ Bb G7 / C7 F7 / Bb //**

**2 / F7 / F7 / Bb / Gm // D7 / D7 / Gm / Gm //**
**/ F7 / F7 / Bb / Gm // Eb Ebm/ Bb G7 / C7 F7 / Bb //**

**3 / Bb7 / Bb7 / Eb / Eb // Bb7 / Bb7 / Eb / Eb //**
**/ Bb7 / Bb7 / Eb / Eb // C7 / Fm /Eb'F7Bb7/ Eb //**

**4 / Bb / Bb / Eb / Bb // Bb / Bb / C7 / F7 //**
**/ Bb / Bb / Eb / D7 // Bb7 / Eb Ebm/Bb'C7F7/ Bb //**

# SWONDERFUL

**/ Eb / Eb / Bbo / Bbo // Fm7 / Bb7 / Eb Cm7/Fm7 Bb7//**
**/ Eb / Eb / Bbo / Bbo // Fm7 / Bb7 / Eb6 /Am7 D9 //**
**/ G Em7/Am7 D7 / G Em7/Am7 D7 // G7 / C9 / F7 / Bb7 //**
**/ Eb / Eb / Ebo / Ebo // Fm7 / Bb7 / Eb6 / Eb6 //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Bbo | Bbo | Fm7 | Bb7 | Eb | Bb7 |
| Eb | Eb | Bbo | Bbo | Fm7 | Bb7 | Eb | Eb |
| G7 | D7 | G | G | Gm | C7 | F7 | Bb |
| Eb | Eb | Ebo | Ebo | Fm7 | Bb7 | Eb | Eb |

# SYMPATHY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Dm | Gm | C7 | Gm | C7 | F | F |
| F | Fo | Gm | Gm | C7 Co | C7 | Bb C7 | F Fo |
| F | Dm | Gm | C | Gm | A | Dm | Dm |
| Gm | Fo | F F7 | D7 | G | C7 | F | F |

# TACK ANNIE 1221334455bridge66end

**intro / Eb9 /Eb7 -3-/ Eb9 /Eb7 -3-// Ab -2-/ Ab -2-/Eb7 D7 /Eb7 -3-//**

**1 / Ab Abo/ Ab / Eb7 / Ab Eb7// Ab Abo/ Ab / Bb7 / Eb7 //**
**/Ab7 G7 /Gb7 Ab / Ab -3-/ --4-- // Ab Abo/ Ab /Ab'E7Eb7/ Ab //**

**2 / Ab / Abo / Eb7 /AbAbmaj7Ab7'// Db7 / Db7 / Ab / F7 //**
**/ Bb7 /Eb7'E7Eb7/Ab'E7Eb7/ Ab //**

**3 / Db7 / Db7 / Ab / Ab7 // Db7 / Db7 / Ab -3-/ Ab7 //**
**/ Db7 / Db7 / Ab -3-/ F7 // Eb7 /Eb7'E7Eb7/Ab'E7Eb7/ Ab //**

**4 / Ab / Ab / Ab / Ab7 // Db7 / Db7 / Ab / Ab //**
**/ Eb7 /Eb7'E7Eb7/Ab'E7Eb7/ Ab //**

**5 / Ab / Abo / Ab / Ab7 // Db7 / Db7 / Ab / F7 //**
**/ Bb7 /Eb7'E7Eb7/Ab'E7Eb7/ Ab //**

**bridge / Ab / Ab / Ab / Ab7 // (trumpet only)**

**6 / Db7 / Db7 / Ab / F7 // Bb7 /Eb7'E7Eb7/Ab'E7Eb7/ Ab //**

**ending / --4-- /-2- Eb+ Ab//**

# TAINT SO HONEY

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | F | F | Bb | Bb |
| Bb | Bb | Bb | Bb | F | F | F | Bb |
| D7 | Gm | C7 | F7 | | | | |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Ebm | Bb Ebm | Bb Ebm | Bbo | F7 Fo | F7 | Bb | F7 |
| Bb Ebm | Bb Ebm | Bb Ebm | Bbo | F7 Fo | F7 | Bb | Bb |
| D7 | D7 | Gm | Gm | C7 | C7 | F7 | F7 |
| Bb Ebm | Bb Ebm | Bb Ebm | Bbo | F7 Fo | F7 | Bb | Bb |

# TAILGATE RAMBLE

**1** / D7 / D7 / G7 / G7 // C7 / C7 / F / F //
/ D7 / D7 / G7 / G7 // C7 / C7 / F / F //

**2** / C7 / C7 / F / F // C7 / C7 / F / F //
/ C7 / C7 / F / F // D7 / Gm / G7 C7 / F //

**TAINT NO SIN TO TAKE OFF YOUR SKIN****other versions next page down**

**intro**
**/ Fm / G7 / C7 / F7 // Bb7 / Bb7 / Eb7 / Ab //**

**verse**
**/ Eb Cm7/ Fm Bb7/ Eb Cm7/ Fm Bb7// Eb Cm7/ Fm Bb7/ Eb / Eb //**
**/ Eb Cm7/ Fm Bb7/ Eb Cm7/ Fm Bb7// Eb Cm7/ Fm Bb7/ Eb / Eb //**

**chorus**
**/ Fm / G7 / C7 / F7 // Bb7 / Bb7 / Eb7 / Ab //**
**/ Fm / G7 / C7 / F7 // Bb7 / Bb7 / Eb7 / Ab //**
**/ Cm / Ab7 / Cm / Ab7 // Eb Bb7/ Eb Bb7/Eb'B7Bb7/Eb Eb7//**
**/ Fm / G7 / C7 / F7 // Bb7 / Bb7 / Eb7 / Ab //**

**ending / --4-- / --4-- / Eb7 / Ab //**
**verse Ab**

# TAINT NO SIN in Ab and Bb

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Cm | Fm Bb7 | Eb Cm | Fm Bb7 | Eb Cm | Fm Bb7 | Eb | Bb7 |
| Eb Cm | Fm Bb7 | Eb Cm | Fm Bb7 | Eb Cm | Fm Bb7 | Eb | Eb7 |

chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | G7 | C7 | F7 | Bb7 | Bb7 | Bb7 Eb7 | Ab |
| Ab | G7 | C7 | F7 | Bb7 | Bb7 | Bb7 Eb7 | Ab |
| Cm | Ab7 | Cm | Ab7 | Eb Bb7 | Eb Bb7 | Eb Bb7 | Eb7 |
| Ab | G7 | C7 | F7 | Bb7 | Bb7 | Bb7 Eb7 | Ab |

intro Bb

| | | | |
|---|---|---|---|
| F Dm | Gm C7 | F Dm | Gm C7 |

verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Dm | Gm C7 | F Dm | Gm C7 | F Dm | Db7 C7 | F | Db7 C7 |
| F Dm | Gm C7 | F Dm | Gm C7 | F Dm | Db7 C7 | F | F7 |

chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | A | Ab | G7 | C7 F7 | C7 F7 | C7 F7 | Bb F7 |
| Bb | A | Ab | G7 | C7 F7 | C7 F7 | C7 F7 | Bb F7 |
| Dm | Bb | Dm | Bb | C | C | C C+ | F7 |
| Bb | A | Ab | G7 | C7 F7 | C7 F7 | C7 F7 | Bb |

# TAINT NOBODYS BIZ NESS IF I DO

**intro / Bb Bbo/Cm7 F7 /BbBb7EbEbm/BbF7Bb'// Bb / C7 F7//**

**verse / Bb / D7 / Gm / D7 // G7 / G7 / Cm / G7 //**
**/ Cm / G7 / C7 / C7 // C7 / C7 / Gb7 / F7 //**

**chorus / Bb / D7 / Gm Bb7/ Eb Bbo// Bb Bbo/Cm7 F7 / Bb / C7 F7 //**
**/ Bb / D7 / Gm Bb7/ Eb Bbo// Bb Bbo/Cm7 F7 / Bb Eb / Bb //**

# TAINT WHAT YOU DO ITS THE WAY THAT YOU DO IT

in Eb next page down

**verse**

/ Eb Eb7/ Ab B7 / Eb Bbo/Fm7 Bb7// Eb Eb7/ Ab Abm/ Eb /Bb7 Eb //

**chorus**

/ Eb Eb7/ Ab Bb7/Ab6 Eb /Fm7 Bb7// Eb Eb7/ Ab Ebo/ Eb Bb7/ Eb //

/ Eb Eb7/ Ab Bb7/Ab6 Eb /Fm7 Bb7// Eb Eb7/ Ab Ebo/ Eb Bb7/ Eb //

/ Ab / Bb7 / Eb / Eb7 // Ab / Ebo / Eb / Bb7 //

/ Eb Eb7/ Ab Bb7/Ab6 Eb /Fm7 Bb7// Eb Eb7/ Ab Ebo/ Eb Bb7/ Eb //

**intro**

| | | | |
|---|---|---|---|
| Bb | Eb Ebm | Bb F | Bb |

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Eb Ebm | Bb | F7 Bb | Bb | Eb Ebm | Bb | F7 Bb |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Gm | Cm F | Bb | Bb F | Bb Bb7 | Eb Bbo | Bb | F Bb |
| Bb Gm | Cm F | Bb | Bb F | Bb Bb7 | Eb Bbo | Bb | Bb |
| Eb | Eb | Bb | Bb7 | Eb | Go | F7 | F7 |
| Bb Gm | Cm F | Bb | Bb F | Bb Bb7 | Eb Bbo | Bb F7 | Bb |

# TAINT WHAT YOU DO IT'S THE WAY THAT YOU DO IT key of Eb

## intro

| | | | |
|---|---|---|---|
| Bb | Eb Ebm | Bb F | Bb |

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Eb Ebm | Bb | F7 Bb | Bb | Eb Ebm | Bb | F7 Bb |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Cm | Fm Bb | Eb | Eb Bb | Eb Eb7 | Ab Ebo | Eb | Bb Eb |
| Eb Cm | Fm Bb | Eb | Eb Bb | Eb Eb7 | Ab Ebo | Eb | Eb |
| Ab | Ab | Eb | Eb7 | Ab | Co | Bb7 | Bb7 |
| Eb Cm | Fm Bb | Eb | Eb Bb | Eb Eb7 | Ab Ebo | Eb Bb7 | Eb |

**last time extra last line**

# TAKE A FERRYBOAT TO NEW ORLEANS

**/ D7 / D7 / G7 / G7 // C7 / C7 / F / F //**
**/ D7 / D7 / G7 / G7 // G7 / G7 / C7 / C7 //**
**/ D7 / D7 / G7 / G7 // C7 / C7 / A7 / A7 //**
**/ D7 / D7 / G7 / Fo // F / D7 / G7 C7 / F //**

# TAKE ANOTHER GUESS

**/ Bb / Bb / Bb / G9 // C7 / F7 /Bb6 Bbo/Cm7 F7 //**
**/ Bb / Bb / Bb / G9 // C7 / F7 / Bb Ebm/ Bb //**
**/ D7 / D7 / Gm / Gm // F / Co / C7 / F7 //**
**/ Bb / Bb / Bb / G9 // C7 / F7 / Bb / Bb //**

# TAKE ME FOR A BUGGY RIDE

## intro

| | | | |
|---|---|---|---|
| F | F D7 | G7 C7 | F |

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 Fo | Eb7 D7 | G7 C7 | F | F7 Fo | Eb D7 | C Go | C7 |
| G Go | G7 | C G+ | C7 | | | | |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | A7 D7 | G7 C7 | F | F | A7 D7 | C7 G7 | C7 |
| F F7 | Bb | G7 | G7 C7 | F | A7 D7 | G7 C7 | F |

## coda 1st and 3rd beats and than tag

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F-F7- | Bb-Bbm- | F-D- | G-C- | F-F7- | Bb-Bbm- | F-D- | G-C- |
| F-F7- | Bb-Bbm- | F-D- | G-C- | F-F7- | Bb-Bbm- | F-D- | G-C- |
| F | A7 D7 | G7 C7 | F D7 | G7 C7 | F | | |

# TAKE ME TO THE MARDI GRAS

**/ G / G / D7 / D7 // D7 / D7 / G / G //**
**/ G / G / D7 / D7 // D7 / D7 / G / G //**
**/ C / C / C / C // Bb / Bb / D7 / D7 //**
**/ G / G / D7 / D7 // D7 / D7 / G / G //**

# TAKE MY HAND PRECIOUS LORD LEAD ME ON

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb7 | Eb | Eb | Bb | Bb | F7 | F7 |
| Bb | Bb7 | Eb | Bbo | Bb | F7 | Bb | Bb |

# TAKE THE A TRAIN

**/ Cmaj7 / Cmaj7 / D9 / D9 // Dm7 / G7 / C /Dm7 G7 //**
**/ Cmaj7 / Cmaj7 / D9 / D9 // Dm7 / G7 / C / C7 //**
**/ Fmaj7 / Fmaj7 / Fmaj7 / Fmaj7 // D9 / D9 / Dm7 /G13 G9 //**
**/ Cmaj7 / Cmaj7 / D9 / D9 // Dm7 / G7 / C / C //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | C+ | C+ | Am Dm | G7 | C | C G7 |
| C | C | C+ | C+ | Am Dm | G7 | C | C |
| F | F | Fm | Fm | Dm | Dm | G7 | G7 |
| C | C | C+ | C+ | Am Dm | G7 | C | C |

# TAKE THESE CHAINS FROM MY HEART

**/ F / F / C7 / C7 // C7 / C7 / F / F //**
**/ F / F7 / Bb / G7 // C7 / C7 / F Bb / F //**

# TAKE YOUR BURDEN TO THE LORD

**verse / F / F / F / F // F / Co / C7 / C7 //**
**/ F / F7 / Bb / Bbm // F / C7 / F / F //**

**chorus / F / F / C7 / C7 // Gm / C7 / F / F //**
**/ F / F7 / Bb / Fo // F / C7 / F / F //**

# TAKE YOUR SHARE OF TROUBLE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F7 | Bb Bbm | F | Dm | G7 | C7 | F |
| F | F7 | Bb Bbm | F | Dm | G7 | C7 | F F7 |
| Bb | Bb | Bbm | Bbm | F | Dm | G7 | C7 |
| F | F7 | Bb Bbm | F | Dm | G7 | C7 | F |

# TAKE YOUR TOMORROW AND GIVE ME TODAY

**/ G7 /Gm7 C7 / F / F D7 // G7 /Gm7 C7 / F / F F7 //**
**/ D7 / D7 / G7 / G7 // G7 / G7 / C7 / C7 D7 //**
**/ G7 /Gm7 C7 / F / F F7 // D7 / D7 / Gm / Gm //**
**/ Bb6 / Fo / F / D7 // G7 /Gm7 C7 / F / F //**

# TAKING A CHANCE ON LOVE

**/Cmaj7Bbo/Dm7 G7/Dm7 G7 / C'' E7// Am Am7/ D7 /Dm7 G7 / C //**
**/Cmaj7Bbo/Dm7 G7/Dm7 G7 / C'' E7// Am Am7/ D7 /Dm7 G7 / C //**
**/Gm7C7 /Fmaj7Co/Gm7C7 /Fmaj7F6//Fm7Bb7/Ebmaj7Bbo/Fm7Ab7/G7 //**
**/Cmaj7Bbo/Dm7 G7/Dm7 G7 / C'' E7// Am Am7/ D7 /Dm7 G7 / C //**

# TALK OF THE TOWN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $F^{n}7$ Fo | Gm7 C#o | F F+ | $Bb^{n}7$ $B^{bm6}$ | F E7 | Gm D7 | G7 | C#o |
| $F^{n}7$ Fo | Gm7 C#o | F F+ | $Bb^{n}7$ $B^{bm6}$ | F E7 | Gm D7 | G7 C#o | F |
| Gm D7 | Gm D7 | Gm | Co | G Dm7 | G Dm7 | Gm7 | C7 C+ |
| $F^{n}7$ Fo | Gm7 C#o | F F+ | $Bb^{n}7$ $B^{bm6}$ | F E7 | Gm D7 | G7 C7 | F |

# TAMPEEKOE

**1223mod4444**

**1** / F / F / G7 / G7 // C7 / C7 / F -3- / F -3- //
/ F / F / G7 / G7 // Bb / Bb Bbm/ F / F C7 //
/ F / F D7 / G7 C7 / F //

**2** / F / F / F / F7 // Bb / Eb7 / F / F //
/ C7 / C7 / F Bbm/ F C7 //

**3** / F / F / G7 / G7 // C7 / C7 / F -3- / F -3- //
/ F / F / G7 / G7 // Bb / Bb Bbm/ F / F C7 //
/ F / F D7 / G7 C7 / F D7 // G7 C7 / F //

**mod** / F Bb7/Eb7 Ab7//

**4** / Db / Db / Db / Db7 // Gb / Gb / Db / Db //
/ Ab7 / Ab7 / Db / Db //

# TANGERINE

**/ Gm7 / C7 /Fmaj7Bb7/Am7 Fo//Gm7 C7 /Gm7 C7 / Fmaj7 /Am7 D9 //**
**/ Gm7 / C7 / Fmaj7 /Fmaj7E7//Amaj7Gbm7/Bm7E9/ A7 / D9 //**
**/ Gm7 / C7 /Fmaj7Bb7/Am7 Fo//Gm7 C7 /Gm7 C7 / A7 Eb9/ D9 //**
**/ Gm Gm7/Em7 A9 / Dm7 / G13 // Gm7 / C7 / F6 / F6 //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm7 Eb | C7 | F | F Bo | Gm7 C7 | Gm7 C7 | F | F D+ |
| Gm7 Eb | C7 | F | F Fo | A F#m | Bbm E9 | A7 A+ | D7 D+ |
| Gm7 Eb | C7 | F | F Bo | Gm7 C7 | Gm7 C7 | A7 A+ | D7 |
| Gm | A7 | Dm7 | F G7 | Bbm Gm7 | Gm7 C7 | F Cm | D7 D+ |

# TANK TOWN BUMPS

**intro11221bridge333334**

**intro / Eb Bbo/ Bb G7 / C7 F7 /Bb F7 Bb'//**

**1 / Bb / Bb / Bb -3-/ --4-- // Bb / Bb / C7 / F7 //**
**/ Bb / Bb / Bb -3-/ --4-- // Eb Bbo/Bb G7 /C7 F7 /Bb F7 Bb'//**

**2 / C7 / F7 / Bb / Bb Bbo// F7 / F7 / Bb / Bb //**
**/ C7 / F7 / Bb / Bb // D7 Gm / A7 Dm / Cm F7 / Bb //**

**bridge /Bb7 -3-/Bb7 -3-/Bb7 -3-/Bb7 -3-//**

**3 / F7 -3-/Bb7 -3-/ Eb -3-/ --4-- // F7 / Bb7 / Eb / Eb //**
**/ F7 -3-/Bb7 -3-/ Eb -3-/ --4-- // Ab Ebo/ Eb C7 / F7 Bb7/ Eb //**

**4 / Eb / Eb / Eb / Eb // Eb / Eb / F7 / Bb7 //**
**/ Eb / Eb / Eb / Eb //Ab Ebo/Eb C7 /F7 Bb7/Eb Bb7 Eb'//**

# TEA FOR TWO

**verse**

**/ Abmaj7 Bbm7 / Abmaj7 Bbm7 / Abmaj7 Bbm7 / Abmaj7 C7 //**
**/ Fm6 Bbm6 / Fm6 Bbm6 / Fm6 C9 / Fm Fm7' Fm6 //**
**/ Bbm7 Bbo / Cm7 Fm7 / Bbm7 Eb9 / Gb7 F7 //**
**/ Bbm7 Eb7 /Abmaj7 Dbmaj7/Cm7 F9 Bb7 Eb7/Ab6 Eb7 C7 B7 //**

**chorus**

**/Bbm7Eb7/Bbm7Eb7/Abmaj7Bbm7/Cm7Fo//Bbm7Eb7/Bbm7Eb7/Abmaj7/Abmaj7 //**
**/Dm7 G7 /Dm7 G7 /Cmaj7Dm7/Em7Ebo//Dm7 G7 /Dm7 G7 / C7 / Eb7 //**
**/Bbm7Eb7/Bbm7Eb7/Abmaj7Bbm7/Cm7Fo//Bbm7Eb7/Bbm7Eb7/ Cm7 / F9 //**
**/Bbm Cm7/Bbm F9 / Bbm7 / Dbm6 //Ab6 Fo /Bbm7 Eb7/ Ab6 / Ab6 //**

## chorus only

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $Bb^m$ $Eb^7$ | $Bb^m$ $Eb^7$ | Ab | Ab | $Bb^m$ $Eb^7$ | $Bb^m$ $Eb^7$ | Ab | Ab |
| Dm G | Dm G | C | C | Dm G | Dm G | C | C |
| $Bb^m$ $Eb^7$ | $Bb^m$ $Eb^7$ | Ab | Ab | $Bb^m$ $Eb^7$ | $Bb^m$ $Eb^7$ | Ebm | F7 |
| $Bb^m$ $Eb^m$ | Bbm F | Bbo Bbm | Dbm | Ab Abo | Bb Ebm7 | Ab | Ab |

# TEARS intro121stops2

**SJH6 format: intro12(stops at end)1222..(stops on trumpet solo)last2(stops as intro**

**intro /EbBb9Eb-/-3-Eb /CmG7Cm-/-3- C7 // Fm / Bb7 / Eb / Eb //**

**1 / Eb /Eb'AbBb7/ Eb /Eb'AbBb7// Eb / Eb C7 / F7 / Bb7 //**
**/ Eb / Eb / Cm C7 /C7B7Fm'// Ebo / Eb C7 / F7 / Bb7 //**

**2 / Eb / Eb / Cm / Cm // Eb / Eb / Gm / Gm //**
**/ Ab / Ebo / Eb / C7 // F7 / F7 / Bb7 / Bb7 //**
**/ Eb / Eb / Cm / Cm // Eb / Eb / G / G7 //**
**/ Ab / Ab / Abm / Abm // Eb / Eb / Fm / Fm Bb7//**
**/ Eb / Eb / Cm / Cm // Fm / Bb7 / Eb / Eb //**

**stops / Eb / Eb / Cm -3-/ --4-- // Eb / Eb / Gm -3-/ --4-- //**
**/ Ab / Ebo / Eb / C7 // F7 / F7 / Bb7-3-/ --4-- //**
**/ Eb / Eb / Cm -3-/ --4-- // Eb / Eb / G -3-/ --4-- //**
**/ Ab / Ab /Abm -3-/ --4-- // Eb / Eb / Fm -3-/ --4-- //**
**/ Eb -1-/ --4-- / Cm -1-/ --4-- // Fm / Bb7 / Eb / Eb //**

# TEASIN RAG

**12bridge111etc**

**1** / Eb / Eb / G7 / G7 // C7 / C7 / F7 / F7 //
/ Bb7 / Bb7 / Eb / Cm // Gm / D7 / Gm / Bb7 //
/ Eb / Eb / G7 / G7 // C7 / C7 / Fm C7 / Fm //
/ Ab / Ab Ebo/ Eb / C7 // F7 / Bb7 / Eb / Eb //

**2** / Bb / Bb / F7 / Bb // Bb / Bb / F7 / Bb //
/ Bb / Bb / F7 / Bb // Bb / Bb / F7 / Bb //

**bridge** / Bb7 / Bb7 /Bb7 F7 / Bb7 //

# TEDDY BEARS PICNIC

## A

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm A7 | Dm A7 | Dm A7 | Dm | F Bbm | F Bbm | F Bbm | F |
| C7 | C7 | F | F | Bb F | Bb F | C7 | F A7 |
| Dm A7 | Dm A7 | Dm A7 | Dm | F Bbm | F Bbm | F Bbm | F |
| C7 | C7 | F | F | Bb F | Bb F | C7 | F A7 |

## B

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | F | F | C7 | C7 | F | F |
| C7 | C7 | F | F | Bb | Dm | Bb | A7 |
| Dm A7 | Dm A7 | Dm A7 | Dm | F Bbm | F Bbm | F Bbm | F |
| C7 | C7 | F | F | Bb F | Bb F | C7 | F7 |

## C ad lib

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bbo Bb | Bb | Bb | Bb | Bb | F7 | F7 |
| F7 | F7 | F7 | F7 | F7 | F7 | Bb | F7 |
| Bb | Bbo Bb | Bb | Bb | Bb | Bb7 | Eb | Eb |
| Eb | Eb Bbo | Bb | Bb | Cm | F7 | Bb | Bb |

# TELL EM ABOUT ME

**/ F C+ / F / D7 / D7 // G7 / C7 / F Fo / Gm C7 //**
**/ F / E7 / Am / Ab7 // C / G7 / C / C7 //**
**/ F7 / F7 / Bb / Bb // G7 / G7 / C / C7 //**
**/ F C+ / F / D7 / D7 // G7 / C7 / F / F //**

# TELL ME YOUR DREAMS

**verse** / Bb / Eb / Bb / Bb // Bb / Cm / F7 / F7 //
/ Bb / Eb / Bb / Bb // C7 / C7 / F7 / F7 //
/ Bb / Eb / Bb / Bb // Eb9 / Eb9 / D7 / D7 //
/ G7 / G7 / Cm / Cm // C7 / C7 / F7 / F7 //

**chorus** / Bb / F+ / Bb / Bb // C7 / G7 / C7 / C7 //
/ F7 / F7 / C7 / F7 // Bb / Bbo / F7 / F7 //
/ Bb / F+ / Bb / Bb // C7 / G7 / C7 / C7 //
/ Eb / Ebm / Bb / Bb // Cm7 / F7 / Bb / Bb //

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bbo | Bb | G7 | C7 | C7 | C7 | C7 |
| F7 | F7 | F7 | F7 | Bb | Bbo | F7 | F7 |
| Bb | Bbo | Bb | G7 | C7 | C7 | C7 | C7 |
| Eb | Eb | Bb | G7 | C7 | F7 | Bb | Bb |

# TELLING IT TO THE DAISIES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G | G Go | Am | D7 | D7 | D7 B7 | Em D7 | G |
| G | G Go | Am | D7 | D7 | D7 B7 | Em D7 | G |
| B7 | B7 | Em | Em | A7 | A7 | D7 | D7 |
| G | G Go | Am | D7 | D7 | D7 B7 | Em D7 | G |

# TEMPTATION RAG

**intro112213432**

**intro / --4-- / --4-- /Cm- G7-/Cm''- //**

**1 / G7 / Cm / G7 / Cm // Fm / Cm / G7 -3-/ G7 -3-//**
**/ G7 / Cm / G7 / Cm // Fm / Cm / G7 / Cm //**

**2 / Eb G7 / C7 / Ab C7 / Fm // Bb7 / Bb7 / Eb / Bb7 //**
**/ Eb G7 / C7 / Ab C7 / Fm // Ebo / Eb / Bb7 / Eb //**

**3 /Ebo -3-/ Eb / F7 / Bb7 //Ebo -3-/ Eb / F7 / Bb7 Eb //**
**/Ebo -3-/ Eb / F7 / Bb7 //Ebo -3-/ Eb / F7 /Bb7'EbG7//**

**4 / Cm G7 / Cm G7 / Cm / G7 // Cm G7 / Cm G7 / Cm / G7 Cm //**
**/ Cm G7 / Cm G7 / Cm / G7 // Cm G7 / Cm G7 / Cm / G7 Cm //**

# TENNESSE WALTZ

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb7 | Eb | Bb | G7 | C7 | F7 |
| Bb | Bb | Bb7 | Eb | Bb | Eb F7 | Bb Eb | Bb |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | D7 | Eb | Bb | Bb | G7 | C7 | F7 |
| Bb | Bb | Bb7 | Eb | Bb | Eb F7 | Bb Eb | Bb |

# TELEPHONE TO GLORY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **Bb** | **Bb** | **F7** | **F7** | **F7** | **F7** | **Bb** |
| **Bb** | **Bb** | **Bb7** | **Eb** | **Eb Bbo** | **Bb G7** | **C7 F7** | **Bb** |

# TEXAS MOANER

**/ Eb /Ab7 Bb7/ Eb / Eb7 // Ab /Ab7 Bb7/ Eb / Eb //**
**/ Bb7 /Ab7 Bb7/ Eb Ab / Eb //**

# THANKS A MILLION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb7 | Fo | Bbm7 | Eb Eb+ | Ab | C7 | Ebm F7 | F7 F+ |
| Bbm7 | Eb7 | Eb7 | Ab | Bb7 | Bb7 | Eb7 | Ebo |
| Eb7 | Fo | Bbm7 | Eb Eb+ | Ab | C7 | Ebm F7 | F7 |
| Db | Dbm9 | Ab | Abo | Bbm7 | Eb7 | Ab | Ab |

# THAT BUCKETS GOT A HOLE IN IT

**Uptown / F / Dm / G7 C7 / F C7 // F / D7 / C G7 / C7 //**
**Bumps / C7 / F / Bb Bbm/ F // C7 / F D7 / G7 / C7 //**

**/ Bb7 / Bb7 / F / F // C7 / C7 / F / F7 //**

# THAT DADA STRAIN

**1** /Gm'' D7/Gm'' D7/Gm'' D7/ Gm // D7 / D7 / D7 / D7 //
/Gm'' D7/Gm'' D7/Gm'' D7/ Gm // F -3- / F -3- / C7 / F7 //

**2** / Bb / D7 / G7 / G7 // C7 / F7 / Bb Bbo/Cm7 F7 //
/ Bb / D7 / G7 / G7 // C7 / F7 / Bb Eb / Bb //

# THAT HESITATING BLUES

**intro /FFo C7'/ G7 C7 /FF7FoBbm/ F C7 //**

**1 / Fo F / Fo F / Fo F /FA7DmF7// Bb7 / Bb7 / F / F //**
**/ C7 / G7 C7 /FF7BbBbm/ F //**

**2 / Bb / Bb / Bb / Bb7 // Eb / Eb / Eb / Bb //**
**/ F7 / F7 / Bb / Bb //**

# THAT OLD BLACK MAGIC

**/ Ebmaj7/ Ebmaj7/ Ebmaj7/ Ebmaj7// Ebmaj7/Eb6 Bbo/ Fm7 / Bb7 //**
**/ Fm7 / Bb7 / Fm7 / Bb7 // Fm7 / Bb+ /Gm7 C7 /Fm7 Bb7//**
**/ Ebmaj7/ Ebmaj7/ Ebmaj7/ Ebmaj7// Ebmaj7/Eb6 Bbo/ Db7 / Db7 //**
**/ Abmaj7/Abm7Db7/ Gm7 / Ebo // Fm7 / Emaj7 / Eb6 / Eb6 //**
**/ Cm Cm7/ Cm7 / Ab9 / Ab9 // G9 / G9 / Gm7 / C7 //**
**/ Fm7 / Fm7 / Abm7 / Db7 // Eb9 / Eb9 / Fm7 / Bb7 //**
**/ Ebmaj7/ Ebmaj7/ Ebmaj7/ Ebmaj7// Bbm7 / Eb9 / Bbm7 / Eb9 //**
**/ Abmaj7/ Abmaj7/ Db7 / Db7 // Abmaj7/Abm7Db7/ Gm7 / Ebo //**
**/ Fm7 / Fm7 / Abm7 / Db9 // Fm7 / Emaj7 / Eb6 / Eb6 //**

# THAT OLD FEELING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Eb6 | Eb6 Eb | Bbm6 | C7 | Fm Fm7 | Fm7 | Abm6 | Bb7 Fo |
| Cm | G7 | Bbm6 | C7 | F9 | F7 | Abm6 | Ab6 Bb7 |
| Eb Eb6 | Eb6 Eb | Bbm6 | C7 | Fm Fm7 | Fm7 | Abm6 | G7 |
| Go | C7 | Fm | Abm6 | Cm Eb7 | F9 | F7 Bb7 | Eb Bb+ |

# THAT SWEET SOMETHING DEAR

**intro / Ab / Ab / Bb7 / Bb7 // Eb7 / Eb7 /Ab'DbDbm/AbEb7Ab-//**

**verse / Ab / Ab / Ab / Ab // Ab / Ab Abo/ F+ / F7 //**
**/ Bbm / F7 / F7 / Bbm // Bb7 / Bb7 / Eb7 /Eb7 -3-//**

**chorus / Ab / Ab / Bb7 / Bb7 // Eb7 / Eb7 / Ab / Ab //**
**/ Ab / Ab / Cm / Cm // Bb7 / Bb7 / Eb7 / Eb7 //**
**/ Ab7 / Ab7 / Db / Db // Bb7 / Bb7 / Eb7 /Eb7 -3-//**
**/ Ab / Ab / Bb7 / Bb7 // Eb7 / Eb7 / Ab / Ab //**

# THATS A PLENTY

**1** / Dm / Dm / Dm / Dm // A7 / A7 / Dm / A7 A+ //
/ Dm / Dm / Dm / Dm // A7 / A7 / Dm A7 / Dm //

**2** / C7 / C7 / F / F // C7 / C7 / F / F //
/ C7 / C7 / F / F F7 // Bb Fo / F D7 / G7 C7 / F //

**3** / Bb / Bb / G7 / G7 // C7 / F7 / Bb Bbo/Cm7 F7 //
/ Bb / Bb / G7 / G7 // C7 / F7 / Bb Eb7/ Bb //

**bridge** / D7 / D7 / D7 / D7 // F7 / F7 / F7 / F7 / F7/ F7/ F7 / F7 //

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | Dm | Dm | Dm | A7 | A7 | Dm | Dm |
| Dm | Dm | Dm | Dm | A7 | A7 | Dm | Dm |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | F7 | F7 | C7 | C7 | F7 D7 | G7 C7 |
| C7 | C7 | F7 | F7 | Bb Bbm | F D7 | G7 C7 | F7 |

**bridge break**

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| D7 | D7 | D7 | D7 | F7 | F7 | F7 | F7 | F7 | F7 | F7 | F7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | G7 | G7 | C7 | F7 | Bb | Cm F7 |
| Bb | Bb | G7 | G7 | C7 | F7 | Bb | Bb |

# THATS ALL

**/Cmaj7Dm7/Em7'Dm7G9/Cmaj7Fmaj7/Em7'FoE7// Am /Am7'CoB7/Em7 A9/Ab7 G7 //**
**/Cmaj7Dm7/Em7'Dm7G9/Cmaj7Fmaj7/Em7'FoE7// Am /Am7'CoB7/Em7A9Dm7G9/C6 //**
**/Gm7 C9 /Fmaj7 F6 /Gm7 C9 /Fmaj7 F6//Am7 D9 /Gmaj7 G6/Am7 D9/Dm7 G9 //**
**/Cmaj7Dm7/Em7'Dm7G9/Cmaj7Fmaj7/Em7'FoE7// Am /Am7'CoB7/Em7 A9/Ab7 G7 //**

# THATS MY DESIRE

**/EbEbmaj7/Eb6Ebo/Fm7 Bb7/Fm7 Ebo//Fm7 Bb7/Fm7 Bb7/Gm7 C7 /Fm7 Bb7//**
**/EbEbmaj7/Eb6Ebo/Fm7 Bb7/Fm7 Ebo//Fm7 Bb7/Fm7 Bb7/Eb6 Ab6/Eb6 G7 //**
**/Abmaj7 /Abmaj7Ebo/Eb6 / Cm7 // F9 / F9 /Fm7 Bbo/Fm7 Bb7//**
**/EbEbmaj7/Eb6Ebo/Fm7 Bb7/Fm7 Ebo//Fm7 Bb7/Fm7 Bb7/Eb6 Ab6/ Eb6 //**

# THATS MY HOME

**/ Ebmaj7/ Ebm6 / Bb / C7 //Cm7 F7 /Cm7 F7 /BbBbmaj7/ Bb+ //**
**/ Ebmaj7/ Ebm6 / Bb / C7 //Cm7 F7 /Cm7 F7 / Bb Ebm/ Bb //**
**/ Ebm / Ebm / Bb /Dm7 G7 // Cm7 /Cm7 C7 / F7 /Cm7'F7Bb+//**
**/ Ebmaj7/ Ebm6 / Bb / C7 //Cm7 F7 /Cm7 F7 / Bb Ebm/ Bb //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Cm | F7 | Fm Bb7$^{+}$ | Eb | Eb Dbm | Bb7 | Eb Cm | Ab6 Bb7 |
| Eb Cm | F7 Bb7 | Eb G7 | Cm | Bb6 Fo | F7 | Ab6 | Bb7 Eb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Abm | Eb | F7 | Bb7 | Bb7 | Eb | Eb7 |
| Ab | Abm | Eb | F7 | Bb7 | Bb7 | Eb | Eb7 |
| Abm | Abm | Eb | Eb | Fm | Abm | Bb7 | Bb7 Eb7 |
| Ab | Abm | Eb | F7 | Bb | Bb | Eb | Eb |

**chorus only in Ab**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Db | Dbm | Ab | Bb7 | Eb7 | Eb7 Eb7+ | Ab | Ab7+ |
| Db | Dbm | Ab | Bb7 | Eb7 | Eb7 | Ab Dbm | Ab |
| Dbm | Dbm | Ab | Ab Fm | Bbm | Bb7 | Bb7 Eb7 | Eb7 Ab7 |
| Db | Dbm | Ab | Bb7 | Eb7 | Eb7 | Ab Dbm | Ab |

# THATS MY WEAKNESS NOW

**verse / Eb Gm7/ C7 / F7 Bb7/ Eb // Bb7 / Bb7 / D7 /GmDBb7'//**
**/ Eb Gm7/ C7 / F7 Bb7/ Eb // Gm / Eb7 / F7 / Bb7 //**

**chorus / Eb / Eb / Eb / Eb Bbo// Bb7 / Bb7 / F7 Bb7/ Eb //**
**/ Eb / Eb / Eb / Eb Bbo// Bb7 / Bb7 / F7 Bb7/ Eb Eb7//**
**/ Ab / Ab7 / Eb / Eb // Eb / C7 / F7 / Bb7 //**
**/ Eb / Eb / Eb / Eb Bbo// Bb7 / Bb7 / F7 Bb7/ Eb //**

**Verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Db | C7 | F7 Bb7 | Eb | Bb7 | Eb | D7 | Gm Bb7 |
| Eb Db | C7 | F7 Bb7 | Eb | Gm | Eb7 | F7 | Bb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb Eo | Bb7 | Bb7 | F7 Bb7 | Eb Bb7 |
| Eb | Eb | Eb | Eb Bbo | Bb7 | Bb7 | F7 Bb7 | Eb Eb7 |
| Ab Ab+ | Ab6 Ao | Eb | Eb Bb7 | Eb Cm | Bbm6 C7 | F7 | Bb7 D7 |
| Eb | Eb | Eb | Eb Bbo | Bb7 | Bb7 | F7 Bb7 | Eb |

# THATS WHEN ILL COME BACK TO YOU

**intro**
**/ Bb Gm / Cm F7 / Bb Gm / Cm F7 // Bb -3-/ Bb -3-/Bb -3-/Cm7F7Bb'//**

**/ Bb / Dm G7 / C7 F7 / Bb F7 // Bb / Dm G7 / C7 / F7 //**
**/ Bb Bb7/ Eb / C9 / C9 F7 // Bb / Dm G7 / C9 F7 / Bb G7 //**
**/ C7 F7 / Bb //**

**intro**

| | | | |
|---|---|---|---|
| Bb | C7 F7 | Bb | C7 F7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb G7 | C7 F7 | Bb F7 | Bb | G7 | C7 | F7 |
| Bb | Eb | C7 | F7 | Bb | Bb G7 | C7 F7 | Bb |

# THATS WHY THE LADY IS A TRAMP

**verse**

**/ C  Am7/ Dm7  /Cmaj7B+/Bb6 A7 // D  Bm7/ Em7  /Dmaj7Db+/C6 B7 //**
**/Bm9 E9 /Em9 A9 /Am9 D9 /Dm9G+// C  Am7/ D9 Fm6/Cmaj7 B+/Em7 A9//**
**/ D7  /Am7 Ab9/ Dm Em / F  G  // Em7  / Eb7  / Dm7  / G7  //**

**chorus**

**/ Cmaj7 / Ebm7  / Dm7  / G7  // Cmaj7 / Ebm7  / Dm7  / G7  //**
**/C Cmaj7/Gm7C7 /Fmaj7 /Fm7 Bb7//Cmaj7Am7/Dm7 G7/CAm7 /Dm7G7 //**
**/ Cmaj7 / Ebm7  / Dm7  / G7  // Cmaj7 / Ebm7  / Dm7  / G7  //**
**/CCmaj7/Gm7C7/Fmaj7 /Fm7Bb7//Cmaj7Am7/Dm7 G7/C Am7/Gm7 C7 //**
**/ Fmaj7 / G7  / Em7  / A7  // Dm7  / G7  /Em7 A7 / D7 G7 //**
**/ Cmaj7 / Ebm7  / Dm7  / G9 E7 //Am7 D7 /Dm7 G7 / C  / C  //**

# THE ANIVERSARY WALTZ

**/ Bb / Dm / Bb6 / F+ // Bb / Bbo / Cm7 / F7 //**
**/ Cm / Cm7 / F7 / F7 // Cm7 / F+ / Bb / Bb //**
**/ Bb9 / Bb9 / Eb / Eb // G7 / G7 / C7 / F+ //**
**/ Bb / Dm / Bb6 / G7 // C7 / F7 / Bb / Bb //**

# THE BARE NECESSITIES

**/ F / F7 / Bb / Bb // F / D7 / G7 / C7 //**
**/ F / F7 / Bb / Bb Fo // F Dm7/Gm7 C7 / F / F //**
**/ C7 / C7 / F / F // C7 / C7 / F / F7 //**
**/ Bb / Bbm / F / Dm7 // G7 / G7 / G7 / C7 //**
**/ F / D7 / D7 / D7 // Gm / C7 / F / F //**

# THE BELLS OF ST MARY

**/ Eb / Eb Bb7/ Eb / Eb7 // Ab / Ab / Ab / Ab Ebo//**
**/ Eb / Eb / Bb7 / Bb7 // F7 / F7 / Bb7 / Bb7 //**
**/ Eb / Eb Bb7/ Eb / Eb7 // Ab / Ab / Ab / Ab Ebo//**
**/ Eb Gm / Cm Bb7/ Eb Gm / Cm Bb7// F7 / Bb7 / Eb / Eb //**

# THE BONNIE BANKS OF LOCH LOMOND

**/ C / C C7 / F / G7 // C / Am Am7/ F / G7 //**
**/C Cmaj7/ C7 / Dm F / G7 // C Em / F A7 / D7 G7 / C //**

# THE CHANT

**11221334566etc double ending**

**1 / --4--/ --4-- / --4-- /-1-C7''// D- G- / D- A7-/ D- G- /DA7 D- //**

**2 / Bb / Eb9 / Bb / Gb7 // Bb / Eb9 /BbEb9'Bb/C7F7 Bb'//**

**3 / Ab / Ab / Ab / Ab7 // Db / Dbm / Ab / F7 //**
**/ Bb7 / Eb7 / Ab / Ab //**

**4 /Ab9G9Gb9F9/E9Ab/ Ab Eb7/ Ab //Ab9G9Gb9F9/ E7 / Bb7 / Eb7 //**
**/ Ab -3-/-3- Ab7/ Db -3-/ --4-- //Ab9G9Gb9F9/E9Ab/Bb7 Eb7/ Ab //**

**5 / Ab / E7 Ab / Ab Eb7/ Ab // Ab / E9 / Bb7 / Eb7 //**
**/ Ab -3-/-3- Ab7/ Db -3-/ --4-- // Ab / E9 Ab /Bb7 Eb7/ Ab //**

**6 / Ab / Ab / Ab / Ab7 // Db7 / Db7 / Ab / F7 //**
**/ Bb7 / Eb7 / Ab / Ab //**

# THE CHANT OF THE TUXEDOS

**/ Cm / Cm / Cm / Cm // Cm / Cm /Ab7 G7 / Cm //**
**/ Cm / Cm / Cm / Cm // Cm / Cm /Ab7 G7 / Cm //**
**/ Eb7 / Eb7 / Ab / Ab // F7 / F7 / Bb7 / G7 //**
**/ Cm / Cm / Cm / Cm // Cm / Cm /Ab7 G7 / Cm //**

# THE CHRYSANTHEMUM

**intro112134343**

**intro / Bb7 / Fo Cm / Fm Bb7/ Eb //**

**1 / Bb7 / Eb / Bb7 / Eb // Bb7 / Eb Bbo/ Bb F7 / Bb7 //**
**/ Bb7 / Eb / Bb7 / Eb // C C7 /Fm''B7 / Eb Bb7/ Eb //**

**2 / Bb / Eb /Bb'CmF7/ Bb // Bb / Eb / Dm A7 / Dm F7 //**
**/ Bb / Eb / Bb G7 / Cm // Eb Bbo/ Bb G7 / C7 F7 / Bb //**

**3 /AbAboEb7'/ Ab / Eb7 / Ab Eb7//AbAboEb7'/Ab B /Eb'F7Bb7/ Eb7 //**
**/AbAboEb7'/ Ab /Eb''G7 / C7 //Bbm Abo/ Ab / Eb7 / Ab //**

**4 / Fm / C7 / Fm / C7 // Bbm6 / C / Bbm6 / C //**
**/ Fm / C7 / Fm / C7 // Fm / Bbm / C7 / Fm Eb7//**

# THE COLLEAGATE

**/ Eb / Eb / Eb / Eb // Bb7 / Bb7 / Bb7 / Eb //**
**/ Eb / Eb / Eb / Eb // Bb7 / Bb7 / Bb7 / Eb //**
**/ Ab / Ab / Eb Bb7/ Eb // F7 / F7 / Bb7 / Bb7 //**
**/ Eb / Eb / Eb / Eb // Bb7 / Bb7 / Bb7 / Eb //**

# THE DAYS OF WINE AND ROSES

**/ F / Eb9 / D9 / D9 // Gm / Gm7 / Bbm6 / Eb9 //**
**/ Am7 / Dm7 / Gm / Gm7 // C9 A7 /Bb9 G7 / Gm7 / C7 //**
**/ F / Eb9 / D9 / D9 // Gm / Gm7 / Bbm6 / Eb9 //**
**/ Am7 / Dm Dm7/ G9 / Bb9 //Am7 Dm7/Gm7 C7 / F / F //**

**THE ENTERTAINER SJH6 intro1122133br441**

**intro / --4-- / --4-- / --4-- /-3- G7 //**

**1 / C C7 / F C / C G7 / C // C C7 / F / D7 / G7 //**
**/ C C7 / F C / C G7 / C // C C7 / F Fm / C G7 / C //**

**2 / C / C / F Fm / C // C / C / G D7 / G7 //**
**/ C / C / F Fm / C // F Co / C / D7 G7 / C //**

**3 / F / Bb / Dm / Gm // Gm / F Dm / E7 / Am C7 //**
**/ F / Bb / Dm / Gm // Gm / F Db7/ F C7 / F //**

**bridge / F Co / C / D7 G7 / C //**

**4 / F / F / C / C // G7 / G7 / Co / C //**
**/ F / F / C / C // F / C / D7 G7 / C //**

**coda / C C7 / F C / C G7 / C //**

# THE EYES OF TEXAS ARE UPON US

**/ F / F / F / F7 // Bb / Bb Bbm/ F / F //**
**/ F / F / F / Dm7 // G7 / G7 / C7 / C7 //**
**/ C7 / C7 / F / F7 // Bb / Bb Bbm/ A7 / A7 //**
**/ Bb / Bb / F / Fo // F / C7 / F / F //**

# THE FAITHFUL HUSSAR

**/ Eb / Eb / Bb7 / Bb7 // Bb7 / Bb7 / Eb / Eb //**
**/ Eb / Eb7 / Ab / Ab // Bb7 / Bb7 / Eb / Eb //**

# THE FLAT FOOT FLOOGEE WITH THE FLOY FLOY

**/ F  Dm7/Gm7 C7 / F  Dm7/Gm7 C7 // F  F7 / Bb Fo / F  Fo /Gm7FoF'//**
**/ F  Dm7/Gm7 C7 / F  Dm7/Gm7 C7 // F  F7 / Bb Fo / F  Fo /Gm7FoF'//**
**/ F7  / F7  / Bb  / Bb  // G7  / G7  / C7  /Gm7 C7 //**
**/ F  Dm7/Gm7 C7 / F  Dm7/Gm7 C7 // F  F7 / Bb Fo / F  Fo /Gm7FoF'//**

# THE GIRL GROM IPANEMA

**/ Fmaj7 / Fmaj7 / G13 / G13 // Gm7 / C7 /Am7 D7 /Gm7 C7 //**
**/ Fmaj7 / Fmaj7 / G13 / G13 // Gm7 / Gb7 / Fmaj7 / Fmaj7 //**
**/ Gbmaj7/ Gbmaj7/ B9 / B9 // Gbm9 / Gbm9 / D9 / D9 //**
**/ Gm9 / Gm9 / Eb9 / Eb9 // Am7 / D9 / Gm7 / C9 //**
**/ Fmaj7 / Fmaj7 / G13 / G13 // Gm7 / Gb7 / Fmaj7 / Fmaj7 //**

# THE GLORY OF LOVE

**/ F  Dm7/Gm7 C7 / F  F7 / Bb Fo // F  Dm7/Gm7 C7 / F  Fo /Gm7 C7 //**
**/ F  Dm7/Gm7 C7 / F  F7 / Bb Fo // F  Dm7/Gm7 C7 / F  Bb / F  F7 //**
**/ Bb  / Bb  / F  Fo / F  // Bbm  / Bbm  / G7  / C7  //**
**/ F  Dm7/Gm7 C7 / F  F7 / Bb Fo // F  Dm7/Gm7 C7 / F  Bb / F  //**

# THE GREEN LEAVES OF SUMMER

**/ Gm / D7 / Gm / F7 // Bb / Cm / A7 / D7 //**
**/ G7 / Cm / F7 / Bb // Gm / Cm / Gm / D7 //**
**/ Gm / D7 / Gm / F7 // Bb / Cm / A7 / D7 //**
**/ G7 / Cm / F7 / Bb // Gm / Cm / Gm D7 / Gm //**

# THE GYPSY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bbm C7 | F7 | F7 | Fm Bb7 | Fm Bb7 | Eb Ebo | Fm Bb7 |
| Eb | Bbm C7 | F7 | F7 | Fm Bb7 | Fm Bb7 | Eb Ab | Eb |
| Fm Bb7 | Cm C7 | Fm Bb7 | Eb | Am D7 | Gm | Fm | Fm Bb7 |
| Eb | Bbm C7 | F7 | F7 | Fm Bb7 | Fm Bb7 | Eb Ab | Eb |

**in the key of F**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Cm D7 | G7 | G7 | Gm C7 | Gm C7 | F Fo | Gm C7 |
| F | Cm D7 | G7 | G7 | Gm C7 | Gm C7 | F Bb | F |
| Gm C7 | Dm D7 | Gm C7 | F | Bm E7 | Am | Gm | Gm C7 |
| F | Cm D7 | G7 | G7 | Gm C7 | Gm C7 | F Bb | F |

# THE HAPPY WANDERER

**/ Eb / Eb / Eb / Eb // Eb / Eb Ebo/ Bb7 / Bb7 //**
**/ Bb7 / Bb7 / Eb / Eb // Ab / Eb Bb7/ Eb / Eb //**
**/ Bb7 / Bb7 / Eb / Eb // Bb7 / Bb7 / Eb -3-/ --4-- //**
**/ Bb7 / Bb7 / Eb / Eb // Ab / Bb7 / Eb / Eb //**

# THE FIRST NOWELL 3/4 time

**G7 to start**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C C Am | G | F | C | F | C F G | C C $G^7$ | C C $G^7$ |
| C C Am | G | F | C | F | C F G | C C $G^7$ | C C $G^7$ |
| C C Am | G | F | C | $A^m$ G F | C F $G^7$ | C C $G^7$ | C |

**nowell starts on last eight**

# THE HOLLY AND THE IVY 3/4 time

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | C7 | Dm7 | C7 | C7 | F |
| F | F | F | C7 | Dm7 | C7 | C7 | F |

# THE ISLE OF CAPRI

**verse / Fm / Bbm / Fm /Bbm C7 // Fm /Db7 C7 / Fm Eb7/Db7 C7 //**
**/ Fm / Bbm / Ab /Bbm C7 // Fm /Db7 G7 / C G7 / C7 //**

**chorus / F / F / F / C7 // C7 / C7 / G7 C7 / F //**
**/ F / F / F / C7 // C7 / C7 / G7 C7 / F F7 //**
**/ Bb / F / Gm C7 / F // Bb / F / Dm G7 / C7 //**
**/ F / F / F / C7 // C7 / C7 / G7 C7 / F //**

# THE JAPANESE SANDMAN

**verse**

**/FmFm+Fm6Fm+/FmDb7/C7/ C7 //FmFm+Fm6Fm+/Fm'BboFo/C7/ C7 //**
**/Ab Eb7/ Ab Eb7/ Ab / C7 //FmFm+Fm6Fm+/Fm'Db7C7/FmF7/BbmF7//**
**/Bbm C7 / F / F / F -3- //**

**chorus**

**/ F6 / F6 / D7 / D7 //Gm7 C7 /Gm7 C7 / F / C7 //**
**/ F6 / F6 / A6 / A6 // E7 / E7 / A Co /Gm7 C7 //**
**/ F / F7 / Bb / Bb // Bbm / Bbm / C7 / C7 //**
**/ F6 / F6 / Dm / G7 // F Dm7/Gm7 C7 / F / F //**

# THE JEEP IS JUMPIN

**/ Bb / Bb / Bb Bbo/Cm7 F7 // Bb Bb7/ Eb Ebm/ Bb / F7 Bb //**
**/ Bb / Bb / Bb Bbo/Cm7 F7 // Bb Bb7/ Eb Ebm/ Bb / F7 Bb //**
**/ Eb / Ebm / Bb / Bb7 // Eb / Ebm / Bb / F7 //**
**/ Bb / Bb / Bb Bbo/Cm7 F7 // Bb Bb7/ Eb Ebm/ Bb / F7 Bb //**

# THE JITTERBUG WALTZ

**/ Eb / Eb6 / Ebmaj7/ Eb6 // Ab7 / Ab7 / Ebm7 / Ab9 //**
**/ Eb / Eb6 / Ebmaj7/ Eb6 // Gm7 / C7 / Gm7 / C7 //**
**/ F7 / F7 / Cm7 / F7 // Db9 / Db9 / Bb9 / Bb9 //**
**/ F7 / F7 /BbCm7Bbo/ Bb F7// Bb / F7 / Bb / Bb7 //**
**/ Eb / Eb6 / Ebmaj7/ Eb6 // Ab7 / Ab7 / Ebm7 / Ab9 //**
**/ Eb / Eb6 / Ebmaj7/ Eb6 // Gm7 / C7 / Gm7 / C7 //**
**/ F7 / F7 / Cm7 / F7 // Db9 / Db9 / Bb9 / Bb9 //**
**/ F7 / F7 / Bb7 / Bb7 // Eb9 / Ab7 / Eb6 / Eb6 //**

# THE KING OF THE ZULUS

**1 / Dm / --4-- / Dm / --4-- // Dm / Dm / A7 / --4-- //**
**/ Dm / --4-- / Dm / --4-- // Dm / Dm / A7 / Dm A7 //**
**/ Dm A7 / Dm //**

**inter vamp Dm chord**

**2 / Dm / Dm / Dm / Dm // A7 / A7 / Dm / A7 //**
**/ Dm / Dm / Dm / Dm // A7 / A7 / Dm A7 / Dm //**

# THE LADYS IN LOVE WITH YOU

**/ Bb7 / Bb7 / Eb7 / Eb7 // Ab / Ab / Ab / Ab //**
**/ Bb7 / Bb7 / Eb7 / Eb7 // Ab / Ab / Ab / Ab //**
**/ Ab7 / Ab7 / Ab7 / Ab7 // Db / Db / Db / Db //**
**/ Bb7 / Bb7 / Eb7 / F7 // Bb7 / Eb7 / Ab / Ab //**

# THE LAST TIME

**/ Bb / G7 / C7 F7 / Bb F7 // Bb / Dm / A7 / Dm F7 //**
**/ Bb / Bb / A7 / A7 F7 // Bb / G7 / C7 F7 / Bb G7 //**
**/ C7 F7 / Bb //**

# THE LOVE NEST

**verse in key of Eb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Bb7 | Eb Bb7 | Eb Bb7 | Eb | Gm D7 | Gm D7 | Gm D7 | Gm |
| Fm | Eb | Bb7 | C7 | Fm Abm6 | Eb Gm | Fm Bb7 | Eb |
| Fm Bb7 | Eb | Cm F7 | Bb7 | | | | |

**chorus in key of Eb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb Bb7 | Eb | Eb Eb7 | Ab | Ab Eb7 | Ab | Abo |
| Bb7 | Bb7 | Eb | Eo C7 | Fm C7 | Fm F7 | Fm7 | Bb7 |
| Eb | Eb Bb7 | Eb | Eb Eb7 | Ab | Ab Eb7 | Ab | Ao |
| Bb7 | Bb7 | G7 Bbm6 | C7 | Fm | Fm7 Bb7 | Eb | Eb |

**verse in key of F**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F C7 | F C7 | F C7 | F | Am E7 | Am E7 | Am E7 | Am |
| Gm | F | C7 | D7 | Gm Bbm6 | F Am | Gm C7 | F |
| Gm7 C7 | F | Dm7 G9 | C7 | | | | |

**chorus in key of F**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F C7 | F | F F7 | Bb | Bb F7 | Bb | Bbo |
| C7 | C7 | F | F#o D7 | Gm D7 | Gm G7 | Gm7 | C7 |
| F | F C7 | F | F F7 | Bb | Bb F7 | Bb | Bo |
| C7 | C7 | A7 Cm6 | D7 | Gm | Gm7 C7 | F | F |

# THE MAN I LOVE

**verse**
**/EbEbo/Fm7Bb7/Ebmaj7G7/Ab6'Fm7Bb7//Gm7C9/Fm7'Am7D7/Gm7C7/F9Bb9//**
**/EbEbo/Fm7Bb7/EbG7CmCm7/Am7CmEbo'//Bbmaj7Bb6/Cm7F9/Fm7Bbo/Fm7Bb9//**

**chorus**

**/ Eb / Ebm7 / Bbm / C7 // Fm7 / Bb7 /Gm7 C7 /Fm7 Bb7//**
**/ Eb / Ebm7 / Bbm / C7 // Fm7 / Bb7 / Eb Abm/ Eb G7 //**
**/ Cm Cm7/Ebo Abo/ Cm / G7 // Cm Cm7/Ebo Abo/Gm7 C9 /Fm7 Bb7//**
**/ Eb / Ebm7 / Bbm / C7 // Fm7 / Bb7 / Eb Abm/ Eb //**

# THE MATINIQUE

**solos on 1**

**1 / G7 / G7 / C / C // G7 / G7 / C / C //**
**/ G7 / G7 / C / C // G7 / G7 / C7 / C7 //**
**/ F / F / F / F // D7 / D7 / G7 Ab7/Dm7 Bbo//**
**/ G7 / G7 / C / C // G7 / G7 / C / C //**

**inter / Cm / Cm / Cm / Cm //**

**2 / Cm / Cm / Cm / Cm // Cm / Cm / Cm / Cm //**
**/ Cm / Cm / Cm / Cm // Cm / Cm / Cm / Cm //**

**inter / D7 / G7 / C -3- / C -3- //**

# THE MILLERS DAUGHTER MARY ANN

**/ F / F / F / C7 // F F7 / Gm / Gm C7 / F C7 //**
**/ F / F / F / C7 // F F7 / Gm / Gm C7 / F //**
**/ Bb Bbm/ F Fo / Gm C7 / F F7 // Bb Bbm/ F / G7 / C7 C+ //**
**/ F / F / F / C7 // F F7 / Gm / Gm C7 / F //**

# THE MINOR RAG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm A7 | Dm A7 | Dm A7 | Dm | Dm A7 | Dm A7 | E7 | A7 |
| D7 | D7 | Gm D7 | Gm | Dm | A7 | Dm | 1 Dm |
| | | | | | | | 2 C7 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Bb7 | F Bb7 | F Bb7 | F | F Bb7 | F Bb7 | G6 | C7 |
| F Bb7 | F Bb7 | F Bb7 | F | C | G7 | C | C |

# THE MOOCHE

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm | Cm | B7 | B7 | G+ | G+ | Cm | Cm |
| Cm | Cm | B7 | B7 | G+ | G+ | Cm | Cm |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab7 | Ab7 | Cm | Cm | Ab7 | Ab7 | Bb7 | Bb+ |

**3**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Bb7 | Eb Bb7 | Eb | Eb7 | Ab | Abm | Eb | Bbo |
| Bb7 | Bb7 | Eb Bb7 | Eb | | | | |

**4**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ebm | Ebm | Ebm | Ebm | Abm | Abm | Ebm | Ebm |
| Bb7 | Bb7 | Ebm | Ebm Bb7 | | | | |

**5**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb7 | Ab | Ab | Eb | Eb |
| Bb7 | Bb7 | Eb | Eb | ad lib | on this | 12 bar | than 6 & 7 |

**6**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm | Cm | B7 | B7 | G+ | G+ | Cm | Cm |
| Cm | Cm | B7 | B7 | G+ | G+ | Cm | Cm |

**7**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab7 | Ab7 | Cm | Cm | Ab7 | Ab7 | Cm | Cm |

**1 2 3 4 5 ad lib on 5 than finish on 6 & 7**

# THE MUSIC GOES ROUND AND AROUND

**/ C  Dm7/ C  Dm7/ C  Dm7/Em7 Ebo//Dm7 Bbo/Dm7 G7 / C  / G7  //**
**/ C  Dm7/ C  Dm7/ C  Dm7/Em7 Ebo//Dm7 Bbo/Dm7 G7 / C  F  / C  E7 //**
**/ Am E7 / Am E7 / Am E7 / Am E7 // Am E7 /Am7 D7 / G7 Bbo/Dm7 G7 //**
**/ C  Dm7/ C  Dm7/ C  Dm7/Em7 Ebo//Dm7 Bbo/Dm7 G7 / C  F  / C  //**

**slightly different in the key of Bb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Eb Bb | Bb | Bb Bbo | Eb Do | F7 | Bb | Eb F7 |
| Bb | Eb Bb | Bb | Bb Bbo | Eb Do | F7 | Bb | Bb Do |
| Gm D7 | Gm D7 | Gm | D7 Gm | D7 Gm | F7 C7 | F9 Do | F7 |
| Bb Bbo | Bb | Bb | Bb Bbo | Eb Do | F7 | Bb | Bb |

# THE NEARNESS OF YOU

**/ FC9/Cm7''F7/Bbmaj7/Bbo''Bbm6//Am7 D7 /Gm7 C7 /Am7 D7 /Gm7 C7 //**
**/ F  C9/Cm7''F7/Bbmaj7/Bbo''Bbm6//Am7 D7 /Gm7 C7 / F Bbm6/ F  //**
**/Gm7 Db9/ C7 /Fmaj7Cm7/Cm7 B7//Bbmaj7Bb7/Am7D7/ G7  /Gm7 C7 //**
**/ F  C9/Cm7''F7/Bbmaj7/Bbo''Bbm6//Am7 D7 /Gm7 C7 /Am7 Eb9/ D7  //**
**/ Gm7  / C9  / F Bbm6/ F  //**

# THE OBJECT OF MY AFFECTION  Key Eb

**/ Eb  / Eb Co / Fm7  / Bb7  //Fm7 Bb7/Fm7 Bb7/ Eb  / Eb  //**
**/ Eb  / Eb Co / Fm7  / Bb7  //Fm7 Bb7/Fm7 Bb7/ Eb  / Eb  //**
**/ Eb7  / Eb7  / Ab  / Ab  // F7  / F7  / Fm7  / Bb7  //**
**/ Eb  / Eb Co / Fm7  / Bb7  //Fm7 Bb7/Fm7 Bb7/ Eb  / Eb  //**

# THE OLD GREY MARE

**/ Ab / Ab Eb7/ Ab / Ab // Eb7 / Eb7 / Ab /Ab''Eb7//**
**/ Ab / Ab Eb7/ Ab / Ab // Eb7 /Bb7 Eb7/ Ab Db / Ab //**
**/ Ab / Db Dbm/ Ab / Ab // Ab / Db / Ab / Eb7 //**
**/ Ab / Ab Eb7/ Ab / Ab // Eb7 /Bb7 Eb7/ Ab Db / Ab //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | C7 | C7 | F | F |
| F | F | F | F | C7 | C7 | F | F |
| F | Bb | F | F | F | C7 | F | F |
| F | F | F | D7 | G7 | C7 | F | F |

# THE OLD RUGG SS

**/ Bb F+ / Bb Bb7/ Eb Ebo/ Eb // F7 / F7 / Bb / F7 //**
**/ Bb F+ / Bb Bb7/ Eb Ebo/ Eb // F7 / F7 / Bb Eb / Bb //**
**/ F7 / F7 / Bb / Bb7 // Eb / Eb / F / F7 //**
**/ Bb / Bb7 / Eb / Ebm // Bb / F7 / Bb Eb / Bb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb7 | Eb | Eb | F7 | F7 | Bb | Bb |
| Bb | Bb7 | Eb | Eb | F7 | F7 | Bb | Bb |
| F7 | F7 | Bb | Bb | C7 | C7 | F7 | F7 |
| Bb | Bb | Eb | Eb | Bb | F7 | Bb | Bb |

# THE OLD SPINNING WHEEL

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **Bb** | **F7** | **F7** | **F7** | **F7** | **Bb** | **Bb** |
| **Bb** | **Bb** | **F7** | **`F7** | **F7** | **F7** | **Bb** | **Bb** |
| **Eb** | **Eb** | **Bb** | **Bb** | **Bb** | **G7** | **C7** | **F7** |
| **Bb** | **Bb** | **F7** | **F7** | **F7** | **F7** | **Bb** | **Bb** |

# THE ONE I LOVE BELONGS TO SOMEBODY ELSE

**/ F / F / G9 / G9 // Gm7 / C7 / Fmaj7 / F6 //**
**/ Am7 / Fo / Gm7 / C7 // G9 / G9 / Gm7 / C7 //**
**/ F / F / G9 / G9 // Gm7 / C7 / Am7 / D9 //**
**/ Gm7 / Eb9 /Fmaj7Eb9/ D7 // Gm7 / C7 / F / F //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | G9 | G9 G7 | C7 | C7 | F | F |
| C | Fo | Gm7 | C7 | G7 | G7 | C7 | C7 |
| F | F | G9 | G9 G7 | C7 | C7 | D7 | D7 |
| Gm | Bbm | F | D7 | Gm7 | C7 | F Do | Gm7 C7 |

# THE PEACH

**4 bar intro**

**1** / F Fm / C7 / F Fm / C7 // D7 / Gm / G7 / C7 //
/ F Fm / C7 / F Fm / C7 // D7 / Gm7 / F C7 /FGm7FC7//

**2** / C7 /Gm7 C7 / F Fo / F // C7 Bbm/ C7 / F Fo / F //
/ C7 /Gm7 C7 / F Fo / F // D7 /GmD7GmFo/ F C7 / F //

**3** / F Fm / C7 / F Fm / C7 // D7 /Gm'D7Gm/ G7 /C7'GmC7//
/ F Fm / C7 / F Fm / C7 // D7 / Gm7 / F C7 / F //

**4** / Bb / Eb Gm / Eb Ebm/ Bb // Eb Ebm/ Bb G7 / F C7 / Bb //
/ Bb / Eb Gm / Eb Ebm/ Bb // Eb Ebm/ Bb G7 /C7CmF7'/ Bb //

**5** / F7 Cm7/Ab7 F7 / Bb / Bb // F7 / F7 / Bb / C7 Bb //
/ F7 Cm7/Ab7 F7 / Bb / Bb // Eb Ebm/ Bb /C7EbmF7'/ Bb //

# THE PEANUT VENDOR

**/ Bb / F7 / Bb / F7 // Bb / F7 / Bb / F7 //**

**THE PEARLS intro 1(off) 2 1 mod 3 3 coda another version next page**

**intro G*/ G / Eb7 / Eb7 /D7- D7-// 1 beat of G at start after 4**

**1 / G / Eb7 / G / Eb7 // E7 /AmE7AmE7/ A7 / D7-3- //**
**/ G / Eb7 / G / Eb7 // E7 /AmE7AmBbo/ G /G D7 G'//**

**2 / G7 / G7 / C7 / C7 // G / G Fo / D Fo / A7 D7 //**
**/ G7 / G7 / C7 / C7 // Go -3-/ --4-- / D7 /GFo D7'//**

**mod / G7 / G7 / G7 Go /G7- G7-//**

**3 / C * / C * / C / C // C / C Ebo/ G7 / G7 //**
**/ G7 / G7 / C / C Ebo //GDm6E7'/A7 D7/G6B7EmG7/C7B7E7G7//**
**/ C * / C * / C / C // C7 / C7 / F A7 / Dm //**
**/ F-2-F /Fm-2-Fm/ C -3- / A7 // Dm / D7 G7 / C''Ebo/ G7 -2-//**

**coda / C * / C * / C*-3- /-G7 C9'// * denotes Sousaphone**

# THE PEARLS

**intro**

| | | | |
|---|---|---|---|
| G | Eb7 | Eb7 | D7 |

**A off beat on first 4 bars**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G | Eb7 | G | Eb7 | E7 | Am | A7 | D7 - - - |
| G | Eb7 | G | Eb7 | E7 | Am | G | D7 G |

**B**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G7 | G7 | C7 | C7 | G | G Go | D Do | A7 D7 |
| G7 | G7 | C7 | C7 | Go - - - | - - - - | D7 | G |

**than A again here**

**C**

| | | | |
|---|---|---|---|
| - - - - | G7 - - - | - - - - | G - - - |

**D**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C - - - | C - - - | C | C | C | Co | G7 | G7 |
| G7 | G7 | C | Co | G E7 | A7 D7 | G7 | C G7 |
| C - - - | C - - - | C | C | C7 | C7 | F A7 | Dm |
| F - - F | Fm - - Fm | C - - C | A7 - - - | Dm | G7 | C | C |

# THE PREACHER

**/ F / F7 / Bb Fo / F // F / Dm7 / G7 / C7 //**
**/ F / F7 / Bb / A7 // Bb Fo / F D7 /Gm7 C7 / F //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F7 | Bb | F | F | Dm7 | G7 | C7 |
| F | F7 | Bb | A7 | Bb Fo | F Dm7 | Gm7 C7 | F |

# THE SECOND LINE

**/ F / F / F / F // F / F / C7 / C7 //**
**/ Gm / Gm / C7 / C7 // C7 / C7 / F / F C+ //**
**/ F / F / F / F // F7 / F7 / Bb / Bb //**
**/ Bb / Fo / F / D7 // Gm / C7 / F / F //**

# THE SHIEK OF ARABY

**verse**

**/BbmGb7/C7F7/BbmEbm6/BbmEbm6//BbmGb7/C7F7/BbmEbm6/BbmEbm6//**

**/ Ebm6 / Ebm6 / Ebm6 / Ebm6 // F / Bbm / F /Gb7 F7 //**

**/Bbm Gb7/ C7 F7 /BbmEbm6/BbmEbm6// F / C7 / F7 Cm7/ F7 //**

**chorus**

**/ Bb /Bb''Fo / Cm7 / F7 // Cm7 / F7 / Bb / Bb //**

**/ Bb / Bbo / Cm7 / F7 // Cm7 / F7 F+ / Bb Gm / C7 F7 //**

**/ Bb /Bb''Fo / Cm7 / F7 // Cm7 / F7 / D7 / D7 //**

**/ G+ / G+ / C7 / C7 // F7 / F7 / Bb / Bb //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm | Gm D7 | Gm | Gm | Gm | Gm D7 | Gm | Gm |
| D7 | Eb7 | D7 | D7 | Gm | Eb7 | D7 | D7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb6 | Bb6 | Cm | Cm | F7 | F7 | Bb6 | Bb6 |
| Bb6 | Bb6 | Cm | Cm | Cm | F7 | Bb | Bb |
| Bb | Bb | Cm | Cm | F7 | F7 | D7 | D7 |
| G7+ | G7+ | C7 | C7 | F7 | F7 | Bb | Bb |

# THE SONG IS ENDED BUT THE MELODY LINGERS ON

**1 / Ab / Ab / Ab / Ab7 // Db Dbm/ Ab Ab7/ Db Dbm/ Ab //**
**/ Ab / Ab / Ab / Ab7 // Db Dbm/ Ab F7 /Bb7 Eb7/ Ab //**

**2 / Ab7 / Ab7 / Ab7 / Ab7 // Db7 / Db7 / Db7 / Db7 //**
**/ C7 / C7 / Fm / Fm //Bb7 A7 /Ab7 G7 /Gb7 F7 /E7Eb7-2//**
**/ Ab7 / Ab7 / Ab7 / Ab7 // Db7 / Db7 / Db7 / C7 //**
**/ F Bbm/FoBbmF'/Bbm F7/BbmF7Bbm'//Db6 -3-/AbEb7Ab'/E7-3-/AbEb7Ab'//**

**2a / Ab7 / Ab7 / Ab7 / Ab7 // Db7 / Db7 / Db7 / Db7 //**
**/ C7 / C7 / F7 / F7 // Bb7 / Bb7 /Eb7 -3-/Eb7 -3-//**
**/ Ab7 / Ab7 / Ab7 / Ab7 // Db7 / Db7 / Db7 / C7 //**
**/ F Bbm/FoBbmF'/Bbm F7/BbmF7Bbm'//Db6 -3-/ Ab / E7-3-/AbEb7Ab'//**

# THE STAMPEDE

**inter / --4-- / --4-- / Db7 /Db7 C7 //**

**3 / Fm / Fm / Db7 / Db7 // Fm / Fm / Db7 / Db7 //**
**/ C7 / C7 / F7 / F7 // Bb7 / Bb7 /Eb7 -3-/Eb7 -3-//**
**/ Fm / Fm / Db7 / Db7 // Fm / Fm / Db7 / Db7 //**
**/ Fm Bbo/ Fm Bbo/ Fm Bbo/ Fm F7 // Bb7 / Eb7 / Ab -3-/ Ab -3-//**

**4 / Ab7 / Ab7 / Ab7 / Ab7 // Db7 / Db7 / Db7 / Db7 //**
**/ C7 / C7 / F7 / F7 //Bb7 A7 /Ab7 G7 /Gb7 F7-/E7Eb7-2//**
**/ Ab7 / Ab7 / Ab7 / Ab7 // Db7 / Db7 / Db7 / C7 //**
**/FmBbo/FmBbo/FmBbo/ Fm F7 // Bb7 / Eb7 /AbDbm6/FoDbm6Ab'//**
**/ Eb Bb7/Bbm7Eb9/ Abmaj7/ Db9 //Gm7 Cm7/ F9 / Bb7 / Eb //**
**/ Eb Bb7/Bbm7Eb9/ Abmaj7/ Db9 //Gm7 Cm7/ F9 / Bb7 / Eb //**
**/ Gm / Gm / Am7 / D7 // D7 /Am7 D7 /Gm7 Gb7/Fm7 Bb7//**
**/ Eb Bb7/Bbm7Eb9/ Abmaj7/ Db9 //Gm7 Cm7/ F9 / Bb7 / Eb //**

# THE STAR SPANGLED BANNER 3/4

**/ Bb / Gm D7 / Gm C7 / F // Bb / F / Bb / Bb //**
**/ Bb / Gm D7 / Gm C7 / F // Bb / F / Bb / Bb //**
**/ Bb / Bb / F / F // Bb / F / Bb C7 / F //**
**/ Bb / Eb / Cm C7 / F7 // Bb /Bb Gm C/ Bb F7 / Bb //**

# THE SUNSHINE OF LOVE

**/ C / Co / Dm7 / Dm7 // G7 / G7 G+ / C / C //**
**/ A7 / A7 / Dm / Dm // B7 / B7 / Em / G7 //**
**/ C / Co / Dm7 / Dm7 // G7 / G7 / E7 / E7 //**
**/ F / Co / C / A7 // Dm7 / G7 / C / C //**

# THE SUNSHINE OF YOUR SMILE

**verse / C / C / Am / Dm // Dm / Dm / D7 / G7 //**
**/ C / A7 / A7 / Dm // Fm6 / C / D7 / G7 //**

**chorus / C / C / A7 / D7 // G7 / C Co / G D7 / G G7 //**
**/ C / C / A7 / D7 // Fm6 / C /Dm7 G7 / C //**

# THE TWELVE DAYS OF CHRISTMAS

C F Gm C7 F Bb F C F C
On the first day of Christmas my true love sent to me a partridge in a pear tree. On the
F Gm C7 F Gm C7 F Bb F C
second day of Christmas my true love sent to me two turtle doves and a partridge in a pear
F C F Gm C7 F C7 F Gm
tree. On the third day of Cristmas my true love sent to me three French hens two turtle
C7 F Bb F C F C F Gm C7
doves and a partridge in a pear tree. On the fourth day of Christmas my true love sent to
F C C7 F Gm C7 F Bb F C F C
me four calling birds three French hens two turtle doves and a partridge in a pear tree. On
F Gm C7 F F G C C7 F Am Dm Gm
the fifth day of Christmas my true love sent to me five gold rings four calling birds three
Bb F C C C7
French hens etc. Twelve drummers drumming , Elevn pipers piping, Ten lords a lords a
C7 F Gm F Gm C
leaping , Nine ladies dancing , Eight maids a milking , Sev'n swans a swimming , Six geese a
C7 F G C C7F Am Dm Gm Bb F G C F Bb
laying five gold rings four calling birds three French hens two turtle doves and a partridge
F C F
in a pear tree

# THE VARSITY DRAG

**verse** / C7 / C7 / C7 / C7 // Fm / Fm / Fm / Fm //
/ G7 / Ab7 / A7 / Bb7 // C7 / C7 / C7 / C7 //
/ Fm / Fm / Fm / Fm // G7 / Ab7 / G7 /Ab7 G7 //

**chorus** / C / C7 / F / Fm // C / Ebo / G7 Bbo/Dm7 G7 //
/ C / C7 / F / Fm // C /Ebo G7 / C / B7 //
/ E / Am E / Am E / E G7 // C / Fm C / F C / G7 //
/ C / C7 / F / Fm // C /Ebo G7 / C / C //

**intro**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | Eb | Eb | Eb | Eb |
| F | F# | 1 G | Ab | | | | |
| | | 2 F | F# | | | | |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb7 | Eb | Ebm | Bb | Bbo | F7 | F7 |
| Bb | Bb7 | Eb | Ebm | Bb | Bbo F7 | Bb | A7 |
| D | Gm D | Gm D | D F7 | Bb | Ebm Bb | Eb Bb | F7 |
| Bb | Bb7 | Eb | Ebm | Bb | Bbo F7 | Bb | F7 |

# THE VERY THOUGHT OF YOU

**/AbAbmaj7/Ab6Abmaj7/AbAbmaj7/Ab6Abmaj7//Ab Bbm7/ Fo Ab /Bb9 Fm7/Bb9Bbm7//**
**/ Eb7 / Gm7 C9 / Fm7 / Dm7 G7 //Cm7 Fm7/Eb6 Bb9/ Bbm7 / Eb7 //**
**/AbAbmaj7/Ab6Abmaj7/AbAbmaj7/Ab6Abmaj7//Ab Bbm7/ Fo Ab /Bb9 Fm7/Bb9Bbm7//**
**/ Eb7 / Gm7 C9 / Fm7 / Fo //Eb7 Co /Bbm7Eb7/ Ab6 / Ab6 //**

# THE WALTZ YOU SAVED FOR ME

**/ Bb / Eb / Bb / Bb7 // Eb / Eb / Bb / Bb //**
**/ Bb / Eb / Bb / G7 // C7 / C7 / F7 / F7 //**
**/ Bb / Eb / Bb / Bb7 // Eb / Eb / D7 / D7 //**
**/ Eb / Bb / Gm / Cm // Bb / F7 / Bb / Bb //**

# THE WANG WANG BLUES

**1** / F / F / F / F // F / F / G7 / C7 //
/ F -3- / F7 -3-/ Bb -3-/Db7 -3-// F / F / G7 C7 / F //

**2**
/FFo FFo/FFo F' /FFo FFo/ G7 C7 //FFo FFo/FFo F' /FFo FFo/G7C7 F'//
/FFo FFo/FFo F' /FFo FFo/ G7 C7 //FFo FFo/FFo F' /FFo FFo/G7C7 F'//

**3** / F / C7 / F / F // F / C7 / F / F //
/ F / Fo C7/FGm7FoF/BbFFoGm7// G7 /Db7 G7 / C7 / C7 //
/ F / C7 / F / F // F / C7 / F / F //
/ F / Fo C7/FGm7FoF/BbFFoGm7// G7 / C7 / F / F //

****USE BELOW FOR CHORUSES****

**3** / F / C7 / F / F // F / C7 / F / F //
/ F / Fo C7 / F / D7 // G7 / G7 / C7 / C7 //
/ F / C7 / F / F // F / C7 / F / F //
/ F / Fo C7 / F / D7 // G7 / C7 / F / F //

# THE WAY YOU LOOK TONIGHT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Cm | Fm7 | Bb7 | Bbm6 | C7 | Fm7 | Bb7 |
| Eb | Cm | Ab | Bb7 | Eb | Bb7 | Eb | Bb7 |
| Eb | Cm | Fm7 | Bb7 | Bbm6 | C7 | Fm7 | Bb7 |
| Eb | Cm | Ab | Bb7 | Eb | Bb7 | Eb | Bb7 |
| Gb | Bbm6 | Abm | Db7 | Gb | Ao | Db9 | Db9 |
| Gb | Ao | Abm | Db7 | Gb | Ebm | Fm7 | Bb7 |
| Eb | Cm | Fm7 | Bb7 | Bbm6 | C7 | Fm7 | Bb7 |
| Eb | Cm | Ab | Bb7 | Eb | Bb7 | Eb | Bb7 |

# THE WHIFFENPOOF SONG

**verse / Eb / Eb Bbo/ Fm7 / Bb7 // Fm7 / Bb7 /EbEbmaj7/Eb6Bb7//**
**/ Eb / Eb Bbo/ Fm7 / Bb7 // Fm7 / Bb7 / Eb Ab / Eb Bb7//**
**/ Eb / Eb Bbo/ Fm7 / Bb7 // Fm7 / Bb7 /EbEbmaj7/Eb6Bb7//**
**/ Eb / Eb7 / Ab / Abm // Eb Bbo/Fm7 Bb7/ Eb / Eb Bb7//**

**chorus / Eb / Eb Bbo/ Fm7 / Bb7 // Fm7 / Bb7 / Eb / Eb Bb7//**
**/ Eb / Eb Bbo/ Fm7 / Bb7 // Fm7 / Bb7 / Eb / Eb //**
**/ Cm / Cm / Fm7 / Fm7 // Bb7 / Bb+ / Eb / Eb //**
**/ C7 / C7 / Fm / Fm // Fm7 / Bb7 / Eb / Eb //**

# THE WIND AND THE RAIN IN YOUR HAIR

**/ Bb7 / Eb / D / Eb // Ab / Abm / Eb / Eb //**
**/ Bb7 / Eb / D / Eb // Ab / Abm / Eb / Eb //**
**/ Ebo / Ebo / Eb Bb7/ Eb // Cm / Cm / F7 Fm7/ Bb7 //**
**/ Bb7 / Eb / D / Eb // Ab / Abm / Eb / Eb //**

# THE WORLD IS WAITING FOR THE SUNRISE  Key Bb

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bbo | Bbo | Bb | Bb | D7 | D7 |
| Eb | Eb | Bb | G7 | C7 | C7 | F7 | F7 |
| Bb | Bb | Bbo | Bbo | Bb | Bb | D7 | D7 |
| Eb | Eb | Bb | G7 | C7 | F7 | Bb | Bb |

# THE WORLDS JAZZ CRAZY

**/ G7 / G7 / C7 / C7 // F7 / F7 / Bb D7 / Gm D7 //**
**/ G7 / G7 / C7 / C7 // Eb Bbo/ Bb G7 /CmG7Cm'/C7F7Bb'//**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| D7 | D7 | G7 | G7 | C7 | C7 | F A7 | Dm A7 |
| D7 | D7 | G7 | G7 | Bb Fo | F D7 | Gm | G7 F |

# THEM THERE EYES

**/ Eb / Eb / Eb Bb7/ Eb // Eb / Eb / F9 / F9 //**
**/ Bb7 / Bb7 / Eb / Cm7 // F7 / F7 / Bb7 / Bb7 //**
**/ Eb / Eb / Eb Bb7/ Eb // Eb7 / Eb7 / Ab6 / Ab6 //**
**/ Ab6 / Co / Eb /Fm7 Bb7// Eb / Eb Cm7/ F7 Bb7/ Eb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb6 | Bb6 | Bb | Bb | C7 | C7 |
| F7 | F7 | Gm | Gm | C7 | C7 | F7 | F7 |
| Bb | Bb | Bb6 | Bb6 | Bb7 | Bb7 | Eb | Eb |
| Eb | Bbo | Bb | Bbo | Bb | Bb | C7 F7 | Bb |

# THEME FROM THE MOULIN ROUGE

**/ Ab / Cm / Bb7 / Eb7 // Bbm7 / Eb7 /Bbm7Eb7/ Ab //**
**/ Ab / Cm / Bb7 / Eb7 // Bbm7 / Eb7 /Bbm7Eb7/ Ab //**
**/ Bbm / Fm / C7 / Fm // Abo / Cm / Bb7 / Eb7 //**
**/ Ab / Cm / Bb7 / Eb7 // Bbm7 / Eb7 /Bbm7Eb7/ Ab //**

# THERE AINT NO SWEETMAN

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F C7 | F | C7 | F | F C7 | F | Fo | C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm C7 | Fm C7 | F7 | Bbm Fo | C7 | Bbm C7 | Fm | C7 |
| Fm C7 | Fm C7 | F7 | Bbm Fo | C7 | Bbm C7 | Fm | C7 |
| F C7 | F C7 | F C7 | F7 | Bb | Bbm | F C7 | F |
| Fm C7 | Fm C7 | F7 | Bbm Fo | C7 | Bbm C7 | Fm | Fm |

# THERELL BE A HOT TIME IN THE OLD TOWN TONIGHT

**Band intro C**
**Vocal verse C**
**Vocal chorus Bb x 2**
**Band ensemble on chorus C**
**Voval verse C**
**Vocal chorus Bb x 1**

**intro / D7 / G7 / C / C //**

**verse / C Am / C / G7 / C // C Am / C / G7 / C //**
**/ C Am / C / G7 / C // C Am / C / G7 / C //**

**chorus / Bb / Bb / Eb F7 / Bb // Bb / Bb / Eb F7 / Bb //**
**/ Bb / Bb / Eb F7 / Bb // C7 / F7 / Bb / Bb //**

# THERELL BE SMOOTH SAILING

**/ C / C C7 / F / E7 // Am / D7 / G7 / G7 //**
**/ C / C C7 / F / E7 // Am / D7 G7 / C / C //**
**/ C7 / C7 / F / F // D7 / D7 / G7 / G7 //**
**/ C / C C7 / F / E7 // Am / D7 G7 / C / C //**

# THERELL BE SOME CHANGES MADE

**/ G7 / G7 / G7 / G7 // C7 / C7 / C7 / C7 //**
**/ D7 / D7 / G7 / G7 // C7 / C7 / F7 / F7 //**
**/ G7 / G7 / G7 / G7 // C7 / C7 / C7 / C7 //**
**/ D7 / D7 / G7 / G7 // C7 / F7 / Bb / G7 //**
**/ C7 / F7 / Bb / Bb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G7 | G7 | G7 | G7 | C7 | C7 | C7 | C7 |
| D7 | D7 | G7 | G7 | C7 | C7 | F7 | F7 |
| G9 | G9 | G9 | G9 | C9 | C9 | C9 | C9 |
| D7 | D7 | G9 | G9 | C7 | F7 | Bb Ab | G7 |
| C7 | F7 | Bb | Bb D7 | | | | |

# THERELL COME ANOTHER DAY

**verse**

**/C  Co / C'' A7/Dm7 G7 / C  //Am6'G+B7/Em''A+/GCAmD13/GFDmG13//**

**chorus**

**/CBbo/G7Fo / C  F  /CAm6G7'//C Bbo/G7DmC+F7/Am'DmA7/F6G13CCo//**
**/C Bbo/ G7 Fo / C  F  /CAm6G7'//C Bbo/G7DmC+F7/Am'DmA7/F6 G13 C//**
**/ F  B7 / Em A7 / Dm G7/C9AmE7C7// F  B7 /Em'CoE7/ Am D7 / G7  //**
**/C Bbo/ G7 Fo / C  F  /CAm6G7'//C Bbo/G7DmC+F7/Am'DmA7/F6 G13 C//**

# THERES A BLUE RIDGE ROUND MY HEART VIRGINIA Key F

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C7 | F | Fo | C7 | C7 | F | C7 |
| F | C7 | F | Fo | G7 | G7 | C7 | C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | G7 | G7 | C7 | C7 | F6 | F6 |
| A7 | A7 | Dm A7 | Dm | G7 | G7 | C7 | C7 |
| F | F | G7 | G7 | C7 | C7 | A7 | A7 |
| D7 | D7 | G7 | G7 Fo | F | D7 | G7 C7 | F |

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | Bb | Bbo | F7 | F7 | Bb | F7 |
| Bb | F7 | Bb | Bbo | C7 | C7 | F7 | F7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | C7 | C7 | F7 | F7 | Bb6 | Bb6 |
| D7 | D7 | Gm D7 | Gm | C7 | C7 | F7 | F7 |
| Bb | Bb | C7 | C7 | F7 | F7 | D7 | D7 |
| G7 | G7 | C7 | C7 Bbo | Bb | G7 | C7 F7 | Bb |

# THERES A RAINBOW ROUND MY SHOLDER

**verse / F / Fmaj7 / F6 / F // G7 / C7 / Bb F /Bb7 C7 //**
**/ F / Fmaj7 / F6 / F // C / G7 /C'Fm6Co/ C7 //**

**chorus / F Bb / F / F Dm / F // F Dm / F Am / G7 C7 / F //**
**/ F Bb / F / F Dm / F // F Dm / F Am / G7 C7 / F F7 //**
**/ Bb / Bb / Bbm / Bbm // F / D7 / G7 / C7 //**
**/ F Bb / F / F Dm / F // F Dm / F Am / G7 C7 / F //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Bb | F | G7 | G7 | C7 | F |
| G7 | G7 | C7 | C7 | | | | |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | F | F D7 | G7 C7 | F |
| F | F | F | F | F | F D7 | G7 C7 | F F7 |
| Bb | Bb | Bbm | Bbm | F | D7 | G7 | C7 |
| F | F | F | F | F | F D7 | G7 C7 | F |

# THERES A TAVERN IN THE TOWN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Eb | Eb | Bb7 | Bb7 |
| Eb | Eb7 | Ab | Ab | Bb7 | Bb7 | Eb | Eb |
| Bb7 | Bb7 | Eb | Eb | Bb7 | Bb7 | Eb Ab | Eb Bb7 |
| Eb | Eb | Eb | Eb | Eb | Eb | Bb7 | Bb7 |
| Eb | Eb7 | Ab | Ab | Bb7 | Bb7 | Eb | Eb |

# THERES GONNA BE SOME CHANGES NOW

**/ Cm / F7 / Bb / Bb // Bb Bbo/Cm7 F7 / Ab G7 / C7 F7 //**
**/ Cm F7 / Bb / Bb / Bb Bb7//Eb6Ebm6/ Bb Bb7/Eb6Ebm6/ Bb //**
**/ Cm / Ab G7 / C7 / F7 // Bb / Bb //**

# THESE FOOLISH THINGS

**verse**
**/Ebmaj7 /Db9 /Ebmaj7 / Cm //F9 Bb13/Eb9Ab13/Db9Gb13/ F7 Bb7//**
**/Bbm7Eb7/ Fm9 /Cm7 F7 / Bb7 //**

**chorus**
**/ Eb Cm7/Fm7 Bb7/ Eb Cm7/ F9 Bb7//Eb9 Eb+/ Ab C7 / F9 /Fm7 Bb7//**
**/ Eb Cm7/Fm7 Bb7/ Eb Cm7/ F9 Bb7//Eb9 Eb+/ Ab C7 / F7 Bb7/ Eb D7 //**
**/ Gm / F9 D7 / Gm Gm7/ C9 // Bb Gm7/Cm7 F7 /Bb7 Eo /Fm7 Bb7//**
**/ Eb Cm7/Fm7 Bb7/ Eb Cm7/ F9 Bb7//Eb9 Eb+/ Ab C7 / F7 Bb7/ Eb //**

# THEY CANT TAKE THAT AWAY FROM ME

**/ Eb Fm7/Gm7 Gb7/ Fm7 / Bb7 // Eb /Bbm7 Eb7/ Ab C7 / F7 Bb7//**
**/ Eb Fm7/Gm7 Gb7/ Fm7 / Bb7 // Eb /Bbm7 Eb7/Ab Bb7/Eb'Ao D7//**
**/ Gm D7 / Gm D7 / C7 A7 /Am7 D7 // Gm D7 / Gm C7 / F7 B9 / Bb7 //**
**/ Eb Fm7/Gm7 Gb7/ Fm7 / Bb7 // Bbm /Eb13 /Ab'Bb7 Bo/Cm7 Db9//**
**/Gm7 C7 / B9 Bb7/ Eb / Eb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb Ebo | Fm Bb7 | Fm7 | Eb7 | Eb7 | Ab F7 | Fm7 |
| Eb | Eb Ebo | Fm Bb7 | Fm7 | Eb7 | Eb7 | Ab Bb7 | Eb |
| Gm D7 | Gm D7 | Gm Eb9 | D7 | Gm D7 | Gm C7 | F7 | Fm7 |
| Eb | Eb Ebo | Fm Bb7 | Fm7 | Eb9 | Eb9 | Ab G7 | Cm Fm |
| Eb Gm | Fm Bb7 | Eb | Eb | | | | |

# THICK LIP STOMP

**123413434341**

**1 / Bb / Eb F7 / Bb / C7 F7 // Bb / Eb F7 / Bb -3-/ --4-- //**
**/ Bb / Eb F7 / Bb / C7 F7 // Bb / Eb F7 / Bb -3-/ --4-- //**

**2 / F / F / C7 / F // F / F / C7 / F //**
**/ F / F / C7 / F // F / F / C7 / F //**

**3 bridge / Bb / F7 / Bb / F7 //**

**4 / Bb / Bb / Bb / Bb7 // Eb7 / Eb7 / Bb / Bb //**
**/ F7 / F7 / Bb / Bb //**

**5 / Bbm / Bbm / Bbm / Bbm // Ebm / Ebm / Bbm / Bbm //**
**/ F7 / F7 / Bbm / Bbm //**

# THIS CANT BE LOVE

**/ Ab6 / Ab6 / Db9 / Db9 // Abmaj7/ Fm7 / Bbm7 / Eb7 //**
**/ Ab6 / Ab6 / Db9 / Db9 //Cm7 B13/Bbm7Eb7/Ab6 Db6/ Ab6 //**
**/ Gm7 / C7 / Fm7 / Fm7 // Cm7 / F9 / Bb9 / Eb7 //**
**/ Ab6 / Ab6 / Db9 / Db9 //Cm7 B13/Bbm7Eb7/Ab6 Db6/ Ab6 //**

# THIS LITTLE LIGHT OF MINE

**/ Bb / Bb / Bb / Bb7 // Eb / Eb / Eb Bbo/ Bb //**
**/ Bb / Bb / Bb / Bb // Bb / F7 / Bb / Bb //**

# THIS LOVE OF MINE  Key Bb

**/ Cm7  / F7  /Bbmaj7Cm7/Dm7Bbo// Cm7  / F7 F+ /Bbmaj7 /Dm7 G7 //**
**/ Cm7  / F7 F+ /Bbmaj7 /Dm7 Gm7// C7  / C7  / F7  /Dm7 G9 //**
**/ Cm7  / F7  /Bbmaj7Cm7/Dm7Bbo// Cm7  / F7 F+ /Bbmaj7 /Dm7 G7 //**
**/ Cm Cm7/ F9 D7 / Gm Gm7/ C9  //Bb6'Dm7Db7/Cm7B9/ Bb6  / Bb6  //**

# THOU SWELL

/Bb7''F7/Bb7''F7/Bb7''F7/ Bb7 //Eb''Bb7/Eb''Bb7/Eb''Bb7/ Eb Gbo//
/Bb7 Eo /Fm7 Bb7/ Eb / Eb7 // Ab G7 /Cm7 F7 / Bb7 /Bb7''F7//
/Bb7''F7/Bb7''F7/Bb7''F7/ Bb7 //Eb''Bb7/Eb''Bb7/Eb''Bb7/ Eb Gbo//
/Bb7 Eo /Fm7 Bb7/ G7 / C7 // F7 / Bb7 / Eb / Eb //

**in the key of Bb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm | F7 | Cm | F7 | Bb7 | Gm | Bb7 Gm | Bb |
| Dm | Cm | D7 | G7 | C7 | C7 | F7 | F7 |
| Cm | F7 | Cm | F7 | Bb7 | Gm | Bb Gm | Bb |
| Dm | Cm | D7 | G7 | C7 | F7 | Bb | Bb |

# THREE LITTLE WORDS  Key Bb

**/ Bb  / Bb  / Bb  / Gb7  // Cm7  / F7  /Cm7 F7 / C7 F7 //**
**/ Bb  / Bb  / Bb  / Gb7  // Cm7  / F7  /Cm7 F7 / C7 F7 //**
**/ Bb7  / Bb7  / Fm7  / Bb7  //Ebmaj7 / Eb6  /Ab7 G7 / C7 F7 //**
**/ Bb  / Bb  / Bb  / Gb7  // Cm7  / C7 F7 / Bb6  / Bb6  //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb6 | Bb6 | Bb6 | F#7 | F7 | F7 | F7 | C7 F7 |
| Bb6 | Bb6 | Bb6 | F#7 | F7 | F7 | F7 | C7 F7 |
| Bb7 | Bb7 | Fm7 | Bb7 | Eb | Eb | Ab7 G7 | F#7 F7 |
| Bb6 | Bb6 | Bb6 | F#7 | F7 | Ebm F7 | Bb | Bb |

# THRILLER RAG

**1122222etc**

**intro /Abo -3-/Abo -3-/ Eb7 / Eb7 //**

**1 / Ab / Ab / Eb7 / Ab // Ab / Ab / G7 / Cm Eb7//**
**/ Ab / Ab / Eb7 / Ab //Abo -3-/Abo -3-/Ab'Bb7Eb7/ Ab //**

**2 / Ab / Ab / Ab / Ab // Db Abo/ Ab F7 / Bb7 / Eb7 //**
**/ Ab / Ab / Ab / Ab //Abo -3-/Abo -3-/Ab'Bb7Eb7/ Ab //**

**A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Eb | Ab | Ab | Ab | G7 | Cm Eb |
| Ab | Ab | Eb | Ab | Fo - - - | - - - - | Eb | Ab |

**B**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Ab | Ab | Eb | Ab F7 | Bb | Eb |
| Ab | Ab | Ab | Ab | Fo - - - | - - - - | Eb | Ab |

**sequence A A BB A B solos than A B**

# TIA JUANA

**1** / F / E7 / F / D7 // G7 / C7 / F / C7 //
/ F / E7 / F / D7 // G7 / C7 / F / F7 //
/ Bb / Bb / F7 / F7 // Bb / Bbm / F G7 / C7 //
/ F / E7 / F / D7 // G7 / C7 / F / F7 //

**2** / Bb / F7 / F7 / Bb // Bb / F7 / F7 / Bb //
/ Gm / D7 / Gm / G7 // C7 / C7 / Gb7 / F7 //
/ Bb / F7 / F7 / Bb // Bb7 / Bb7 / Eb Bb7/ Eb //
/ Gm / D7 / Gm / G7 // C7 / F7 / Bb / Bb //

# TIE ME TO YOUR APRON STRINGS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Eb Ebm | Bb | Bb | F7 | F7 | Bb | Bb F7 |
| Bb | Eb Ebm | Bb | Bb | Dm | A7 | Dm | F7 |
| Bb7 | Bb7 | Eb | Eb | C7 | C7 | F7 | F7 |
| Bb | Eb Ebm | Bb | Bb | F7 | F7 | Bb | Bb |

# TIGER RAG

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb F7 | Bb | Bb | Bb | Bb F7 | Bb |
| Bb | Bb | Bb F7 | Bb | Bb | Bb | Bb F7 | Bb |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | F | C | F | C | F | C | F |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb F7 | Bb | Bb | Bb | Bb F7 | Bb |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb - - - | - - - - | Eb | Eb | Bb - - - | - - - - |
| Bb | Bb | Eb | Eb | Bb | Bb | Eb - - - | - - - - |
| Bb | Bb | Eb | Eb | C7 | F7 | Bb | Bb |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Ab | Ab | Ab | Ab | Eb7 | Eb7 |
| Eb7 | Eb7 | Eb7 | Eb7 | Eb7 | Eb7 | Ab - - - | - - - - |
| Ab | Ab | Ab | Ab | Ab | Ab7 | Db | Db |
| Db | Abo | Ab | F7 | Bb7 | Eb7 | Ab | Ab |

# TIGHT LIKE THAT

**/ Bb / Bb / Bb / Bb7 // Eb7 / Eb7 / Bb / Bb //**
**/ F7 / F7 / Bb / Bb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Ab** | **Ab** | **Ab** | **Ab7** | **Db** | **Db** | **Ab** | **Ab** |
| **Eb7** | **Eb7** | **Ab** | **Ab** | | | | |

# TILL THEN

**/ F / C7 / Dm / A7 // Bb Bbm/ F D7 / G7 / C7 //**
**/ F / C7 / Dm / A7 // Bb Bbm/ F D7 / G7 C7 / F E7 //**
**/ Am / E7 / Am / E7 // Am / E7 / Am / Gm C7 //**
**/ F Dm /Gm7 C7 / Dm / A7 // Bb Bbm/ F D7 / G7 C7 / F //**

# TILL THERE WAS YOU

**/ Eb / Bbo / Fm7 / Abm6 // Eb Ebo/Fm7 Bb9/Gm7 C7 /Fm7 Bb7//**
**/ Eb / Bbo / Fm7 / Abm6 // Eb Ebo/Fm7 Bb9/ Eb Ab / Eb //**
**/ Ab / Ebo / Eb / C7 // Fm7 / F7 / Bb7 / Bb7 //**
**/ Eb / Bbo / Fm7 / Abm6 // Eb Ebo/Fm7 Bb9/ Eb Ab / Eb //**

# TILL WE MEET AGAIN

**/ Ab / Ab / Eb7 / Eb7 // Eb7 / Eb7 / Ab / Ab7 //**
**/ Db / Db / Ab / F7 // Bb7 / Bb7 / Eb7 / Eb7 //**
**/ Ab / Ab / Eb7 / Eb7 // Eb7 / Eb7 / Ab / Ab7 //**
**/ Db / Db / Ab / F7 // Bb7 /Bbm7Eb7/ Ab / Ab //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | C7 | C7 | C7 | C7 | F7 | F7 |
| Bb | Bb | F | D7 | G7 | G7 | C7 | C7 |
| F | F | C7 | C7 | C7 | C7 | F7 | F7 |
| Bb | Bb | F | D7 | G7 | C7 | F | F |

# TIN ROOF BLUES

**1 / Bb / Bb F+ / Bb / Bb7 // Eb7 / Eb7 / Bb / Bb Bbo//**
**/ F7 / F7 F+ / Bb Eb7/ Bb //**

**2 / Bb / Bb / Bb / Bb7 // Eb7 / Eb7 / Bb / Bb G7 //**
**/ C7 / F7 / Bb Eb7/ Bb //**

# TING A LING

**/ Bb / F+ / Bb / Bb // Bb / Bbo / F7 / F7 //**
**/ Cm / Cm / F7 / F7 // F7 / F+ / Bbo / Bb //**
**/ D7 / D7 / G9 / G9 // C7 / C7 / F7 / F7 //**
**/ Bb / F+ / Bb / G7 // C7 / F7 / Bb / Bb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Dm | Bb | Bb | Bb | Gm7 | F7 | F7 |
| Cm | Cm7 | Cm7 | Cm6 | Cm6 | Cm6 | Eb7 | Bb |
| D7 | D7 | G7 | G7 | C7 | C7 | F7 | F7 |
| Bb | Dm | Bb Fm | G7 | C7 | F7 | Bb | Bb |

# TIPI TIPI TIN

**/ C / C / C / C // C / Co / G7 / G7 //**
**/ Bbo / A7 / Dm7 / Dm7 // G7 / G7 / C / C //**
**/ C / C / C / C // C / Co / G7 / G7 //**
**/ Bbo / A7 / Dm7 / Dm7 // G7 / G7 / C / C //**
**/ C / C / G7 / G7 // G7 / G7 / C / C //**
**/ C / C / G7 / G7 // G7 / G7 / C / C //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | C | C | C | Co | G7 | G7 |
| A7 | A7 | Dm7 | Dm7 | G7 | G7 | C | C |
| C | C | C | C | C | Co | G7 | G7 |
| A7 | A7 | Dm7 | Dm7 | G7 | G7 | C | C |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | G7 | G7 | G7 | G7 | C | C |
| C | C | G7 | G7 | G7 | G7 | C | C |

# TIPTOE THROUGH THE TUPLIPS

**/ Eb C7 / Fm Bb7/ Eb Eb7/ Ab Abm// Eb C7 / Fm Bb7/ Eb / Bb7 //**
**/ Eb C7 / Fm Bb7/ Eb Eb7/ Ab Abm// Eb C7 / Fm Bb7/ Eb Ab / Eb //**
**/ Abmaj7/ Abmaj7/ C9 / C9 // C9 / C9 / F7 / Bb7 //**
**/ Eb C7 / Fm Bb7/ Eb Eb7/ Ab Abm// Eb C7 / Fm Bb7/ Eb / Eb //**

# TISHOMINGO BLUES  Key F

**/ F  F7 / Bb Fo / F  / F7  // Bb  / Bb  / F  C7 / F  Fo //**
**/ C7  / C7  / F  / F  Fm // C  / G7  / C7-3- / --4-- //**
**/ F  F7 / Bb Fo / F  / F7  // Bb  / Bb  / A7  / A7  //**
**/ F  / A7  / Bb  / Fo  // F  / C7  / F  C7 / F  //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Bb | F | F | Bb | Bb | F | F |
| C7 | C7 | F | D7 | G7 | G7 | C7 - - - | - - - - |
| F | Bb | F | F7 | Bb | Bb | A7 | A7 |
| F | A7 | Bb | Bbm | F | C7 | F | F |

# TOGETHER

**/ F / F Co / C7 / C7 // C7 / C7 C+ / F / F //**
**/ D7 / D7 / Gm / Gm // G7 / G7 / G7 / Bbm6 //**
**/ F / F Co / C7 / C7 // D7 / D7 / Gm / Gm //**
**/ E7 / E7 / F / D+ D7 // Gm7 / C7 / F / F //**

# TOM CAT BLUES

**1 / Bb Bb7/ Eb / Bb / Eb // Eb / Eb / Bb / Bb Bbo//**
**/ F7 / C7 F7 / Bb / Bb //**

**2 / C7 / C7 / F / F // C7 / C7 / F / A7 //**
**/ D7 / D7 / Gm / Fo // C7 / C7 / F / F (F7)//**

**2+stops / C7 / C7 / F -3- / --4-- // C7 / C7 / F -3- / --4-- //**
**/ D7 / D7 / Gm / Fo // C7 / C7 / F / F //**

# TOO BUSY  Key Bb

**verse / Bb / F7 / Bb / F7 // Bb / Bbo / Cm7 / F7 //**
**/ Bb / F7 / Bb / F7 // C7 / C7 / Cm7 / F7 //**

**chorus / Bb / F7 F+ / Bb Bb7/ Eb Ebm// Bb Bbo/ F7 / Bb / Bb //**
**/ Bb / F7 F+ / Bb Bb7/ Eb Ebm// Bb Bbo/ F7 / Bb / Bb //**
**/ D7 / D7 / Gm / Gm // D7 / D7 / Gm / F7 //**
**/ Bb / F7 F+ / Bb Bb7/ Eb Ebm// Bb Bbo/ F7 / Bb / Bb //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 Eb | Bb | F7 | Bb | Gm | F7 | F7 |
| Bb | F7 Eb | Bb | F7 | C7 | C7 | F7 | F7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | Bb | Eb | Bb | F7 | Bb | F7 |
| Bb | F7 | Bb | Eb | Bb | F7 | Bb | F7 |
| D7 | D7 | Gm | Gm | D7 | D7 | Gm | F7 |
| Bb | F7 | Bb | Eb | Bb | F7 | Bb | F7 |

# TOO LATE

**/ Eb / Bb+ / Eb / F7 // Eb / B7 Bb7/ Eb Ab / Bb7 //**
**/ Eb / Bb+ / Eb / F7 // Eb / B7 Bb7/ Eb Ab / Eb //**
**/ Eb7 / Eb7 / Ab / Ab // F7 / F7 / Bb7 / Bb7 //**
**/ Eb / Bb+ / Eb / F7 // Eb / B7 Bb7/ Eb Ab / Eb //**

# TOOT TOOT TOOTSIE GOODBYE

**/ C / C / D9 / D9 // G7 / G7 / Cmaj7 / C6 //**
**/ C / C Bbo/ Dm7 / G7 // G7 /Dm7 G7 / C Co /Dm7 G7 //**
**/ C / C / D9 / D9 // G7 / G7 / Gm7 / C9 //**
**/ F7 / F7 / F7 / F7 // C / C / C / C G7 //**
**/ C / C / D9 / D9 // G7 / G7 / C / C //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | C7 | C7 | F7 | F7 | Bb | Bb |
| Bb | Bb Fo | F7 | F7 | F7 | F7 $F7^{5\#}$ | Bb Bbo | F7 |
| Bb | Bb | C7 | C7 | F7 | F7 | Gm | Gm Bb7 |
| Eb | Eb Bb7 | Eb | Eb Bb7 | Bb | Bb | Bb | Bb F7 |
| Bb | Gm | C7 | C7 | F7 | F7 | Bb Bbo | Cm7 F7 |
| | | | | | 2nd | Bb Abm | Bb |

# TOP HAT WHITE TIE AND TAILS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | Am | Am | Dm | G7 | C | C |
| C | C | Am | Am | Dm7 | G7 | C | C |
| Em | Em | B7 | Em | Em | Em | Em | Em G7 |
| C | C | Am | Am | Dm | G7 | C | C |

# TOO TIGHT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G E7 | A7 D7 | G | G | G E7 | A7 D7 | G | G |
| C | C | G | G | G E7 | A7 D7 | G | G |

# TRAVELLING BLUES

**A x 1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F7 | Bb | Bb | F | F |
| C7 | Bb | F | F | | | | |

**B x 1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F7 | Bb | Bb | F | F |
| C7 | C7 | F | F | | | | |

**A first theme once**

**ad lib**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | Bb | F7 Bb | Bb | F7 | Bb | F7 Bb |
| G7 | G7 | Cm | Bbo | Bb | F7 | Bb | F7 Bb |

# TREE TOP TALL PAPA

**/ Bb Eb / Bb / Bb Eb / Bb Bb7// Eb7 / Eb7 / Bb / Bb Fo //**
**/ F7 /Gb7 F7 / Bb Eb / Bb F7 //**

# TROGS BLUES

**/ Bb / Eb / Bb / Bb // F7 / F7 / Bb / Bb //**
**/ Bb / Eb / Bb / Bb // F7 / F7 / Bb / Bb //**

# TROMBONE CHOLLY

**verse / Bb F7 / Bb G7 / C7 F7 / Bb F7 // Bb F7 / Bb G7 / C7 / F7 //**
**/ D7 / D7 / Gm D7 / Gm // C7 / F D7 / G7 C7 / F F7 //**

**chorus / Bb F7 / Bb G7 / C7 F7 / Bb F7 // Bb F7 / Bb G7 / C7 / F7 //**
**/ Bb -3-/ Bb7-3-/ Eb -3-/ Bbo-3-// Bb F7 / Bb G7 / C7 F7 / Bb //**

## Trombone intro ending on F

**A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb G7 | C7 F7 | Bb | Bb | Bb G7 | C7 | F7 |
| D7 | D7 | Gm | Gm | C7 | C7 | C7 | F7 |

**B**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb G7 | C7 F7 | Bb | Bb | Bb G7 | C7 | F7 |
| Bb | Bb7 | Eb7 | Bbo | Bb | Bb G7 | C7 F7 | Bb |

## Jazz choruses all on B

**intro / Db / --4-- / Db Fo /Ab7 -3-//**

# TROMBONE RAG intro1221mod344mod56

**1** / Db / Db / Db / Db // Db / Db / Ab7 / Ab7 //
/ Db / Db / Db / Db''- // --4-- / --4-- / Ab7 /Db (F7)//

**2** / Ab7 / Db / Gb / Db // Ab7 / Ab7 / Db / Db //
/ Ab7 / Db / Gb / Db''- // --4-- / --4-- /Eb7 Ab7/ Db //

**mod** / Bbm / F7 / Gb / F7 //

**3** / Bbm /Ebm F7 / Bbm / F7 // Bbm / Ebm / F / C7 F7 //
/ Bbm /Ebm F7 / Bbm / F7 // Bbm / Ebm / F7 / Bbm //
/-Co-Co/-Bbm-Bbm/-F7-F7/-Bbm-Bbm//-Co-Co/-Bbm-Bbm/-F7-F7/-Bbm-Bbm//
/-Co-Co/-Bbm-Bbm/-F7-F7/-Bbm-Bbm//-Co-Co/-Bbm-Bbm/-F7-F7/-Bbm-Bbm//

**4** / Ab7 / Db / Gb / Db // Ab7 / Ab7 / Eb7 / Ab7 //
/ Ab7 / Db / Gb / Db // Gb / Db / Ab7 / Db //

**5** / Bbm /Ebm F7 / Bbm / F7 // Bbm / Ebm / F7 / Bbm //
/-Co-Co/-Bbm-Bbm/-F7-F7/-Bbm-Bbm//-Co-Co/-Bbm-Bbm/-F7-F7/-Bbm-Bbm//

**6** / Ab7 / Db / Gb / Db // Ab7 / Ab7 / Db / Db //
/ Ab7 / Db / Gb / Db''- // --4-- / --4-- /Eb7 Ab7/ Db Bb7//
/Eb7 Ab7/ Db //

# TROMBONIUM

**intro11221bridge341bridge34**

**intro / Dm / Dm / A7 /A7-2-A7//**

**1 / Dm / Dm / Dm / Dm // A7 / A7 /Dm Fo''/A7-2-A7//**
**/ Dm / Dm / Dm / Dm // A7 / A7 /Dm'' A7/Dm-2-Dm//**

**2 / C7 / C7 / F / F // C7 / C7 / F -3- / --4-- //**
**/ C7 / C7 / F / F // F -3- / --4-- /Db7''C7/ F -3- //**

**bridge / Bb /Bb F7''/ F7 / F7 -3-//Bb'Bbmaj7Bb6/**
**NB last bar of bridge and theme 3 may be played rall**
**3 / F7 / F7 / Bb / Bb // F7 / F7 / Bb /Bb'Bbmaj7Bb6//**
**/ F7 / F7 / Bb / Bb // F7 / F7 / Bb /Bb'Bbmaj7Bb6//**

**4 / F7 / F7 / Bb / Bb // F7 / F7 / Bb /Bb'Bbmaj7Bb6//**
**/ F7 / F7 / Bb / Bb // F7 / F7 / Bb / Bb -1 Bb -1//**

**TROUBLE EVERYWHERE I ROAM**

**intro / F / Bb7 / F / F C7 //**

**/ F / Bb7 / F / F7 // Bb7 / Bb7 / F / F //**
**/ C7 / Bb7 / F / F //**

# TROUBLE IN MIND  Key Bb (NOE Version)

**intro / Bb / F7 / Bb Bb7/ Eb Bbo// Bb / C7 F7 / Bb / Bb //**

**verse / Bb / Eb7 /Bb'BboF7/Bb Bb7// Eb / Eb Bbo/ Bb / Bb //**
**/ F7 / F7 / Bb / Bb //**

**chorus / Bb / F7 / Bb Bb7/ Eb Ebm// Bb / F7 / Bb / Bb //**

**intro**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Fm | F | F7 | Bb | Bbm | F | F |
| Bb | Bbm | F | F | C7 | C7 | F | F |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C7 | F | Bb | F | C7 | F | F |
| F | C7 | F | Bb | F | C7 | F | F |

# TRUE

**intro 4 bars clarinet**

**/ Eb / Eb / F7 / F7 // Fm7 / Bb7 / Eb Ebo/Fm7 Bb7//**
**/ Eb / Eb / F7 / F7 // Fm7 / Bb7 / Eb / Eb //**
**/ Abm / Abm / Eb / Eb7 // Abm / Abm / Eb Ebo/Fm7 Bb7//**
**/ Eb / Eb / F7 / F7 // Fm7 / Bb7 / Eb / Eb //**

# TRUE LOVE

**/ G / C / Bbo / G // D7 / D7 / C / G //**
**/ G / C / Bbo / G // D7 / D7 / D7 / G //**
**/ Cm / Cm F7 / Bb / G7 // Cm / F7 / Bb7 / D7 //**
**/ G / C / Bbo / G // D7 / D7 / G / G //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Bb | Bo | F | Dm7 | Gm | Gm7 | C7 |
| F | Bb | Bo | F | Gm7 | C7 | F | F |
| Db | Gm7 | Cm | Fm7 | Bbm | Eb7 | Ab | C7 |
| F | Bb | Bo | Dm | Gm7 | C7 | F | F |

# TRUST IN ME  Key Bb

**verse / Bb / G7 / Cm / Cm G7 // Cm / F7 / Bb Fo / Cm A7 //**
**/ Dm / Dm / G7 / G7 // F Co / Gm C7 / Fo / F7 //**

**chorus / Bb / Dm Gm / Cm / Cm // Cm / F7 / Bb Fo / Cm F7 //**
**/ Bb / Dm Gm / Cm / Cm // Cm / F7 / Bb Ebm/ Bb //**
**/ Eb F7 / F7 / Bb / G7 // Cm / F7 / Bb G7 / C7 F7 //**
**/ Bb / Dm Gm / Cm / Cm // Cm / F7 / Bb Ebm/ Bb //**

# TUCK ME TO SLEEP

**/ F / F7 / Bb / F // F / F / G7 / C7 //**
**/ F / F7 / Bb / F // G7 / G7 / G7 / C7 //**
**/ F / F7 / Bb / Bb // G7 / G7 / G7 / C7 //**
**/ F / F7 / Bb / F // C7 / C7 / F / F //**

# TURN ON THE HEAT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Am7 D7 | Am7 D7 | Am7 D7 | Am7 D7 | G | G D7 | G | G D7 |
| Am7 D7 | Am7 D7 | Am7 D7 | Am7 D7 | G | G D7 | G | G |
| C#m7 F#7 | C#m7 F#7 | B | B7 | Em7 A7 | Em7 A7 | D | D7 |
| Am7 D7 | Am7 D7 | Am7 D7 | Am7 D7 | G E7 | A7 D7 | G | G |

# TUXEDO JUNCTION

**/ Bb Bb7/ Eb F7 / Bb Bb7/ Eb F7 // Bb Bb7/ Eb Bbo/ Bb F7 / Bb //**
**/ Bb Bb7/ Eb F7 / Bb Bb7/ Eb F7 // Bb Bb7/ Eb Bbo/ Bb F7 / Bb //**
**/ Eb / Ebm / Bb / Bb7 // Eb / Ebm / Bb Gm7/Cm7 F7 //**
**/ Bb Bb7/ Eb F7 / Bb Bb7/ Eb F7 // Bb Bb7/ Eb Bbo/ Bb F7 / Bb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb G7 | C7 F7 | Bb G7 | C7 F7 | Bb Bb7 | Eb Bbo | C7 F7 | Bb |
| Bb G7 | C7 F7 | Bb G7 | C7 F7 | Bb Bb7 | Eb Bbo | C7 F7 | Bb |
| Eb | Eb7 | Bb | Bb | Eb7 | Eb7 | C7 | F7 |
| Bb G7 | C7 F7 | Bb G7 | C7 F7 | Bb Bb7 | Eb Bbo | C7 F7 | Bb |

# TUXEDO RAG

**112333etc**

**1 / Bb / Bb / Bb / Bb Bbo// F7 / F7 / Bb / F7 //**
**/ Bb / Bb / Bb / Bb7 // Eb Bbo/ Bb G7 / C7 F7 / Bb //**

**2 / Eb / Eb / Eb / F7 Bb7// Eb / Eb / Eb -3-/F7Bb7Eb'/**
**/ Eb / Eb / Eb / F7 Bb7// Eb / Eb / Eb -3-/F7Bb7Eb'/**

**3 / Ab / Ab / Ab /Bb7 Eb7// Ab / Ab / Ab-3-/Bb7Eb7Ab'/**
**/ Ab / Ab / Ab /Bb7 Eb7// Ab / Ab / Ab-3-/Bb7Eb7Ab'/**

**A x twice**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | F7 | F7 | Bb | Bb |
| Bb | Bb | Bb | Bb | Eb | Bb G7 | C7 F7 | Bb |

**B**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | C7 Bb7 | Eb | Eb | Eb - - - | - - - - |
| Eb | Eb | Eb | C7 Bb7 | Eb | Eb | Eb - - - | -$B^{b7}E^{b}$- |

**C**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Ab | Bb7 Eb7 | Ab | Ab | Ab | Eb7 Ab |
| Ab | Ab | Ab | Bb7 Ab7 | Ab | Ab | Ab | Eb7 Ab |

**after playing A twice than alternate on B and C**

# TWELTH STREET RAG

**intro / Bb7 / Bbo /Bb7 Bbo/ Bb7 //**

**/ Eb / Eb / Bb7 / Bb7 // Bb7 / Bb7 / Eb / Eb //**
**/ Eb / Eb / Bb7 / Bb7 // F7 / F7 / Bb7 / Bb7 //**
**/ Eb / Eb / Bb7 / Bb7 // Bb7 / Bb7 / Eb / Eb //**
**/ Eb / Eb7 / Ab / Abm // Eb Cm / F7 Bb7/ Eb / Eb //**

**bridge / Bb7 / Bbo /Bb7 Bbo/ Bb7 //**

**intro**

| | | | |
|---|---|---|---|
| Bb7 | Bb7 | Bb7 | Bb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Bb7 | Bb7 | Bb7 | Bb7 | Eb | Eb |
| Eb | Eb | Bb7 | Bb7 | F7 | F7 | Bb7 | Bb7 |
| Eb | Eb | Bb7 | Bb7 | Bb7 | Bb7 | Eb | Eb |
| Eb | Eb7 | Ab | Abm | Eb C7 | F7 Bb7 | Eb | Eb |

# TWO DUCES

**/ F  Co / D7  / Gm D7 / Gm  // C7  / C7 A7 / Dm G7 / C7  //**
**/ F  Co / D7  / Gm D7 / Gm  // Bb  / Fo  / F  D7 / G7 C7 //**
**/ F  Co / D7  / Gm C7 / F  //**

# TWO JIM BLUES

**1 / Bb / Bb / Bb / Bb7 // Eb / Ebm / Bb / G7 //**
**/ C7 / F7 /Bb'Eb Ebm/ Bb //**

**2 / Bb7 /Bb7 -3-/ Bb7 /Bb7 -3-// Eb / Ebm / Bb / G7 //**
**/ C7 / F7 /Bb Eb Ebm/ Bb //**

# TWO SLEEPY PEOPLE

/ Eb6 Gbo / Fm7 Bb7 / Eb6 Gm7 / Fm7 Bb+ //
/ Gm7 C7 / Fm7 Abm6 / Eb6 F7 / Fm7 Bb7 //
/ Eb6 Gbo / Fm7 Bb7 / Eb6 Gm7 / Fm7 Bb+ //
/ Gm7 C7 / Fm7 Abm6 /Gm7 C7 F7 Bb7/ Eb6 Eb7 //
/ Ab6 Bb7 /Eb6 Bb9 Ebmaj7'/Eb6 G7 Cm Cm7/ Ab6 Bb7 //
/ Eb6 Bb9 /Eb9 Db9 C9' / F7 / Fm7 Bb+ //
/ Eb6 Gbo / Fm7 Bb7 / Eb6 Gm7 / Fm7 Bb+ //
/ Gm7 C7 / Fm7 Abm6 /Gm7 C7 F7 Bb7/ Eb6 //

# UGLY CHILD

**/ Bb / C7 / F7 / Bb // Bb Bbo/ Cm F7 / F7 / Bb //**
**/ Bb / C7 / F7 / D7 // G7 / G7 / C7 / C7 F7 //**
**/ Bb / C7 / F7 / Bb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | C7 | F7 | Bb | Bb Bbo | Cm F7 | C7 | F7 |
| Bb | C7 | Eb Bbo | D7 | G7 | G7 | C7 | C7 |
| Bb | G7 | C7 F7 | Bb | | | | |

# UKELELE BABY

**verse / F / F /Db7 C7 / F // F / F /Db7 C7 / F //**
**/Dm' FG+/Dm'G+Dm/Am'E7Am/Am'G7Go// F / F / G7 / C7 //**

**chorus / F / F / F / F // Gm C7 / Gm C7 / Gm C7 / F //**
**/ F / F / F / F // Gm C7 / Gm C7 / Gm C7 / F //**
**/ Bb / Bb / F / F // G7 / G7 / C Co / C7 //**
**/ F / F / F / F // Gm C7 / Gm C7 / Gm C7 / F //**

**chorus only**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | Gm C7 | Gm C7 | Gm C7 | F C7 |
| F | F | F | F | Gm C7 | Gm C7 | Gm C7 | F F7 |
| Bb | Bb | F | F | G7 | G7 | C7 | C7 |
| F | F | F | F | Gm C7 | Gm C7 | Gm C7 | F |

# UNDECIDED

**/ Bb / Bb / Eb9 / Eb9 // C7 /Cm7 F7 / Bb / Bb //**
**/ Bb / Bb / Eb9 / Eb9 // C7 /Cm7 F7 / Bb / Bb //**
**/ Bb7 / Bb7 / Eb / Eb // C7 / C7 / F7 / F7 //**
**/ Bb / Bb / Eb9 / Eb9 // C7 /Cm7 F7 / Bb / Bb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Eb9 | Eb9 | C7 | F7 F7+ | Bb | C7 F7 |
| Bb | Bb | Eb9 | Eb9 | C7 | F7 F7+ | Bb | Bb |
| Bb7 | Bb7 | Eb | Eb | C7 | C7 | F7 | F7+ |
| Bb | Bb | Eb9 | Eb9 | C7 | F7 F7+ | Bb | Bb |

# UNDER THE DOUBLE EAGLE

**Josef Franz Wagner 1850**

**Verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb7 | Bb7 | Eb | Eb | Bb7 | Bb7 | Eb | Eb |
| Bb7 | Bb7 | Eb | Eb | Bb | F7 | Bb | Bb |

**Bridge**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Bb7 | Bb7 | Eb | Eb |
| Eb | Eb7 | C7 | C7 | Bb7 | Bb7 | Eb | Eb |
| might be | (Eb) | (Eb) | (Eb) | | | | |

**Chorus ( Bill Bailey chords )**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab | Ab | Ab | Ab | Ab | Eb7 | Eb7 |
| Eb7 | Eb7 | Eb7 | Eb7 | Eb7 | Eb7 | Ab | Ab |
| Ab | Ab | Ab | Ab | Ab | Ab7 | Db | Db |
| Db | Db | Ab | F7 | Bb7 | Eb7 | Ab | Ab |

# UNDER THE BAMBOO TREE

**1**

**/ Ab / Eb7 / Ab / Eb7 // C7 / Fm / Bb7 / Eb7 //**
**/ Ab / Eb7 / Ab / Eb7 // C7 / Fm / Bb7 / Eb7 //**

**2**

**/Ab'DbDbm/Ab'DbDbm/Ab'DbDbm/ Ab // Eb7 / Eb7 /Bb7 Eb7/ Ab //**
**/Ab'DbDbm/Ab'DbDbm/Ab'DbDbm/ Ab // Eb7 / Eb7 /Bb7 Eb7/ Ab //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | Bb | F7 | D7 | Gm | C7 | F7 |
| Bb | F7 | Bb | F7 | D7 | Gm | C7 | F7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Eb | Bb Eb | Bb Eb | Bb | F7 | F7 | F7 | Bb |
| Bb Ebm | Bb Eb | Bb Ebm | Bb | F7 | F7 | F7 | Bb |

# UNDERNEATH HAWAIIAN SKIES

**verse / Bb / F7 / Bb / Bb // Bb / F7 / Bb / Bb //**
**/ D / A7 / D / D // A / A7 / D7 / F7 //**

**chorus 1 / Bb / Bb / F7 / F7 // F7 / F7 / Bb / F7 //**
**main / Bb / Bb / Dm7 / D7 // G7 / C7 / F7 / F7 //**
**theme / Bb / Bb / F7 / F7 // F7 / Fm / Eb / Eb //**
**/ C9 / Bbo / Bb / Bb // F7 / F7 / Bb / Bb //**

**chorus 2 / Bb / Bb / D7 / D7 // G7 / G7 / C7 / C7 //**
**/ F7 / F7 / Bb / D7 Gm // F Fo / Gm C7 / Gm / F7 //**
**/ Bb / Bb / D7 / D7 // G7 / G7 / C7 / C7 //**
**/ Eb / Ebm / Bb / G7 // Cm / Bb Gm / C7 F7 / Bb //**

# UNDERNEATH THE ARCHES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Ab Bb7 | Bb7 | Bb7 | Eb7 | Eb7 | Ab Ab+ | Ab |
| F+7 F7 | F7 Bb7 | Bb7 | Bb7 | Bb7 | Bb7 | Eb7 | Eb7+ Ab |
| Ab | Ab Bb7 | Bb7 | Bb7 | $Bb^{m7}Eb^{7}$ | Eb $G7^{b5}$ | C Co | C7 F7 |
| F7 | F7 Bb7 | Bb7 | Bb7 | Bbm | $Db^{m}$ $Eb^{7}$ | Ab | Eb7 Ab |

# UNDER A BLANKET OF BLUE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm | C7 | F | D7 | Gm | Am C7 | F | F |
| Gm | C7 | F | D7 | Gm | Am C7 | F | F |
| F7 | F7 | Bb | Bb | G7 | G7 | G7 | C7+ |
| Gm | C7 | F | D7 | Gm | Am C7 | F Bb | F |

# UNFORGETTABLE

**/ Gmaj7 / G6 / Gb9 / Gb9 // C6 / C6 / A9 Bm7/Cm6 A9 //**
**/ Fmaj7 / Fm6 / C6 Em7/ A9 // D9 / D9 A7 / D7 / D7 //**
**/ Gmaj7 / G6 / Gb9 / Gb9 // C6 / C6 / A9 Bm7/Cm6 A9 //**
**/ Fmaj7 / Fm6 / C6 Em7/ A9 // D7 / G9 / C6 / C6 //**

# UNTIL THE REAL THING COMES ALONG  Key Bb

**/ Bb  / F+  / Bb Dm7/ G9  // Cm7  / F7  / Bb Bbo/Cm7 F7 //**
**/ Bb  / F+  / Bb Dm7/ G9  // Cm7  / F7  /Bb6 Cm7/ Bb A7 //**
**/Dmaj7Co/Em7A13/ D6 Fo /Em7 A9 //Dmaj7Co/Em7 A13/ D6 Fo /Cm7 F7 //**
**/ Bb  / F+  / Bb Dm7/ G9  // Cm7  / F7  /Bb6 Cm7/ Bb6  //**

# UP A LAZY RIVER

**/ D7 / D7 / G7 / G7 // C7 / C7 / F C7 / F F7 //**
**/ D7 / D7 / G7 / G7 // Bb Fo / F D7 / G7 C7 / F D7 //**
**/ G7 C7 / F //**

# UP JUMPED THE DEVIL

**intro / Eb -3-/ Eb -3-/ Bb F7 / Bb7 //**

**/ Bb7 / Bb7 / Eb / Eb // Bb7 / Bb7 / Eb -3-/ Eb -3-//**
**/ Bb7 / Bb7 / Eb / Eb7 // Ab Ebo/ Eb C7 / F7 Bb7/ Eb //**

**slightly easier**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Eb | Eb | Bb | Bb | Eb - - - | - - - - |
| Bb | Bb | Eb | Eb | Ab | Eb C7 | F7 Bb | Eb |

**VIPER DRAG 123A4...B123**

**1 / Dm / Dm / Dm / Dm //**

**2 / Dm / Dm / Bb7 / Bb7 // A7 / A7 A+ / Dm -3-/-3- A7 //**
**/ Dm / Dm / Bb7 / Bb7 // A7 / A7 A+ / Dm -3-/-2-A7Dm//**

**3 /DmC AmC/DmC AmC/DmC AmC/DmAmDm'//GmF DmF/GmF DmF/GmF DmF/GmDmGm'//**
**/ A7 / A7 / Dm A7 /DmA7Dm'//**

**A (mod) / G7 / C7 / F7 / Bb7 // Fm / Bb7 //---ral**

**4 / Eb C7 / F7 Bb7/ Eb C7 / F7 Bb7// Eb C7 / F7 Bb7/ Eb Abm/ Eb //**
**/ Eb C7 / F7 Bb7/ Eb C7 / F7 Bb7// Eb C7 / F7 Bb7/ Eb Abm/ Eb //**
**/ Eb7 / Eb7 / Eb7 / Eb7 // Ab7 / Ab7 / Bb7 / Bb7 //**
**/ Eb C7 / F7 Bb7/ Eb C7 / F7 Bb7// Eb C7 / F7 Bb7/ Eb Abm/ Eb //**

**B (mod) / Bb7 / A7 /----ral NB mod = modulation**

# VIPER MAD  Key F

**intro  / F-2-F /-2-F -1/ Fo  / C7  //**

**verse  / F  C7 / F  C7 /F Bbm6/Db7C7 F'// F  C7 / F  C7 / G7  / C7  //**
**/ C  G7 / Co C  / G7  / C7  //**

**chorus  / F  / F  / F  / F  // A7  / A7  / Dm  / F7  //**
**/ Bb  / Bb Fo / F  / D7  // G7  / G7  / C7  / C7  //**
**/ F  / F  / F  / F  // A7  / A7  / Dm  / F7  //**
**/ Bb  / Bb Fo / F  / D7  // G7  / C7  / F  / F  //**

# VO DO DO DE O BLUES

**intro once**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb - - - | F+7 - - - | Gm - - - | D6 - - - | Am7 | Am7 | D7 | D7 |

**verse once**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm D7 | Gm Eb7 | Gm D7 | Gm D7 | Gm D7 | Gm D7 | Gm A7 | D7 |
| Gm D7 | Gm G | G7 | Cm | Gm | Gm7 | A7 | D7 |

**chorus in Bb twice**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm | Gm D7 | Gm | Gm | C7 | F#7 F7 | Bb | D7 |
| Gm | Gm D7 | Gm | Gm | A7 | A7 | D7 C#o | D7 |
| G7 | G7 | Cm Fm6 | Cm | F7 | F7 | Bb Eb7 | D7 |
| Gm D7 | G7 | Cm G7 | Eo | Bb D7 | Gm G7 | C7 F7 | Bb |

**bridge once**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb7 | Eb7 | Eb7 | Eb7 | C7 | C7 | F7 | A7 |

**chorus in F once**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm A7 | Dm A7 | Dm | Dm | G9 | Db7 C7 | F | A7 |
| Dm A7 | Dm A7 | Dm | Dm | E7 | E7 | A7 | A7 |
| D7 | D7 | Gm | Gm | C7 | C7 | F Bb7 | A7 |
| Dm | D7 | Gm | Bo | F A7 | Dm D7 | G9 C7 | F C7 |

**bridge once**

| | | | |
|---|---|---|---|
| Fm | D7 | Cm D7 | D7 |

**Last chorus in Bb only once than coda ( once )**

| | | | |
|---|---|---|---|
| Eb9 | Eb9 | Bb - - - | F+7 - Bb - |

# WA WA WA

**intro chorus verse chorus**

**intro / Gm -3-/ Cm -3-/ F7 -3-//**

**chorus / Bb / F7 / Bb / F7 // D7 / Gm / C7 / F7 //**
**/ Bb / F7 / D7 / Gm Bb7//* Eb /*Bbo /*Bb D7 /*G7 //**
**/ C7 / F7 / Bb / Bb //**

**verse / Gm / D7 / D7 / Gm // G7 / Cm / F7 / Bb //**
**/ Gm / D7 / D7 / Gm // C7 / C7 / F7 / F7 //**

# WABASH BLUES Key C

**verse / C E7 / Am C / D7 G7 / C G7 // C E7 / Am C / D7 / G7 //**
**/ C -3-/ C7 -3-/ F -3-/Ab7 -3-//C Co' G7/ C A7 / D9 G7 / C //**

**chorus / G7 / G7 / C / C Bbo// G7 / G7 / C / C7 //**
**/ F / F / C / C // Ab7 / Ab7 / G7 / G7 //**
**/ G7 / G7 / C / C Bbo// G7 / G7 / C / C7 //**
**/ F / Co / C / C Bbo// G7 / G7 / C F7 / C //**

**key of Bb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 | Bb | Bb | F7 | F7 | Bb | Bb |
| Eb | Eb | Bb | Bb | Gb | Gb | F7 | F7 |
| F7 | F7 | Bb | Bb | F7 | F7 | Bb | Bb7 |
| Eb | Eb | Bb | Bb | F7 | F7 | Bb Eb | Bb F7 |

# WAIT TILL THE SUN SHINES NELLIE

**/ Bb / D7 / Eb / Bb // F7 / F7 / Bb Eb / Bb //**
**/ Eb / Eb / Bb / D7 Gm // C7 / C7 / F7 / F7 //**
**/ Bb / D7 / Eb / Bb // Cm / Cm / D7 / D7 //**
**/ G+ / G7 / C7 / C7 // Bb / F7 / Bb / Bb //**

# WAITER PORTER AND THE UPSTAIRS MAID

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Bbo | Bb Bbo | Bb Bbo | C7 F7 | Bb Bbo | Bb Bbo | Eb Ebm | F Bb |
| Bb Bbo | Bb Bbo | Bb Bbo | C7 F7 | Bb Bbo | Bb Bbo | Eb Ebm | F Bb |
| Bb7 | Bb7 | Eb7 Ab7 | Eb | C7 | C7 | F C7 | F7 |

# WAITING AT THE END OF THE ROAD

**verse /EbDbC7'/ F7 / Bb7 / Eb // Cm Fm / Bb7 / Eb / Eb //**
**/EbDbC7'/ F7 / Bb7 / Eb // Gm Cm /BboEb7D7'/ Gm / Bb7 //**

**chorus / Eb / Eb7 / Ab C7 / Fm Fm7// Eb Cm / F7 Bb7/ Eb /Fm7 Bb7//**
**/ Eb / Eb7 / Ab C7 / Fm Fm7// Eb Cm / F7 Bb7/ Eb Ab7/ Eb //**
**/ Cm / G7 / Cm / C7 // F9 / F9 / Fm7 / Bb7 //**
**/ Eb / Eb7 / Ab C7 / Fm Fm7// Eb Cm / F7 Bb7/ Eb Ab7/ Eb //**

# WAITING FOR THE ROBERT E LEE Key Bb-Eb

**1** / Bb / Bb F7 / Bb / Bb Bb7// Eb / Eb Bb7/ Eb / Eb //
/ Bb / D7 / Eb / Bb // C7 / C7 / F7 / F7 //
/ Bb / Bb F7 / Bb / Bb Bb7// Eb / Eb Bb7/ Eb / Eb //
/ Bb / D7 / Eb / Bb // C7 /Ebm6 F7/ Bb / Bb //

**2** / Eb / Eb / Eb / Eb // Bb7 / Bb7 / Bb7 / Bb7 //
/ Bb7 / Bb7 / Bb7 / Bb7 // Eb / Eb / Eb / Eb Bb7//
/ Eb / Eb / Eb / Eb // Bb7 / Bb7 / Bb7 / Bb7 //
/ Bb7 / Bb7 / Bb7 / Bb7 // Bb7 / Bb7 / Eb / Eb //

**chorus only in C**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | F | F | C E7 | F C | D7 | G7 |
| C | C | F | F | C E7 | F C | D7 G7 | C |
| F | F | C7 | C7 | C7 | C7 | F | F |
| F | F | C7 | C7 | C7 | C7 | C7 | F |

# WAIT TILL YOU SEE MY BABY

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb7 | Eb | Eb | Eb | Bb7 | Eb | Eb7 |
| Ab | Ab | Eb | C7 | F7 | F7 | Bb7 | Bb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bbo | Bb7 | Bb7 | Eb | Bbo | Bb7 | Bb7 |
| Eb | Eb7 | Ab | Ab | F7 | F7 | Bb7 | Bb7 |
| Eb | Bbo | Bb7 | Bb7 | Eb | Bbo | Bb7 | Bb7 |
| Eb | Eb7 | Ab | Eb | Eb | Bbo | Bb7 | Eb |

# WAIT TILL YOU SEE MACHERIE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F C7+ | F C7+ | F Cm6 | D7 | Bb Bbm | F Dm | G7 | C7 |
| F C7+ | F C7+ | F Cm6 | D7 | Bb Bbm | F Dm | G7 C7 | F F7 |
| Bb | Bbm | F | Dm | Dm | Db7 | G7 | C7 |
| F C7+ | F C7+ | F Cm6 | D7 | Bb Bbm | F Dm | G7 C7 | F |

# WALL STREET BLUES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Fo Bb7 | F | F | Bb | Bb Bb7 | F | F |
| C7 | C7 | F | Fm F | F | Fo Bb7 | F | F |
| Bb | Bb Bb7 | F | F | C7 | C7 | F | F |
| A7 | Dm | $Gm^{7}$ $A^{7+}$ | Dm | Fo | Fo | E7 | Am C7 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F - - C7 | F - - C7 | F | A7 F7 | Bb7 | Bb7 | F | F F#o |
| $C^{7}F^{\#o}C^{7}G^{m7}$ | C7 | F Bb | F | | | | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C7 | F | F | Bb | Bb Bbm6 | F | F#o |
| C7 | C7 | F C7 | F | | | | |

# WALK IN THE BLACK FOREST

**/ Bb / Bb / Bb /BbD7G7'// Cm / F7 / Bb G7 / Cm F7 //**
**/ Bb / Bb / Bb /BbD7G7'// Cm / F7 / Bb /Bb6 D7 //**
**/ Gm / Gm / Gm Eb7/ D7 // Cm / Fo / C7 / F7 //**
**/ Bb / Bb / Bb /BbD7G7'// Cm / F7 / Bb / G7 //**
**/ Cm7 / F7 / Bb / Bb //**

# WALKIN MY BABY BACK HOME

**verse**
**/F9Bb7/Ebmaj7Eb6/F9Bb7/Ebmaj7Eb7// Ab Abm/ Eb C7 /Cm6 D7 / Gm //**
**/Cm7 F7 / Bb G7 / C7 F7 / Bb Bb7//**

**chorus**
**/ Eb / Eb / Eb / F7 //Fm7 Bb7/Fm7 Bb7/Fm7 Bb7/ Eb //**
**/ Eb / Eb / Eb / F7 //Fm7 Bb7/Fm7 Bb7/Fm7 Bb7/ Eb //**
**/ Gm Gm7/ C7 / Eb7 / D7 // Gm Gm7/ C7 / F9 / Bb7 //**
**/ Eb / Eb / Eb / F7 //Fm7 Bb7/Fm7 Bb7/Fm7 Bb7/ Eb //**

# WALKING IN THE AIR THE SNOWMAN 4/4 time

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | Dm | Dm | C | Gm | Bb | Dm | Dm |
| Dm | Dm | C | Gm | Bb | Dm | A | Dm |
| G | C | Cm | F | Bb E7 | A | Dm | Dm |
| Dm | C | Gm | Bb | Dm | Dm | | |

# WALKING WITH THE KING

**/ Eb Eb7/ Ab Ebo/ Eb / Eb // Bb7 / Bb7 / Eb / Eb //**
**/ Eb Eb7/ Ab Ebo/ Eb / Eb // Bb7 / F7 Bb7/ Eb Ab / Eb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Eb** | **Ab** | **Eb** | **Eb** | **Bb7** | **Bb7** | **Eb** | **Eb** |
| **Eb** | **Ab** | **Eb** | **Eb** | **Bb7** | **Bb7** | **Eb** | **Eb** |

# WALK THROUGH THE STREETS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | F | F | C7 | C7 |
| F | F7 | Bb | Bbm | F | C7 | F | F |

# WASHBOARD WIGGLES

**/ Fm / C7 / Fm / C7 // Fm / C7 / Fm / Fm //**
**/ Fm / C7 / Fm / C7 // Fm / C7 / Fm / Fm //**
**/ F7 / F7 /Bbm F7 / Bbm // Eb7 / Eb7 / Ab / C7 //**
**/ Fm / C7 / Fm / C7 // Fm / C7 / Fm / Fm //**

# WASHINGTON AND LEE SWING

**1** / Bb / Bb Bbo/Cm7 F7 /Cm7 F7 //Cm7 F7 /Cm7 F7 /Bb'' Fo/ F7 //
/ Bb / Bb Bbo/ F / F Co // C7 / C7 / F7 / Eb F7 //
/ Bb / Bb Bbo/Cm7 F7 /Cm7 F7 //Cm7 F7 /Cm7 F7 / Bb F7 / Bb //
/ G7 / G7 / Cm / Cm // C7 / C7 Fo /F7 Ebm6/ F7 //

**2** / Bb / Bb / Bb / Bb // Bb / Bb Fo / F7 / F7 //
/ F7 / F7 / F7 / F7 // F7 / F+ / Bb Bbo/ F7 //
/ Bb / Bb / Bb / Bb // Bb7 / Bb7 / Eb / Eb //
/ Eb / Bbo / Bb / G7 // C7 / F7 / Bb / Bb //

**simple version**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | Bb | Bb | F7 | F7 |
| F7 | F7 | F7 | F7 | F7 | F7 | Bb | Bb |
| Bb | Bb | Bb | Bb | Bb | Bb7 | Eb | Eb |
| Eb | Eb | Bb | G7 | C7 | F7 | Bb | Bb |

# WAY DOWN UPON THE SWANEE RIVER  Key Eb

**/ Eb  / Eb7  / Ab  / Ebo  // Eb  / Eb  / Bb7  / Bb7  //**
**/ Eb  / Eb7  / Ab  / Ebo  // Eb  / Bb7  / Eb  / Eb  //**
**/ Bb7  / Bb7  / Eb  / Eb7  // Ab  / Ab  / Eb Bbo/Cm7 Bb7//**
**/ Eb  / Eb7  / Ab  / Ebo  // Eb  / Bb7  / Eb  / Eb  //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Eb | Eb | Bb | Bb | F7 | F7 |
| Bb | Bb | Eb | Eb | Bb | F7 | Bb | Bb |
| F7 | F7 | Bb | Bb | Eb | Eb | Bb | F7 |
| Bb | Bb7 | Eb | Eb | Bb | F7 | Bb | Bb |

# WAY DOWN YONDER IN NEW ORLEANS

**verse** / F Co / C7 / C7 / F // Dm / A7 / A7 / Dm //
/ F / Bb / F / G7 C7 // F F7 / Bb D7 / G7 / C7 //

**chorus** / Gm / C7 / F / F // F Fo / Gm C7 / C7 C+ / F Fo //
/ Gm / C7 / F / F // F7 / F7 / Bb F+ / Bb //
/ G7 / G7 / C7 Co / C7 // F / Fo / F / Db7 //
/ F Co /Gm7 C7 / F / F //

**simpler chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | F Fo | F | F Fo | C7 Co | C7 | F Co |
| C7 | C7 | F Fo | F | F7 | F7 | Bb | Bb Ab7 |
| G7 | G7 | C7 Co | C7 | F | Dm | F | Db |
| F Fo | Gm C7 | F Bbm | F C7 | | | | |

# WE SHALL WALK THROUGH THE STREETS OF THE CITY  Key F

**/ F  / F  C7 / F  / F  // F  / Fo  / C7  / C7  //**
**/ F  / F7  / Bb  / Bbm  // F  / C7  / F  Bb / F  //**

# WE SHALL WALK THRO THE VALLEY

**A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Gm | C7 | F | F | Gm | C7 |
| F | F7 | Bb6 | C7 | Gm | F C7 | F | F |

**B**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | C7 | C7 | F | F | C7 | C7 |
| F7 | F7 | Bb6 | Bb6 | C7 | C7 | F | F |

# WE WISH YOU A MERRY CHRISTMAS 3/4 time

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G | C | A | D | B | Em G B | C Am $D^7$ | G |

**G G start**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G | D | A9 A6 A7 | D F# | G B7 Em | Bm | C C D7 | G |

# WEARY BLUES

**112222etc**

**1 / F -3- / F -3- / F7 -3-/ F7 -3-// Bb7 / Bb7 / F / F //**
**/ C7 / G7 C7 / F Bb / F //**

**2 / Bb / F7 / Bb / F7 Bb // Bb / F7 / Bb / F7 Bb //**
**/ G7 / G7 / Cm / Bbo // Bb / F7 / Bb / F7 Bb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F - - - | F - - - | F - - - | F - - - | Bb | Bb | F | F |
| C7 | C7 | F Bb | F | F | F | F | F |
| Bb | Bb | F | F | C7 | C7 | F | F |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | Bb | F Bb | Bb | F7 | Bb | F7 Bb |
| G7 | G7 | Cm | Bbo | Bb | F7 | Bb | Bb |

# WEARY CITY

**/ C / C / C / C7 // F7 / F7 / C / C //**
**/ G7 / G7 / C G7 / C // ending - repeat 1st 4 bars**

# WEARY WAY BLUES

**intro Eb7/Ab''Eb7/Ab''Eb7/Ab''Eb7/Ab''Eb7//**

**1 / Ab / Ab / Ab / Ab7 // Db / Db / Ab / Ab //**
**/ Eb7 / Eb7 / Ab / Ab //**

**2 Eb7/Ab''Eb7/Ab''Eb7/ Ab / Ab7 // Db / Db / Ab / Ab //**
**/ Eb7 / Eb7 / Ab / Ab //**

# WE THREE KINGS 6/8 time

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm | A Dm | Dm | A Dm | Dm C | F | $G^{m}G^{m}D^{m}A$ | Dm C |
| F | Bb F | F | Bb F | $D^{m}D^{m}CF$ | Gm C | Dm | Bb F |

# WEATHERBIRD RAG

**intro11221inter3**

**intro / Db Dbm/ Ab F7 /Bb7 Eb7/ Ab //**

**1 / Ab /Db6''Dbm/ Ab / Ab //Eb7''Bbo/ Fm / G7 / Cm Eb7//**
**/ Ab /Db6''Dbm/ Ab / F7 //Bbm'DbFo/ Ab F7/Bb7 Eb7/ Ab //**

**2 / Eb7 /Eb7 -3-/ Ab Eb7/ Ab -3-// Eb7 / Eb7 / Ab / Ab //**
**/ Eb7 /Eb7-3-/Ab'Eb7Bbo/Fm-Ab7'// Db Dbm/ Ab F7 /Bb7 Eb7/ Ab //**

**inter / Ab / Ab+ /Ab6 Ebo/ Eb7 //**

**3 / Ab -3-/ Ab -3-/ Ab / Ab // Eb7 / Eb7 / Ab Bb7/Eb7 Ab //**
**/ Ab -3-/ Ab -3-/ Ab / Ab7 // Db Fo / Ab F7 /Bb7 Eb7/ Ab //**

**coda / Ab -3-/-Eb7Ab-/**

# WEEPING WILLOW

**112213344**

**intro** **+----+ timing for these bars /Bb- Bb-/**

**1** / F / F F7 / Bb Bbm/ F // F Dm / C / G7 / C7 //
/ F / F F7 / Bb Bbm/ F // A7 / Dm Fo / F C7 / F //

**2** / C7 / C7 / F / F7 // Bb / F / Bb / F Co //
/ C7 / C7 / F / F7 // Bb / F Dm / G7 C7 / F //

**3** / Bb / D7 / Gm Bb7/ Eb //Eb''Gb7/ Bb Gm / Dm A7 / Dm F7 //
/ Bb / D7 / Gm Bb7/ Eb //Eb''Gb7/ Bb Gm / C7 F7 / Bb //

**4** / F7 / F7 / Bb /Bbo Bb // F7 / F7 / Bb / Bb //
/ F7 / F7 / Bb Bb7/ Eb //Eb''Gb7/ Bb Gm / C7 F7 / Bb //

# WEEPING WILLOW BLUES

**1112 Penny Payne**

**intro / C7 / G7 C7/F F7 Bb Bbm/F C7//**

**1 / F / F / F / F // F / F / E7 / Am //**
**/ C7 / G7 C7 /F F7 Bb Bbm/ F // C7 / G7 C7 /F F7 Bb Bbm/ F //**

**2 / Bb / Bb / Bb / Bb // Bb / Bb / Bb / Bb //**
**/ Bb / Bb / Bb / Bb // Bb / Bb / Bb / Bb //**
**/ F7 / C7 F7 /Bb Bb7 Eb Ebm/ Bb//**

**diff in the key of C**

**main theme**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G | G | G | G | G | G | F#7 | Bm |
| D | A7 D7 | $GG^7CC^m$ | G | D | A7 D7 | $GG^7CC^m$ | G D7 |

**last theme**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | C | G7 C | C | C | C | G7 C |
| C | C | C | G7 C | C | C | C | G7 |
| D | A7 D7 | $GG^7CC^m$ | G | | | | |

# WELL MEET AGAIN

**/ Bb / D7 / G7 / G+ // C7 / C7 / F7 / F7 //**
**/ Bb / D7 / G7 / G+ // C7 / F7 / Bb / Bb //**
**/ D7 / D7 / G7 / G7 // C7 / C7 / F7 / F7 //**
**/ Bb / D7 / G7 / G+ // C7 / F7 / Bb / Bb //**

**slightly diff arrangement**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | D7 | G7 | G7 | C7 | F7 | Bb | Bb |
| Bb | D7 | G7 | G7 | C7 | F7 | Bb | Bb |
| Gm | D+ | Bb | Bbo Ebm | Gm | C9 | F7 | F7 F7+ |
| Bb | D7 | G7 | G7 | C7 | F7 | Bb | Bb |

# WERE YOU THERE

**/ Eb Ab / Eb Bb7/ Eb Ab / Eb // Eb / F7 / Bb7 / Bb7 //**
**/ Eb / Eb7 / Ab / Ebo // Eb Ab / Eb Bb7/ Eb Ab / Eb //**

# WEST END BLUES

**intro12111**

**intro / Bb7 //**

**1 / Eb / Eb Bb7/ Eb / Eb7 // Ab / Ab Abm/ Eb / Eb Ebo//**
**/ Bb7 / Bb7 /EbEb7AbAbm/Eb Bb7//**

**2 / Eb / F7 Ab / Eb / Eb7 // Ab / Abm / Eb / Eb Ebo//**
**/ Bb7 / Bb7/EbEb7EboAbm/Eb Bb7//**

**coda / --4-- / --4--/-3- Abm6/ --4-- //Ab Abm7/ Eb //**

# WEST INDIES BLUES  Key F

**1** / F Co / C7 / F Co / C7 // F /Bb' F Co/ C7 / F //
/ F Co / C7 / F Co / C7 // F /Bb' F Co/ C7 / F //

**2** / F / F / F / G7 C7 // F / F / C7 / F //
/ F / F / F / G7 C7 // F / F / C7 / F //
/ C7 / F / C7 / F //

**3** / F / C7 F / F / C7 F // F / C7 F / F / C7 F //
/ F / F / F / C7 // F / F / F / C7 F //

# WHAT A DIFFERENCE A DAY MADE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm7 | Gm7 C9 | Fmaj7 | Am7 Dm7 | Gm7 | C7 | Fmaj7 | F6 |
| Em7 | A9 | Dm | Dm | G7 Dm7 | G7 | Gm7 Db9 | C9-3- |
| Gm7 | Gm7 C9 | Fmaj7 | Am7 Dm7 | Gm7 | C7 | F9 | Cm7 F7 |
| Bbmaj7 | Eb9 | Am7 | Fo | Gm7 | C9 | F6 | F6 |

**slightly easier**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm | C7 | F | F | Gm | C7 | F | F |
| A7 | A7 | Dm | Dm | G7 | G7 | C7 | C7 - - - |
| Gm | C7 | F | F | Gm | C7 | F | F |
| Bb | Bbm | F7 | D7 | G7 | C7 | F | F |

# WHAT A DREAM

**/ Eb / Eb7 / Ab / Abm // Eb / Bb7 / Eb / Bb7 //**
**/ Eb / Eb7 / Ab / Abm // Eb / Bb7 / Eb / Bb7 //**
**/ G7 / G7 / C7 / C7 // F7 / F7 / Bb / Bb7 //**
**/ Eb / Eb7 / Ab / Abm // Eb / Bb7 / Eb / Eb //**

# WHAT A DAY

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C Db7 | C G7 | C | D7 G7 | C Db7 | C G7 | C | Eb7 D7 |
| G | G | G | G | C Db7 | C G7 | C | G7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | G7 | C7 | F | C A7 | D7 G7 | C | G7 |
| C | G7 | C7 | F | C A7 | D7 G7 | C | C7 |
| F | F F#o | C | C | A7 | A7 | D7 | G7 |
| C | G7 | C7 | F | C A7 | D7 G7 | C | C |

# WHAT A FRIEND WE HAVE IN JESUS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb7 | Eb | Bbo | Bb | Bb Fo | F7 | F7 |
| Bb | Bb7 | Eb | Bbo | Bb | C7 F7 | Bb | Bb |
| F7 | F7 | Bb | Bb | Eb | Bb | C7 | F7 |
| Bb | Bb7 | Eb | Bbo | Bb Gm | C7 F7 | Bb | Bb |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F7 | Bb | Fo | F | F Co | C7 | C7 |
| F | F7 | Bb | Fo | F | G7 C7 | F | F |
| C7 | C7 | F | F | Bb | F | G7 | C7 |
| F | F7 | Bb | Fo | F Dm | G7 C7 | F | F |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb7 | Ab | Ab | Eb | Cm | F7 | Bb7 |
| Eb | Eb7 | Ab | Co | Eb | Bb7 | Eb | Eb |
| Bb7 | Bb7 | Eb | Eb7 | Ab | Eb | F7 | Bb7 |
| Eb | Eb7 | Ab | Co | Eb | Bb7 | Eb | Eb |

# WHAT A WONDERFUL WEDDING

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Dm | Bb | G7 | Cm7 | F7 | Bb Bbo | F7 |
| Bb | Dm | D7 | D7 | Gm7 | C7 | F7 | F7 F7+ |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F+ | Bb | G7 | C7 | F7 | Bb Bbo | F7 F7+ |
| Bb | F+ | Bb | G7 | C7 | F7 | Bb | Bb |
| D7 | D7 | G7 | G7 | C7 | C7 | F7 | F7 |
| Bb | F+ | Bb | G7 | C7 | F7 | Bb | Bb |

# WHAT A WONDERFUL WORLD  Key Eb

**/ Eb Gm / Ab Eb / Fm Eb / G7 Cm // B /Fm7 Bb7/ Eb / Bb7 //**
**/ Eb Gm / Ab Eb / Fm Eb / G7 Cm // B /Fm7 Bb7/ Eb / Eb //**
**/ Bb7 / Eb / Bb7 / Eb // Cm Gm / Cm Gm / Cm Gm / Fm Bb7//**
**/ Eb Gm / Ab Eb / Fm Eb / G7 Cm // B /Fm7 Bb7/ Eb / Eb //**

**diff version but in the key of F**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Am | Bb Am | Gm7 F | A7 Dm | Db | Gm C7 | F F+5 | $Bb^{mj}7$ C7 |
| F Am | Bb Am | Gm7 F | A7 Dm | Db | Gm7 C7 | F Bb | Bb F |
| C7 | F | C7 | F | Dm C | Dm C | Dm F#o | $G^{m7}F^{\#o}C^{7}$ |
| F Am | Bb Am | Gm7 F | A7 Dm | Db | Gm7 | F Am7 | D7 |
| Gm7 | C7- 9 | F | F | | | | |

# WHAT AM I LIVING FOR

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C7 | C7 | F | F7 | Bb Bbm | F C7 | F |
| F | C7 | C7 | F | F7 | Bb Bbm | F C7 | F7 |
| Bb | F | G7 | C7 | | | | |
| F | C7 | C7 | F | F7 | Bb Bbm | F C7 | F |

# WHAT CAN I SAY DEAR AFTER I SAY IM SORRY

**verse / F / Fmaj7 / Fmaj7 / F6 // F6 / F6 / Gm / Gm //**
**/ Gm6 / Gm6 / C7 / C7 // G7 / G7 / C7 / C7 //**

**chorus / F / F+ / Bb / Bb // Gm7 / C9 /Fmaj7F6/Gm7 C7 //**
**/ Am7 / Fo / Gm D7 / Gm // C7 / C7 C+ / F G7 / C7 //**
**/ F / F+ / Bb / Bb // Gm7 / C9 / Fmaj7 / F6 //**
**/ Am7 / D9 / Gm / Gm // Gm7 / C7 / F / F //**

# WHAT IS THIS THING CALLED LOVE

## simplified version

**verse / C Bbo/ Co / Fm Fo / C C7 // Fm Bb7/ Eb Eb7/ Ab Ab7/ G7 //**
**/ G / A7 / Cm Co / G // C7 / F7 Bb7/Ab7 G+ / C //**

**chorus / C7 / C7 / Fm / Fm // G7 / G7 G+ / C / C //**
**/ C7 / C7 / Fm / Fm // G7 / G7 G+ / Cm / Cm //**
**/ F7 / F7 / Bb / Bb // Ab / Ab / G7 / G7 //**
**/ C7 / C7 / Fm / Fm // G7 / G7 G+ / C / C //**

**another version of the chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bbo | Bbo | Fm | Fm | G7 | G7 | C | C |
| Bbo | Bbo | Fm | Fm | G7 | G7 | C | C |
| Cm7 | F7 | Bb | Bb | Ab | Ab | G7 | G7 |
| Bbo | Bbo | Fm | Fm | G7 | G7 | C | C |

# WHAT IT TAKES TO BRING YOU BACK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F A7 | A7 D7 | G7 C7 | F | F A7 | A7 D7 | G7 | C7 |
| F - - - | F - - - | G - - - | C7 | F A7 | A7 D7 | G7 C7 | F D7 |
| G7 C7 | F | | | | | | |

**intro**

| | | | |
|---|---|---|---|
| F | D7 | G7 C7 | F |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm A7 | Dm | Dm A7 | Dm | Dm A7 | Dm | G7 C7 | F A7 |
| Dm A7 | Dm | G7 | C7 | Dm A7 | Dm | G7 C7 | F |
| G7 Go | C A7 | Dm G7 | C | | | | |

# WHAT YOU WANT ME TO DO

**intro / A7 -3-/-3- A7 /Ab7 -3-/-3- Ab7// G7 -3-/-3- F7 /Bb7-3- / --4-- //**

**verse / Eb / Eb / Eb /Eb''Eb7// Ab /Ab''Abm/ Eb /Eb'' Co//**
**/Bb7 Co Bb7 Co/Bb7 /Eb-3-/--4-- //**

**chorus / Eb / Eb Ab /Eb'D7Db7/ C7 // F7 / Bb7 / Eb Ebo/ Fm Bb7//**
**/ Eb / Eb Ab /Eb'D7Db7/ C7 // F7 / Bb7 / Eb Ab / Eb //**

# WHEN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | D7 | G | G7 | Bbm6 | C7 | Fm C7 | Fm |
| Bb7 | Bb7 | Eb | C7 | F7 | F7 | Bb7 | Bb7 |
| Eb | D7 | G | G7 | Bbm6 | C7 | Fm C7 | Fm |
| Ab | Abm | Eb | C7 | F7 | Bb7 | Eb | Bb7 |

# WHEN IM CLEANING WINDOWS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | D7 | D7 | G7 | G7 | G7 | C |
| C | C7 | F | Ab7 | C | C7 C | Ab7 | C |
| E7 | E7 | A7 | A7 | D7 | D7 | G7 | G7 |
| C | C7 | F | Ab7 | C | C7 C | Ab7 | C |

# WHEN DAY IS DONE

**/ Eb / D /Fm7 Bbo/Fm7 Bb7// Bb7 /Fm7 Bb7/ Eb / Eb //**
**/ Eb / C7 / F7 / F7 // Bb7 / Bb+ / Eb C9 /Fm7 Bb7//**
**/ Eb / D /Fm7 Bbo/Fm7 Bb7// Bb7 /Fm7 Ab7/ G7 / G7 //**
**/Bbm7 Eb7/Bbm7 Eb+/ Ab / Db9 //Gm7 Gbm7/Fm7 Bb7/ Eb / Eb //**

# WHEN DID YOU LEAVE HEAVEN

**/ F / F7 / Bbmaj7/ Bbm6 // F Fo / Gm / Gm / C7 //**
**/ F / F7 / Bb / Bbm6 // F Fo / Gm / Gm C7 / F //**
**/ F7 / F7 / Bb / Bb // G7 / G7 / C7 / C+ //**
**/ F / F7 / Bb / Bbm6 // F Fo / Gm / Gm C7 / F //**

# WHEN ERASTUS PLAYS HIS OLD KAZOO

**verse / Fm / Db7 / Fm / Db7 // C7 / C7 / Fm /Gm7 C7 //**
**/ Fm / Db7 / Fm / Db7 // C7 / C7 / Fm /BboGb9F9E9//**
**/ Eb9 / Eb9 / Ab / Ab // Bb7 / Bb7 / Eb7 / Eb7 //**

**chorus / Ab / Ab / Ab / Ab Co // Eb7 / Eb7 / Ab /Bb7 Eb7//**
**/ Ab / Ab / Ab / Ab Co // Eb7 / Eb7 / Ab / Ab //**
**/ C7 / C7 / F7 / F7 // Bb7 / Bb7 / Eb7 / Eb7 //**
**/ Ab / Ab / Ab / Ab Co // Eb7 / Eb7 / Ab / Ab //**

**chorus only in F**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | C7 | C7 | F | C7 |
| F | F | F | F | C7 | C7 | F | F |
| A7 | A7 | Dm | Dm | G7 | G7 | C7 | C7 |
| F | F | F | F | G7 | C7 | F | F |

# WHEN I COME TO THE END OF MY JOURNEY

**/ F7 / F7 / Bb / Bb // F7 / F7 / Bb / Bb //**
**/ Bb Bb7/ Eb / Bb / Eb // Bb / F7 / Bb Eb / Bb //**

# WHEN I GROW TOO OLD TO DREAM  Key Eb

**/ Eb  / Eb  / Eb  / Cm  // Fm7  / Bb7  / Eb  / Eb7  //**
**/ Ab6  /Ab6 D7 / Eb G+ /Cm7Abm6// Eb Cm7/Fm7 Bb7/ Eb Ab / Eb  //**
**/ Fm7  / Bb7  / Eb  / Eb  // Dm7  / G7  /Cm7 B7 /Bbm7Eb7//**
**/ Ab6  /Ab6 D7 / Eb G+ /Cm7Abm6// Eb Cm7/Fm7 Bb7/ Eb Ab / Eb  //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Bb7 | Bb7 | Eb | Eb |
| Ab | Ab Bb7 | Eb | Cm Abm | Eb | Bb7 | Eb | Eb |
| Bb+ | Bb7 | Eb | Eb | Eb | G7 | Cm Eb7 | Eb7 |
| Ab | Ab | Eb | Cm Abm | Eb | Bb7 | Eb | Eb |

# WHEN I LEAVE THIS WORLD BEHIND

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C G+ | C | C G+ | C | Am | C | C |
| G7 | G7 | C | Am | B7 | B7 | Em | G7 |
| C | C G+ | C | C G+ | C | Am | C | C |
| D7 | D7 | D7 | D7 | Am | D7 | G7 | G7 |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| G7 | G7 | G7 | G7 | C | C | Am | Am |
| D7 | D7 | Dm | Dm | G7 | G7 | C | C |
| C7 | C7 | F | F | D7 | D7 | G7 | G7 |
| C | C+ | F | F | C | G7 | C | Am |
| D7 | G7 | C | C | | | | |

**another set below in Key of F could be wrong though**

# WHEN I LEAVE THIS WORLD BEHIND  Key of F

**1**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | F | F | F | F |
| C7 | C7 | F | D7 | G7 | G7 | C7 | C7 |
| F | F | F | F | F | F | F | F |
| G7 | G7 | G7 | G7 | G7 | G7 | C7 | C7 |

**2**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | C7 | C7 | F7 | F7 | F7 | F7 |
| C7 | C7 | C7 | C7 | C7 | C7 | F7 | F7 |
| F7 | F7 | Bb | Bb | G7 | G7 | C7 | C7 |
| F7 | F7 | Bb | Bb | C7 | C7 | F7 | D7 |
| Gm | C7 | F | F | | | | |

# WHEN I MOVE TO THE SKY

**intro / C7 / F7 / Bb Eb / Bb F7 //**

**/ Bb / Bb / Eb / Bb // Bb / Gm / C7 / F7 //**
**/ Bb / Bb / Eb / Bb // Gm / C7 F7 / Bb Eb / Bb F7 //**

# WHEN I TAKE MY SUGAR TO TEA

**/ F Co / C7 / F Co / C7 // D7 / Gm Gm7/ F C7 / F //**
**/ F Co / C7 / F Co / C7 // D7 / Gm Gm7/ F C7 / F F7 //**
**/ Bb6 / Bb6 / Eb7 / Eb7 // F / G7 / Db7 / C7 //**
**/ F Co / C7 / F Co / C7 // D7 / Gm Gm7/ F C7 / F //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Co | C7 | F Co | C7 | D7 | $Bb^6$ $Bbm^6$ | F C7 | F C7 |
| F Co | C7 | F Co | C7 | D7 | $Bb^6$ $Bbm^6$ | F C7 | F F7 |
| Bb | Bb | Bbm6 | Bbm6 | F | Dm | Db7 | C7 |
| F Co | C7 | F Co | C7 | D7 | $Bb^6$ $Bbm^6$ | F C7 | F |

# WHEN IRISH EYES ARE SMILING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Ebm6 | Bb | Bb7 | Eb | Eo | Bb | Bb7 |
| Eb | Eo | Bb | G7 | Cm | C7 | F7 | F7+ |
| Bb | Ebm6 | Bb | Bb7 | Eb | Eo | Bb | Bb7 |
| Eb | Eo | Bb | G7 | C7 | F7 | Bb | Bb |

# WHEN IM SIXTY FOUR WHEN IM 64

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm | Cm | Eb | Eb | Cm | Cm | G7 | G7 |
| Cm | Cm | F7 | F7 | F7 | Bb | Eb - - - | Bb7 - - - |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Bb7 | Bb7 | Bb7 | Bb7 | Eb |
| Eb | Eb | Eb | Ab | Ab Abm | Eb C7 | F7 Bb7 | Eb |

# WHEN ITS SLEEPY TIME DOWN SOUTH

**verse**

**/ Eb / D7 / Eb Ebo/Bb7 Bbo// Fm Bbo/Bb7 Bb+/ Eb Cm / F9 Bb7//**
**/ Eb / D7 / G Co / G E7 //Am D7/Am D7 /GCmGoG7/BbEbBboBb7//**

**chorus**

**/Abmaj7/Abm6/Ebmaj7Cm7/F7//Bb9Bbo/Fm7G7/Ab6Abm6/Eb'Bbm7Eb7//**
**/ Abmaj7/ Abm6 /Ebmaj7Cm7/ F7 //Bb9 Bbo/Fm7 G7 /Ab6Abm6/ Eb D7 //**
**/ G / G Bbo / Am7 D7 / G D7 // G / G Bbo / Am7 D7 / G7 Bb7//**
**/ Abmaj7/ Abm6 /Ebmaj7Cm7/ F7 // Bb9 Bbo/ Fm7 G7 /Ab6Abm6/ Eb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Ab | Abm | Eb | F7 | Bb7 | Bb7 G7 | Ab Abm | Eb Bbm9 |
| Ab | Abm | Eb | F7 | Bb7 | Bb7 G7 | Ab Abm | Eb D7 |
| G | G Do | D7 | G | G | G Do | D7 | G7 Bb7 |
| Ab | Abm | Eb | F7 | Bb7 | Bb7 G7 | Ab Abm | Eb |

# WHEN JENNIE DOES HER LOWDOWN DANCE

**intro / G7 / G7 /Ab7 -3-/ --4-- // A7 -3-/Ab7 -3-/ G7 -3-/ --4-- //**

**chorus / G7 / G7 / C /C'' Co // G7 / F7 /* F7 /Ab7G7CCo//**
**/ G7 / G7 / C / C // Ab7 / B C''/ Ab7 / B C''//**
**/ G7 / G7 / D7 G7 / C //**

**bridge / Ab7 / G7 / G7 //**

**verse / G7 G6 / C Co / E7 / A7 // D7 / G7 / C / C //**
**/ G7 G6 / C Co / E7 / A7 // D7 / D7 / G7 / G7 //**

# WHEN JESUS COMES

**/ F7 / F7 / Bb / Bb // F7 / F7 / Bb / Bb //**
**/ Bb / Bb7 / Eb / Bbo // Bb / F7 / Bb / Bb //**

# WHEN JOHNNY COMES MARCHIN HOME

**intro / Gm / Gm / F / F // Gm / Gm F / Bb D7 / Gm //**

**/ Gm / Gm / Bb / Dm // Gm / Gm7 / Ebmaj7/ D7 //**
**/ Bb /Am7 D7 / Gm /Eb9 D7 // Gm Bb9/Eb9 D7 / Gm D7 / Gm //**

# WHEN MY DREAMBOAT COMES HOME  Key Bb

**/ Bb / Bb F7 / Bb / Bb // Bb / Bb Eb / Bb / Bb //**
**/BbBbmaj7/ Bb7 / Eb / Eb // C7 / C7 / F7 / F7 //**
**/ Bb / Bb F7 / Bb / Bb // Bb / Bb Eb / Bb / Bb //**
**/BbBbmaj7/ Bb7 / Eb / Eb // C7 /Cm7 F7 / Bb / Bb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | Bb | Bb | Bb | Bb |
| Bb | Bb7 | Eb | Eb | Bb | C7 | C7 | F7 |
| Bb | Bb | Bb | Bb | Bb | Bb | Bb | Bb |
| Bb | Bb7 | Eb | Eb | C7 | F7 | Bb | Bb |

# WHEN MY SHIP COMES IN

**intro / Db Dbo/ A7 Ab7//**

**/ Db Ebm/Fm7 Bb7/Ebm Ab7/ Db // Db Bb7/ Ebm /Gbm Ab7/ Db Ab7//**
**/ Db Ebm/Fm7 Bb7/ Eb7 /Ab7 Ab+// Db Bbm/Ebm Ab7/ Db Dbo/Ebm Ab7//**
**/DbDb7+13/GbGbm6/EbmAb7/FmEmEbmD7//DbBbm/EbmAb7/DbDbo/EbmAb7/**
**/DbDb7+13/GbGbm6/EbmAb7 / Db //Gbm B7 /Gbm B7 /Gbm B7 / E //**
**/ Ab Bbm/ Cm Gbo/Bbm Eb7/ Ab Ab+// Db Bbm/Ebm Ab7/ Db Dbo/Ebm Ab7//**
**/DbDb7+13/GbGbm6/EbmAb7 / Db // Gbm B7/Gbm B7 /Gbm B7 / E //**
**/AbmAmBbmBm/GmGbo/BbmEb7/AbAb+//DbBbm/Ebm Ab7/ Db Dbo/Ebm Ab7//**
**/DbDb7+13/GbGbm6/EbmAb7/FmEmEbmD7//DbBbm/EbmAb7/DbDbo/EbmAb7/**
**/DbDb7+13/GbGbm6/EbmAb7 / Db //Gbm B7 /Gbm B7 /Gbm B7 / E //**
**/ Ab Bbm/ Cm Gbo/Bbm Eb7/ Ab Ab+// Db Bbm/Ebm Ab7/ Db Dbo/Ebm Ab7//**
**/DbDb7+13/GbGbm6/EbmAb7 / Db Bb7//Ebm Ab7/ Db //**

# WHEN MY SUGAR WALKS DOWN THE STREET

**/ F D7 / G7 / C7 / F // F Co /Gm7 C7 /Gm7 C7 / F //**
**/ F D7 / G7 / C7 / F // D7 /GmD7Gm'/ F C7 / F //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Bb | F Bb | F C7 | F C7 | F Bb | F Bb | G7 | C7 |
| A7 | Dm | C7 | F | F Bb | F Bb | G7 | C7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | G7 | C7 | F | F | C7 | C7 | F |
| F | G7 | C7 | F | D7 | Gm | C7 | F |

# WHEN SANTA GOT STUCK UP THE CHIMNEY 6/8 time

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C G7 | C C7+ | F | C | F | C Am7 | D7 | G7 |
| C | E7 | F F#o | C G7 | C G7 | C A7 | D7 G7 | C |

**instrumental cue**

| | |
|---|---|
| D7 G7 | C G7 |

**last time**

| | | |
|---|---|---|
| C A7 | D7 G7 | G7 C |

# WHEN SOMEBODY THINKS YOURE WONDERFUL

**/ Bb / A7 / Bb / G7 // C7 / F7 / C7 F7 / Bb F7 //**
**/ Bb / A7 / Bb / G7 // C7 / F7 / C7 F7 / Bb //**
**/ F7 / Bb / F7 / Bb // G7 / Cm / C7 / F7 //**
**/ Bb / A7 / Bb / G7 // C7 / F7 / C7 F7 / Bb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | D7 | $E^{b}D^{7}D^{b7}$ | C7 | F7 | Bb7 | F7 Bb7 | Eb Bb7+ |
| Eb | D7 | $E^{b}D^{7}D^{b7}$ | C7 | F7 | Bb7 | F7 Bb7 | Eb |
| Bb7 | Eb | Bb7 | Eb | C7 | Fm | F7 | Bb7 |
| Eb | D7 | $E^{b}D^{7}D^{b7}$ | C7 | F7 | Bb7 | F7 Bb7 | Eb |

# WHEN THE BLUE OF THE NIGHT

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | A7 | Bb | Bbm | F | C7 | F | C7 |
| F | A7 | Bb | Bbm | F | C7 | F | F7 |
| Bb | C7 | F | F | Bb | D7 | G7 | C7 |
| F | A7 | Bb | Bbm | F | C7 | F | F |

**in the key of C**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | E7 | F | Fm | C | G7 | C | C |
| C | E7 | F | Fm Ab7 | C | G7 | C | C7 |
| F | F | C | C7 | F | A7 | D7 | G7 |
| C | E7 | F | Fm | C | G7 | C | C |

# WHEN THE MIDNIGHT CHOO CHOO LEAVES

**/ Bb7 / Bb7 / Eb / Eb // Bb7 / Bb7 / Eb / Eb //**
**/ Bb7 / Bb7 / Eb / Eb // F7 / F7 / Bb7 / Bb7 //**
**/ Eb7 / Eb7 / Ab / Ab // C7 / C7 / Fm / Bb+ //**
**/ Eb / Eb / G7 /Cm'FoCo// Bb7 / Bb7 / F7 Bb7/ Eb //**

**better chords**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm7 | Bb7 | Eb | Eb | Bb7 | Bb7 | Eb | Eb |
| Fm7 | Bb7 | Eb | Eb | F7 | F7 | Bb7 | Bb7 |
| Eb7 | Eb7 | Ab | Ab | C7 | C7 | Fm7 | B7 |
| Eb | Eb | G7 | Cm | Eb Co | Eb Co | Fm7 Bb7 | Eb |

# WHEN THE MOON SHINES OVER THE COWSHED

**verse / F / F Fo / C7 / C7 // F / C+ / F / C+ //**
**/ F / F Fo / C7 / A7 // Dm / G7 / C7 / C7 //**

**chorus / F / F7 / Bb / Bbm // F / C7 / F / C7 //**
**/ F / F7 / Bb / Bbm // F / C7 / F / F7 //**
**/ Bb / Bbm / F / F // G7 / G7 / C7 / C7 //**
**/ F / F7 / Bb / Bbm // F / C7 / F / F //**

# WHEN THE RED RED ROBIN COMES BOB BOB BOBBIN ALONG

**/ F / C7 / F / F // F / C7 / F / F7 //**
**/ Bb / Bb Bbm/ F / F Dm // G7 / G7 / C7 Co /Gm7 C7 //**
**/ F / C7 / F / F // F / C7 / F / F7 //**
**/ Bb / Bbm / F / Fo // F / C7 / F / F //**

# WHEN THE SAINTS GO MARCHING IN

**chorus / F / F / F / F // F / F Co / C7 / C7 //**
**/ F / F7 / Bb / Bbm // F Dm7/Gm7 C7 / F / F //**

**verse / F / F7 / Bb / Bb Fo // F / F Fo / C7 / C7 //**
**/ F / F7 / Bb / Bbm // F Dm7/Gm7 C7 / F / F //**

# WHEN THE SWALLOWS RETURN TO CAPISTRANO  Key F

**/ F  Fmaj7/ F7  / Bb  / Bbm  // F  / F  D7 / G7  / C7  //**
**/ F  Fmaj7/ F7  / Bb  / Bbm  // F  / C7  / F  Bb / F  F7 //**
**/ Bb  / F  / C7  / F  // A7  / Dm  / G7  / C7  //**
**/ F  Fmaj7/ F7  / Bb  / Bbm  // F  / C7  / F  Bb / F  //**

# WHEN WE DANCED THE MARDI GRA

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | Em | Am | C | C | Co | Dm | G7 |
| Dm | G7 | Dm | G7 | Dm | G7 | C | C |
| C | Em | Am | C | C | C7 | F | F |
| C | Co | C | A7 | Dm7 | G7 | C | C |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Dm | Gm | Bb | Bb | Bbo | Cm | F7 |
| Cm | F7 | Cm | F7 | Cm | F7 | Bb | Bb |
| Bb | Dm | Gm | Bb | Bb | Bb7 | Eb | Eb |
| Bb | Bbo | Bb | G7 | Cm7 | F7 | Bb | Bb |

**/ C / G+ / C / C // C / Co / G7 / G7 //**
**/ Dm7 / Dm7 / G7 / G7 // Dm7 / G+ / C / G7 //**
**/ C / G+ / C / C // C7 / C7 / F / F //**
**/ F6 / Fm6 / C / A7 // Dm7 / G7 / C / C //**

# WHEN YOU AND I WERE YOUNG MAGGIE

**/ F / F7 / Bb / Bb Fo // F / F / C7 / C7 //**
**/ F / F7 / Bb / Bb Fo // F / C7 / F / F7 //**
**/ Bb / Bb / F / F // C / G7 / C / C7 //**
**/ F / F7 / Bb / Bb Fo // F / C7 / F / C7 //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F7 | Bb | Bb | F | F | C7 | C7 |
| F | F7 | Bb | Bb | F7 | C7 | F7 | F7 |
| Bb | Bb | F | F | G7 | G7 | C7 | C7 |
| F | F7 | Bb | Bb | F | C7 | F | F |

# WHEN YOU LEAVE ME TO PINE

**intro / G7 / C7 / F Bb /F C7 F-//**

**verse / F / Fo / C7 / F D7 // G7 / C7 / F Fo / C7 //**
**/ F / Fo / C7 / F // C Co / C A7 / D7 G7 / C C7 //**

**chorus / F /Bbm C7 /* F /* F // F /Bbm C7 /* F /* F //**
**/Bbm /Bbm C7 / F D7 / D7 // G7 / G7 / C7 / C7 //**
**/ F /Bbm C7 /* F /* F // F / F7 /*Bb F+ /* Bb //**
**/*Bb6 /* Fo /*F A7 /*D9 D7 // G7 / C7 / F / F //**

*** = possible breaks**

# WHEN YOU WORE A TULIP

**verse / Ab / F7 / Bb7 / Bb7 // Eb7 / Eb7 / Ab Abo/ Ab Eb7//**
**/ Ab / F7 / Bb7 / Bb7 // Eb7 / Eb7 / Ab / Ab'' C7//**
**/ Db F7 /Bbm7Eb7/ Ab / Ab // Bb7 / Bb7 / Eb7 / Eb7 //**

**chorus / Ab / Ab / Ab / Ab7 // Db / Db Abo/ Ab / Ab //**
**/ Db / Eb7 / Ab / F7 // Bb7 / Bb7 / Eb7 / Eb7 //**
**/ Ab / Ab Eb7/ Ab / Ab7 // Db / Db / C7 / C7 //**
**/ F7 / F7 / Bb7 / Bb7 // Eb7 / Eb7 / Ab / Ab //**

**chorus only in key of Bb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | F7 | Bb7 | Eb | Eb | Bb | Bb |
| Eb | Eb | Bb | G7 | C7 | C7 | F7 | F7 |
| Bb | Bb | F7 | Bb7 | Eb | Eb | D7 | D7 |
| G7 | G7 | C7 | C7 | F7 | F7 | Bb | Bb |

# WHEN YOU WISH UPON A STAR

**key of C**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C A7 | Dm | G7 | C | C Co | Dm | F G7 | C G7 |
| C A7 | Dm | G7 | C7 | C Co | Dm | F G7 | C |
| Fm G7 | C | G7 | C | Am | D7 | Fm | G7 |
| C A7 | Dm | G7 | C | C Co | Dm | F G7 | C |

**Key of Eb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb C7 | Fm | Bb7 | Eb | Eb Ebo | Fm | Ab Bb7 | Bb F7 |
| Eb C7 | Fm | Bb7 | Eb | Eb Ebo | Fm | Ab Bb7 | Eb |
| Abm Bb7 | Eb | Bb7 | Eb | Cm | F7 | Abm | Bb7 |
| Eb C7 | Fm | Bb7 | Eb | Eb Ebo | Fm | Ab Bb7 | Eb |

# WHEN YOUR HAIR HAS TURNED TO SILVER

**/ Eb / Eb / Eb / Eb Ebo// Bb7 / Bb7 / Bb7 / Bb7 //**
**/ Fm / Fm / Bb7 / Bb7 // Eb / Ebo / Eb / Eb //**
**/ Eb7 / Eb7 / Ab / Ab // C7 / C7 / Fm / Bb7 //**
**/ Eb / Eb / C9 / C9 // Abm / Bb7 / Eb / Eb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Bb7 | Bb7 | Bb7 | Bb7 |
| Bb7 | Bb7 | Bb7 | Bb7 | Eb | Ebo | Eb | Eb |
| Eb7 | Eb7 | Ab | Ab | C7 | C7 | F7 | Bb7 |
| Eb | Bbm6 | C7 | C7 | Abm | Bb7 | Eb | Eb |

# WHEN YOURE SMILING

**/ Bb / Bb / Dm / Dm // G7 / G7 / Cm G7 / Cm //**
**/ Cm / Cm / Cm7 / Cm7 // F7 / F+ / Bb / Bb //**
**/ Bb7 / Bb7 / Eb / Eb // C7 / C7 / F7 / F7 //**
**/ Bb / Bb / G7 / G7 // Cm7 / F7 / Bb / Bb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Dm | Dm | Gm | Gm | Cm | Cm |
| Cm | Cm | Eb | Eb | F | F+ | Bb | Bb |
| Bb7 | Bb7 | Eb | Eb | C7 | C7 | F7 | F7 |
| Bb | Bb | G7 | G7 | C7 | F7 | Bb | Bb |

# WHENEVER YOURE LONELY

**/ Bb / D7 / G7 / G7 // Cm / G7 / Cm / Cm //**
**/ F7 / F7 / Bb / G7 // C7 / C7 / F7 / F7 //**
**/ Bb / D7 / G7 / G7 // Cm / G7 / Cm / Cm //**
**/ Eb / Ebm / Bb / G7 // C7 / F7 / Bb / Bb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | D7 | D7 | G7 | G7 | Cm | Cm |
| F7 | F7 | Bb | G7 | C7 | C7 | F7 | F7 |
| Bb | Bb | D7 | D7 | G7 | G7 | Cm | Cm |
| Eb | Ebm | Bb | G7 | C7 | F7 | Bb | Bb |

# WHERE DID YOU STAY LAST NIGHT

**intro / C7 / F7 / Bb7 / Eb //**

**verse / Eb / Bb7 / Eb / Bb7 // Bb7 / Eb / Bb7 / Eb //**
**/ F7 / Bb / C7 F7 / Bb Bb7// Bb7 / Eb / Bb7 / Eb //**
**/ F7 / Bb / C7 F7 / Bb Bb7//**

**chorus / Bb7-3-/ Bb7 / Eb -3-/ Eb // Bb7-3-/ Bb7 / Ebo / Eb //**
**/ Bb7-3-/ Bb7 / Eb -3-/ Eb // Ab Ebo/ Eb C7 / F7 Bb7/ Eb //**

**coda / Db B /Bb7 Eb //**

# WHERE HE LEADS ME

**/ Eb / Eb / Bb7 / Bb7 // Bb7 / Bb7 / Eb / Eb //**
**/ Eb7 / Eb7 / Ab / Abm // Eb / Bb7 / Eb Ab / Eb //**

# WHERE THE SWEET FORGET ME NOTS

**intro A intro B+tag A A+intro**

**intro / Eb Fm / Gm Ebo/Fm7 Bb7/ Eb //**

**1 / Eb / Eb / F7 / F7 // Bb7 / Bb7 / Eb / B7 Bb7//**
**/ Eb / Eb / F7 / F7 // Bb7 / Bb7 / Eb Ab / Eb //**
**/ Fm / Ebo / Gm / Cm // Gm7 / C7 / F9 / B7 Bb7//**
**/ Eb / Eb / F7 / F7 // Bb7 / Bb7 / Eb / Eb //**

**2 / Eb Bbo/ Fm / Fm Ebo/ Eb // Eb Ebo/ Fm / Bb Bb+/ Eb //**
**/ Eb Bbo/ Fm / Fm Ebo/ Eb // Cm Ebo/ Bb / Cm F7 / Bb //**
**/ Gm D+ / Gm Bb7//**

# WHERE THE RIVER SHANNON FLOWS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb7 | Eb | Eb7 | Ab | Ab | Eb | Eb7 |
| Ab | Ab | Eb | Eb | F7 | F7 | Bb7 | Bb7 |
| Eb | Bb7 | Eb | Eb7 | Ab | Ab | Eb | Eb7 |
| Ab | Ab | Eb | Eb | F7 | Bb7 | Eb | Eb |

**WHERE COULD I GO TO THE LORD WHEN I MOVE TO THE SKY**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Eb** | **Eb7** | **Ab** | **Eb** | **Eb** | **Eb** | **Bb7** | **Bb7** |
| **Eb** | **Eb7** | **Ab** | **Eb** | **Eb** | **Bb7** | **Eb** | **Eb** |

# WHILE SHEPHERDS WATCHED THEIR FLOCKS 4/4 time

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| FFCDm | $B^{b}B^{b}FC^{7}$ | $FCD^{m7}G^{7}$ | $C^{7}C^{7}C^{7}F$ | $B^{b}B^{b}C^{7}F$ | Bb A | ♦ → | |
| | | | → ♦ | $B^{b}B^{b}G^{m7}C^{7}$ | F | | |

# WHIP ME WITH PLENTY OF LOVE

**verse / Ab / Ab / Ab /Bb7 Eb7// Eb7 / Ab F7 / Bb7 / Eb7 //**
**/ Ab / Ab / Ab /Bb7 Eb7// Eb7 / Ab F7 / Bb7 / Eb7 //**

**chorus / Eb7 / Eb7 / Ab / Ab // C7 / C7 / Fm / Ab7 //**
**/ Db / Dbm / Ab / F7 // Eb / Bb7 / Eb7 / Eb7 //**
**/ Eb7 / Eb7 / Ab / Ab // C7 / C7 / Fm / Ab7 //**
**/ Db / Dbm / Ab / F7 // Bb7 / Eb7 / Ab / Ab //**

# WHISPERING

**verse**

**/ Eb Bbo/Fm7 Bb7/ Eb / Bb7 // Eb Bbo/Fm7 Bb7/Eb Ebmaj7/ Eb6 //**
**/ Gm / D7 / Gm / Gm // Bb G7 /Cm7 F7 /Bb7 Fm7/ Bb7 //**

**chorus**

**/ Eb / Eb / D7 / D7 // Eb / Eb / Db7 / C7 //**
**/ F7 / F7 / Fm7 / Bb7 // Eb /Gm7 Ebo/ Fm7 / Bb+ //**
**/ Eb / Eb / D7 / D7 // Eb / Eb / Db7 / C7 //**
**/ F7 / F7 / Fm7 / Bb7 // Fm7 /Ab Abm6/ Eb / Eb //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | Bb | F7 | Bb | F7 | Bb | A7 |
| Dm | A7 | Dm | Bbm | F | C7 | F | F7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | A7 | A7 | Bb | Bb | G7 | G7 |
| C7 | C7 | F7 | F7 | Bb | Bb | F7 | F7 |
| Bb | Bb | A7 | A7 | Bb | Bb | G7 | G7 |
| C7 | C7 | F7 | F7 | Cm | Cm F7 | Bb | Bb |

# WHISTLING RUFUS

**112213322**

**intro / Eb -3-/ --4-- / --4-- /-2- Bb7//**

**1 / Eb / Eb / Eb / Eb // Eb / Eb / F7 / Bb7 //**

**/ Eb / Eb / Eb / Eb // Eb -3-/ --4-- / --4-- /-2- Bb7//**

**2 / Eb / Eb / Bb7 / Bb7 // Bb7 / Bb7 / Eb / Eb //**

**/ Eb / Eb7 / Ab / Ab // Eb / F7 Bb7/ Eb / Eb //**

**3 / Ab / Ab Ab7/ Db / F7 // Bb7 / Bb7 / Eb7 / Eb7 //**

**/ Ab / Ab Ab7/ Db / F7 // Bb7 / Bb7 / Eb7 / Ab //**

**A**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | Bb | Bb | C7 | F7 |
| Bb | Bb | Bb | Bb | Bb | Bb | Bb | Bb |

**B**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | F7 | F7 | F7 | F7 | Bb | Bb |
| Bb | Bb7 | Eb | Ebm | Bb | F7 | Bb | Bb |

**C**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Gm | Gm | Cm | Cm | F7 | F7 |
| Bb | Bb | Gm | Gm | Cm | Cm | F7 | Bb |

# WHISTLING SAM

**/ Bb / Bb / Bb / Bb // Bb / Bb / F7 / F7 //**
**/ F7 / F7 / F7 / F7 // F7 / F7 / Bb / Bb //**
**/ Bb / Bb / Bb / Bb // Bb7 / Bb7 / Eb / Eb //**
**/ Gb7 / Gb7 / Bb / G7 // C7 / F7 / Bb / Bb //**

# WHITE CHRISTMAS

**/ Cmaj7 / A9 / Dm7 / G7 // Dm7 / G7 /Em7 Dm7/Cmaj7G7//**
**/C Cmaj7/ C9 / Fmaj7 /Fm7 Bb9// Cmaj7 /Am7 D7 / Dm7 / G7 //**
**/ Cmaj7 / A9 / Dm7 / G7 // Dm7 / G7 /Em7 Dm7/Cmaj7G7//**
**/C Cmaj7/ C9 / Fmaj7 /Fm7 Bb9//Cmaj7A9/Dm7 G9 / C6 / C6 //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | Dm | Gb G7 | F | F G7 | C | C G7 |
| C7 | C7 | F | Fm | C | F D7 | Dm | G7 |
| C | C | Dm | Gb G7 | F | F G7 | C | C G7 |
| C7 | C7 | F | F7 | C Go | Dm G7 | C | C |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Cm | E7 F7 | Eb | Eb F7 | Bb | Bb F7 |
| Bb7 | Bb7 | Eb | Ebm | Bb | Eb C7 | Cm | F7 |
| Bb | Bb | Cm | E7 F7 | Eb | Eb F7 | Bb | Bb F7 |
| Bb7 | Bb7 | Eb | Eb7 | Bb Fo | Cm F7 | Bb | Bb |

# WHITE CLIFFS OF DOVER

**/ Bb / Dm / Eb Bbo / Bb // Cm / F7 / Bb / Bb F7 //**
**/ Bb / Dm / Eb Bbo / Bb // Cm / F7 / Bb / Bb Bb7//**
**/ Eb / Bbo / Bb / Bb7 // Eb / Bbo / C7 / F7 //**
**/ Bb / Dm / Eb Bbo / Bb // Cm / F7 / Bb / Bb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Gm Eb7 | Ab Ao | Eb Cm7 | Fm | Bb7 | Eb | Eb Bb7 |
| Eb | Gm Eb7 | Ab Ao | Eb Cm7 | Fm | Bb7 | Eb | Eb Eb7 |
| Ab Ab+ | Fm Ebo | Eb | Eb Eb7 | Ab | Cm | F7 | Bb7 |
| Eb | Gm Eb7 | Ab Ao | Eb Cm7 | Fm | Bb7 | Eb | Eb |

# WHO WERE YOU WITH LAST NIGHT

**/ F / Bb Bbm/ F / F // F / Bb / F / F Co //**
**/ C7 / C7 / C7 / C7 // F / F Fo / Gm7 / C7 //**
**/ F / Bb Bbm/ F / F // Dm / Gm / A7 / A7 //**
**/ D7 / D7 / Gm D7 / Gm Fo // C7 / C7 / F / F //**

# WHOOP THIS WOLF AWAY

**intro1122ending**

**intro / Ab / Db Abo/ Ab Eb7/ Ab Eb7//**

**1 / Ab Ab7/Db7 Abo/ Ab Eb7/ Ab Eb7// Ab Ab7/ Db7 / Bb7 / Eb7 //**
**/ Ab7 / Ab7 / Db7 /AbEb7Ab'// Ab Ab7/Db7 Abo/ Ab Eb7/ Ab Eb7//**

**2 / Ab Ab7/Db7 Abo/ Ab /Bb7 Eb7// Ab Ab7/Db7 Abo/ Ab /Bb7Eb7Ab'//**

**ending / Ab Ab7/Db7 Abo/ Ab Eb7/Ab Eb7 Ab7'//**

# WHOOPING BLUES

**Fast 12 bar with some breaks for Whoops**

**/ Eb Eb7/ Ab7 / Eb / Eb7 // Ab7 / Ab7 / Eb / Eb //**
**/ Bb7 / Bb7 / Eb / Eb //**

# WHOS IT  Key Bb

**/ Bb  / G7  / C7  / C7  // F7  / F7  / Bb Bo / F7  //**
**/ Bb  / Bbm  / F  / E7  // Gm  / C7  / F7  / F7  //**
**/ Bb  / G7  / C7  / C7  // F7  / D7  / Gm  / Bb7  //**
**/ Eb  / Eo  / Bb  / G7  // C7  / F7  / Bb  / Bb  //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | G7+ G7 | C7 | C7 | F7 | F7 | Bb | Bb |
| Bb | Bb A7 | F | D7 | Gm7 | C7 | F7 | F7 |
| Bb | G7+ G7 | C7 | C7 | F7 | D7 | Gm7 | Bb7 |
| Eb | Ebm | Bb | G7 | Cm7 | F7 | Bb | Bb |

# WHOS SORRY NOW

**verse / C7 / F7 /BbBbo''/ Bb Bbo//Cm7 F7 / F7 / Bb / Bb //**
**/ C7 / F7 / Bb / Bbm6 // F / C7 / F7 / F7 //**

**chorus / Bb / Bb / D7 / D7 // G7 / G7 / C7 / C7 //**
**/ F7 / F7 / Bb / Fo // F / C7 / F7 / F7 //**
**/ Bb / Bb / D7 / D7 // G7 / G7 / Cm G7 / Cm //**
**/ Eb / Ebm / Bb / G7 // C7 / F7 / Bb / Bb //**

**chorus only**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | D7 | D7 | G7 | G7 | Cm G7 | Cm |
| F7 | F7 | Bb | G7 | C7 | C7 | F7 | F7 |
| Bb | Bb | D7 | D7 | G7 | G7 | Cm G7 | Cm |
| Eb | Ebm | Bb | G7 | C7 | F7 | Bb | Bb |

# WHO STOLE THE LOCK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Bb** | **Bb** | **Bb** | **C7 F7** | **Bb Bb7** | **Eb Ebm** | **Bb C7** | **F7 Bb** |

# WHY

**/ Eb / Eb / G7 / G7 // Eb7 / Eb7 / Bbm7 / Eb7 //**
**/ Ab / G7 / Eb Bb+/Bbm C9 // F9 / B7 / Bb7 / Bb+ //**
**/ Eb / Eb / G7 / G7 // Eb7 / Eb7 / Bbm7 / Eb7 //**
**/ Ab / G7 / Eb Bb+/Bbm C9 // F9 /Fm7 Bb7/{Eb Ebo/Fm7 Bb7//**
**To end:-/{Eb Abm/ Eb //**

# WHY DONT YOU GO DOWN TO NEW ORLEANS

**/ Eb / Eb / Eb / Eb // Bb7 / Bb7 / Eb /Bb7 Bb+//**
**/ Eb / Eb / Eb / Eb // Bb7 / Bb7 / Eb Ab/ Eb Eb7//**
**/ Ab / Abm / Eb / Eb7 // Ab / Abm / F7 /Bb7 Bb+//**
**/ Eb / Eb / Eb / Eb // Bb7 / Bb7 / Eb / Eb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Bb7 | Bb7 | Eb | Bb7+ |
| Eb | Eb | Eb | Eb | Bb7 | Bb7 | Eb | Eb7 |
| Ab | Abm | Eb | Eb7 | Ab | Abm | Bb7 | Bb7 |
| Eb | Eb | Eb | Eb | Bb7 | Bb7 | Eb | Eb |

# WHY SHOULD I CRY OVER YOU

**/ F / F / Gm / Gm // C7 / C7 / F / F C7 //**
**/ F / F / Am / Am // Dm / G7 / C7 / C7 //**
**/ F7 / F7 / Bb / Bb // D7 / D7 / G7 / C7 //**
**/ F / F / Gm / Gm // C7 / C7 / F / F //**

**WILD CAT BLUES** **another 2 versions on next 2 pages in keys of C and Bb**

**intro /C Cmaj7/ Am C / D7 /G7- G7-//**

**1 / C E7 / Am C / C / C Bbo// G7 / G7 / C / C G7 //**
**/ C E7 / Am C / C / C Bbo// G7 / G7 / C G7 / C //**

**2 / C''Bbo/ G7 / C''Bbo/ G7 // C / Em / B7 / Em G7 //**
**/ C''Bbo/ G7 / C''Bbo/ G7 // C C7 / F Fm / C G7 /C G7 C'//**

**3 / F C7 / F C7 / F /Bb'F C7// F C7 / F / E7 / Am C7 //**
**/ F C7 / F C7 / F / Bb F // D7 / Gm / F C7 / F //**

**4 / Dm Fo /Bbo Dm / Dm -3-/ --4-- // Dm Fo /Bbo Dm / E7 -3-/(A7)-4-//**
**/ Dm Fo /Bbo Dm / Dm -3-/ --4-- // D7 / Gm / F C7 / F //**

**coda / Dm Fo /Bbo Dm / --4-- /-2- F7 //**

# WILD CAT BLUES in key of C

**A x 4 times**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C E7 | Am G7 | C | C#o | G7 | G7 | C | C |

**B x 2 times**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C C#o | G7 | C C#o | G7 | C | Em | B7 | Em G7 |
| C C#o | G7 | C C#o | G7 | C C7 | F Fm | D7 G7 | C |

**A x 2 times**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C E7 | Am G7 | C | C C#o | G7 | G7 | C | C |

**C x once**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F Bb | F Bb | F Bb | F C7 | F Bb | F Bb | E7 | Am C7 |
| F Bb | F Bb | F Bb | F A7 | D7 | Gm | G7 C7 | F |

**with breaks**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm-Dm- | Dm-Dm- | Dm - - - | - - - - | Dm-Dm- | Dm-Dm- | A7 - - - | - - - - |
| Dm-Dm- | Dm-Dm- | Dm - - - | - - - - | D7 | Gm | C | F |

**C x once**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | F | F | F | F | Am E7 | Am C7 |
| F | F | F | F | D7 | Gm | C7 | F |

**with breaks to finish**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Dm-Dm- | Dm-Dm- | Dm - - - | - - - - | Dm-Dm- | Dm-Dm- | Dm - - - | finish |

# WILD CAT BLUES  nice simple version in the Key of Bb

**A  x  4 times**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | F7 | F7 | Bb | Bb |

**B  x  2 times**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | Bb | F7 | Bb | Dm | A7 | Dm F7 |
| Bb | F7 | Bb | F7 | Bb | Eb | F7 | Bb |

**A  x  2 times**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | F7 | F7 | Bb | Bb |

**C  x  once**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Eb | Eb | Gm D7 | Gm Bb7 |
| Eb | Eb | Eb | Eb | C7 | Fm | Bb7 | Eb |

**with breaks**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm-Cm- | Cm-Cm- | Cm - - - | - - - - | Cm-Cm- | Cm-Cm- | G7 - - - | - - - - |
| Cm-Cm- | Cm-Cm- | Cm - - - | - - - - | C7 | Fm | Bb | Eb |

**C  x  once**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Eb | Eb | Eb | Eb | Gm D7 | Gm Bb7 |
| Eb | Eb | Eb | Eb | C7 | Fm | Bb7 | Eb |

**with breaks to finish**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm-Cm- | Cm-Cm- | Cm - - - | - - - - | Cm-Cm- | Cm-Cm- | Cm - - - | finish |

# WILD IRISH ROSE

**/ Bb / F7 / Bb / Bb7 // Eb / Eb / Bb / Bb //**
**/ F7 / Bb / F7 / Bb // C7 / C7 / F7 / F7 //**
**/ Bb / F7 / Bb / Bb7 // Eb / Eb / Bb / Bb //**
**/ F7 / Bb / F7 / Bb // C7 / F7 / Bb / Bb //**

# WILD MAN BLUES

## intro

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm - - - | - - - Fm | Bbm - - - | - - - Fo | Ab F7 | Bb7 Eb7 | Ab | Ab C7 |

## verse

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| E7 Eb7 | Ab | E7 Eb7 | Ab | E7 | F7 | Bb7 | E7 Eb7 |
| E7 Eb7 | Ab | Db Db7 | C7 | | | | |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fm | C7 | Fm - - - | - - - - | Fm | C7 | Fm - - - | - - - - |
| F7 | F7 | Bb7 - - - | - - - - | Bb7 | Bb7 | Eb7 - - - | - - - - |
| Fm | C7 | Fm - - - | - - - - | Db | Bbm | C7 - - - | - - - - |
| F7 - - - | - - - F7 | Bb7 - - - | - - - Fo | Ab F7 | Bb7 Eb7 | Ab | Ab C7 |

# WILLIE THE WEEPER

**intro**

**/ F7 -3-/ F7 -3-/ F7 -3-/ F7 -3-//**

**verse**

**/ Gm D7 / Gm / D A7 / D7 // Gm D7 / Gm Cm / Gm /EbD7Gm'//**
**/ Gm D7 / Gm / D A7 / D7 // Gm D7 / Gm Cm / Gm /Eb7D7GmBbo//**

**chorus**

**/ F7 / F7 / Bb / Bb // F7 / F7 / Bb / Bb //**
**/ G7 / G7 / Cm / Cm C7 // F7 / F7 / Bb / Bb //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm | Gm | D7 | D7 | Gm | Gm | D7 | Gm |
| Gm | Gm | D7 | D7 | Gm | Gm | D7 | Gm |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F7 | F7 | Bb | Bb | F7 | F7 | Bb | Bb |
| G7 | G7 | Cm | Bbo | Bb | F7 | Bb | Bb |

# WILLOW WEEP FOR ME

**verse**

**/ D9 / G9 / C9 / F9 // Bb9 /Eb9 C7 / F6 /C7'' B7//**
**/ E9 / A9 / D9 / G9 // C9 / F9 D7 / G6 /Am7 D7 //**

**chorus**

**/ G7 C7 / G7 C7/G7 Am7/Bm7'Dm7G7// C7 G7 / C7 D7 / G7 D9 / G7 D9 //**
**/ G7 C7 / G7 C7/G7 Am7/Bm7'Dm7G7// C7 G7 / C7 D7 / G7 D9 /Dm7 G7 //**
**/CmCm6/Gm7G7 /Cm6 Bb7/Ab7G7//Cm Cm6/Gm7 G7 /Cm6 Bb7/Ab7 D7 //**
**/ G7 C7 / G7 C7/G7 Am7/Bm7'Dm7G7// C7 G7 / C7 D7 / G7 D9 / G7 //**

# WININ BOY BLUES

**/ Bb7 /Fm7 Bb7/ Eb / Eb Ebo//Fm7 Bb7/Fm7 Bb7/ Eb / G7 //**
**/ C7 / C7 / Fm C7 / Fm Ebo// Bb7 /Fm7 Bb7/ Eb Ab / Eb //**

**key of Bb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Bb | Bb | F | F | Bb | D7 |
| G7 | G7 | Cm G7 | Cm | F | F | Bb | Bb |

**key of Eb**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Eb | Eb | Bb | Bb | Eb | G7 |
| C7 | C7 | Fm C7 | Fm | Bb | Bb | Eb | Eb |

**key of Ab**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Ab | Ab | Eb | Eb | Ab | C7 |
| F7 | F7 | Bbm F7 | Bbm | Eb | Eb | Ab | Ab |

# WINTER WONDERLAND

**/ Eb6 /Eb6 Bbo/ Fm7 / Bb7 // Bb7 /Gm7 C7 / F7 Bb7/ Eb //**
**/ Eb6 /Eb6 Bbo/ Fm7 / Bb7 // Bb7 /Gm7 C7 / F7 Bb7/ Eb //**
**/ G D7 / G / G D7 / G // Bb F7 / Bb Gm7/ C9 F7 /Fm7 Bb7//**
**/ Eb6 /Eb6 Bbo/ Fm7 / Bb7 // Bb7 /Gm7 C7 / F7 Bb7/ Eb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Bb7 | Bb7 | Bb7 | Bb7 | F7 Bb7 | Eb |
| Eb | Eb | Bb7 | Bb7 | Bb7 | Bb7 | F7 Bb7 | Eb |
| G D7 | G | G D7 | G | Bb F7 | Bb | Bb F7 | Bb7 |
| Eb | Eb | Bb7 | Bb7 | Bb7 | Bb7 | F7 Bb7 | Eb |

# WISE GUY

**verse / Bb / Bb / Bb / Bb Fm6// G7 / G7 / Cm G7 / Cm Bo //**
**/ F / F7 D7 / Gm / Gm // A7 / A7 / F7 / F7 //**
**/ Bb / Bb / Bb / Bb Fm7// G7 / G7 / Cm G7 / Cm Bo //**
**/ F7 / F7 / Bb D7 / Gm // A7 / A7 / F7 / F7 //**

**chorus / Bb / Bb / Bb / Bb Fm // G7 / G7 / Cm G7 / Cm Bo //**
**/ F7 / F7 / Gm D7 / Gm // A7 / A7 / F Fo / F //**
**/ Bb / Bb / Bb / Bb G7 // Cm / G7 / Cm G7 / Cm Bo //**
**/ Cm / Bbo / Bb D7 / G7 // C7 / F7 / Bb / Bb //**

# WISH ME LUCK

**/ F / F / F / F Bb // F / C7 / F / F //**
**/ F / F / F / F Bb // F / C7 / F Bb / F //**
**/ A7 / A7 / Dm / Dm // C / G7 / C7 / C7 //**
**/ F / F Bb / F C / F7 Bbm// F / C7 / F Bb / F //**

# WISHING

**/ F / F / G7 / G7 // Gm7 / C7 / F / F //**
**/ D7 / D7 / Gm D7 / Gm // G7 / G7 / C7 / C7 //**
**/ F / F / G7 / G7 // Gm7 / C7 / F / D7 //**
**/ Gm / Bbm6 / F / G7 // C7 / C7 / F / F //**

# WITH HAPPY DAYS AND LONELY NIGHTS

## Billy Rose & Fred Fisher

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Dm | Eb | Fm G7 | C7 | F7 | Bb | F7 |
| Bb | Dm | Eb | Fm G7 | C7 | F7 | Bb | Bb |
| Eb | D7 | D7 | G7 | C7 | C7 | C7 | F7 |
| Bb | Dm | Eb | Fm G7 | C7 | F7 | Bb | Bb |

**slightly diff version**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Dm | Eb Eo | Bb G7 | C7 | Eb F7 | Bb | C7 F7 |
| Bb | Dm | Eb Eo | Bb G7 | C7 | Eb F7 | Bb | Bb Bb7 |
| Eb Eb7 | D7 | G7 | G7 | C7 | C7 | C7 | F7 F+ |
| Bb | Dm | Eb Eo | Bb G7 | C7 | Eb F7 | Bb | Bb |

# WITH THE SLANTING WALK

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | C C7 | F | Bb - - - | Bb | C C7 | F7 | Bb |
| Bb | C C7 | F | Bb | Bb | C C7 | F7 | Bb |
| D7 | D7 | Gm | Gm | D7 | D7 | Gm | F7 |
| Bb | C C7 | F | Bb | Bb | C C7 | F7 | Bb |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | F | F | C | C7 | Fo | F C7 |
| C7 | C7 | F | F7 | Fo D7 | Gm | Fo | C |
| C | C7 | F | F | C | C7 | Fo | F C7 |
| C7 | C7 | F | F7 | Fo D7 | Gm | Fo C7 | F F7 |

| | | | |
|---|---|---|---|
| Bb | C C7 | F | Bb |

# WITH A SONG IN MY HEART

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb7 | Eb | Bb7 | Eb | G7 | Cm | G7 |
| Cm7 | F7 | Ab | Cm | D7 | Fm D7 | G7 C7 | F7 Bb7 |
| Eb | Bb7 | Eb | Bb7 | Eb | G7 | Cm | G7 |
| Cm7 | F7 | Eb | F7 | Eb | Fm Bb7 | Eb | Eb Bb7+ |

# WOLVERINE BLUES

## intro

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | F7 | Bb | F7 | Bb | Dm | A7 | Dm F7 |
| Bb | F7 | Bb | F7 | Bb | Eb Ebm | Bb F7 | Bb |

## bridge

| | | | |
|---|---|---|---|
| F7 | F7 | F7 | F7 |

## chorus

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Fo | F7 | F7 | Bb | Fo | F7 | F7 |
| Bb | Bb7 | Eb | Eb | C7 | C7 | F7 | F7 |
| Bb | Fo | F7 | F7 | Bb | Bb7 | Eb | Eb |
| Eb | Eb | Bb | G7 | C7 | F7 | Bb | Bb |

# WOMEN BE WISE

**intro / F7 / F7 G7 / C'''G7/ C G+ //**

**/ C E7 / A7 / D7 G7 / C G7 // C E7 / A7 / D7 / G7 G+ //**
**/ C7 / C7 / F / Co // C E7 / A7 / D7 G7 / C A7 //**
**/ D7 G7 / C // rall for ending**

# WOODWORM STOMP

**112222etc**

**intro / F / Co / Gm / Fo //F7E7Eb7D7/Db7C7F-/--4--/ --4-- //**

**1 / F / F / F / C7 // Bb / F D7 / G7 / C7 //**
**/ F / C7 / F / C7 // F / D7 / F /G7C7 F'//**

**2 / F / Fo / C7 / F // C7 / F / A7 / Dm //**
**/ Bb7 / Bb7 / F / C7 // F / G7 / C7 / F //**

**2 key / Ab / Abo / Eb7 / Ab // Eb7 / Ab / C7 / Fm //**
**change / Db7 / Db7 / Ab / Eb7 // Ab / Bb7 / Eb7 / Ab //**

**ending / Ab / Co / Bbm / Abo //Ab7G7Gb7F7/E7Eb7Ab-/ Ab / Eb7 //**
**/ Ab / Eb7 / Ab / Eb7 // Ab /AbEb7 Ab'//**

# WOULD YOU LIKE TO TAKE A WALK

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| Ab $Ab^{m}$ | $Bb^{7}$ Eb | Ab $Ab^{m}$ | Eb | Ab $Ab^{m}$ | Eb C7 | Fm $Ab^{m}$ | Eb $Bb^{7}$ | Eb |
| Ab $Ab^{m}$ | $Bb^{7}$ Eb | Ab $Ab^{m}$ | Eb | Ab $Ab^{m}$ | Eb C7 | Fm $Ab^{m}$ | Eb $Bb^{7}$ | Eb |
| $Bb^{m7}$ $Eb^{7}$ | Ab | Eb7 | Ab $Ab^{7}$ | $Dm^{7}$ G7 | C | G7 | C | |
| Ab $Ab^{m}$ | $Bb^{7}$ Eb | Ab $Ab^{m}$ | Eb | Ab $Ab^{m}$ | Eb C7 | Fm $Ab^{m}$ | Eb $Bb^{7}$ | Eb |

# WORDS

**/ Eb / Gm / Fm / Bb7 // Eb / Gm / D / D7 //**
**/ Fm / Fm / Bb7 / Bb7 // Eb -3-/Bb7 -3-/ Eb -3-/Bb7 -3-//**
**/ Eb / Gm / Fm / Bb7 // Eb / Gm / B / B7 //**
**/ Ebo / Ebo / Fm / C7 -3-// Fm / Bb7 / Eb / Eb //**

# WORK SONG

| | | | |
|---|---|---|---|
| D7 G7 | D7 G7 | D7 G7 | Cm |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm | Cm | Cm | Cm | Cm | Cm | Gm | G7 |
| Cm | Cm | Cm | Cm | $C^{7-5}$ C7 | F7 | D7 G7 | Cm |

# WORKING MAN BLUES

**122333etc**

**1 / Ab / Ab Eb7/ Ab / Ab7 // Db / Db Abo/ Ab / Ab //**
**/ Eb7 / Eb7 /AbAb7DbDbm/Ab Eb7//**

**2 / Ab / Ab / Bb7 / Bb7 //Eb7 -3-/-3- Eb7/ Ab -3-/ --4-- //**
**/ Ab / Ab / Bb7 / Bb7 //Eb7 -3-/-3- Eb7/AbAb7DbDbm/AbEb7/**

**3 / Ab / Eb7 / Ab7 / Ab7 // Db / Db Abo/ Ab -3-/ --4-- //**
**/ Eb7 / Eb7 /AbAb7DbDbm/AbEb7//**

**ending / Ab -3-/-1Eb7Ab'//**

**12 bar variations in Bb than :-**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Cm | Cm | F7 | F7 | Bb | Bb |
| Bb | Bb | Cm | Cm | F7 | F7 | Bb Eb | Bb F7 |

**12 bar no variations in Bb to finish**

# WORN OUT BLUES

**/ Eb Eb7/ Ab7 / Eb / Eb7 // Ab7 / Ab7 / Eb * / Eb * //**
**/ Bb7 / Bb7 / Eb Ab / Eb // stops in these bars**

**another version**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm | Cm C7 | F7 Bb7 | Eb G7 | Cm | Cm F7 | F7 | Bb7 |
| Eb | Eb7 | Ab | Ab Abm | Cm | Cm C7 | F7 Bb7 | Eb G7 |

# WRAP YOUR TROUBLES IN DREAMS  Key Bb

**/Bb6 Dm /Bb6 F+ / Gm D7 / Gm7  // C7 Gm7/ C7  /Cm7 F+ / Bb F7 //**
**/Bb6 Dm /Bb6 F+ / Gm D7 / Gm7  // C7 Gm7/ C7  /Cm7 F+ / Bb D7 //**
**/ Gm A7 / D7 G7 / C7 F7 / Bb D7 // Gm A7 / D7 G7 / C7 F7 / Bb F7 //**
**/Bb6 Dm /Bb6 F+ / Gm D7 / Gm7  // C7 Gm7/ C7  /Cm7 F+ / Bb  //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb Dm | Gm | Gm D7 | Gm | C7 | C7 | C7 F7 | Bb |
| Bb Dm | Gm | Gm D7 | Gm | C7 | C7 | C7 F7 | Bb |
| Gm A7 | D7 G7 | C7 F7 | Bb | Gm A7 | D7 G7 | C7 F7 | C7 F7 |
| Bb Dm | Gm | Gm D7 | Gm | C7 | C7 | C7 F7 | Bb |

# WROUGHT IRON RAG

**1** / D Eb / Eb / A7 Bb7/ Bb7 // D Eb / Eb / G Ab / Ab //
/ A7 Bb7/ Bb7 / Bm Cm / Cm // F7 / F7 / Bb7 / Bb7 //
/ D Eb / Eb / A7 Bb7/ Bb7 // D Eb / Eb7 / G Ab / Ab //
/ A7 Bb7/ Bb7 / Bm Cm / Cm // F7 / Bb7 / Eb / Eb //
/ B / B / B / B // Gb7 / Gb7 / B / B //
/ B / B / B / B // Bb7 / Bb7 / Bb7 / Bb7 //
/ D Eb / Eb / A7 Bb7/ Bb7 // D Eb / Eb / G Ab / Ab //
/ A7 Bb7/ Bb7 / Bm Cm / Cm // F7 / Bb7 / Eb / Eb //

**2** / Bb / D7 / Eb / Bb // Eb / Bb / Cm / F7 //
/ Bb / D7 / Eb / Bb // Eb Bbo/ Bb G7 / C7 F7 / Bb //

# YAAKA HULA HICKY DULA

**verse / Bb Bb+/ Bb / Bb F7 / Bb // Bb / F7 / F7 / Bb //**
**/ Bb F7 / Bb / Bb F7 / Bb // Bb / Cm / F7 / Bb //**
**/ Bb / Cm / F7 / Bb // Bb F7 / Bb / Bb F7 / Bb Bb7//**

**chorus / Eb / Eb / Bb / Bb // C7 / F7 / Bb / Bb7 //**
**/ Eb / Eb / Bb / Bb // C7 / F7 / Bb / Bb //**

**intro**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | Bb | Bb | Bb | F7 | F7 | Bb |
| Bb | Bb | Bb | Bb | Bb | F7 | F7 | Bb |
| Bb | F7 | F7 | Bb | Bb | Bb | Bb | Bb |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Bb | Bb | C7 | F7 | Bb | Bb |

# YAMA YAMA MAN  Key Bb

**verse  /Bbm-Ab-/ Db F7 /Bbm F  / Bbm  //Bbm-Ab-/ Db  / Fm C7 / F7  //**

**chorus  / Bb  / F7  / F7  / Bb Bb7// Eb  / Bb Gm / C7  / F7  //**
**/ Bb  / F7  / F7  / Bb Bb7// Eb  / Bb Gm / C7 F7 / Bb  //**

**another version quite different**
**intro**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cm | Cm | Ab7 | G7 | Cm | Cm | Ab7 | G7 |
| Cm | G7 | Cm | Cm | G7 | G7 | Cm | Cm |
| Cm | G7 | Cm | Cm | D7 | D7 | G7 | G7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | C | G7 | G7 | G7 | G7 | C | C7 |
| F | F | C E7 | Am | D7 | D | G7 | G7 |
| C | C | G7 | G7 | G7 | G7 | C | C7 |
| F | F | C E7 | Am | D | G7 | C | C |

**slow down + half end chorus  +  full chorus**

# YALE BLUES

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb Ebo | Bb7 | Bb7 | Eb | Eb Ebo | Bb7 | Bb7 |
| G7 | G+ G7 | Cm | Cm | C7 | C7 | F7 | Bb |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Bb7 | Eb7 | Ab Abm6 | Eb | Bb7 | Eb | Bb7 |
| Eb | Bb7 | Eb7 | Ab Abm6 | Eb | Bb7 | Eb Ab | Eb |
| D7 | D7 | Gm D7 | Gm | F7 | F7 | Bb F7 | Bb Bb7 |
| Eb | Bb7 | Eb7 | Ab Abm6 | Eb | Bb7 | Eb Ab | Eb |

# YEARNING

**verse / F / F Co / C7 / C7 // E7 / E7 / A7 / A7 D7 //**
**from the / Gm / D7 / Gm / Gm // G7 / G7 / C7 / C7 //**
**music.**
**verse / F / F / C7 / C7 A7 // Dm / Dm / A7 / A7 //**
**another / Bb / Bbm / F / Dm // G7 / G7 / C7 / C7 //**
**version / F / F / C7 / C7 A7 // Dm / Dm / A7 / A7 //**
**/ Bb / Bbm / F / Dm // G7 / C7 / F / F //**
**chorus / F / Bb / F / F // C7 / C7 / F / F C7 //**
**/ F / Bb / F / F // C7 / C7 / F Bb / F //**
**/ Am / Am / E7 / E7 // E7 / E7 / Am / C7 //**
**/ F / Bb / F / F // C7 / C7 / F / F //**

**chorus only**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | Bb | F | F | C7 | C7 | F | F |
| F | Bb | F | F | C7 | C7 | F | F |
| Am | Am | E7 | E7 | E7 | E7 | Am | C7 |
| F | Bb | F | F | C7 | C7 | F | C7 |

# YELLOW DOG BLUES

**1** / Eb7 / Eb7 / Eb7 / Eb7 // Ab7 / Ab7 / Eb / Eb //
/ Bb7 / Bb7 / Eb Bb7/ Eb //

**2** / Eb / Ab / Eb / Eb7 // Ab / Ab / Eb / Eb //
/ F7 / F7 /Bb7 Gm /Ebo Bb7//

**3** / Eb / Ab B7 / Eb / Eb7 // Ab / Ab / Eb / Eb //
/ Bb7 / Bb7 / Eb Ab / Eb //

# YELLOW SUBMARINE

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | F Dm | Gm Bb | C F | C | F Dm | Gm Bb | C |
| F | C | C | F | F | C | C | F |
| C | F Dm | Gm Bb | C F | C | F Dm | Gm Bb | C |

# YES LORD IM CRIPPLED

/ Ab / Ab7 / Db / Ab // Bbm / Eb7 / Ab / Ab Eb7//
/ Ab / Ab7 / Db / Ab // Bbm / Eb7 / Ab / Ab7 //

/ Db / Db / Ab / Ab // Eb7 / Eb7 / Ab / Ab7 //
/ Db / Db / Ab / Ab // Eb7 / Eb7 / Ab Db / Ab //

**intro**

| | | | |
|---|---|---|---|
| Bbo | Bbo | F7 | F7 |

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb7 | Eb | Bb | Eb | F7 | Bb | Bb |
| Bb | Bb7 | Eb | Bb | Eb | F7 | Bb | Bb |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Bb | Bb | F7 | F7 | Bb | Bb7 |
| Eb | Eb | Bb | Bb | F7 | F7 | Bb | Bb7 |

# YES SIR THATS MY BABY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb Ebo | Bb7 | Bb7 | Bb7 | Bb7 | Eb | Eb Bb7 |
| Eb | Eb Ebo | Bb7 | Bb7 | Bb7 | Bb7 | Eb | Eb Bb7 |
| Eb7 | Eb7 | Ab | Ab | F7 | F7 | Bb7 | Bb7 Bb+ |
| Eb | Eb Ebo | Bb7 | Bb7 | Bb7 | Bb7 | Eb | Eb |

# YES WE HAVE NO BANANAS

**/ Eb / Bb7 / Eb / C7 // F7 / Bb7 / Eb / Eb //**
**/ Ab / Abm / Eb / Eb // D7 / D7 / Gm Ebo/ Bb7 //**
**/ Eb / Ab / Eb / Eb7 // Ab / Ab / F7 / Bb7 //**
**/ Eb / Bb7 / Eb / C7 // F7 / Bb7 / Eb / Eb //**

# YES YES IN YOUR EYES

**intro / Eb7 / Eb7 / Ab / Ab // Abm / Abm / Bb7 / Bb7 //**
**/ Eb / Eb / C7 / C7 // Fm7 / Bb7 / Eb / Eb Bb7//**

**chorus / Eb / Eb / Eb / Ebo // Bb7 / Bb7 / Bb7 / Bb7 //**
**/ Fm / Fm / Bb7 / Bb7 // Eb / Bb+ / Eb / Eb //**
**/ Eb7 / Eb7 / Ab / Ab // B7 / B7 / Bb7 / Bb7 //**
**/ Eb / Eb / C7 / C7 // Fm7 / Bb7 / Eb / Eb Bb7//**

**intro last sixteen**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Bb7 Eb | Eb Bbo | Bb7 | Bb7 | Bb7 | Bb7 F+ |
| Bb7 | Bb7 | Bb7 | Bb7 | Eb | Eb | Eb Co | Eb Bb7 |
| Eb7 | Eb7 | Ab | Ab | Abm6 | Abm6 | Eb | Abm$^{6}$Bb$^{7}$ |
| Eb | Eb G7 | C7 | C7 | F7 | Fm7 Bb7 | Eb | Eb |

# YONDER COMES THE BLUES

**/ Ab / Eb7 / Ab / Eb7 // Ab Ab7/ Db Dbm/ Ab /Eb7 Ab //**
**/ Ab Ab7/ Db Dbm/ Ab /Eb7 Ab //**

# YOU ALWAYS HURT THE ONE YOU LOVE

**/ Bb / Dm / Dm / Gm // Bb / Dm Dbm/ Cm7 / G7 //**
**/ Cm / Cm7 / Eb6 / F7 // F7 / A7 / Bb Bbo/Cm7 F7 //**
**/ Bb / Bb7 / Eb / Eb // C7 / C7 / Cm7 / F7 //**
**/ Bb / Dm / D7 / G7 // C7 / F7 / Bb / Bb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Dm | Dm | Gm | Bb | Dm Dbm | Cm | Cm |
| Cm | Eb | Eb | F7 | F7 | F7 | Bb | Bb |
| Bb7 | Bb7 | Eb | Eb | C7 | C7 | F7 | F7 |
| Bb | Dm | D7 | G7 | C7 | F7 | Bb | Bb |

# YOU ARE MY LUCKY STAR

**/ F / F Co / C7 / C7 // C7 / C7 / F / F //**
**/ F / F / G7 / G7 // C7 / C7 / F Bb / B7 C7 //**
**/ F / F Co / C7 / C7 // C7 / C7 / F / F //**
**/ F7 / F7 /Bbmaj7 / Bbm6 // F / D7 / G7 C7 / F //**

# YOU ARE MY SUNSHINE

**/ F / F / F / F7 // Bb / Bb / F / F7 //**
**/ Bb / Bb / F / F // F D7 / G7 C7 / F / F //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | C7 | F | F F7 | Bb | Bb | F | F F7 |
| Bb | Bb | F | F | C7 | C7 | F | F |

# YOU BROUGHT A NEW KIND OF LOVE TO ME

**verse / Ab / Ab+ / Ab6 / Ab7 // Db6 / Dbm6 / Ab / Ab //**
**/ Ab / Ab+ / Fm6 / Fm6 // Bb9 / Bb9 / Bbm7 / Eb7 //**

**chorus / Bbm7 / Eb7 / Ab Cm7/ F7 // Bb7 / Eb7 / Ab6 /Bbm7Eb7//**
**/ Bbm7 / Eb7 / Ab Cm7/ F7 // Bb7 / Eb7 /Ab6Dbm6/ Ab6 //**
**/ Fm C /Ab7 Dm7/Db7 C7 / Fm //EbEbmaj7/Eb6Bbo/ Bb7 / Eb7 //**
**/ Bbm7 / Eb7 / Ab Cm7/ F7 // Bb7 / Eb7 /Ab6Dbm6/ Ab6 //**

# YOU CAN DEPEND ON ME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm Co | G9 C7 | F | F Do | Gm7 | C7 C7+ | F6 | Cm6 D7 |
| Gm Co | G9 C7 | F | F Do | Gm7 | C7 C7+ | F Bb9 | F6 |
| F7 | F7 | Bb6 | Gm | G7 | G7 | G9 | C7 |
| Gm Co | G9 C7 | F | F Do | Gm7 | C7 C7+ | F Bb9 | F6 |

# YOU CAN HAVE IT I DON'T WANT IT

**122br332**

**intro /ABb ABb/ABb ABb/ C7 F7 / Bb -1-//**

**1 / F7 / F7 / Bb / Bb // F7 / F7 / Bb -3-/-E7 F7-//**
**/ F7 / F7 / Bb / Bb // Eb /Bb D7 G7'/ C7 / F7 //**

**2 /ABb ABb/ABb ABb/ Bb / Bb // F7 / F7 /Bb -3-/BbBboF7'//**
**/ABb ABb/ABb ABb/ Bb7 /EbG7Cm'// Eb7 / Eb7 / Bb / Bb //**
**/ABb ABb/ABb ABb/ C7 F7 / Bb //NB bars 1-2,9-10,17-18 poss stops**

**bridge / Bb7 / Bb7 / Bb7 / Bb7 //**

**3 / Bb7 / Bb7 / Eb / Eb // Bb7 / Bb7 / Eb / Eb //**
**/ Bb7 / Bb7 / Cm / Cm // Ab Abm/ Eb Ebo/ Bb7 / Eb //**

# YOU CAN'T DO WHAT MY LAST MAN DID

**verse**
**/ C7 / C7 / F / C G7 // C / B7 E7 /AmCmGD7/ G7 //**

**chorus**
**/ C A7 / D7 G7 / C / C G7 // C A7 / D7 G7 / C / C C7 //**
**/ F C7 / F Co / C / A7 // D7 / D7 / G7 / G7 //**
**/ C A7 / D7 G7 / C / C C7 // F / F Co / B7 /EmEboG7C7//**
**/ F C7 / F Fm / C Ebo/ G7 // C A7 / D7 G7 / C F / C //**

**inter**
**/C' F Fm/ C G7 /DmEboC'/ D7 G7 //C' F Fm/ C G7 / F C /D7G7 C'//**

# YOU CANT SHUSH KATIE

**intro / Ab / F7 /Bb7 Eb7/ Ab // vamp.. / Ab /Bb7 Eb7/**

**verse / Ab / F7 /Bb7 Eb7/ Ab // Ab / F7 / Bb7 / Eb7 //**
**/ / / Bb7 /Bb7 Eb7// Ab / F7 / Bb7 / Eb7 //**

**chorus / Ab / F7 / Bb7 / Bb7 // Eb7 / Eb7 / Ab /Bb7 Eb7//**
**/ Ab / F7 / Bb7 / Bb7 // Db / Dbm / Ab /Bb7 Eb7//**
**/ Ab / F7 /Bb7 Eb7/ Ab //**

# YOU DONT LOVE ME

**/ Eb / Eb / F7 / F7 // Fm7 / Bb7 / Eb Ebo/Fm7 Bb7//**
**/ Eb / Eb / F7 / F7 // Fm7 / Bb7 / Eb / Eb //**
**/ Abm / Abm / Eb / Eb7 // Abm / Abm / Eb Ebo/Fm7 Bb7//**
**/ Eb / Eb / F7 / F7 // Fm7 / Bb7 / Eb Ebo/Fm7 Bb7//**

# YOU DONT UNDERSTAND

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | G7 | C7 | C7 | F7 | Bb7 | Eb | Bb7 |
| Eb | G7 | C7 | C7 | F7 | Bb7 | Eb | Eb |
| Eb7 | Eb7 | Ab | Ab | F7 | F7 | Bb7 | Bb7 |
| Eb | G7 | C7 | C7 | F7 | Bb7 | Eb | Eb |

# YOU GOT IT COMING

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | Bb7 | Bb7 Eb7 | F | C7 | F6 | F6 |
| F | F | Bb7 | Bb7 Eb7 | F | C7 | F6 | F6 |
| D7 | D7 | G9 | G9 | C7 | C7 | F | Gm C7 |
| F | F | Bb7 | Bb7 Eb7 | F | C7 | F6 | F ♦ |

**last time**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| ♦ F | E7 | Cm | D7 | Gm | Am F | Dm | Dm |

# YOU MADE ME FEEL SO YOUNG

**/Bbmaj7G9/Cm7F7/Bbmaj7Fo/Cm7F7//Bb7E9 /Ebmaj7Eb6/Dm7Gm7/Cm7 F7//**
**/Bbmaj7G9/Cm7 F7/Bbmaj7Fo/Cm7 F7//Bb7 E9 /Ebmaj7Eb6/Dm7Gm7/Cm7 F7//**
**/Bb7 Bbo/Fm7 Co /Fm7 Bbo/Fm7 Bb7//Am7 D7 /Gm7 C7 / Cm7 / F7 //**
**/Bbmaj7G9/Cm7 F7/Bbmaj7Fo/Cm7 F7//Bb6 Bb7/Ebmaj7Ebm6/ Dm7 / G7 //**
**/ Cm7 / F7 /D9 Ab13/ G9 // Cm7 / C7 F7 / Bb6 / Bb6 //**

# YOU MADE ME LOVE YOU HOT FIVE

**SJH6 stop on last Bb before clarinet solo**

**intro front line only**

**chorus / Bb / Bb G7 / C7 / F7 // Bb / Bb G7 / C7 / F7 //**
**/ D7 / D7 / Gm / Gm // G7 / C7 / F7 * / F7 * //**
**/ Bb / Bb G7 / C7 / F7 // D7 / D7 / Gm / Bb7 //**
**/ Eb / Gb7 / Bb / G7 // C7 / F7 / Bb / Bb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb | C7 | F7 | Bb | Bb | C7 | F7 |
| D7 | D7 | Gm | Gm | G7 | C7 | F7 | F7 |
| Bb | Bb | C7 | F7 | D7 | D7 | Gm | Bb7 |
| Eb | Ebm | Bb | G7 | C7 | F7 | Bb | Bb |

# YOU MADE ME LOVE YOU I DIDNT WANT TO DO IT

**/Ebmaj7Ab9/Gm7Ebo/Fm7Bb7/Fm7 Bb7// Bb7 /Fm7 Bb7/Eb6 Bb7/ Eb6 //**
**/ C7 / C7 / F7 / F7 // F7 / F7 /Bb7 Bbo/Fm7 Bb7//**
**/Ebmaj7Ab9/Gm7Ebo/Fm7Bb7/Fm7 Bb7// Bb7 /Fm7 D7 / G7 / G7 //**
**/ C7 / C7 / F7 /Ab6 Ebo//Eb6'FoCm/Fm7Bb7/ Eb6 / Eb6 //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb7 Ab9 | Gm Ebo | Fm Bb7 | Fm Bb7 | Bb7 | Fm Bb7 | Eb6 Bb7 | Eb6 |
| C7 | C7 | F7 | F7 | F7 | F7 | Bb7 Bbo | Fm Bb7 |
| Eb7 Ab9 | Gm Ebo | Fm Bb7 | Fm Bb7 | Bb7 | Fm7 D7 | G7 | G7 |
| C7 | C7 | F7 | Ab6 Ebo | Eb Cm | Fm Bb7 | Eb6 | Eb6 |

# YOU MADE ME LOVE YOU WHEN I SAW YOU CRY

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F | G7 | C7 | F | F | G7 | C7 |
| A7 | A7 | Dm | Dm | G7 | G7 | C7 | C7 |
| F | F | G7 | C7 | A7 | A7 | Dm | F7 |
| Bb | Bbm | F | D7 | G7 | C7 | F | F |

# YOU MEET THE NICEST PEOPLE IN YOUR DREAMS

**/ Bb / Bb / Bb / Bb // Bb / Bb / Cm G7 / Cm //**
**/ Cm / F7 / Bb / G7 // C7 / C7 / F7 / F7 //**
**/ Bb / Bb / Bb / Bb // Bb7 / Bb7 / Eb G7 / Cm //**
**/ Eb / Ebm / Bb / G7 // C7 / F7 / Bb / Bb //**

# YOU MUST HAVE BEEN A BEAUTIFUL BABY

**/ C7 / C7 / F9 / F9 //Fm7 Bb7/Fm7 Bb7/ Eb Ebo/Bb7 G7 //**
**/ C7 / C7 / F9 / F9 // Eb Eb+/Eb6 Eb+/ Eb Cm7/F13''Co//**
**/ Eb G7 / C7 / F9 Bb7/ Eb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C7 | C7 | F9 | F9 | Fm Bb7 | Fm Bb7 | Eb Gbo | Bb7 G7 |
| C7 | C7 | F9 | F9 | Eb Eb+ | Eb6 Eb+ | Eb Cm7 | F F#o |
| C7 | C7 | F9 | F9 | Fm Bb7 | Fm Bb7 | Eb Gbo | Bb7 G7 |
| Eb G7 | C7 | F9 Bb7 | Eb | | | | |

# YOU TOOK ADVANTAGE OF ME

**verse**
**/EbDbEbDb/EbDbEbDb/EbDbEbDb/EbDbEbDb//AbGbAbGb/AbGbAbEb+/Ab'B7Bb7/Eb**
**/EbDbEbDb/EbDbEbEb+/AbD7/ Gm // C7 C+ / F9 / Eb Bm6 / Bb7 //**
**chorus**
**/ Eb Bbo/Fm7 Bb7/ Eb Ebo/Fm7 Bb7// Eb Eb7/ Ab Abm/ Eb Bb7/ Eb Bb+//**
**/ Eb Bbo/Fm7 Bb7/ Eb Ebo/Fm7 Bb7// Eb Eb7/ Ab Abm/ Eb Bb7/ Eb G7 //**
**/ Cm D7 / G7 C7 / Fm Bb7/ Eb G7 // Cm D7 / G7 C7 / F7 Bb7/ Eb Bb+//**
**/ Eb Bbo/Fm7 Bb7/ Eb Ebo/Fm7 Bb7// Eb Eb7/ Ab Abm/ Eb Bb7/ Eb //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| $E^{b}B^{bm}E^{b}B^{bm}$ | Eb | $E^{b}B^{bm}E^{b}B^{bm}$ | Eb | $A^{b}E^{b}A^{b}E^{b}$ | Ab | Ab Bb+ | Eb Bb+ |
| $E^{b}B^{bm}E^{b}B^{bm}$ | Eb | D7 | Gm | C7 C+ | C7 | Fm | Bb+ |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb Go | Bb7 | Eb Co | Fm F7 | Eb Eb7 | Ab Abm6 | Eb Bb7 | Eb Bb |
| Eb Go | Bb7 | Eb Co | Fm F7 | Eb Eb7 | Ab Abm6 | Eb Bb7 | Eb G7 |
| Cm D7 | G7 C7 | F7 Bb7 | Eb | Cm D7 | G7 C7 | F7 Bb7 | Bb7 |
| Eb Go | Bb7 | Eb Co | Fm F7 | Eb Eb7 | Ab Abm6 | Eb | Eb |

# YOULL NEVER KNOW JUST HOW MUCH

**/ Bb / Bb Bb+/ Cm / Cm // Cm /Cm7 F7 / Bb / Bb //**
**/ Bb / Bb Bbo/Cm Cm+maj7/Cm7 Cm6// Cm / Cm F9 / Bb Bb+/Cm7 F7 //**
**/ Bb / Bb Bb+/ Cm / Cm // Cm /Cm7 F7 / G7 / G7 //**
**/ Cm / Ebm / Bb Bb+/ G7 // Cm /Cm7 F7 / Bb / Bb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | F F+ | Bb | Bb | Gm | Gm7 C7 | F Co | C7 |
| F Fo | F Fo | Bb D7 | Gm | Gm7 C7 | Gm7 C7 | F Db7 | Gm7 C7 |
| F | F F+ | Bb | Bb | Gm | Gm7 C7 | Cm6 | D7 |
| Bb | Bbm | F Eb7 | D7 | Gm | G7 C7 | F | F |

# YOULL NEVER WALK ALONE

**/ C / C / G7 / G7 // F / C / G / Gm //**
**/ Dm / Bb / F / Dm // Bb Am / Gm F / E / C7 //**
**/ F / Bo / C / Fm // C / Em / F / G7 //**
**/ C / C+ / F / D7 // C C+ / F Gb9/ Em / Em G7 //**
**/ C C+ / F G9 / C / C //**

# YOUNG WOMAN BLUES

**intro / Eb6 / Bbo / Bb / G7 // C7 / F7 / Bb Eb7/ Bb //**
**/ Bb / F7 / Bb / F7 //**

**/ Bb / F7 / Gm / Bb7 // Eb7 /Eb7 Ebm/ Bb / Bb //**
**/ D7 / D7 / Gm / Gm // C7 / C7 / F7 / F7 //**
**/ Bb /Eb7 F7 / Bb / Bb7 // Eb7 / Eb7 / D7 / D7 //**
**/ G7 -3-/ G7 -3-/ C7 -3-/ C7 -3-// Bb /Eb7 F7 / Bb / Bb //**
**/ Eb7 / Eb7 / D7 / D7 // G7 -3-/ G7 -3-/ C7 -3-/ C7 -3-//**
**/ Eb6 / Bbo / Bb / G7 // C7 / F7 / Bb Eb7/ Bb //**

# YOUR CHEATIN HEART

**/ C / C7 / F / F D7 // G7 / G7 / C / C G7 //**
**/ C / C7 / F / F D7 // G7 / G7 / C / C7 //**
**/ F C7 / F Co / C /Em7 Am7// D7 / D7 / G7 / G7 //**
**/ C / C7 / F / F D7 // G7 / G7 / C / C //**

# YOURE A REAL SWEETHEART

**verse / F / Am / F / F7 // Bb / Bbm / F / F //**
**/ Gm / Gm / Gm / Gm // G7 / G7 / C7 / C7 //**
**/ Bb / Bb / F / F // Dm / Dm / C / C7 //**

**chorus / F / F / F / F // F / Fo / C7 / C7 //**
**/ C7 / C7 / C7 / C7 // C7 / C7 / F / F //**
**/ F7 / F7 / F7 / F7 // G9 / G9 / C / C+ //**
**/ F / F / F / D7 // G7 / C7 / F / F //**

# YOURE BURNING ME UP

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Bb | Bb7 | Eb | G7 | C7 | F7 | Bb | Bb |
| Bb | Bb | Gm | Gm | C7 | C7 | F7 | F7 |
| Bb | Bb7 | Eb | G7 | C7 | F7 | D7 | D7 |
| G7 | G7 | C7 | C7 F7 | Bb | F7 | Bb | Bb |

# YOURE DADDYS LITTLE GIRL

**/ Bb / Bb / D7 / D7 // Gm / Gm / D7 / D7 //**
**/ Eb / Bbo / Bb / G7 // C7 / C7 / F7 / F7 //**
**/ Bb / Bb / D7 / D7 // Gm / Gm / D7 / D7 //**
**/ Eb / Bbo / Bb / G7 // C7 / F7 / Bb / F7 //**

# YOURE DRIVING ME CRAZY

**verse**

**/ D7 / Gm / C7 / Fm // Abm / Eb C7 / F7 / Bb7 //**
**/ D7 / Gm / C7 / Fm // Abm / Eb C7 / F7 /Bb7 Bb+//**

**chorus**

**/ Eb / Eb Bbo/Fm7 Bb7/Fm7 Bb7// F7 / Bb7 /Eb6 Bbo/Fm7 Bb7//**
**/ Eb / Eb Bbo/Fm7 Bb7/Fm7 Bb7// F7 / Bb7 / Eb / Eb D7 //**
**/ G /Am7 D7 /Am7 D7 / G // G /Am7 D7 / Bbo /Fm7 Bb7//**
**/ Eb / Eb Bbo/Fm7 Bb7/Fm7 Bb7// F7 / Bb7 / Eb / Eb //**

**verse**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| D7 | Gm | C7 | Fm | Abm | Eb C7 | F7 | Bb7 |
| D7 | Gm | C7 | Fm | Abm | Eb C7 | F7 | Bb7 |

**chorus**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb | Fm | Fm | F7 | Bb7 | Eb Ebo | Bb7 |
| Eb | Eb | Fm | Fm | F7 | Bb7 | Eb | Eb |
| G | Am7 D7 | Am7 D7 | G | G | Am7 D7 | G7 | Bb7 |
| Eb | Eb | Fm | Fm | F7 | Bb7 | Eb | Eb |

# YOURE IN KENTUCKY SURE AS YOURE BORN

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | D7 | Db7 | C7 | F7 | Bb7 | Eb | Bb7 |
| Eb | D7 | Db7 | C7 | F7 | Bb7 | Eb | Eb |
| Eb7 | Eb7 | Eb7 | Ab | C7 | C7 | Fm7 | Bb7 |
| Eb | D7 | Db7 | C7 | F7 | Bb7 | Eb | Eb |

**slightly different**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb maj | D7 | Fm | C7 | F7 | Bb7 | Eb | Eb |
| Eb maj | D7 | Fm | C7 | F7 | Bb7 | Eb | Eb |
| Eb7 | Eb7 | Eb7 | Ab | C7 | C7 | F7 | Bb7 |
| Eb maj | D7 | Fm | C7 | F7 | Bb7 | Eb | Eb |

# YOURE JUST MY TYPE

**chorus**
**/ Bb7 /EbEbo / Bb7 / Bb7 //Eb7 /Eb7 Bbo / Bb /Bb  Fo  //**
**/Cm7 F7 /Cm7 F+ /*Bb Bbo/Cm7 F7 //**

**verse**
**/ Bb  / D7  / Gm  / Bbo  // Bb  / C7 F7 / Bb  / C7 F7 //**
**/ Bb  / D7  / Gm  / Bbo  // C7  / C7  / F7  / F7  //**
**NB ending starts from this point ***
**ending  / Bb  / Bbo  / Ebm  / Bb -1-//**

# YOURE NEXT

**verse / Fm / C7 / Fm / Fm // Fm / C7 / Fm / Fm //**
**/ Bbm / C7 / Fm / Fm // Fm /Fm'BboFo/ C / Eb7 //**

**chorus / Ab / Eb7 / Ab / Ab // Ab / Eb7 / Ab7 / Ab7 //**
**/ Db / Dbm / Ab / F7 // Eb / Bb7 /Eb7 -3-/Eb7 -3-//**
**/ Ab / Eb7 / Ab / Ab // Ab7 / Ab7 / Db / Db //**
**/ Db -3-/ Fo -3-/ Ab -3-/ F7 -3-// Bb7 / Eb7 / Ab / Ab //**

# YOURE NOBODY TILL SOMEBODY LOVES YOU  Key Bb

**/ Bb  / D7  / G7  / G7  // Cm7  / F7  / Bb  / Bb  //**
**/ Dm7  / Bbo  / Cm7  /Cm7 G7 // Cm7  / C7  /Cm7 F7 /Cm7 F7 //**
**/ Bb  / D7  / G7  / G7  // Cm  / G7  / Cm G7 / Cm  //**
**/ Eb  / Bbo  / Bb  / G7  // Cm7  / C7 F7 / Bb  / Bb  //**

**Key of F**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| F | A7 | D7 | D7 | Gm7 | C7 | F | F |
| Am7 | Fo | Gm7 | Gm7 D7 | Gm7 | G7 | Gm7 C7 | Gm7 C7 |
| F | A7 | D7 | D7 | Gm | D7 | Gm D7 | Gm |
| Bb | Fo | F | D7 | Gm7 | G7 C7 | F | F |

# YOURE THE CREAM IN MY COFFEE

**/ Eb /Gm7 Ebo/ Bb7 / Bb7 // Bb7 / Bb7 / F7 Bb7/ Eb //**
**/ Eb /Gm7 Ebo/ Bb7 / Bb7 // Bb7 / Bb7 / F7 Bb7/ Eb //**
**/ Eb7 / Eb7 / Ab / Ab // F7 / F7 /Gb7 F7 / Bb7 //**
**/ Eb /Gm7 Ebo/ Bb7 / Bb7 // Bb7 / Bb7 / F7 Bb7/ Eb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Eb Co | Bb7 | Bb7 | Bb7 | Bb7 | Bb7 | Eb |
| Eb | Eb Co | Bb7 | Bb7 | Bb7 | Bb7 | Bb7 | Eb |
| Eb7 | Eb7 | Ab | Ab | F7 | F7 | Abm F7 | Bb7 Bb+ |
| Eb | Eb Ebo | Bb7 | Bb7 | Bb7 | Bb7 | Bb7 | Eb |

# YOURE THE ONE I CARE FOR

**/ Bb / A7 / Bb / G7 // C7 / F7 / Bb / F7 //**
**/ Bb / A7 / Bb / G7 // C7 / C7 / F7 / F7 //**
**/ Bb7 / Bb7 / Eb / Eb // C7 / C7 / C7 / F7 //**
**/ Bb / A7 / Bb / G7 // C7 / F7 / Bb / Bb //**

# YOUVE BROKE YOUR PROMISE  Key F

**/ F  / F  / Bb D7 / Gm  // C7  / C7  / F  / Gm C7 //**
**/ F  / F  / Bb D7 / Gm  // C7  / C7  / F  / Gm C7 //**
**/ A7  / A7  / Dm  / Dm  // G7  / G7  / C7  / C7  //**
**/ F  / F  / Bb D7 / Gm  // C7  / C7  / F  / F  //**

# YOUVE BROUGHT A NEW KIND OF LOVE TO ME

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Gm | C7 | F | D7 | Gm | C7 | F | Gm C7 |
| Gm | C7 | F | D7 | Gm | C7 | F | Gm C7 |
| A7 | A7 | Dm | Dm | G7 | G7 | C7 | C7 |
| Gm | C7 | F | D7 | Gm | C7 | F | F |

# YOUVE GOT THE RIGHT KEY BUT THE WRONG KEYHOLE

**intro / G7 / C7 /FF7BbBbm/ F // F / G7 C7 //**

**verse / F / F / G7 C7 / F // F / F D7 / G7 / C7 //**
**/ C7 / F / C7 Bb7/ A7 // G7 / C A7 / D7 G7 / C //**
**/ C / C / C G7 / C // C / G7 / G7 / C -3- //**

**chorus / D7 / D7 / G7 / G7 // C7 / C7 / F / F //**
**/ D7 / D7 / G7 / G7 // Bb7 / Fo / F / F D7 //**
**/ G7 / C7 /FF7BbBbm/ F //**

# YOUVE GOTTA SEE MOMA EVERY NIGHT Key Bb
# YOUVE GOT TO SEE MAMA

**verse / Bb / Bbo /Cm7 F7 / Bb // Bb Bbo/Cm7 F7 /Cm7 F7 / Bb //**
**/ Bb / Bbo /Cm7 F7/BbAb7G7Fo// F Dm /Eb7 D7 /Gm7 C7 / F F7 //**

**chorus / Bb F+ / Bb G7 / C7 F7 / Bb F7 // Bb F+ / Bb Db7/ F C7 / F7 //**
**/ Bb7 /Bb7 / Eb7 /Eb7''F+// Bb F+ / Bb G7 / C7 F7 / Bb //**

**chorus only**

| Bb | Bb G7 | C7 F7 | Bb | Bb | Bb G7 | C7 | F7 |
|---|---|---|---|---|---|---|---|
| Bb - - - | Bb - - - | Eb - - - | Eb - - - | Bb | Bb G7 | C7 F7 | Bb |

# ZING WENT THE STRINGS OF MY HEART  Key Bb

**/ Bb  / Bb  / Gm  / Gm  // Cm  / Cm  / F7  / F7  //**
**/ Eb  / Eb  / Ebm  / Ebm  // Gm  / C9  / F7  / F7  //**
**/ Bb  / Bb  / Gm  / Gm  // Cm  / Cm  / F7  / F7  //**
**/ Eb  / Eb  / Ebm  / Ebm  // Bb Gm / Cm F7 / Bb Ebm/ Bb  //**
**/ Cm F7 / Dm G7 / Cm F7 / Dm Gm // G9  / Dm Bbo/ Cm Fo / Cm F7 //**
**/ Bb  / Bb  / Gm  / Gm  // Cm  / Cm  / F7  / F7  //**
**/ Eb  / Eb  / Ebm  / Ebm  // Bb Gm / Cm F7 / Bb Ebm/ Bb  //**

# ZIP A DE DO DA

**/ Eb / Eb7 / Ab / Eb // Ab / Eb / F7 / Bb7 //**
**/ Eb / Eb7 / Ab / Eb // Ab / Eb Cm7/ F7 Bb7/ Eb //**
**/ Bb7 / Bb7 / Eb / Eb // F7 / F7 / Bb7 / Bb7 //**
**/ Eb / Eb7 / Ab / Eb // Ab / Eb Cm7/ F7 Bb7/ Eb //**

# ZONKY

**/ Fm Ab7/Db7 C7 / Fm Ab7/Db7 C7 // Fm Ab7/Db7 Eb7/ Ab / C7 //**
**/ Fm Ab7/Db7 C7 / Fm Ab7/Db7 C7 // Fm Ab7/Db7 Eb7/ Ab Db / Ab //**
**/Db Ebm7/Db Ebm7/ Db Ab7/ Db // Ab C7 /Gb7 F7 / Bb7 /Eb7 C7 //**
**/ Fm Ab7/Db7 C7 / Fm Ab7/Db7 C7 // Fm Ab7/Db7 Eb7/ Ab Db / Ab //**

# ZULU WAIL

**verse / Cm / G7 / Cm / G7 // Eb / Bb7 / Eb / G7 //**
**/ Cm / G7 / Cm / G7 // F7 / F7 /Bb7 Bbo/ Bb7 //**

**chorus / Eb / Ab7 / Eb / Ab7 // Eb /Ab7''Bb7/ Eb / Bb7 //**
**/ Eb / Ab7 / Eb / Ab7 // Eb /Ab7''Bb7/ Eb / Eb7 //**
**/ Abm / Abm / Ebm / Ebm // Abm / Abm / B7 / Bb7 //**
**/ Eb / Ab7 / Eb / Ab7 // Eb /Ab7''Bb7/ Eb / Eb //**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Eb | Ab7 | Eb | Ab7 | Eb | B7 Bb7 | Eb | Bb+ |
| Eb | Ab7 | Eb | Ab7 | Eb | B7 Bb7 | Eb | Eb |
| Abm | Abm | Ebm | Ebm | Abm | Abm | B7 | Bb7 |
| Eb | Ab7 | Eb | Ab7 | Eb | B7 Bb7 | Eb | Eb |